

ANME News

Newsletter of

ANME | AUSTRALIAN NATIONAL
MUSEUM OF EDUCATION

www.canberra.edu.au/anme/

No. 47

Summer 2023

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Lessons from the Past



*Stephanie Watts (back row second right) and her students.
Photo courtesy of Malcolm Beazley*

On Wednesday 1 November pre-service Teacher Education students at the University of Canberra enjoyed “lessons from the past” as they viewed items from the ANME Collection, which showed examples of pedagogy and curriculum from early education in Australia, as part of their Unit “Teaching Primary Humanities and Social Sciences PG (11348) Lecturer, Stephanie Watts.

Following their visit students sent very positive messages such as this: “Malcolm is so passionate about the history of education, that it makes you want to learn more. It was interesting to see the types of artefacts ANME values and is collecting and preserving. I would never have thought a museum would keep things like student workbooks and readers. What a great resource to have at the university, I wish I had known about it earlier!”

LATEST RELEASE

ANME Monograph Series: Monograph 14 (December,2023)

Gaps in the Tapestry: Indigenous, Human Rights and Dangerous Times

The Hon. Michael Kirby AC CMG

Visit ANME website for purchasing details

The Selleck Collection

The ANME is most grateful to Ms Vivienne Kelly for the donation to ANME of the late Emeritus Professor Richard Selleck's professional archive and education history collection. Professor Selleck was for many years a Patron of the ANME who, on numerous occasions visited the ANME. He enthusiastically supported and encouraged its early development and continuous expansion. Professor Selleck was for many years Professor of Education at Monash University and was recognized as one of Australia's foremost authorities on the history of Australian education. His most extensive collection includes copies of his published articles, books, conference papers and a large collection of references and textbooks on the history of Australian education, together with many rare and significant documents on the history of education generally. This collection will add most importantly to the resources which the ANME holds for research and investigation of aspects of Australian history of schooling and educational theory.

The Closing of Tuggeranong Schoolhouse Museum

It is with great regret and sadness that we record the closing of the Tuggeranong Schoolhouse Museum, which occurred during the last month. This school museum, which was operated and furnished by its curator, Ms Elizabeth Burness, for about 12 years, had been a most successful venture which added considerably to the history of schooling in the Australian Capital Territory.



Photo: ANME Collection

This school building, erected in brick in the early 1880s is a good example of a NSW Public School building to which was attached the teacher's residence. The school was closed in 1939, and the building rented for many years until Ms Burness undertook to operate it as a schoolhouse, in which both the school room and the teacher's residence were furnished in historically appropriate 1880s-1890s period furniture. This school museum will be greatly missed as a significant contribution to the ACT's cultural heritage. The future of this building, owned by the ACT Government, is currently unknown, but it is hoped that it will be retained as one of the comparatively few remaining buildings from the 1880s still existing in the National's Capital

Recent Donations to ANME



Mr David Cummins (left) Presents Historic Booklets to ANME Director. Photo courtesy of Elizabeth Watson

The ANME is most grateful to David Cummins for continuing to donate items relating to the Blackheath and Thornburgh College in Charters Towers, to Ms Elizabeth Burness for her generous donation of a selection of items from the stock of the recently closed Tuggeranong Schoolhouse Museum. Items included numerous old school textbooks and a collection of 1880s-1900s school pupil costumes and uniforms, which will greatly enhance ANME's ability to clothe, in period dress, our

mannequin models for display in special exhibitions. Other donations include an ACT Schools Authority Document called "Full Time Membership 1975" and a number of school magazines from Judy and Gordon Fisher, Erica Jolly (Marion High School, South Australia) has sent another four boxes to add to her significant collection at the ANME on Marion High School. Drs Beazley and Burkhardt have continued to find gems to add to the Collection. These include more school badges a photo of a painting by James R Turner for Australia's Bicentenary, "Computer Pals Across the World" and a Callotype print of The University of Sydney by Kenneth Jack. Other donors have included Elizabeth Watson, Peter White, Arthur Edgar, Joan Thorburn, Kevin Barnes and Joan and Norman Barty who donated a Social Science and a Science Series of illustrated Books (A3 size), Rose Howes and Pat Dickson from the National Centre for Australian Children's Literature and further books, curriculum items and ephemera were purchased from Lifeline Canberra by courtesy of Chesley Engram.

Recent Visitors

Visitors come weekly either to view the Collection or to donate items or both. Recent visitors have included an Anthropologist, Dr Sarah Dunlop, Jill Clarke, Historian and Cathy King both from Braidwood, David Smith MP, Member for Bean in the ACT Legislative Assembly, Nance O'Brien from the ACT Education Directorate, Dr Will Brehm from the Faculty of Education, Zora Pang, UC Collections Coordinator, Norman and Joan Barty, Serena Chong from the Faculty of Education, Vang Minh Ngo from Vietnam, Anthony Peart and Gail Russell

from Sydney and Rose Howes and Pat Dickson from the National Centre for Australian Children’s Literature.



Vang Minh Ngo from Vietnam.
Photo courtesy of Malcolm Beazley.



Rose Howes and Pat Dickson Viewing the Gallery of ANME’s Network of Australian School Museums Photo courtesy of Malcolm Beazley

ANME Welcomes New Collections Coordinator

It is a great pleasure to welcome Ms Zora Pang to the Management Board of the ANME. Ms Pang has responsibility for coordinating the collections within the University of Canberra and liaising with the various Directors/Curators of these collections. “This job for me is partially just another project for my art practice. It is a very interesting space to balance between the precedent and ways of a big institution and my own little and soft activist world” said Ms Pang. Apart from this role, she works as an independent artist with the hope to help make art and the cultural sector more resourceful, collaborative and joyful. She has a very wide experience in the artworld community, including, community art projects and exhibitions, publications, residency programs and conferences.



Photo courtesy of Malcolm Beazley

