

# Course summaries for courses offered at South Bank, QLD

This section provides offer and admission data for undergraduate courses offered at the South Bank, QLD campus for the Semester 1 2024 intake. Where offer or admission numbers are low, data will be withheld to protect the privacy of individuals.

### **Bachelor of the Built Environment (Architecture)**

| UAC code | UC course code | Course details |
|----------|----------------|----------------|
| N/A      | ABB001         | View           |

### Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

| Total offers made | Raw ATAR |        |        | S       | election Ranl | <b>‹</b> |
|-------------------|----------|--------|--------|---------|---------------|----------|
| 1                 | <5       | <5     | <5     | <5      | <5            | <5       |
|                   | Highest  | Median | Lowest | Highest | Median        | Lowest   |

| Student type                | Admission basis   | Number of students | Percentage of total students |
|-----------------------------|---|--------------------|------------------------------|
|                             | Admitted based on past higher education study (including bridging and enabling courses)   | 5                  | 45.5%                        |
| Non-recent<br>school leaver | Admitted based on past vocational education and training (VET) study  | <5                 | <5                           |
|                             | Admitted based on work and life experience (ie previous achievement not in the above categories)  | <5                 | <5                           |
|                             | Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)                                   | <5                 | <5                           |
| Recent<br>school leaver     | Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)                                    | <5                 | <5                           |
|                             | Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) | <5                 | <5                           |
| International students      |   | <5                 | <5                           |
| Total                       |   | 11                 | 100%                         |



# **Bachelor of Digital Design (Digital Media)**

| UAC code | UC course code | Course details |
|----------|----------------|----------------|
|----------|----------------|----------------|

N/A ARB301 <u>View</u>

### Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

| Total offers made | Raw ATAR |        |        | S       | election Ranl | <b>‹</b> |
|-------------------|----------|--------|--------|---------|---------------|----------|
| 1                 | <5       | <5     | <5     | <5      | <5            | <5       |
|                   | Highest  | Median | Lowest | Highest | Median        | Lowest   |

| Student type                | Admission basis   | Number of students | Percentage of total students |
|-----------------------------|---|--------------------|------------------------------|
| Non-recent<br>school leaver | Admitted based on past higher education study (including bridging and enabling courses)   | <5                 | <5                           |
|                             | Admitted based on past vocational education and training (VET) study  | <5                 | <5                           |
|                             | Admitted based on work and life experience (ie previous achievement not in the above categories)  | <5                 | <5                           |
|                             | Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)                                   | <5                 | <5                           |
| Recent<br>school leaver     | Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)                                    | <5                 | <5                           |
|                             | Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) | <5                 | <5                           |
| International students      |   | <5                 | <5                           |
| Total                       |   | 6                  | 100%                         |



# **Bachelor of Digital Design (Game Design)**

UAC code UC course code Course details

N/A ARB302 <u>View</u>

### Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

| Total offers made | Raw ATAR |        |        | S       | election Ranl | <b>«</b> |
|-------------------|----------|--------|--------|---------|---------------|----------|
| 2                 | <5       | <5     | <5     | <5      | <5            | <5       |
|                   | Highest  | Median | Lowest | Highest | Median        | Lowest   |

| Student type                | Admission basis   | Number of students | Percentage of total students |
|-----------------------------|---|--------------------|------------------------------|
| Non-recent<br>school leaver | Admitted based on past higher education study (including bridging and enabling courses)   | <5                 | <5                           |
|                             | Admitted based on past vocational education and training (VET) study  | 7                  | 50%                          |
|                             | Admitted based on work and life experience (ie previous achievement not in the above categories)  | <5                 | <5                           |
|                             | Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)                                   | <5                 | <5                           |
| Recent<br>school leaver     | Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)                                    | <5                 | <5                           |
|                             | Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) | <5                 | <5                           |
| International students      |   | <5                 | <5                           |
| Total                       |   | 14                 | 100%                         |



# **Bachelor of Digital Design (Visual Communication Design)**

N/A ARB303 <u>View</u>

### Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

| Total offers made | Raw ATAR |        |        | S       | election Ranl | <b>«</b> |
|-------------------|----------|--------|--------|---------|---------------|----------|
| 3                 | <5       | <5     | <5     | <5      | <5            | <5       |
|                   | Highest  | Median | Lowest | Highest | Median        | Lowest   |

| Student type                | Admission basis   | Number of students | Percentage of total students |
|-----------------------------|---|--------------------|------------------------------|
| Non-recent<br>school leaver | Admitted based on past higher education study (including bridging and enabling courses)   | <5                 | <5                           |
|                             | Admitted based on past vocational education and training (VET) study  | N/P                | N/P                          |
|                             | Admitted based on work and life experience (ie previous achievement not in the above categories)  | <5                 | <5                           |
|                             | Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)                                   | <5                 | <5                           |
| Recent<br>school leaver     | Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)                                    | <5                 | <5                           |
|                             | Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) | <5                 | <5                           |
| International students      |   | <5                 | <5                           |
| Total                       |   | 10                 | 100%                         |



# **Bachelor of Creative Industries (Acting and Performance)**

| UAC code | UC course code | Course details |
|----------|----------------|----------------|
|          |                |                |

N/A ARB401 <u>View</u>

### Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

| Total offers made |         | Raw ATAR |        | Selection Rank |        |        |
|-------------------|---------|----------|--------|----------------|--------|--------|
| 1                 | <5      | <5       | <5     | <5             | <5     | <5     |
|                   | Highest | Median   | Lowest | Highest        | Median | Lowest |

| Student type                | Admission basis   | Number of students | Percentage of total students |
|-----------------------------|---|--------------------|------------------------------|
| Non-recent<br>school leaver | Admitted based on past higher education study (including bridging and enabling courses)   | <5                 | <5                           |
|                             | Admitted based on past vocational education and training (VET) study  | <5                 | <5                           |
|                             | Admitted based on work and life experience (ie previous achievement not in the above categories)  | <5                 | <5                           |
| Recent<br>school leaver     | Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)                                   | <5                 | <5                           |
|                             | Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)                                    | <5                 | <5                           |
|                             | Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) | <5                 | <5                           |
| International students      |   | <5                 | <5                           |
| Total                       |   | 9                  | 100%                         |



# **Bachelor of Creative Industries (Drama and Performance)**

| UAC code | UC course code | Course details |
|----------|----------------|----------------|
|          |                |                |

N/A ARB404 <u>View</u>

### Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

| Total offers made |         | Raw ATAR |        | Selection Rank |        |        |
|-------------------|---------|----------|--------|----------------|--------|--------|
| 3                 | <5      | <5       | <5     | <5             | <5     | <5     |
|                   | Highest | Median   | Lowest | Highest        | Median | Lowest |

| Student type                | Admission basis   | Number of students | Percentage of total students |
|-----------------------------|---|--------------------|------------------------------|
| Non-recent<br>school leaver | Admitted based on past higher education study (including bridging and enabling courses)   | <5                 | <5                           |
|                             | Admitted based on past vocational education and training (VET) study  | <5                 | <5                           |
|                             | Admitted based on work and life experience (ie previous achievement not in the above categories)  | <5                 | <5                           |
| Recent<br>school leaver     | Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)                                   | <5                 | <5                           |
|                             | Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)                                    | <5                 | <5                           |
|                             | Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement) | <5                 | <5                           |
| International students      |   | <5                 | <5                           |
| Total                       |   | 6                  | 100%                         |