

Course summaries for courses offered at South Bank, QLD

This section provides offer and admission data for undergraduate courses offered at the South Bank, QLD campus for the Semester 1 2025 intake. Where offer or admission numbers are low, data will be withheld to protect the privacy of individuals.

Bachelor of Arts and Design (Honours)

UAC code	UC course code	Course details
N/A	298JA	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR	Selection Rank
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The ATAR and Selection Rank profile is not available as no offers were made to recent school leavers.

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	<5	<5
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		<5	<5

Bachelor of the Built Environment (Architecture)

UAC code	UC course code	Course details
363004	ABB001	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR			Selection Rank		
2	<5	<5	<5	<5	<5	<5
	Highest	Median	Lowest	Highest	Median	Lowest

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	<5	<5
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		8	100%

Bachelor of the Built Environment (Interior Architecture)

UAC code	UC course code	Course details
363005	ABB002	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR	Selection Rank
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The ATAR and Selection Rank profile is not available as no offers were made to recent school leavers.

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	<5	<5
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		<5	<5

Bachelor of Digital Design (Digital Media)

UAC code	UC course code	Course details
N/A	ARB301	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR	Selection Rank
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The ATAR and Selection Rank profile is not available as no offers were made to recent school leavers.

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	<5	<5
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		7	100%

Bachelor of Digital Design (Game Design)

UAC code	UC course code	Course details
N/A	ARB302	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR	Selection Rank
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The ATAR and Selection Rank profile is not available as no offers were made to recent school leavers.

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	N/P	N/P
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		12	100%

Bachelor of Digital Design (Visual Communication Design)

UAC code	UC course code	Course details
N/A	ARB303	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR			Selection Rank		
2	<5	<5	<5	<5	<5	<5
	Highest	Median	Lowest	Highest	Median	Lowest

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	<5	<5
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		7	100%

Bachelor of Creative Industries (Acting and Performance)

UAC code	UC course code	Course details
N/A	ARB401	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR			Selection Rank		
5	92.8	82.9	67.05	92.8	82.9	67.05
	Highest	Median	Lowest	Highest	Median	Lowest

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	6	27.3%
	Admitted based on work and life experience (ie previous achievement not in the above categories)	5	22.7%
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	5	22.7%
International students		<5	<5
Total		22	100%

Bachelor of Creative Industries (Contemporary Music Practice)

UAC code	UC course code	Course details
N/A	ARB403	View

Offer data

Offers made to recent school leavers only (those who have received an ATAR in the past two years) who were assessed on the basis of ATAR.

Total offers made	Raw ATAR			Selection Rank		
1	<5	<5	<5	<5	<5	<5
	Highest	Median	Lowest	Highest	Median	Lowest

Semester 1 intake 2025

Student type	Admission basis	Number of students	Percentage of total students
Non-recent school leaver	Admitted based on past higher education study (including bridging and enabling courses)	<5	<5
	Admitted based on past vocational education and training (VET) study	9	56.3%
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		16	100%

Bachelor of Creative Industries (Drama and Performance)

UAC code	UC course code	Course details
N/A	ARB404	View

Offer data

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Semester 1 intake 2025

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	Admitted based on past vocational education and training (VET) study	<5	<5
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
	Admitted where both ATAR and additional criteria were considered (eg portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		6	100%

Bachelor of Creative Industries (Visual Arts)

UAC code	UC course code	Course details
N/A	ARB405	View

Offer data

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	Admitted based on past vocational education and training (VET) study	N/P	N/P
	Admitted based on work and life experience (ie previous achievement not in the above categories)	<5	<5
Recent school leaver	Admitted based solely on ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	<5	<5
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	Admitted on the basis of other criteria only and ATAR was not a factor (ie special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	<5
International students		<5	<5
Total		16	100%