



# FAD Research Festival

## #FADfest20

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Tuesday 10 November 2020 – Friday 13 November 2020



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**Our second annual FAD Research Festival 2020 will showcase the state-of-the-art research that our researchers and higher degree of research students are conducting, through online presentations and workshops.**

The Faculty of Arts & Design at the University of Canberra provides a vibrant research culture in the fields of Arts, Humanities, Design, Communication, Architecture and Built Environment. We offer undergraduate, honours, and postgraduate levels across all our disciplines.

The Faculty is the home of two globally recognised research centres — Centre for Creative & Cultural Research and News & Media Research Centre — and a multidisciplinary research group — Built Environment Research & Innovation Group.

# ABOUT FAD RESEARCH

## CENTRE FOR CREATIVE AND CULTURAL RESEARCH

The Centre for Creative and Cultural Research (CCCR) focuses on applied research into creative practice, conducting imaginative and practical experiments at the intersection of creative writing, digital technology and contemporary heritage practice.

A central feature of our research concerns the effects of digitisation and globalisation on cultural producers, whether individuals, communities or organisations.

Many of the CCCR's members are creative practitioners who produce not only traditional scholarly outputs, but also creative publications and performances, exhibitions and exhibition design, and professional inputs to cultural and community institutions. The Centre was launched in March 2013 and is located within the [Faculty of Arts and Design](#).

## NEWS AND MEDIA RESEARCH CENTRE

The News and Media Research Centre (N&MRC) advances public understanding of our changing media environment. The N&MRC is Australia's only specialist Research Centre dedicated to exploring news consumption, social and digital media networks, and the legal, ethical and social impacts of communication technologies.

Established in 2013 and positioned in the nation's capital, the N&MRC is a national research hub with wide and deep connections across disciplines, industries, academic and public institutions. Through its Category 1 grants and industry focused research, the Centre's work is being used to inform government policy in the areas of media regulation, public interest journalism, and social media use in politics, Indigenous affairs and mental health.

The Centre has an established record of interrogating the development, circulation, and impact of media on societal discourses to address critical issues for government, industry and community.

The N&MRC is globally recognised as the home of the only longitudinal study of digital news consumption trends in Australia, through its [Digital News Report: Australia](#).

## BUILT ENVIRONMENT RESEARCH AND INNOVATION GROUP

The Built Environment Research and Innovation Group (BERIG) is being formed as an intentionally multi-disciplinary group that will work with researchers, government bodies, the public sector, industry partners, and a range of professionals and trade bodies, to assist us all in advancing and improving our built environment.

BERIG aims to grow the research culture and the level of positive impactful research activities of the built environment aligned researchers within the School of Design and the Built Environment using focused, supportive and multi-disciplinary approaches and the support of FAD. As detailed below and following initial BERIG member discussions (with more planned), some research themes and activities have been proposed for further discussion and implementation.

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**Our vision is to support, inform and reform  
built environment systems and industries  
through integrated multi-disciplinary approaches.**

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# FESTIVAL PROGRAM

DATE	TIME	LOCATION	SESSION
10 November 2020	9:30am – 10am	Zoom Meeting	FAD Research Festival Official Launch
	10am – 11am	Zoom Meeting	FAD Research Panel Discussion <i>Conducting Research During a World Changing Event: COVID-19 and Beyond</i>
	12:30pm – 1pm	Zoom Meeting	CCCR Panel Discussion <i>Beyond the Margins: Researching the Prose Poetry Renaissance</i>
	1pm – 2:30pm	Zoom Meeting	CCCR ARC Project Showcase <i>Heritage of the Air</i> <i>Laser Cleaning and the Harbour Bridge</i> <i>Utilitarian Filmmaking in Australia 1945 – 1980</i>
11 November 2020	9:30am – 10.30am	Zoom Meeting	BERIG Seminar Series <i>Designing Cities for the Future of the Least Developed World: Research-Based Development and Challenges of Kabul New City</i>
	12pm – 1pm	Zoom Meeting	N&MRC Seminar Series <i>'What the Hell is Going on at Newsweek?': Misinformation Distribution by Journalistic 'Ghost Brands' in Contemporary and Historical Context</i>
	1:30pm – 2pm	Zoom Meeting	N&MRC Report Launch <i>Australian Perspectives on Misinformation</i>
	2:30pm – 3:30pm	Zoom Meeting	N&MRC Panel Discussion <i>News, Media and COVID: Insights from the N&amp;MRC Research Response to the COVID-19 Pandemic</i>
12 November 2020	9.30am – 11am	Zoom Meeting	FAD Research Panel Discussion <i>Becoming Researchers</i>
13 November 2020	10am – 4.30pm	Zoom Meeting	HDR Seminar Series

To register for any of the #FADFest20 events,

please go to [FAD Research Festival](#)  
and click on the event headings.

## TUESDAY | 10 NOVEMBER 2020

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### FAD Research Festival Official Launch

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Tuesday 10 November 2020 | 9:30am – 10am | Zoom Meeting

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#### SPEAKERS

##### Jason Bainbridge

Executive Dean, Arts and Design, University of Canberra

##### Tracy Ireland

Director, Centre of Creative and Cultural Research, University of Canberra

##### Kerry McCallum

Director, News and Media Research Centre, University of Canberra

##### Charles Lemckert

Head of Built Environment Research and Innovation Group & Head of School – Design & Built Environment, University of Canberra

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#### FAD RESEARCH PANEL DISCUSSION

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### *Conducting Research During a World Changing Event: COVID-19 and Beyond*

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Tuesday 10 November 2020 | 10am – 11am | Zoom Meeting

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#### SUMMARY

As a community of researchers, 2020 has presented us all with challenges that were literally unthinkable at its outset. In addition to concerns about our health and that of our loved ones, the COVID-19 pandemic has impacted our research plans and has forced us to revise expectations. In reflecting on this, this panel considers the practical and conceptual challenges this presents. How has the onset of the pandemic, as well as the uncertain forward outlook, affected project planning? What are the challenges it has presented, how are researchers being forced to adapt their enquiries, and to what extent does it present obstacles and limitations? What personal and practical challenges has it presented for undertaking research, and what supports are available for researchers as they seek to manage these? To what extent has the COVID-19 pandemic presented a situation where the ground is moving beneath the feet of researchers, and how far is it necessary and/or advisable to revise our thinking and planning in light of this?

#### CHAIR

##### David Nolan

Associate Professor, N&MRC, University of Canberra

#### PANELISTS

##### Sora Park

Associate Dean Research, Faculty of Arts and Design & Lead, Digital News+Research Lab, N&MRC, University of Canberra

##### Anji Perera

HDR Candidate, N&MRC, FAD HDR Student Representative & Teaching Fellow, University of Canberra

##### Glen Fuller

Lead, Media Cultures Research Lab, N&MRC & Head of School, Arts and Communication, University of Canberra

##### Jennifer Crawford

Associate Dean Education, Faculty of Arts and Design, University of Canberra

##### Paul Collis

Sessional & Project Co-Lead, Faculty of Arts and Design, University of Canberra

##### Erica Walls-Nichols

Manager, Policy and Programs, Graduate Research, University of Canberra

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#### CCCR PANEL DISCUSSION

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### *Beyond the Margins: Researching the Prose Poetry Renaissance*

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Tuesday 10 November 2020 | 12:30pm – 1pm | Zoom Meeting

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#### PRESENTERS

##### Ross Gibson

Professor, CCCR, University of Canberra

##### Paul Hetherington

Professor, CCCR, University of Canberra

##### Cassandra Atherton

Associate Head of School (Teaching and Learning), Deakin University

#### ABSTRACT

Prose poetry is a resurgent literary form in the English-speaking world. Over recent years we have researched the field of Anglophone prose poetry in writing our scholarly book *Prose Poetry: An Introduction* for Princeton University Press and editing and introducing the *Anthology of Australian Prose Poetry* for Melbourne University Press. These publications give a full and accessible account of prose poetry's history and significance while defining its key characteristics and charting its main lines of development from the nineteenth century (and earlier) to the present day. In this session we will discuss prose poetry's challenge to traditional ideas of literary

form and the way it opens new spaces for writers to transform daily experience into riveting poetry that reshapes the resources of prose while redefining the poetic. We will also explore ways in which prose poetry is a political form that can lobby for change.

## BIOGRAPHIES

**Paul Hetherington** is a distinguished poet who has published numerous full-length poetry and prose poetry collections and has won or been nominated for more than 30 national and international awards and competitions. He won the 2014 West Australian Premier's Book Awards (poetry), was shortlisted for the 2017 Kenneth Slessor Prize and undertook an Australia Council Residency at the BR Whiting Studio in Rome in 2015–16. Paul is Professor of Writing in the Faculty of Arts and Design at the University of Canberra, head of the International Poetry Studies Institute (IPSI), and joint founding editor of the international online journal *Axon: Creative Explorations*. He founded the International Prose Poetry Group in 2014. With Cassandra Atherton, he is co-author of *Prose Poetry: An Introduction* (Princeton University Press, 2020) and co-editor of *Anthology of Australian Prose Poetry* (MUP, 2020).

**Cassandra Atherton** is a widely anthologised prose poet and an expert on prose poetry. She was a Visiting Scholar in English at Harvard University and a Visiting Fellow at Sophia University, Tokyo. She is the recipient of national and international research grants and awards and has judged numerous poetry awards including the Victorian Premier's Prize for Poetry, the Joanne Burns award and the Lord Mayor's Prize for Poetry. Cassandra's books of prose poetry include *Exhumed* (2015), *Trace* (2015), *Pre-Raphaelite* (2018) and *Leftovers* (2020). She is an Associate Professor of Writing and Literature at Deakin University and commissioning editor for *Westerly* magazine, *Axon: Creative Explorations* journal and series editor for publisher Spineless Wonders. With Paul Hetherington, she is co-author of *Prose Poetry: An Introduction* (Princeton University Press, 2020) and co-editor of *Anthology of Australian Prose Poetry* (MUP, 2020).

**Ross Gibson** is Centenary Professor in Creative and Cultural Research at the University of Canberra. The outcomes of his creative-practice-led research include a dozen books, several films, radio feature programs, exhibition installations, and live performances.

## CCCR ARC PROJECT SHOWCASE

- **Heritage of the Air**
- **Laser Cleaning and the Harbour Bridge**
- **Utilitarian Filmmaking in Australia 1945 – 1980**

Tuesday 10 November 2020 | 1pm – 2:30pm | Zoom Meeting

## PROJECT TEAMS

- **Heritage of the Air**

**Tracy Ireland**

Director, CCCR, University of Canberra

**Ashley Harrison**

PhD Candidate, CCCR, University of Canberra

**Fiona Shanahan**

PhD Candidate, CCCR, University of Canberra

**Jess Western**

PhD Candidate, CCCR, University of Canberra

- **Laser Cleaning and the Harbour Bridge**

**Alison Wain**

Assistant Professor, CCCR, University of Canberra

**Julia Brand**

PhD Candidate, CCCR, University of Canberra

- **Utilitarian Filmmaking in Australia 1945 – 1980**

**Ross Gibson**

Professor, CCCR, University of Canberra

## HERITAGE OF THE AIR

This is a three year Australian Research Council Linkage project that investigates how aviation has transformed Australian society over the last 100 years. In the lead up to Australia's centenary of civil aviation, our focus is on people rather than on planes and we seek to tell the broader story of diverse Australian communities and aviation. The project aims to engage with the public's enduring fascination with aviation through innovative analyses and interpretation of little-known aviation heritage collections, to produce exciting exhibitions, accessible digital collections and heritage resources, as well as scholarly publications. See [heritageoftheair.org.au](http://heritageoftheair.org.au) for more information.

## HERITAGE OF THE AIR TEAM

**Tracy Ireland** is Professor of Cultural Heritage and Director of the Centre for Creative and Cultural Research at the University of Canberra. She researches in the fields of heritage and conservation, historical and contemporary archaeology and their entanglement with nationalism, colonialism and the politics of memory and identity.

**Ashley Harrison** completed a Master of Liberal Arts (Visual Culture Research) (Research), after majoring in Undergraduate Anthropology and Psychology at the Australian National University. She is currently studying a PhD under the Heritage of the Air ARC linkage project. This background informs her approach to her PhD. The working title of her project is 'Flight across Country: Visualising connections of Aboriginal and Torres Strait Islander people and their communities to aviation in Australia'. This work is exploring how material culture in museum and archival collections can visualise encounters between First Nations people and aviation in Australia. This is a topical project as the centenary of civil aviation will occur in 2021!

**Fiona Shanahan** is a recreational pilot in training, who specialises in aviation archaeology. She is currently undertaking a PhD as part of the Heritage of the Air team and is involved with several Northern Territory aviation clubs and societies. Her research revolves around the lesser known stories of civil aviation heritage in the Northern Territory of Australia.

**Jess Western** is a PhD candidate with the Heritage of the Air project investigating new ways for people and communities to form connections with aviation heritage material. Her work focuses

on digital methods and the value of brief, unstructured and non-cumulative engagement with heritage collections. Prior to joining Heritage of the Air, Jess completed a Masters of Heritage Conservation at the University of York, UK.

### **LASER CLEANING AND THE HARBOUR BRIDGE**

This project aims to develop innovative laser cleaning processes to conserve the structural integrity and iconic status of the Sydney Harbour Bridge. New laser technologies offer the opportunity to remove lead-based paint and clean the bridge's metal structures and granite pylons with advantages unavailable with current techniques. The expected outcomes will be new best-practice laser conservation techniques usable for both hand-held and automated systems to preserve one of the most iconic bridges in the world. This will reduce maintenance frequency and cost, restore the beauty of the bridge, retain its engineering significance and provide a baseline process for cleaning of other historical large scale metal and stone heritage objects.

### **LASER CLEANING AND THE HARBOUR BRIDGE TEAM**

**Alison Wain** worked in the heritage industry for 25 years before completing a PhD on the conservation and management of large technology heritage objects from the Australian National University. She is now Discipline Lead in Cultural Heritage at UC and her research focuses on the challenges of preserving and interpreting engineering, industrial and science heritage. She is particularly interested in the importance of recognising the intangible heritage of culture, skills and changeability connected with and embodied in machinery heritage.

**Julia Brand** is a first-year PhD student at the Faculty of Art and Design at UC. She did a Masters in Physics in Strasbourg, France, and is now working on the Sydney Harbour Bridge Project. Her research interests include lasers applied to conservation, analytical science, preservation of cultural heritage.

### **UTILITARIAN FILMMAKING IN AUSTRALIA 1945 – 1980**

The project set out to discover, document, and analyse an overview of client-sponsored, instructional and government-departmental filmmaking in Australia in the post-WWII years prior to the rise of widespread video production in the late-1970s. We examined the rich array of pragmatic, purposeful films that were made and distributed outside the well-studied systems of entertainment, 'theatrical' exhibition and visual arts installation; films that were produced, distributed and exhibited to large audiences in 'non-theatrical' contexts and spaces. We asked what these films can teach us about Australian filmmaking in particular and about Australian social history in general.

### **UTILITARIAN FILMMAKING IN AUSTRALIA 1945 – 1980 TEAM**

**Ross Gibson** is Centenary Professor in Creative and Cultural Research at the University of Canberra. The outcomes of his creative-practice-led research include a dozen books, several films, radio feature programs, exhibition installations, and live performances.

## **WEDNESDAY | 11 NOVEMBER 2020**

### **BERIG SEMINAR SERIES**

## ***Designing Cities for the Future of the Least Developed World: Research-Based Development and Challenges of Kabul New City***

Wednesday 11 November 2020 | 9:30am – 10:30am | Zoom Meeting

### **PRESENTER**

**Mahmoud Saikal**

**Adjunct Professor** at the University of Canberra, Chair of Kabul Association of Integrity (KAI), Former Deputy Foreign Minister, Ambassador to the United Nations & Australia, and Chair of 73rd UN General Assembly Third Committee (2018 –2019)

### **ABSTRACT**

The Least Developed Countries (LDC) form nearly one quarter of the United Nations membership. They are low-income countries with severe structural impediments to sustainable development. They have low levels of human assets and experience socio-political instability, economic vulnerability and environmental shocks. They have the highest population growth rate in the world and face constant challenges in the provision of shelter and basic services.

Afghanistan has been among the LDCs since 1971. Following the 9/11 terrorist attacks, mobilization of international forces and the downfall of the Taliban regime in late 2001, the Afghan capital Kabul turned into a hub of economic activities and international cooperation. Soon, it experienced an influx of returning refugees and rapid growth of urban slums.



In response, the Afghan Transitional Government initiated the rapid reconstruction of the capital and the planning of Kabul New City (KNC) to its immediate north-east at Dehsabz District with an agricultural economic zone at Barikab District further north.

In late 2006, the Independent Board of New Kabul Development invited Mahmoud Saikal, an experienced diplomat/development specialist, with degrees in architecture and international development from Australia, to establish the Dehsabz City Development Authority (DCDA).

In partnership with DCDA, a French firm developed the concept plan of KNC for 3 million people and experts from Japan International Cooperation Agency (JICA) undertook research on population growth, water availability and community needs. This was followed by feasibility studies and master planning for Greater Kabul, including the existing city and KNC.

Following the approval of the masterplan, early work started in 2009, enhancing the surrounding existing villages in Dehsabz as part of KNC green belt.

However, parallel to KNC development, Afghanistan experienced the return of the Taliban violence, political transition, start of withdrawal of international forces, the rise of corruption and the weakening of rule of law.

While the development of KNC slowed down, in 2016 the DCDA was transformed into Capital Region Independent Development Authority (GRIDA), with KNC becoming one of its several programs in and around the Capital.

Under an agreement signed between the United States and the Taliban earlier this year, international forces will leave Afghanistan by May 2021. Negotiations have already started between the Afghan Government and the Taliban, the outcome of which will determine the future of the country, including the pace of KNC development.

## BIOGRAPHY

**Adjunct Professor Mahmoud Saikal**, who graduated with a Bachelor of Applied Science in Environmental Design from the University of Canberra in 1986, is a highly experienced diplomat and an international development specialist with over twenty-five years of experience with governments, international organizations, academic institutions, the private sector and civil society. His key strengths are strong leadership skills with the proven ability to get people on board; excellent interpersonal skills with years of experience in dealing with people from diverse backgrounds and in team building; proven communicator, educator and negotiator with a clear record in achieving high impact results; strong initiative and ability to develop projects from inception to implementation at country, regional and international levels; thorough understanding of international cultural sensitivities; many years of experience of working in different countries in the public and private sectors at national, regional and international levels; experience in project management and contract administration; and knowledge of procurement procedures of major international financial institutions and donor agencies.

## N&MRC SEMINAR SERIES

# 'What the Hell is Going on at Newsweek?': Misinformation Distribution by Journalistic 'Ghost Brands' in Contemporary and Historical Context

Wednesday 11 November 2020 | 12pm – 1pm | Zoom Meeting

## PRESENTER

### Michael Socolow

Director, McGillicuddy Humanities Center, The University of Maine, USA, and 2019 Fulbright Scholar at the University of Canberra

## ABSTRACT

From its inception in 1933, Newsweek has remained one of the most respected news magazines in the United States. However, in the context of the US Presidential election and the COVID-19 pandemic, a series of sensationalistic commentary columns have damaged the venerable magazine's credibility and caused critics to re-evaluate its reputation. This seminar will examine the phenomenon of "ghost brands", whereby legacy news brands are purchased and repurposed in ways that mislead audiences by exploiting accrued credibility. The presentation will contextualize the contemporary problem of misinformation distribution by "ghost brands" by describing, and comparatively analyzing, earlier examples in U.S. media history. It explains how the leveraging of brand equity and credibility to distribute misinformation and political propaganda remains a continual challenge in a commercial media system protected by the First Amendment.

## BIOGRAPHY

**Michael J. Socolow** is Director of the McGillicuddy Humanities Center at the University of Maine. He is a media historian whose research centers upon America's original radio networks in the 1920s and 1930s. He is the author of *Six Minutes in Berlin: Broadcast Spectacle and Rowing Gold at the Nazi Olympics* (Urbana: University of Illinois Press, 2016) for which he was awarded the 2018 Broadcast Historian Award by the Library of American Broadcasting Foundation and the Broadcast Education Association. In 2019, Professor Socolow was a Senior Fulbright Research Scholar at the News & Media Research Centre at the University of Canberra, Australia. Michael is a former broadcast journalist who has worked as an Assignment Editor for the Cable News Network and as an information manager for the host broadcast organizations at the Barcelona, Atlanta, and Sydney Olympic Games. He has written pieces on media regulation and media history for *The New York Times*, *Washington Post*, *Slate*, *Politico*, *Columbia Journalism Review*, the Chronicle of Higher Education's *Chronicle Review*, and other journalistic outlets.



## Australian Perspectives on Misinformation

Wednesday 11 November 2020 | 1:30pm – 2pm | Zoom Meeting

### SUMMARY

Concerns about the health of democracy and the public sphere are increasing due to the ease with which malign actors can spread misleading and manipulative claims. Misinformation, or misleading information spread unwittingly, is often distinguished from disinformation, which is misleading information spread with the intent to cause harm. Yet many successful disinformation campaigns contain true information, covertly disseminated to embarrass political targets: the quality of the information matters less than the nature of the operation it is part of. Although the content of messages need not be false to deceive, the ability to identify and protect true claims remains critically important. Misinformation and disinformation and their effects are complex and interwoven with countless socio-political and psychological issues. The *Australian perspectives on misinformation* report brings together several sources of data. The background of the report is the results from two existing N&MRC reports: *Digital News Report: Australia 2020* and *COVID-19: Australian news and misinformation* report, both of which tracked perceptions of misinformation in the Australian news consumers in 2020. The report next profiles two case studies: an analysis of campaigns by Russian Internet Research Agency “troll” accounts on in the Australian Twittersphere in the leadup to the 2016 Australian Federal election, and an interview with a young ABC Digital journalist about how misinformation affects her work practice. The report also features expert comments by three leading Australian journalists and researchers. Finally, the report relays a set of practical messages to help teachers and politicians communicate about information literacy, and outlines a series of hypothetical steps for how people might establish a fact-based common understanding with a conspiracy believer.

### SPEAKER

#### Jason Bainbridge

Executive Dean, Arts and Design, University of Canberra

### AUTHORS

#### Mathieu O’Neil

Associate Professor of Communication and Lead, Critical Conversations Lab, N&MRC, University of Canberra

#### Michael Jensen

Associate Professor at the Institute for Governance and Policy Analysis and Associate of N&MRC, University of Canberra

## News, Media and COVID: Insights from the N&MRC Research Response to the COVID-19 Pandemic

Wednesday 11 November 2020 | 2:30pm – 3:30pm | Zoom Meeting

### ABSTRACT

2020 has generated challenging questions for Media and Communication researchers globally. As a discipline we are seeking to understand and explain the public health communication response to the COVID-19 pandemic in a changing media environment. Key issues concern how information and misinformation have circulated, and how audiences have accessed their news to make sense of this unprecedented event. Researchers at the University of Canberra’s News and Media Research Centre have tackled these questions from a range of methodological angles, generating new research questions and directions. This panel, chaired by N&MRC Director Kerry McCallum, will showcase the work of N&MRC researchers in responding to the challenges of a global pandemic.

**Kate Holland** will introduce her forthcoming co-edited book ‘*Communicating COVID-19*’, including a range of research responses from across the globe, and initial findings from her study of Australian news reporting on COVID-19. **David Nolan**’s Covering COVID research project is producing a meta-analysis of the key themes in media coverage during year of COVID-19. **Jee Young Lee** will provide an overview of findings from the *COVID-19 News and Misinformation* report. This survey of news consumption provides evidence of how Australian audiences changed their news habits during the pandemic. **Yoonmo Sang** will examine the rise of podcasting, and explain how audiences are using this medium to gain deeper understandings of public issues. **Mathieu O’Neil** will share the initial findings of the ‘Health Professionals and COVID-19 Misinformation on Twitter’ project.

### CHAIR

#### Kerry McCallum

Director, N&MRC, University of Canberra

### PANELLISTS

#### Kate Holland

Senior Research Fellow, N&MRC, University of Canberra

#### Jee Young Lee

Lecturer in Communication and Media and Postdoctoral Research Fellow, N&MRC, University of Canberra

#### Yoonmo Sang

Senior Lecturer, Communication and Media, N&MRC, University of Canberra

#### Mathieu O’Neil

Associate Professor of Communication and Lead, Critical Conversations Lab, N&MRC, University of Canberra

#### David Nolan

Associate Professor, N&MRC, University of Canberra

## THURSDAY 12 NOVEMBER 2020

### FAD RESEARCH PANEL DISCUSSION

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#### ***Becoming Researchers***

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Thursday 12 November 2020 | 9.30am – 11am | Zoom Meeting

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#### SUMMARY

Becoming a researcher involves more than developing disciplinary expertise and completing a Higher Degree by Research. In this session, current HDR students and Early Career Researchers will reflect on some of the key threshold moments and experiences encountered during their research journey. These reflections will enable us to explore the skills, capacities and affective dimensions of the process of becoming a scholar and how these can be best cultivated and supported.

#### CHAIR

##### **Bethaney Turner**

Associate Professor and Faculty of Arts and Design HDR Convenor,  
University of Canberra

#### PANELLISTS

##### **Hakim Abdul Rahim**

HDR Candidate, Laboratory Assistant, Sessional & Research Assistant,  
CCCR, University of Canberra

##### **Wendy Somerville**

Teaching Fellow & Sessional, University of Canberra

##### **Viktoria Holmik**

HDR Candidate, Design and Built Environment, University of Canberra

##### **Bimal Sharma**

HDR Candidate, Arts and Communication, University of Canberra

##### **Wendi Han**

HDR Candidate, Arts and Communication, University of Canberra

##### **Nandita Dutta**

HDR Candidate, Arts and Communication, University of Canberra

##### **Catherine Page Jeffery**

Lecturer in Communication and Media & ECR Representative for N&MRC,  
University of Canberra

## FRIDAY 13 NOVEMBER 2020

### HDR SEMINAR SERIES

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#### **HDR Seminar Series**

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Friday 13 November 2020 | 10am – 4.30pm | Zoom Meeting

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#### SPEAKERS

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10am – 10:30am | PhD Work in Progress Seminar

**Shannon Wallis** – Supervisor, **Charles Lemckert**

Thesis title: *The Design of a Bioengineered Treatment Process for the Bioremediation of Asbestos Contaminated Wastes*

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10:30am – 11:15am | PhD Confirmation Seminar

**Karen Yevenes** – Supervisor, **Eddi Pianca**

Thesis title: *New Design Standards for the Design of Food Preparation Tools and Artefacts, Appropriate for Older Persons With Arthritis of the Hands.*

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11:15am – 11:45am | Morning Tea Break

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11:45am – 12:15pm | PhD Introductory Seminar

**Tahlia McKenzie** – Supervisor, **Jordan Williams**

Thesis title: *'I'm not like other girls': A Practice-Led Project on Representation of Female Protagonists with Autism Spectrum Disorder in Literature for Young People.*

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12:15pm – 1:00pm | Intermission & Lunch Break

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1:00pm – 1:45pm | PhD Confirmation Seminar

**Teuku Murdani (Danie)** – Supervisor, **Tahmina Rashid**

Thesis title: *Community Perception Regarding Isolated Customary Community Social Empowerment Program; An Initiative of Indonesian Social Ministry in Aceh*

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2:00pm – 2:45pm | MAA&H Confirmation Seminar

**Kathleen Veteri** – Supervisor, **Glen Fuller**

Thesis title: *Negative Partisanship in Journalistic Reporting relating to the 2019 Australian Federal Election*

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2.45pm – 4:00pm | Afternoon Tea Break

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4:00pm – 4:30pm | MAA&H Pre-Submission Seminar

**Kerrie Nelson** – Supervisor, **Paul Hetherington**

Thesis title: *Understanding White Privilege – Various Stations on a Journey of Discovery. What is in my invisible backpack and why is it relevant in the 21st Century?*

## Rethinking & Reimagining Research During a Pandemic – HDR Moments

**Voting opens:** 12am (AEDT) Monday 9 November – 12pm (AEDT) Friday 13 November 2020

2020 is a year that has challenged our usual routines and disrupted the way we live, work, study and research! While the ongoing ambiguity of the COVID-19 pandemic continues to unfold, many of us faced challenges on many fronts and responded in the most natural way – because nobody is immune to a global pandemic, and the defining moments of sustained stress!

There's no doubt many of us had our own stories and moments. These could be moments of overcoming adversity, demonstrating how resilient and resourceful we are, stories of achievement or moments that we felt depleted, disconnected or vulnerable. Regardless, they have helped us reflect on who we are as an individual and a community.

**Continuing our tradition on 'HDR Moments', FAD HDR students were warmly invited to submit a write-up/statement (no more than 150 words) sharing their stories/moments during the COVID-19 Pandemic.**

Viewers are invited to vote for their favourite story/moment, with the following prizes up for grabs:

- 1st Prize – \$100 worth Uber Eats e-gift card
- 2nd Prize – \$50 worth Uber Eats e-gift card
- 3rd Prize – \$25 worth Uber Eats e-gift card

### Our 2020 'HDR Moments' Entrants

Masks! Cloth masks! Lots of them! Well, maybe only 40. Sometime into the Covid-19 shutdown – when I'd lost all sense of time – my sister asked me to make some cloth masks for her. Hey, I'm researching clothing and textile sustainability and re-usable masks should be more sustainable than single-use ones, so I make some masks for her – and some for myself and my family. And I tell my brother that I've been busy making masks – so then I have to make some for him and his wife. And a friend mentions that she would like some. I eke out my dwindling elastic supply – I bought 5 metres early on but there isn't much left and most shops have run out. I receive five metres that someone ordered for me online. Another relative sends me ten metres. So I can keep making masks. Anyone want a mask?

**ENTRANT #1**

I started a PhD study this year just prior to the pandemic. I decided to research the impact of gender balance in Facility Management because I want to effect change in my profession. Many people thought I was crazy because I am a mother of two young children and work full time as Maintenance Manager. I admit that when COVID-19 lockdowns hit Australia, it was overwhelming. It made me doubt whether I could continue with the research while juggling home schooling and the challenges of COVID-19 at work. I also have family in Colombia going through tougher times. Despite the uncharted situations, I remain enthusiastic. My personal remarks are that I spent quality time with my children and husband. I have managed to continue with my studies and delivered my work flexibly. My advice is to never give up, seek help where needed and look after yourself and your family.

**ENTRANT #2**

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In the time of panic, I failed to comprehend the value of toilet paper. Or sanitiser. My hands are washed constantly, a personal phobia, not a Herod complex. Have I no imagination? My mind cast nets all over the place trying to catch at something about which to panic. I tried out bread, but there wasn't a run on the Spence bakery. Besides, there were approximately five billion recipes for sourdough kindly shared online. I thought I hit on it, the next big panic item, at least twice until I realised that peas, canned or frozen were not universal favourites, and the can of Ajax has years of powder left. The bottom only slightly rusted, not sticking to the shelf. Iain said that there was plenty of Spam at Woolies. To keep strong to zoom-write and establish my membership of the herd, a can of Spam was panic bought. Small.

**ENTRANT #3**

Another day began. I thought pandemic will slow the time on account of the misery having to be couped up with three kids at home. Nah, it did not happen. Days are flying like crazy, and I have suddenly become a full-time teacher of various grades and research student at once. I am aware that I must write, and I do acknowledge my responsibility as a parent, but how to do both? I know!!! Let us all use the "Pomodoro technique". Kids are excited. I guess they like structure too. Twenty-five minutes starts now! Five minutes later, Umar asks "How much more, Mum?". Hush! I could hear music blasting into Ismeta's ears. "Deep breath and focus, you can do it". Ahhhh, does Jusuf really needs to type so loudly? I give up. Who would like some pancakes?

**ENTRANT #4**

2020 is so special and remarkable to me. I got my visa to return to Canberra for study later than expected and promptly got enrolled in the required unit for Semester 1 just several days before Census Day. It is really challenging for me to be back to school after 20 years when I have a family with two teenage sons to take care of all by myself. I was on campus for one month and then it became virtual due to the Covid-19 pandemic. It was an unprecedented situation that my sons and I had to study from home during the restriction time. I got depressed and isolated because our relatives and friends were all far from us. However, I overcome such a difficult time thanks to practicing meditation daily, getting myself busy with my study and gradually finishing my first academic year with fruitful results. It is really an unforgettable memory!

**ENTRANT #5**

During lockdown I helped with home school. Xavier and I would spend our breaks soaking up the sun in the courtyard. We watched ants collect crumbs dropped from endless slices of toast. The busy little ants hauled those crumbs down into their nests. Sometimes, we fed the ants sugar and did experiments by timing how long it would take for them to move a pile. Occasionally we played cruel Gods, wiping out their scent trails or putting tiny rocks in their paths. We wondered about how they lived and worked together. We learnt a lot about ants online and through observation. Xavier wrote a story titled 'Amazing Ants'. I was outraged to learn that male ants spend their days sitting around waiting for the hard-working females to bring them food. Xavier thought that was a good life. There is a moral to this story, but I only have 150 words.

**ENTRANT #6**

It was another perfect day in Covid land. At 8.59 am kids were already logged into their Google class rooms for another exciting day of remote learning. Both my kids are primary schoolers, but they have this amazing inborn skill to self-manage home learning without any parental supervision. Both me and my partner logged into our zoom meetings knowing that we won't be disturbed by our children and we could work for as long as we like. Only coffee/bathroom breaks were needed. Working from home, while home schooling kids and researching for PhD felt like the best thing that happened in 2020!..... I opened my eyes and the reality hit me! Another dreadful day having to zoom in for meetings, hide PJs under a work shirt, teach online, home school two 7 & 10-year olds, wash hands every 20 minutes, and panic buy but pretend I didn't. It was exhausting yet, memorable! When life gives you Coronavirus, well...make your own hand sanitizer!!

**ENTRANT #7**

'Aa ha - I got it' - an 'aa ha' moment of my PhD journey in 2020! 2020 is the year of my transformation from a feeling of 'Waiting for Godot' to this very exciting moment. I got examiner reports back after exactly six months with very good feedback. Being 'unofficially' locked down and working on a virtual campus, I did not have much to expect because this situation is not applied only to me but to the whole world where the very 'unknown' examiners do exist. The hardest part of the year is to keep my expectations alive. I think I am one of a very few fortunate PhD candidates who could reach to this moment in 2020. My hopes finally touched base. Thus 2020 was not all about despair but of resilience for looking forward to the future, and there will be light at the end of the tunnel.

**ENTRANT #8**

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I was making fun to my family that I will not be coming to visit them in this year 2020 but they were forcing me to come. Soon COVID-19 Pandemic starts and then I realize that even now I wish to visit them, I cannot. I would call it irony...Before COVID-19 I always look myself as a person who love to be alone, and my best friend is ME... But... That is not true... I realize that I am a kind of person who love to mingle and need a company. I was not able to write something and could not even enjoy my food alone. This year 2020 gives me a realization that family and friends are the important part of the life. It also makes me realize that having a circle of helping people around you are a blessing. I hope this Pandemic end soon!

ENTRANT #9

Dear 2020, how do I adore thee? Let me count the ways ...*I like you*: Zoom statement headwear (that lecturer wears a beanie?), lockdown logo t-shirts ...*I like you not*: Panic, building closures, filing systems dismantled to cart books and papers home ...*I like you*: Zoom dog introductions, mic-on mishaps ("Have you done a wee, sweetie?") ...*I like you not*: Books and papers slipping at makeshift table desk, begging ratty toddler for just 10 more TV minutes ...*I like you*: Campus opening is revealed, dreams of clear-desk thinking space ...*I like you not*: Books and papers rearranged (where did I put that paper??), thesis inching forward like treacle ...*I like you*: A slow path re-emerging, new networks (real and screen)

ENTRANT #10

Living thousands of miles away from our parents, this 'unknown enemy' totally blurred mine and wife's dreams of seeing our parents during the Sri Lankan New Year period. Disappointment of not physically seeing us during the New Year made my parents masters in using FaceTime and Zoom. Me and my wife as regular unplanned travellers had to unpack the luggage and patiently watch what Netflix had to offer us. I became a pro in cooking few traditional dishes while my wife became good at training her apprentice. I who totally believe in face to face collaboration in design projects had to train my eye in inspecting sites via zoom. Turning these challenging times in to an opportunity in helping the people, my proposal to investigate the 'Post COVID workplace strategies' won a research grant. The story that I will be chanting in future to my unborn kids. Remember, 'History Repeats'...

ENTRANT #11

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**Invite your family and friends  
to vote for their favourite 'HDR  
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Voting will be open from 12am (AEDT) Monday 9 November 2020 to 12pm (AEDT) Friday 13 November 2020.

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### **Dr Hitomi Nakanishi**

Associate Professor of the Built Environment, University of Canberra

### **Dr Jordan Williams**

Associate Professor, Writing, CCCR, University of Canberra

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