

2024 Operational Planning

Faculty of Arts & Design

Professor Jen Webb Interim Executive Dean



2024 priority operational activities



Our Students' Success Story

- *Deliver 2024 ETaG course changes and continue the development and review of course offerings for online development*
- *Build student load – international/domestic/UG/PG commencing & retention activities further developed and implemented over a co-ordinated 2024 program including partnership pathways (TQ, CIT & UCC)*
- *Set into motion further student facility upgrades particularly Building 7A renovation*

Our Engagement Success Story

- *Build the Faculty of Arts and Design profile throughout the Canberra community delivering on targeted training and professional development – Australian Institute of Architecture and Teaching Quality Institute*

Our Partnership Success Story

- *Further strengthen our relationships with our international partners in a post Covid-19 world*
- *Renew our TQ partnership agreement, build on our existing partnerships and forge a partnership with Keypath*

Our Staff Success Story

- *Commit to fostering an enjoyable, collaborative environment that supports wellbeing, connection and inclusiveness*
- *Strengthen the nexus between our research and teaching activities*

Our Research Success Story

- *Build impactful research partnerships across local, national and international connections to attract funding and high quality HDR candidates*

Measuring our success

Connected to UC
Connected to Canberra
Connected for Life

With the UC business units operating collaboratively to help FAD thrive in 2024, success for FAD looks like:

A positive trajectory in student commencement numbers and retention rates for FAD via:

- ETaG initiatives demonstrating positive growth
- Partner courses gaining traction with stronger student load
- Continued support for increased access to HE through the support of partner articulation and alternative entry pathways
- Renewed articulation agreements with our international partners
- Improved student satisfaction and success rates
- Continued comprehensive annual program of student engagement and celebration
- 7A renovation funding commitment in place
- Established consistent engagement with ACT & Region colleges and high schools
- In market - AIA CPD courses for ACT region

Our students' success story

Our engagement success story

- Positive work environment = staff retention
- Successful sustainable program of peer mentoring and workshops in place
- Teaching scholarship seed funding continued

Our staff success story

- Increased research funding on 2023 numbers
- Increased number of high quality HDR candidates for 2024/25 start
- Continued seed funding program for ECRs
- PEAS satisfaction rates met by our academic staff

Our research success story

- Signed TQ renewal
- Stronger articulation pathways with UCC, CIT, TQ & AIE
- Established annual engagement programs with our international partners

Our partner success story

Forward looking

Intention – UC Faculty of Arts and Design is a renowned powerhouse of expertise in the Built Environment, Communication, Design and the Arts

- Continue to build student load aiming for 2019 levels through ETaG and our engagement initiatives
- Plan to integrate AI not fight AI in teaching, research and administration activities
- Be ready to be guided by the outcomes of the Australian Universities Accord and other incoming legislation that may affect our operations
- Regular review of courses ensuring we are meeting our market needs and community expectations
- Invest in our staff training and networking
- Retain NMRC & CCCR branding within the UC Research Strategy
- 7A renovation building student facilities to occur in 2025
- Apply for community radio licence for UCFM in 2027

