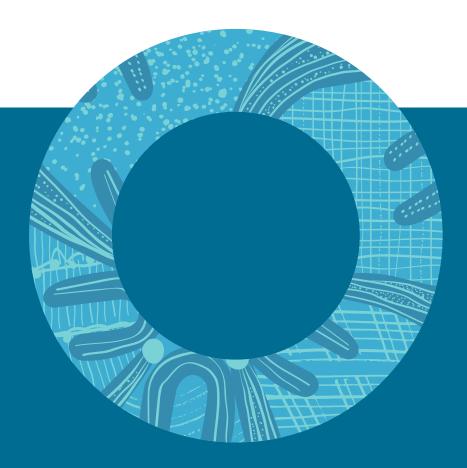
# **2024 Operational Planning**



### Faculty of Arts & Design

Professor Jen Webb Interim Executive Dean



# **2024 priority operational activities**

#### **Our Students' Success Story**

- Deliver 2024 ETaG course changes and continue the development and review of course offerings for online development
- Build student load international/domestic/UG/PG commencing & retention activities further developed and implemented over a co-ordinated 2024 program including partnership pathways (TQ, CIT & UCC)
- Set into motion further student facility upgrades particularly Building 7A renovation

#### **Our Engagement Success Story**

• Build the Faculty of Arts and Design profile throughout the Canberra community delivering on targeted training and professional development – Australian Institute of Architecture and Teaching Quality Institute

#### **Our Partnership Success Story**

- Further strengthen our relationships with our international partners in a post Covid-19 world
- Renew our TQ partnership agreement, build on our existing partnerships and forge a partnership with Keypath

#### **Our Staff Success Story**

- Commit to fostering an enjoyable, collaborative environment that supports wellbeing, connection and inclusiveness
- Strengthen the nexus between our research and teaching activities

#### **Our Research Success Story**

• Build impactful research partnerships across local, national and international connections to attract funding and high quality HDR candidates

### **Measuring our success**

Connected to UC Connected to Canberra Connected for Life

Our staff

success

story

Our

research

success

story

Our

partner

success

story

With the UC business units operating collaboratively to help FAD thrive in 2024, success for FAD looks like:

Our

students'

success

story

Our

engage-

ment

success story

A positive trajectory in student commencement numbers and retention rates for FAD via:

- ETaG initiatives demonstrating positive growth
- Partner courses gaining traction with stronger student load
- Continued support for increased access to HE through the support of partner articulation and alternative entry pathways
- Renewed articulation agreements with our international partners
- Improved student satisfaction and success rates
- Continued comprehensive annual program of student engagement and celebration
- 7A renovation funding commitment in place
- Established consistent engagement with ACT & Region colleges and high schools
  In market - AIA CPD courses for ACT region

• Positive work environment = staff retention

- Successful sustainable program of peer mentoring and workshops in place
- Teaching scholarship seed funding continued
- Increased research funding on 2023 numbers
- Increased number of high quality HDR candidates for 2024/25 start
- Continued seed funding program for ECRs
- PEAS satisfaction rates met by our academic staff
- Signed TQ renewal
- Stronger articulation pathways with UCC, CIT, TQ & AIE
- Established annual engagement programs with our international partners

## **Forward looking**

Intention – UC Faculty of Arts and Design is a renowned powerhouse of expertise in the Built Environment, Communication, Design and the Arts

- Continue to build student load aiming for 2019 levels through ETaG and our engagement initiatives
- Plan to integrate AI not fight AI in teaching, research and administration activities
- Be ready to be guided by the outcomes of the Australian Universities Accord and other incoming legislation that may affect our operations
- Regular review of courses ensuring we are meeting our market needs and community expectations
- Invest in our staff training and networking
- Retain NMRC & CCCR branding within the UC Research Strategy
- 7A renovation building student facilities to occur in 2025
- Apply for community radio licence for UCFM in 2027

