

Vice-Chancellor's International Poetry Prize 2019 Longlist

Name	Poem Title
Alison Adair	<i>Border Separation</i>
Anne Knowles	<i>My Father's Robe</i>
Christopher Breach	<i>Listening to Nick Cave on the Radio in Wangaratta</i>
Cindy King	<i>Ctrl+Alt+Del</i>
Damen O'Brien	<i>The Careless Shore</i>
Darryl Whetter	<i>The Things They Carried on Scooters</i>
Davide Angelo	<i>Graves for failed theories</i>
Debbie Lim	<i>To a Hedgehog, as Slice Specimen</i>
Eileen Chong	<i>Content</i>
Erin Shiel	<i>Who are these bees?</i>
Grace Dwyer	<i>Sleep Talking</i>
Isi Unikowski	<i>Of the Fruit of the Tree</i>
Ivy Ireland	(1) <i>Crossing the Sun</i> (2) <i>The Owl Inside</i>
James Sutherland-Smith	<i>Gunshop</i>
Jennifer Rose	<i>Dragonfly</i>
Jeremy Gadd	<i>State Funeral</i>
Joe Dolce	<i>Car with the Lot</i>
John-Karl Stokes	<i>Two Sisters</i>
Jonathan Greenhouse	<i>Logically, an analysis of mayflies</i>
Julie Manning	<i>Portmanteau</i>
Katie Hale	<i>An Unstoppable Force Meets an Unmovable Object</i>
Katy Balma	<i>Nude Bar</i>
Kimberly Williams	<i>The Swallows are Chasing the Grackle</i>
Kristen Lang	(1) <i>Learning the world</i> (2) <i>The artist as architect</i>
Kwang-Kyu Kong	<i>Star Soup</i>
Luke Fischer	<i>Naming the Animals</i>
Madeleine Dale	<i>The Sailmaker's Wife</i>
Mark Senvold	(1) <i>Selfie w/Cathedral</i> (2) <i>Parable (for All Intentions and Purposes)</i>
Matthew Hohner	<i>The Silence of Emma González Teaches Us About Language</i>
Moya Pacey	<i>this is what happens</i>
Natalie Rose Dyer	<i>The Luckiest</i>
Nicholas Wong	<i>Martyr</i>
Oliver Comins	<i>If Keats was still alive</i>
Patricia Liu	<i>All I Know</i>

Paula Bohince	<i>Insomniac at the Ice Shack</i>
Paula Harris	<i>having a picnic with Greta Garbo and Marlene Dietrich on an autumn day</i>
Roger Craik (Dr)	<i>New Year's Eve 1999</i>
Roger Vickery	<i>Seven slices for a bloodlover</i>
Rosanna Licari	<i>Oliver</i>
Rose Lucas	<i>Late Winter: Canberra to Sydney</i>
Sakinah Hofler	<i>TASSO – FONDÈNÈG, HAÏTI</i>
Sarah Kobrinsky	<i>The Feast: A Choose Your Own Pleasure Poem</i>
Sharon Kernot	<i>Hot Metal, Cold Type</i>
Steve Evans	<i>The Office of Poetry</i>
Sulastri Noordien	<i>My Grandmother's Side of the Story</i>
Sue Wootton	<i>At Moeraki</i>
Tamarah Rockwood	<i>Coyotes Laughing</i>
Tayve Neese	<i>I can feel the world about to fall</i>
Tug Dumbly	<i>Blackface</i>
Wes Lee	<i>I've Let A Man</i>
Zola Gonzalez-Macarambon	<i>Shapeshifters (an immigrant fantasy)</i>