

A Guide to the
NETTE HILTON PAPERS



The Lu Rees Archives

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October 2003

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Cover photo: Nette Hilton.
Used with the kind permission of HarperCollins Publishers Australia,

- SCOPE AND CONTENT NOTE -

Nette Hilton donated her collection to the Lu Rees Archives under the Cultural Gifts Program in November 1999. The collection ranges over the period 1987 to 1998.

Nette Hilton's papers are stored in six archive boxes, spanning 1.8 linear metres. The papers are comprised of original manuscripts, subsequent drafts, printing proofs and galleys, book dummies, 3 ½ inch floppy computer disks (the contents cannot be accessed, due to technical difficulties), photographs, original artwork and illustrations, and correspondence relating to Hilton's books and her donation to the Lu Rees Archives.

The arrangement and description of Nette Hilton's papers was carried out by two Management of Archives students, Sarah Mifsud and Pauline Kopp, under the supervision of Professor Belle Alderman. This finding aid was completed in October 2003, and was produced to assist researchers locate items more effectively, as well as provide greater access to the collection.

Nette Hilton's papers are arranged into 22 series with 44 folders and an artwork folio for oversized illustrations. Each series is dedicated to a particular book title, and has been ordered chronologically by publishing date, commencing with the oldest work first. The contents of each series may vary, but are arranged according to Hilton's writing process, beginning with original manuscript and ending in book dummy or final artwork. A set of publisher correspondence, relating to the book, is also included within each series. However, some correspondence may refer to more than one book title. In this case the item is placed in the series belonging to the work that is the main subject of the correspondence. It must be noted that there is very little correspondence from Nette Hilton, with most letters being sent to her. A series has been created for 'general correspondence', which contains letters that do not relate to any particular book.

Nette Hilton has published books under the pen name Virginia Baxter. This name was developed by publishing house HarperCollins, especially for a teenage series titled 'Surfside High'. Nette Hilton shares this alias with three other authors, including: Lara Dunston, Sally Farrell Odgers and Debra St John, and has written six books within the nine-part series. As these books are considered to be children's literature, and are held by the Lu Rees Archives, they have been noted separately in the bibliography.

However, Nette Hilton has also published adult fiction books under the pen names Anne Baxter and Anne Hilton-Bruce. These works are considered to be outside the scope of the Lu Rees Archives collecting policy, and therefore merit no further mention or inclusion in this finding aid.

Related materials held by the Lu Rees Archives include files for illustrators: Roland Harvey, Ann James, David Legge, Kerry Millard, Margaret Power, Craig Smith and Cathy Wilcox.

- BIOGRAPHICAL NOTE -
NETTE HILTON
1946 -

Margaret Lynette (Nette) Hilton was born in Traralgon Victoria, on the 30th of September 1946. Nette spent her early childhood in the country town of Gippsland, before moving to Sydney at age eleven. The transition from country to city life has inspired many of her written works, including *In my backyard*, which was shortlisted by the Children's Book Council of Australia in 2002.

Nette Hilton is trained as a primary school teacher, and was educated at Wollongong University and Southern Cross University. However, she has held a number of other jobs, including working in offices and on a sheep station.

Nette wrote her first book for her daughter, who did not like going to school, but was first published in 1988 with her picture books *Dirty Dave, the bushranger* and *The long red scarf*, which was named 'honour book' by the Children's Book Council of Australia in the same year. As a result of this she now has over fifty works published, with several award-winning books including: *A ghost of a chance*, *Watch out William!*, *Tough Lester*, *Four eyes*, *The web*, *A proper little lady*, as well as those listed previously.

Nette describes her philosophy on writing as: 'If I have something that is important, or needs to be said then, I try to write a story about it'. Her books cover a broad spectrum of topics, but focus on personal and family relationships, whilst rejecting conventional gender stereotypes. Examples of this can be found in her books *Dirty Dave the bushranger* and *The long red scarf*.

As well as writing, Nette is a mentor for the finalists of the *Nestle Write-Around-Australia* Competition, and was awarded a Fellowship from the Literature Board of the Australia Council in 1991.

Nette currently resides in Byron Bay on the north coast of NSW, and shares her life with her husband, four children, and many furred and feathered friends.

References:

Who's who of Australian Children's writers [2nd ed.]. D.W. Thorpe in association with the National Centre for Australian Studies, 1996. Pp.76.

LEES, Stella & MacINTYRE, Pam. *The Oxford Companion to Australian children's literature*. Melbourne, Oxford University Press, 1993. Pp 210.

HarperCollins website: http://www.harpercollins.com.au/authors/author_profile.cfm (Last accessed 12th September 2003)

Austlit website: <http://www.austlit.edu.au/> (Last accessed 12th September 2003)

- BIBLIOGRAPHY -

Note: All works held by the Lu Rees Archives are marked with a star symbol (★).

CHILDRENS' BOOKS

★ *Andrew Jessup* – illustrated by Cathy Wilcox
Montville, Queensland: Walter McVitty Books, 1992.

American edition

New York, U.S.A.: Ticknor & Fields, 1993.

★ *The belonging of Emmaline Harris* – illustrated by John Burge
Ringwood, Victoria: Puffin Books, 1994.

Sound recording

Sandgate, Queensland: Knowledge Books & Software, 1996.

The blue bike – illustrated by David Stanley
Mascot, New South Wales: Koala Books, 2000.

★ *Clouded edges: five teenagers, five stories, five lives take shape*
Pymble, New South Wales: Angus & Robertson, 1997.

The collecting of Timothy Taylor – illustrated by Steven Bray
Pymble, New South Wales: HarperCollins, 2000.

Korean edition

Soul T'ulpyolsi: Chungang Ch'ulp'ansa, 2001.

Daniel and the doors – illustrated by Martin Bailey
South Melbourne, Victoria: Pearson Education, 2001.

Dirty Dave, the bushranger [also titled 'Dirty Dave'] – illustrated by Roland Harvey
Fitzroy, Victoria: Five Mile Press, 1987, 1989.

Port Melbourne, Victoria: Roland Harvey Books, 1998.

English edition

London, England: Dent, 1989.

America edition

New York, U.S.A.: Orchard Books, 1990.

★ *The foundling* – illustrated by Gwen Harrison
Pymble, New South Wales: Angus & Robertson, 1995.

★ *Four eyes* – illustrated by Cathy Wilcox
Pymble, New South Wales: Angus & Robertson, 1995.

1996 – Notable, Children's Book Council of Australia, Book of the Year Award:
Younger readers.

★ *The Friday card* – illustrated by George Aldridge
Sydney, New South Wales: Collins Australia, 1989.
North Ryde, New South Wales: Angus & Robertson, 1991.
Pymble, New South Wales: HarperCollins, 1997.

Braille

Burwood, Victoria: The Royal Victorian Institute for the Blind Education Centre, 1994.

Sound recording

Bulleen, Victoria: Statewide Resource Centre for Visiting Teachers of the Visually Impaired, 1990.

★ *A frilling time* – illustrated by Craig Smith
Pymble, New South Wales: Angus & Robertson, 1993.

Braille

Brisbane: Queensland Braille Writing Association, 1999.

Sound recording

Doncaster, Victoria: Statewide Resource Centre for Vision Impaired Students, 1994.

Good morning, Isabel! [also titled ‘Wake up, Isabel!’] – illustrated by Robert Roennfeldt
South Melbourne, Victoria: Macmillan, 1989, 1990.

★ *A ghost of a chance* – illustrated by Chantal Stewart
Ringwood, Victoria: Puffin Books, 1998.

American edition

New York, U.S.A.: Puffin Books, 1998.

Sound recording

South Yarra, Victoria: Louis Braille Audio, 1999.

1999 – Honour Book, Children’s Book Council of Australia, Book of the Year Award:
Younger readers.

2000 – Shortlist, Western Australian Young Readers Book Award [WAYBRA]

A grave catastrophe

South Melbourne, Victoria: Lothian Books, 2003.

★ *The hiccups* [also titled ‘Coralie, Mars Bars and me’] – illustrated by Craig Smith
Pymble, New South Wales: Angus & Robertson, 1992.

★ *The Hicksville horror* – illustrated by Shaun Tan
Port Melbourne, Victoria: Lothian Books, 1999.

★ *Hothouse flowers*

Pymble, New South Wales: HarperCollins, 1997.

✧ *In my backyard* – illustrated by Anne Spudvilas
Port Melbourne, Victoria: Lothian Books, 2001.

Braille

Kooyong, Victoria: Louis Braille Audio.

2002 – Shortlist, Children’s Book Council of Australia, Book of the Year Award: Picture Books.

Little platypus – illustrated by Nina Rycroft
Mascot, New South Wales: Koala Books, 2000.

Sound recording

Mascot, New South Wales: Children’s Talking Books, 2001.

✧ *The long red scarf* – illustrated by Margaret Power
Adelaide, South Australia: Omnibus Books, 1987.

Ringwood, Victoria: Omnibus Books in assoc. with Penguin, 1989.

Norwood, South Australia: Omnibus Books, 1992.

American edition

Minneapolis, U.S.A.: Carolrhoda Books, 1990.

Sound recording

Enfield, New South Wales: Royal Blind Society, 1992 (Titled ‘Knit one purl one’, narrated by Chris Webster)

1988 – Honour Book, Children’s Book Council of Australia, Book of the Year Award: Picture Books.

✧ *A monstrous story* – illustrated by Donni Carter
Fitzroy, Victoria: Five Mile Press, 1989.

English edition

London, England: Dent, 1989

Napolean

Rydalmere, New South Wales: Hodder Headline Australia, 1996.

Sydney: Hodder & Stoughton, 1996.

Sound recording

Enfield, New South Wales: The Royal Blind Society Student and Special Transcripts, 1997.

✧ *Nette Hilton’s would you?* – illustrated by David Legge
Sydney, New South Wales: Hodder & Stoughton, 1992.

✧ *The new kid* – illustrated by Loui Silvestro
Pymble, New South Wales: Angus & Robertson, 1993.
Pymble, New South Wales: HarperCollins, 1997.

Braille

Melbourne, Victoria: The Royal Victorian Institute for the Blind Student and Vocational Support Service, 1998.

The old cattery – Illustrated by Shaun Tan
American edition
New York, U.S.A.: Watts, 2000.

✪ *Prince Lachlan* – illustrated by Ann James
Adelaide: Omnibus Books in assoc. with Penguin, 1989.
American edition
New York, U.S.A.: Orchard Books, 1990.

✪ *A proper little lady* – illustrated by Cathy Wilcox
Sydney, New South Wales: Collins, 1989.
Pymble, New South Wales: Collins/Angus & Robertson, 1991.
English edition
London, England: Simon & Schuster Young Books, 1990.
American edition
New York, U.S.A.: Orchard Books, 1990.

1990 – **Shortlist**, Children's Book Council of Australia, Book of the Year Award: Picture Books.

✪ *Seeing things* – illustrated by Mark David
Pymble, New South Wales: Angus & Robertson, 1995.

✪ *Square pegs*
North Ryde, New South Wales: Collins/Angus & Robertson, 1991, 1992.
Pymble, New South Wales: HarperCollins, 1997.
Braille
Enfield, New South Wales: The Royal Blind Society.
Sound recording
Enfield, New South Wales: The Royal Blind Society.

✪ *Strays* – illustrated by Kerry Millard
Redfern, New South Wales: Koala Books, 1997.

✪ *A stuffy old bear* – illustrated by Janice Bowles
Mascot, New South Wales: Koala Books, 1998.

✪ *Tough Lester* – illustrated by Craig Smith
Norwood, South Australia: Omnibus Books, 1997.

1998 – **Notable**, Children's Book Council of Australia, Book of the Year Award: Picture books.

Toys – illustrated by Craig Smith
South Melbourne: Macmillan Australia, 1992.

✪ **Watch out, William!** – Illustrated by Beth Norling
Norwood, South Australia: Omnibus Books, 1998.

English edition

London, England: Southwood, 2001.

1999 – Notable, Children’s Book Council of Australia, Book of the Year Award:
Younger readers.

✪ **The web** – illustrated by Kerry Millard
Pymble, New South Wales: Angus & Robertson, 1992.

Braille

South Yarra, Victoria: Louis Braille Books, 1995.

Brisbane: Queensland Braille Writing Association, 1999.

Sound recording

Pymble, Sydney: HarperCollins Audio, 1994 (narrated by Judith Dick)

Melbourne, Victoria: The Royal Victorian Institute for the Blind Student and Vocational Support Service, 1998.

1993 – Honour Book, Children’s Book Council of Australia, Book of the Year Award:
Younger readers.

1993 – Commendation, Family Therapists’ Award for Children’s Literature.

What’s a bunyip? – illustrated by Roland Harvey
Port Melbourne, Victoria: Roland Harvey Books, 1999.

EDUCATIONAL PUBLICATIONS

Alfie’s gift [appears in ‘**Literacy Links, Stage 7, Set D**’] – illustrated by Craig Smith
Hawthorn, Victoria: Mimosa Publications, 1992.

New Zealand edition

Auckland, New Zealand: Shortland Publications, 1995.

Braille

Brisbane: Queensland Braille Writing Association, 1993.

Alison Wendlebury [appears in ‘**Literacy Links, Stage 5, Set C**’]

Hawthorn, Victoria: Mimosa Publications, 1990.

Braille

Brisbane: Queensland Braille Writing Association, 1996.

The oogle gum chasing game [appears in ‘**Literacy Links, Stage 5, Set C**’]

Hawthorn, Victoria: Mimosa Publications, 1990.

Braille

Brisbane: Queensland Braille Writing Association, 1996.

Wake up, Isabel! [also titled ‘**Good morning, Isabel!**’ and appears in ‘**Literacy Tree**’] –
illustrated by Robert Roennfeldt

Hawthorn, Victoria: Mimosa Publications: Crystal Lake: Rigby, 1996, 1997.

New Zealand edition

Auckland, New Zealand: Shortland, 1997.

ANTHOLOGIES

Nette Hilton's Would You? [appears in 'Bedtime stories']
Sydney, New South Wales: Hodder Children's Books, 1997.

✪ *A dream Cody had* [appears in 'The Blue Dress' – compiled by Libby Hawthorn]
Port Melbourne, Victoria: Mammoth Australia, 1991.

Boomers [appears in 'Clever company & other stories' – compiled by Jill Morris]
Carlton, Victoria: Curriculum Corporation, 1992.

BOOKS BY VIRGINIA BAXTER

✪ *Surfside High: Abigail*
Pymble, New South Wales: HarperCollins, 1995.

✪ *Surfside High: Desley*
Pymble, New South Wales: HarperCollins, 1995.

✪ *Surfside High: Fran*
Pymble, New South Wales: HarperCollins, 1995.

✪ *Surfside High: Lainie*
Pymble, New South Wales: HarperCollins, 1995.

✪ *Surfside High: Molly*
Pymble, New South Wales: HarperCollins, 1995.

✪ *Surfside High: Sandy*
Pymble, New South Wales: HarperCollins, 1995.

Sources:

Austlit – Hilton, Nette & Baxter, Virginia.
<http://www.austlit.edu.au/> (Last accessed 11th October 2003).

Kinetica – Hilton, Nette
<http://search.kinetica.nla.gov.au/> (Last accessed 11th October 2003).

National Library of Australia Main Catalogue – Hilton, Nette & Baxter, Virginia
<http://www.nla.gov.au/catalogue/> (Last accessed 11th October 2003).

University of Canberra Library Catalogue – Hilton, Nette
<http://library.canberra.edu.au/> (Last accessed 11th October 2003).

- SERIES LIST -

- Series 1 Dirty Dave the Bushranger, 1987 (also titled 'Dirty Dave')
- Series 2 The long red scarf, 1987
- Series 3 A proper little lady, 1989
- Series 4 A monstrous story, 1989
- Series 5 Prince Lachlan, 1989
- Series 6 The web, 1992
- Series 7 The hiccups, 1992 (also titled 'Coralie, Mars Bars and me')
- Series 8 Nette Hilton's Would You?, 1992 (also titled 'Would You?')
- Series 9 A frilling time, 1993
- Series 10 The new kid, 1993
- Series 11 The belonging of Emmaline Harris, 1994
- Series 12 Seeing things, 1995
- Series 13 Four eyes, 1995
- Series 14 The foundling, 1995
- Series 15 Strays, 1997
- Series 16 Hothouse flowers, 1997
- Series 17 A ghost of a chance, 1998
- Series 18 A stuffy old bear, 1998
- Series 19 Tough Lester, 1998
- Series 20 Watch out, William!, 1998
- Series 21 You've got a friend, c.1997 (rejected manuscript)
- Series 22 General correspondence

- SERIES DESCRIPTION -**SERIES 1 DIRTY DAVE, THE BUSHRANGER, 1987
(ALSO TITLED 'DIRTY DAVE')**

Dirty Dave, the bushranger was first published by Five Mile Press in 1987. It was later released in America under the shortened title *Dirty Dave*. This work was originally titled *Bad Bill, the bushranger*. *Dirty Dave, the bushranger* was illustrated by Roland Harvey.

Folder 1

Original manuscript –

- Typewritten version titled *Bad Bill, the bushranger* [2 pages].
- Also includes three photocopied sets of the typewritten version [6 pages], with handwritten corrections on the third set, indicating title change.

Publisher correspondence –

1. Letter from Yvonne White (Five Mile Press) to N. Hilton, regarding return of manuscript. Dated 1st June 1987 [1 page].
2. Letter from Yvonne White (Five Mile Press) to N. Hilton, regarding book payments. Accompanied by royalty statement for *Dirty Dave the bushranger*. Dated 21st October 1987 [2 pages].
3. Letter from S. Schreiber (Omnibus Books) to N. Hilton, regarding numerous manuscripts including *Dirty Dave, the bushranger*. Dated 26th November 1987 [1 page].
4. Letter from Jackie Yowell (Five Mile Press) to N. Hilton, regarding publishing in England. Dated 30th September 1988 [1 page].
5. Royalty statement from Five Mile Press for *Dirty Dave, the bushranger*. Dated 7th October 1988 [1 page].
6. Royalty statement from Five Mile Press for *Dirty Dave, the bushranger*. Dated 6th April 1990 [1 page].

Folder 2

Sample illustrations –

- Photocopy of illustrations by Roland Harvey.
- Text written on pages in black ink [13 pages].

Book dummy –

- Full colour, unbound, cut to book size [18 pages].
- The word 'over masked' written in blue ink inside front cover.

SERIES 2 THE LONG RED SCARF, 1987

The long red scarf was first published by Omnibus Books in 1987. It was named 'Honour Book' by the Children's Book Council of Australia in 1988. *The long red scarf* was illustrated by Margaret Power.

Folder 1

Original manuscript –

- Handwritten in black ink with blue ink and pencil corrections
- Written on foolscap paper [5 pages].

Original manuscript –

- Typewritten version with editorial notes in red ink [4 pages].

Printer's galley #1 –

- From Lerner Publishing, dated 23rd May 1989.
- Features text only with blue ink corrections [8 pages].

Printer's galley #2 –

- From Caxtons Pty Ltd, dated 15th August 1989.
- Features text only with blue ink corrections [3 pages].

Publisher correspondence –

1. Letter from Sue Williams (Omnibus Books) to N. Hilton, regarding payment for American rights. Accompanied by royalty statement from Carolrhoda Books, dated 31st December 1990. Letter dated 10th October 1991 [2 pages].

Folder 2

Book dummy –

- Full colour, unbound, cut to book size [18 pages].

SERIES 3 A PROPER LITTLE LADY, 1989

A proper little lady was first published by Collins Publishers Australia in 1989. It was 'shortlisted' by the Children's Book Council of Australia in 1990. This work has had a number of working titles, including *Annjabbet Jones, P.L.L.* and *Annabella Jones, P.L.L.* *A proper little lady* was illustrated by Cathy Wilcox.

Folder 1

First draft –

- Handwritten original titled *Annjabbet Jones, P.L.L.* [3 pages].
- Written in black ink, with second draft notes written in blue ink and correction fluid.
- Also includes:
 - Photocopy of first draft handwritten original, first page only [1 page].
 - Photocopy of second draft handwritten original, first page only [1 page].
 - Photocopy of second draft typewritten version, first page only [1 page].

Second draft –

- Handwritten original titled *Annabella Jones, P.L.L.* [3 pages].
- Also includes a handwritten edited version of the second draft [4 pages].

Second draft –

- Typewritten version [3 pages].

Publisher correspondence

1. Letter from Cathie Tasker (Collins Publishers Australia) to N. Hilton, regarding editorial changes, with author notes in coloured ink. Accompanied by three photocopied pages from printer's galley with editorial corrections in black ink. Dated 13th May 1989 [5 pages].
2. Letter from Laura Harris (HarperCollins Publishers Australia) to N. Hilton, regarding K.O.A.L.A. shortlist. Accompanied by a pamphlet from K.O.A.L.A. Dated 19th August 1996 [2 pages].

Artwork folio (Box 6)

Unused illustrations –

- Illustrator unknown
- Pencil drawn, with illustrator comments
- Six 58cm x 43cm pages, some double sided
- Accompanied by handwritten letter from illustrator (unknown), in blue ink on foolscap paper, to N. Hilton, regarding the discarded drawings. Dated 3rd May 1988. [1 page].

SERIES 4 A MONSTROUS STORY, 1989

A monstrous story was originally published by Five Mile Press in 1989. This work was also released in England in the same year. *A monstrous story* was illustrated by Donni Carter.

Folder 1

Original manuscript –

- Handwritten original [3 pages].

Original manuscript –

- Photocopy of handwritten original with corrections in blue ink [3 pages].

Editorial notes –

- Typewritten version with corrections in pencil [1 page].
- Printed on foolscap paper.

Publisher correspondence –

1. Letter from Jackie Yowell (Five Mile Press) to N. Hilton, regarding publishing details. Dated 1st July 1988 [2 pages].
2. Letter from Maryann Ballantyne (Five Mile Press) to N. Hilton, regarding editorial changes, with author notes in coloured ink and pencil on both sides. Dated 12th October 1988 [1 page].
3. Letter from David Horgan (Five Mile Press) to N. Hilton, regarding change of editor. Dated 16th December 1988 [1 page].
4. Letter from Jackie Yowell (Five Mile Press) to N. Hilton, regarding change of editor, with author notes in blue and black ink. Dated 20th December 1988 [1 page].
5. Letter from Maryann Ballantyne (Five Mile Press) to N. Hilton, regarding contract and book payments. Dated 21st December 1988 [1 page].

Folder 2

Book dummy –

- Early version featuring photocopied illustrations by Donni Carter [16 pages + cover].

SERIES 5 PRINCE LACHLAN, 1989

Prince Lachlan was originally published by Omnibus Books in association with Penguin Books in 1989. It was later released in America by Orchard Books during 1990. *Prince Lachlan* was illustrated by Ann James.

Folder 1

First draft –

- Handwritten original [5 pages].

First draft –

- Edited version with photocopied sections glued on from the original [5 pages].
- Handwritten in blue ink with corrections in pencil.

First draft –

- Reworked version, photocopied from first draft with corrections in pencil
- Some pages double-sided [8 pages].

Second draft –

- Typewritten version with words underlined, to be replaced for American edition [3 pages].

Second draft –

- Typewritten version including previous edits [3 pages].

Third draft –

- Handwritten with publishers suggestions in black ink and highlighted [5 pages].

Reworked sections –

- Sections changed to suit illustrations [2 pages].

Printer's galley –

- A3 sample, from Caxtons Pty Ltd.
- Dated 11th October 1988.
- Features text only with corrections in red ink [2 pages].

Publisher correspondence –

1. Letter from Jane Covernton (Omnibus Books) to N. Hilton, regarding potential illustrators. Dated 10th November 1987 [2 pages].
2. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding editorial changes. Dated 27th April 1988 [1 page].
3. Letter from Sue Williams (Omnibus Books) to N. Hilton, regarding the contract. Dated 29th April 1988 [1 page].
4. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding approval of changes. Accompanied by select A3 printer's galley pages, from Caxtons Pty Ltd, dated 25th July 1988. Letter dated 27th July 1988 [3 pages].

5. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding illustrations. Dated 13th October 1988 [1 page].
6. Handwritten letter from Anne James, the illustrator (Books Illustrated), to N. Hilton, regarding visit to art studio. Dated 3rd November 1988 [1 page].
7. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding book dedication. Dated 19th January 1989 [1 page].
8. Letter from Sue Williams (Omnibus Books) to N. Hilton, regarding American rights. Accompanied by royalty statement from Franklin Watts/Orchard Books U.S.A, dated 26th April 1991. Letter dated 10th October 1991 [2 pages].

Folder 2

Book dummy –

- Full colour, unbound, cut to book size [30 pages].
- Printed on one side only.

SERIES 6**THE WEB, 1992**

The web was originally published by Angus & Robertson in 1992. This work has received a 'commendation' for the Family Therapists' Award for Children's Literature in 1993, and was named 'Honour Book' by the Children's Book Council of Australia in the same year. *The web* was illustrated by Kerry Millard.

Folder 1

First draft –

- Handwritten fragment of original manuscript [1 page].

First draft –

- Rewritten, some pages double-sided [18 pages].
- Handwritten in blue ink with corrections in red ink.

First draft –

- Typewritten version, with minor grammatical corrections in black and blue ink.
- Some pages sectioned together using cello tape [16 pages].

First draft –

- Typewritten version sent to Collins/Angus & Robertson Publishers, dated 23rd February 1991 [24 pages].
- Accompanied by letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton regarding the return of the manuscript, with a photocopy of same letter attached. Dated 21st February 1992 [2 pages].

Second draft –

- Typewritten version noting page layout, with editorial corrections in red ink [30 pages].
- Also includes copies of pages 5-29, and an additional set of pages 15, 18-19 [26 pages].

Final draft –

- Typewritten version, selected pages only [16 pages].
- Includes design concepts within text, notes illustration location.

Sample illustrations –

- Photocopy of illustrations by Kerry Millard [6 pages].
- Accompanied by letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding illustration layout. Accompanied by two manuscript pages. Dated 21st November 1992 [3 page].

Publisher correspondence –

1. Letter from Cathie Tasker (Golden Press) to N. Hilton, regarding book format. Dated 19th March 1990 [1 page].
2. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding return of manuscripts. Dated 12th June 1990 [1 page].

3. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding editorial changes, with ideas for a potential story written by author on the back. Dated 2nd July 1990 [1 page].
4. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding the release of the book, with handwritten author notes in red ink. Dated 22nd January 1991 [1 page].
5. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding illustration placement. Dated 3rd December 1991 [2 pages].
6. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding book printing. Dated 12th December 1991 [1 page].
7. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding advance copies of the book. Dated 13th June 1990 [1 page].
8. Undated publishing proposal from Collins/Angus & Robertson Publishers [1 page].

SERIES 7 THE HICCUPS, 1992
(ALSO TITLED ‘CORALIE, MARS BARS AND ME’)

The hiccups was originally published by Angus & Robertson in 1992, as part of the ‘Young Bluegum’ series. This work was originally titled *Coralie, Mars Bars and me*. *The hiccups* was illustrated by Craig Smith.

Folder 1

First draft –

- Handwritten original titled *Coralie, Mars Bars and me*.
- Includes pages 11 and 12 only [1 page].

First draft –

- Typewritten version titled *Coralie, Mars Bars and me*. [10 pages].

Second draft –

- Typewritten version *Coralie, Mars Bars and me*.
- Partial copy printed on folding computer paper, some pages missing [5 pages].

Second draft –

- Typewritten version titled *Coralie, Mars Bars and me*.
- Printed on folding computer paper, with corrections in red and blue ink.
- Complete copy, dated 7th May 1990 [22 pages].

Publisher correspondence –

1. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding editorial changes. Dated 31st May 1990 [2 pages].
2. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding return of manuscripts. Dated 21st August 1990 [1 page].
3. Letter from Rosemary McDonald (Collins/Angus & Robertson Publishers) to N. Hilton, regarding editorial changes. Dated 10th October 1991 [1 page].
4. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding return of manuscripts. Dated 20th January 1992 [1 page].
5. Letter from Rosemary McDonald (Collins/Angus & Robertson Publishers) to N. Hilton, regarding printer’s galleys. Accompanied by photocopy of printer’s galley for the book cover. Dated 23rd January 1992 [5 pages].
6. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding advance copies. Dated 20th February 1992 [1 page].

Sample illustrations –

- Photocopy of illustrations by Craig Smith [1 page].

SERIES 8 **NETTE HILTON'S WOULD YOU?, 1992**
(ALSO TITLED 'WOULD YOU?')

Nette Hilton's would you? was published by Hodder & Stoughton in 1992, and appears in the children's anthology 'Bedtime Stories'. This work is alternatively titled *Would you. Nette Hilton's would you?* was illustrated by David Legge.

Folder 1

First draft –

- Typewritten version, photocopy [5 pages].

First draft –

- Typewritten version, with corrections in blue ink [3 pages].

Sample cover artwork –

- Faxed copy of sample book cover illustrations by David Legge [4 pages].
- Accompanied by fax from Bert Hingley (Hodder & Stoughton) to N. Hilton, regarding illustrations. Dated 16th April 1992 [1 page].

Sample illustrations –

- A3 illustrations by David Legge [7 pages].
- Dated 17th July 1991.

Printer's galley –

- Features text and illustrations by David Legge [18 pages].
- Accompanied by letter from Shirley Watkins (Hodder & Stoughton) to N. Hilton, regarding page layout. Dated 1st August 1991 [1 page].

Folder 2

Book dummy –

- Full colour, unbound, cut to book size [17 pages + cover].

SERIES 9 A FRILLING TIME, 1993

A frilling time was published by Angus & Robertson in 1993, as part of the 'Young Bluegum' series. This work was originally titled *About William (who only wanted to go to the school dance)*. *A frilling time* was illustrated by Craig Smith.

Folder 1

First draft –

- Typewritten version titled *About William (who only wanted to go to the school dance)*.
- Photocopy with corrections in black ink and pencil [54 pages].

Publisher correspondence –

1. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding book format. Dated 25th January 1992 [1 page].
2. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding royalties. Dated 16th June 1992 [1 page].
3. Fax from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding editorial changes. Accompanied by detailed book analysis. Dated 18th June 1992 [6 pages].
4. Fax from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding book audience. Accompanied by readers report. Dated 30th June 1992 [3 pages].
5. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding printing. Dated 29th July 1992 [1 page].
6. Letter from Gwenda Jarred (Collins/Angus & Robertson Publishers) to N. Hilton, regarding contracts. Dated 27th September 1992 [1 page].

Folder 2

Printer's galley –

- A3 galley from Midland Typesetters, dated 9th September 1992.
- Features text only [46 pages].

SERIES 10 THE NEW KID, 1993

The new kid was first published by Angus & Robertson in 1993, and was part of the ‘Young Bluegum’ and ‘Skinny books’ series. This work was originally titled *What good’s a bat?*. *The new kid* was illustrated by Loui Silvestro.

Folder 1

First draft –

- Typewritten version titled *What good’s a bat?* [2 pages].
- Accompanied by letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding book format. Dated 17th September 1991 [1 page].

Working draft –

- Typewritten version titled *The new kid*, with author corrections in pencil [14 pages].
- Accompanied by letter from Cathie Tasker (Angus & Robertson Publishers) to N. Hilton, regarding title change. Dated 29th July 1992 [1 page].

Publisher correspondence –

1. Letter from Cathie Tasker (Angus & Robertson) to N. Hilton, regarding royalties and book’s release date. Dated 11th September 1992 [1 page].

Newspaper article –

- ‘Skinny series still lots of fun’, *The Examiner*, Launceston, 24th April 1993. Reviewer: Scott Johnson [1 page].

Sample illustrations –

- Illustrations by Loui Silvestro [3 pages].
- Photocopied from printer’s galley.
- Accompanied by letter from Rosemary McDonald (Angus & Robertson) to N. Hilton, regarding quality of illustrations. Dated 15th September 1992 [1 page].

Folder 2

Printer’s galley –

- A3 galley with handwritten corrections in black ink [30 pages].
- Also includes a photocopied second set, with corrections in black ink [29 pages].

SERIES 11 THE BELONGING OF EMMALINE HARRIS, 1994

The belonging of Emmaline Harris was published by Penguin Books in 1994. This work was originally titled *Emmaline Harris*, and continually swapped between the published and original title. *The belonging of Emmaline Harris* was illustrated by John Burge.

Folder 1

First draft –

- Typewritten version [27 pages].

Editorial notes –

- Undated, with corrections in blue ink [4 pages].

Second draft –

- Typewritten version, completely unedited [79 pages].

Second draft –

- Typewritten version with author corrections in blue and black ink, pencil, and correction fluid [82 pages].

Folder 2

Printer's galley #1 –

- A4 sample only, from Midland Typesetters [1 page].
- Accompanied by fax from Jim Shepherd (Midland Typesetters) to Penguin Australia, and forwarded to N. Hilton. Dated 4th March 1993 [2 pages].

Printer's galley #2 –

- A3 galley from Midland Typesetters, dated 18th March 1993.
- Sections of text glued onto galley with heavy corrections in coloured inks [35 pages].
- Accompanied by letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding editorial changes. Dated 19th March 1993 [1 page].

Folder 3

Printer's galley #3

- Preliminary A3 paste-up, comprising sections of text and illustrations glued onto graph paper [49 pages].
- Also includes a photocopied set of selected pages [12 pages].

Folder 4

Sample illustrations –

- Photocopied, with author notes in pencil. A4 illustrations by John Burge [6 pages].
- Accompanied by letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding illustrations. Dated 25th March 1993 [1 page].

Printer's galley #4 –

- A3 sample pages [3 page].
- Accompanied by note from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding page layout. Dated 26th March 1993.

Final illustrations –

- Full set of photocopied A3 illustrations by John Burge, author notes in blue ink [14 pages].
- Accompanied by letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding illustration location. Dated 20th April 1993 [1 page].

Folder 5

Printer's galley #5 –

- A3 galley from Midland Typesetters, dated 13th May 1993.
- Post-it-notes attached to galley pages, and includes heavy corrections in blue ink

Folder 6

Printer's galley #6 –

- A3 galley samples from Midland Typesetters, dated 19th July 1993 [33 pages].

Printer's galley #7 –

- A3 galley samples from Midland Typesetters, dated 20th July 1993 [20 pages].

Folder 7

Printer's galley #8 –

- A3 galley samples from Midland Typesetters, showing new layout for chapter title pages [5 pages].

Printer's galley #9 –

- A3 galley, select pages only, from Midland Typesetters [15 pages].
- Final version including illustrations by John Burge.
- Accompanied by letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding layout changes. Dated 10th August 1993 [1 page].

Folder 8

Publisher correspondence –

1. Letter from Julie Watts (Penguin Books Australia) to N. Hilton, regarding contract. Dated 28th August 1992 [2 pages].
2. Letter from Peg McColl (Penguin Books Australia) to N. Hilton, regarding payment for book. Also includes 'Option Agreement'. Dated 18th September 1992 [3 pages].
3. Letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, accompanied by sample illustrations by John Burge. Dated 18th January 1993 [2 pages].
4. Letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding illustrations. Dated 26th January 1993 [2 pages].
5. Letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding blurb. Accompanied by eight-page draft blurb. Dated 19th February 1993 [9 pages].
6. Letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding illustrator. Accompanied by five pages of sample illustrations by John Burge. Dated 19th February 1993 [6 pages].
7. Letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding blurb. Accompanied by draft blurb by Nette Hilton. Dated 31st May 1993 [2 pages].
8. Letter from Suzanne Wilson (Penguin Books Australia) to N. Hilton, regarding completion of book. Accompanied by full colour book cover dummy. Dated 16th November 1993 [2 pages].

Publicity and reviews –

1. Assorted reviews relating to the book, dating from March-September 1994 [13 pages].
2. Details relating to 'Book on Tour' 1994/5 exhibition, including interim receipts for items borrowed from N. Hilton [4 pages].

Artwork folio (box 6)

Unused illustration –

- A3 preliminary book cover illustration by John Burge
- Full colour, in graphic pen or texta.
- Mounted on cardboard backing

SERIES 12 SEEING THINGS, 1995

Seeing things was published by Angus & Robertson in 1995, as part of the 'Young Bluegum' series. *Seeing things* was illustrated by Mark David.

Folder 1

First draft –

- Typewritten version with corrections in black ink [51 pages].

First draft –

- Typewritten version sent to publisher
- Includes two sets, one with corrections and one without [87 pages].
- Accompanied by rejection letter from Margaret Wild (Omnibus Books) to N. Hilton. Dated 13th July 1992 [1 page].

Folder 2

Second draft –

- Typewritten version [50 pages].
- Includes editorial queries [3 pages].
- Accompanied by letter from Stephanie Smith (Angus & Robertson) to N. Hilton, regarding character building. Dated 6th February 1995 [2 pages].

Second draft –

- Typewritten version with heavy corrections and responses to editorial queries in black ink [50 pages].

Printer's galley –

- A4 galley, selected pages only, dated 12th April 1995 [7 pages].
- Includes illustrations by Mark David.

SERIES 13 FOUR EYES, 1995

Four eyes was published by Angus & Robertson in 1995, as part of the 'Young Bluegum' series. This work was awarded 'notable' by the Children's Book Council of Australia in 1996. *Four eyes* was illustrated by Cathy Wilcox.

Folder 1

First draft –

- Typewritten version [46 pages].

First draft –

- Typewritten version, bound with editing notes, dated 22nd November 1993 [39 pages].

First draft –

- Typeset for printers, dated 29th September 1994 [43 pages].

Folder 2

Computer disk –

- 3 ½ inch floppy disk, labelled *Four eyes*.

Printer's galley –

- Full set of A4 galleys, dated 6th January 1995 [37 pages].
- Features text and illustrations.

Final cover illustration –

- Full colour, printed cover illustration by Cathy Wilcox [1 page].

Publisher correspondence –

1. Letter from Laura Harris (Angus & Robertson) to N. Hilton, regarding children's eyesight. Dated 17th May 1994 [1 page].
2. Letter from Jane Bowring to Laura Harris (Angus & Robertson), regarding children's eyesight. Accompanied by pamphlet 'Parent's guide to children's vision' by the Australian Optometrical Association [3 pages].

SERIES 14 THE FOUNDLING, 1995

The foundling was published by Angus & Robertson in 1995, as part of the 'Masterpiece' novel series. *The foundling* was illustrated by Gwen Harrison.

Folder 1

First draft –

- Typewritten version [32 pages]
- Accompanied by letter from Pat Baseley (Angus & Robertson) to N. Hilton, regarding receipt of manuscript. Dated 25th May 1995 [1 page].

Second draft –

- Typewritten version with notes indicating page layout [24 pages].

Book dummy –

- Bound A4 galley photocopies, with full colour cover [45 pages + cover].
- Including information about the book (eg. summary, marketing details etc.)

Final cover illustrations –

- A4 full colour illustrations by Gwen Harrison [2 pages].

SERIES 15 STRAYS, 1997

Strays was published by Koala Books in 1997, as part of the ‘Tadpole’ series. *Strays* was illustrated by Kerry Millard.

Folder 1

First draft –

- Section of handwritten original in red ink [7 pages].

First draft –

- Typewritten version [13 pages].

Second draft –

- Typewritten version given to publisher, Cathie Tasker [17 pages].
- Reworked edition with notes indicating page layout.

Final draft –

- Third draft with post-it-notes and heavy editing.
- Sent to Cathie Tasker (Koala Books) via fax. Dated 6th June 1997 [38 pages].

Printer’s galley #1 –

- A4 galley featuring text only, dated 17th July 1997 [33 pages].

Printer’s galley #2 –

- Select pages only, featuring text and sample illustrations by Kerry Millard [12 pages].
- Sent to N. Hilton via fax. Dated 30th July 1997

Printer’s galley #3 –

- Features select pages of text only, with heavy corrections [5 pages].
- Sent to N. Hilton via fax. Dated 31st July 1997.

Final illustrations –

- Faxed illustrations by Kerry Millard [6 pages].
- Accompanied by fax from Cathie Tasker (Koala Books) to N. Hilton, regarding page layout. Dated 12th August 1997 [1 page].

Book dummy –

- Rough paste-up of photocopied pages of text with black and white illustrations glued on [21 pages].

Advertisement for *Strays* –

- Featured in Koala Books newsletter, ‘Tadpoles’.
- A3 folded [1 page].

Publisher correspondence –

1. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding contracts. Dated 20th June 1997 [1 page with letterhead ripped off].
2. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding illustrations. Dated 1st July 1997 [1 page].
3. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding page layout, accompanied by select galley pages indicating illustration location. Dated 20th July 1997 [6 pages].
4. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding illustrations and editing notes. Dated 11th August 1997 [1 page].

SERIES 16 HOTHOUSE FLOWERS, 1997

Hothouse flowers was published by HarperCollins in 1997. This work was Nette Hilton's first attempt at writing a teenage novel.

Folder 1

Computer disks –

- Two 3 ½ inch floppy disks, both labelled *Hothouse flowers*, dated May 1997.

First draft –

- Typewritten version [27 pages].

First draft –

- Typewritten version with edition changes [162 pages].
- Accompanied by letter from Pat Baseley (HarperCollins Publishers) to N. Hilton, regarding receipt of manuscript. Undated [1 page].

Folder 2

First draft –

- Unedited typewritten version [113 pages]
- Includes additional chapter 13a [15 pages].

New chapter –

- Includes two sets of the new chapter 19 [6 pages].
- Accompanied by letter from Nette Hilton to Anna McFarlane (HarperCollins Publishers), regarding the addition of a new chapter. Dated 25th May 1997 [1 page].

Printer's galley #1 –

- Complete A4 galley [89 pages].
- Accompanied by letter from Anna McFarlane (HarperCollins Publishers) to N. Hilton, regarding book printing. Dated 4th June 1997 [1 page].

Printer's galley #2 –

- Photocopy of select A3 galley pages [3 pages].

Folder 3

Blurb –

- Draft blurb written by Anna McFarlane, editor [3 pages].
- Accompanied by fax from Anna McFarlane (HarperCollins Publishers) to N. Hilton, regarding blurb. Dated 27th August 1997 [1 page].

Author's note –

- Written by Nette Hilton, to appear in front of book [1 page].

Unused artwork –

- Two full colour A4 prints [2 pages].
- Used later for book cover *Square pegs* by Nette Hilton.

Final cover artwork –

- Three full colour A4 prints [3 pages].
- Accompanied by letter from Anna McFarlane (HarperCollins Publishers) to N. Hilton, regarding Nette Hilton's dislike for the artwork. Dated 15th May 1997 [1 page].

Publisher correspondence –

1. Fax from Anna McFarlane (HarperCollins Publishers) to N. Hilton, regarding editorial changes. Dated 19th May 1997 [2 pages].
2. Letter from Anna McFarlane (HarperCollins Publishers) to N. Hilton, regarding copy edit. Dated 3rd June 1997 [1 page].
3. Fax from N. Hilton to Anna McFarlane (HarperCollins Publishers), regarding biography to appear in book. Dated 9th June 1997 [1 page].
4. Letter from Pat Baseley (HarperCollins Publishers) to N. Hilton, regarding advance copy of *Hothouse flowers*. Dated 25th June 1997 [1 page].
5. Fax from N. Hilton to Anna McFarlane (HarperCollins Publishers), regarding book dedications. Undated [1 page].

SERIES 17 A GHOST OF A CHANCE, 1998

A ghost of a chance was originally published by Puffin Books in 1998. Though based in England, this work was released in America in 1998. *A ghost of a chance* was originally titled *Missing*. It was named 'Honour Book' in 1999 by the Children's Book Council of Australia, and was 'shortlisted' for the Western Australian Young Readers Book Award [WAYBRA] in 2000. *A ghost of a chance* was illustrated by Chantal Stewart.

Folder 1

First draft –

- Typewritten version titled *Missing*, with handwritten author notes [43 pages].
- Accompanied by letter from an unknown source to N. Hilton, with editorial comments [2 pages].

Second draft –

- Typewritten version with editorial corrections in pencil [56 pages].
- Accompanied by letter from Janet Raunjak (Penguin Books) to N. Hilton, regarding title change. Dated 18th May 1999 [2 pages].

Final draft –

- Typewritten version with heavy author corrections in red and black ink.
- Also includes handwritten notes by Nette Hilton for the book preface, dedication, blurb and prologue [60 pages].
- Accompanied by letter from Suzanne Wilson (Penguin Books) to N. Hilton, regarding editorial changes. Dated 13th January 1998 [1 page].

Preface –

- Draft version [3 pages].

Computer disk –

- 3 ½ inch floppy disk, labelled *A ghost of a chance*.

Folder 2

Final illustrations –

- Photocopy of illustrations by Chantal Stewart [38 pages].
- Accompanied by letter from Suzanne Wilson (Penguin Books) to N. Hilton, regarding illustrations. Dated 17th February 1998 [1 page].

Printer's galley #1 –

- A3 galley featuring text and illustrations [53 pages].
- Includes author corrections, dated 19th February 1998.

Folder 3

Printer's galley #2 –

- Complete A3 galley with editorial corrections in red ink, dated 9th April 1998 [50 pages].

Printer's galley #3 –

- Final version, dated 16th April 1998 [53 pages].

Folder 4

Final cover artwork –

- Full colour print of book cover [1 page].
- Accompanied by note from Suzanne Wilson (Penguin Books) to N. Hilton, regarding marketing possibilities. Dated 31st March 1998 [1 page].

Research materials –

1. Ten colour photographs of varying sizes,
2. Monochrome booklet – 'Copped Hall: A short history' by Raymond Cassidy
 - Accompanied by letter from Lisa Hodson and card from Suzanne Wilson (Penguin Books) to N. Hilton. Dated 5th July 1999 [1 page].

Folder 5

Publisher correspondence –

1. Letter from Margaret Wild (Omnibus Books) to N. Hilton, regarding the rejection of *Missing*. Dated 29th May 1996 [1 page].
2. Letter from Julie Watts (Penguin Books) to N. Hilton, regarding acceptance of *Missing*. Dated 2nd July 1996 [1 page].
3. Letter from Julie Watts (Penguin Books) to N. Hilton, regarding the English edition. Dated 11th November 1996 [1 page].
4. Letter from Julie Watts (Penguin Books) to N. Hilton, regarding English publishing concerns. Accompanied by a five-page readers' report. Dated 7th January 1997 [7 pages].
5. Letter from Julie Watts (Penguin Books) to N. Hilton, regarding publishing details. Dated 16th July 1997 [2 pages].
6. Note from Suzanne Wilson (Penguin Books) to N. Hilton, regarding potential illustrators. Accompanied by sample illustrations by Bettina Ogden, from *A fortunate life*. Dated 25th October 1997 [11 pages].
7. Letter from Suzanne Wilson (Penguin Books) to N. Hilton, regarding book themes. Accompanied by editorial notes. Dated 1st November 1997 [3 pages].
8. Letter from Suzanne Wilson (Penguin Books) to N. Hilton, regarding selected illustrator. Accompanied by illustrations by Chantal Stewart. Dated 10th December 1997 [3 pages].
9. Handwritten letter from Nette Hilton to Suzanne Wilson (Penguin Books), regarding cover design. Dated 6th March 1998 [1 page].
10. Letter from Suzanne Wilson (Penguin Books) to N. Hilton, regarding editing queries, with author notes in black ink. Dated 23rd March 1998 [1 page].
11. Letter from Suzanne Wilson (Penguin Books) to N. Hilton, regarding book completion. Dated 12th May 1998 [1 page].
12. Letter from Lisa Adderly (Penguin Books) to N. Hilton, regarding advance copies. Dated 21st April 1999 [1 page].

SERIES 18 A STUFFY OLD BEAR, 1998

A stuffy old bear was published by Koala Books in 1998, as part of the 'Tadpole' series. This work was originally titled *Bears*. *A stuffy old bear* was illustrated by Janice Bowles.

Folder 1

First draft –

- Handwritten original on scraps of paper, written in pencil with corrections in black ink.

First draft –

- Typewritten version titled *Bears* with editorial corrections in pencil [12 pages].
- Accompanied by letter from Cathie Tasker (Koala Books) to N. Hilton. Undated [1 page].

Second draft –

- Typewritten draft sent to Cathie Tasker (Koala Books), from N. Hilton, in electronic format via e-mail. Dated 7th March 1998.
- Returned as a printed copy with corrections in pencil [5 pages].

Author notes –

- Handwritten in pencil [1 page].

Editorial notes –

- Printed copy of e-mail [3 pages].
- Sent to Cathie Tasker (Koala Books), from N. Hilton, in electronic format via e-mail. Dated 8th March 1998.

Sample illustrations –

- Early illustrations by Janice Bowles [1 page].
- Sent with fax from Cathie Tasker (Koala Books) to N. Hilton. Dated 2nd February 1998 [1 page].

Final cover artwork –

- Fax of book cover illustration by Janice Bowles [1 page].
- Sent with fax from Cathie Tasker (Koala Books) to N. Hilton. Dated 5th March 1998 [1 page].

Printer's galley #1 –

- A4 galley featuring text and illustrations [33 pages + A3 cover].
- Dated 31st March 1998.

Printer's galley #2 –

- Selected A4 galley page with editorial comments in blue ink [1 page].
- Dated 17th July 1998.

SERIES 19 TOUGH LESTER, 1998

Tough Lester was published by Omnibus Books in 1998. This work was awarded 'notable' by the Children's Book Council of Australia in the same year. *Tough Lester* was illustrated by Craig Smith.

Folder 1

Publisher correspondence –

1. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding manuscript. Dated 27th June 1997 [1 page].

SERIES 20**WATCH OUT, WILLIAM!, 1998**

Watch out, William! was published by Omnibus Books in 1998. This work was later released in England during 2001. *Watch out, William!* was awarded 'notable' by the Children's Book Council of Australia in 1999. This work has undergone a number of title changes, including *The ins and outs and roundabouts of Arthur and his bike* and *Runaway Russell*. *Watch out, William!* was illustrated by Beth Norling.

Folder 1

First draft –

- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike*, with editorial corrections in blue ink [4 pages].

First draft –

- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike*, incorporating previous editions [6 pages].

First draft –

- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike*, with handwritten corrections in blue ink [6 pages].

First draft –

- Selected pages only – pages 5, 6, and 7.
- Includes further handwritten corrections in black ink [3 pages].

Second draft –

- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike* [6 pages].
- Accompanied by letter from Nette Hilton to Penny Matthews (Omnibus Books), regarding 'Mr Purvis' character. Dated 27th September 1996 [1 page].

Second draft –

- Typewritten version titled *Runaway Russell*, with handwritten corrections indicating title change [6 pages].
- Accompanied by letter from Dyan Blacklock (Omnibus Books) to N. Hilton, regarding title change. Dated 7th February 1997 [1 page].

Second draft –

- Typewritten version titled *Runaway Russell*, dated 11th March 1997 [6 pages].

Second draft –

- Typewritten version titled *Runaway Russell*, with author corrections in black ink [7 pages].
- Accompanied by fax from Dyan Blacklock (Omnibus Books) to N. Hilton, regarding story structure. Dated 11th March 1997 [1 page].

Second draft –

- Typewritten version [4 pages].
- Also includes an additional set of drafts, including new sections [6 pages].
- Accompanied by letter from Nette Hilton to Dyan Blacklock (Omnibus Books), regarding draft changes. Dated 2nd June 1997 [1 page].

Sample cover artwork –

- Faxed copy of illustrations by Beth Norling [1 page].
- Accompanied by fax from Penny Matthews (Omnibus Books) to N. Hilton, regarding illustrations. Dated 19th September 1997 [1 page].

Printer's galley #1 –

- Features text placement only [27 pages].
- Accompanied by letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding page layout. Dated 1st October 1997 [1 page].

Printer's galley #2 –

- Features text placement only [27 pages].
- Also includes complete set of illustrations by Beth Norling [25 pages].
- Accompanied by letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding illustration position. Dated 11th November 1997 [1 page].

Final cover artwork –

- Full colour photocopy of cover illustrations by Beth Norling [1 page].

Publisher correspondence –

1. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding editorial comments, with author notes in black and blue ink and pencil. Dated 25th July 1996 [3 pages].
2. Handwritten letter from Nette Hilton to Dyan Blacklock (Omnibus Books), regarding sending of manuscript. Dated 21st March 1997 [1 page].
3. Letter from Dyan Blacklock (Omnibus Books) to N. Hilton, regarding publication details, with author "scribbles" in black ink. Dated 8th September 1997 [1 page].
4. Handwritten letter from Nette Hilton to Dyan Blacklock (Omnibus Books), regarding title changes. Dated 15th September 1997 [1 page].
5. Handwritten letter from Nette Hilton to Dyan Blacklock and Penny Matthews (Omnibus Books), regarding author editing. Dated 18th September 1997 [1 page].
6. Handwritten letter from Nette Hilton to Penny Matthews (Omnibus Books), regarding change of character names. Dated 19th September 1997 [1 page].
7. Handwritten letter from Nette Hilton to Dyan Blacklock (Omnibus Books), regarding biography. Also includes a response. Dated 24th September 1997 [3 pages].
8. Fax from Nette Hilton to Penny Matthews (Omnibus Books), regarding dedications and word usage. Also includes a response. Dated 19th November 1997 [2 page].

**SERIES 21 YOU'VE GOT A FRIEND, C.1997
(REJECTED MANUSCRIPT)**

This work was rejected by Omnibus books in 1997.

Folder 1

Original manuscript –

- Typewritten version [33 pages].
- Accompanied by letter from Margaret Wild (Omnibus Books) to N. Hilton, regarding rejection of the manuscript. Dated 19th February 1992.

SERIES 22

GENERAL CORRESPONDENCE

Folder 1

1. Letter from Nette Hilton to Belle Alderman, regarding the contents of her donation to the Lu Rees Archives. Dated 7th October 1999 [1 page].

- BOX LIST -

SERIES	FOLDERS	BOX No.
1	1-2	1
2	1-2	1
3	1 Artwork folio	1 6
4	1-2	1
5	1-2	1
6	1	1
7	1	1
8	1-2	2
9	1-2	2
10	1-2	2
11	1-8 Artwork folio	2-3 6
12	1-2	3
13	1-2	3
14	1	3
15	1	4
16	1-3	4
17	1-5	4-5
18	1	5
19	1	5
20	1	5
21	1	5
22	1	5