<table>
<thead>
<tr>
<th><strong>ITEM ID</strong></th>
<th><strong>ARTIST</strong></th>
<th><strong>MEDIA</strong></th>
<th><strong>DESCRIPTION</strong></th>
<th><strong>CONDITION</strong></th>
<th><strong>DIMENSIONS</strong></th>
<th><strong>NOTES</strong></th>
</tr>
</thead>
</table>
| SF 123      | Susanne Ferrier | Black ink | Four aborigines armed with spears. Another tending a fire on a river, holds a fish impaled on a tree. Noted as "Pages 8, 9 - Volcanoes have shown in the background."
|             |            | Black ink | A group of people carouse in an ancestral being. Page 1. The settler is speared as his wife fires at the attackers. This illustration does appear in the book. There is also the quote, "Back endpaper."
|             |            | Black ink | A north east Arnhem Land emu and its chick as a large, showy family. Page 6, 7. This has been signed by the illustrator. |
| SF 124      | Susanne Ferrier | Black ink | A whale surfaced directly in front of a man. Page 2. The whale surfaced directly while a boat with four men in uniform appears in the background. This is noted "Pages 26, 27" but does not appear in the book. |
| SF 125      | Susanne Ferrier | Black ink | A group of people carouse in an ancestral being. Page 1. The settler is speared as his wife fires at the attackers. This illustration does appear in the book. There is also the quote, "Back endpaper."
| SF 126      | Susanne Ferrier | Black ink | A map entitled "Australia - Explorers Routes" showing several explorers routes. The World" showing several explorers routes. The World has been signed by the illustrator. |
| SF 127      | Susanne Ferrier | Black ink | A whale upsets a small rowing boat with four men in uniform. It is noted "Pages 46, 47" but does not appear in the book. There is also the quote, "Page 12 - Dirk Hartog"
|             |            | Black ink | This illustration does not appear in the book. It is noted "Pages 26, 27" but does not appear in the book. |
| SF 128      | Susanne Ferrier | Black ink | A Chinese junk is about to plunge over a waterfall in a deep, fast flowing river. Noted as "Page 12 - Dirk Hartog"
|             |            | Black ink | This illustration does not appear in the book. It is noted "Pages 26, 27" but does not appear in the book. |
| SF 129      | Susanne Ferrier | Black ink | A group of people carouse in an ancestral being. Page 1. The settler is speared as his wife fires at the attackers. This illustration does appear in the book. There is also the quote, "Back endpaper."
| SF 130      | Susanne Ferrier | Black ink | A group of people carouse in an ancestral being. Page 1. The settler is speared as his wife fires at the attackers. This illustration does appear in the book. There is also the quote, "Back endpaper."
| SF 131      | Susanne Ferrier | Black ink | A group of people carouse in an ancestral being. Page 1. The settler is speared as his wife fires at the attackers. This illustration does appear in the book. There is also the quote, "Back endpaper."
| SF 132      | Susanne Ferrier | Black ink | A group of people carouse in an ancestral being. Page 1. The settler is speared as his wife fires at the attackers. This illustration does appear in the book. There is also the quote, "Back endpaper."

---

Notes: The table includes various artworks and illustrations from "History of Australia," including aborigines, whales, whales, and explorers. Some artworks are noted as appearing in the book, while others are not. The table provides details on the condition of the artworks, the media used, and the dimensions. The notes section includes additional information on the artworks and their appearances in the book.
A man sinks to towards the bottom of the page.

Three men camp beside a tree. One is holding a shovel, another is sitting on a chair, and the third is standing with a bottle in his hand.

A young aborigine covers his face with a white cloth. He is sitting on the ground, facing a group of people who are watching him.
<table>
<thead>
<tr>
<th>TITLE/AUTHOR/DATE</th>
<th>PAGE</th>
<th>DIMENSIONS</th>
<th>CONDITION</th>
<th>COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manning Clark</td>
<td>SF 150</td>
<td>42.8 x 58.0 cm</td>
<td>Good</td>
<td>There is a sheep stands in a paddock.</td>
</tr>
<tr>
<td>Meredith Hooper</td>
<td>SF 151</td>
<td>42.9 x 57.9 cm</td>
<td>Good</td>
<td>A barefoot woman carries a protea type.</td>
</tr>
<tr>
<td>Manning Clark</td>
<td>SF 152</td>
<td>43.0 x 57.9 cm</td>
<td>Good</td>
<td>Two aborigines attack a man.</td>
</tr>
<tr>
<td>Merrieh Hooper</td>
<td>SF 153</td>
<td>43.1 x 57.9 cm</td>
<td>Good</td>
<td>A bell-bird sits in a wattle.</td>
</tr>
<tr>
<td>Manning Clark</td>
<td>SF 154</td>
<td>43.0 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>Meredith Hooper</td>
<td>SF 155</td>
<td>43.0 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>Manning Clark</td>
<td>SF 156</td>
<td>42.8 x 58.0 cm</td>
<td>Good</td>
<td>A man is speared.</td>
</tr>
<tr>
<td>Meredith Hooper</td>
<td>SF 157</td>
<td>42.9 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>Manning Clark</td>
<td>SF 158</td>
<td>43.0 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>Meredith Hooper</td>
<td>SF 159</td>
<td>43.1 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>Manning Clark</td>
<td>SF 160</td>
<td>43.0 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>Meredith Hooper</td>
<td>SF 161</td>
<td>43.1 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>Manning Clark</td>
<td>SF 162</td>
<td>43.0 x 57.9 cm</td>
<td>Good</td>
<td>There is a platypus on the bank of a creek with tents and huts.</td>
</tr>
<tr>
<td>TITLE/AUTHOR/DATE</td>
<td>DESCRIPTION</td>
<td>CONDITION</td>
<td>PAGE NUMBERS</td>
<td>COMMENTS</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>-----------</td>
<td>--------------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| The History of Australia, Manning Clark & Meredith | A lady in a mauve dress | Good condition | 3 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A camp by the sea. A cable | Good condition | 4 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A crowd at a racecourse, the | Good condition | 5 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Three men shelter behind a | Good condition | 6 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A man holding a hat stands | Good condition | 7 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A young girl writes "5 x 9 =" on | Good condition | 8 | Colour pencil
| The History of Australia, Manning Clark & Meredith | The head of a Saltwater | Good condition | 9 | Colour pencil
| The History of Australia, Manning Clark & Meredith | The Paddle Steamer, 'Ruby' | Good condition | 10 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Build the capital city of | Good condition | 11 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Noted as "Page 125 Grandma | Good condition | 12 | Colour pencil
| The History of Australia, Manning Clark & Meredith | two buckets approaches. | Good condition | 13 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Walled hut. A woman holding | Good condition | 14 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Speaks in front of a sign, 'A | Good condition | 15 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Drought. Sheep and cattle | Good condition | 16 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Burnt with determination,..." | Good condition | 17 | Colour pencil
| The History of Australia, Manning Clark & Meredith | "Pages (sic) 118 - Men swung | Good condition | 18 | Colour pencil
| The History of Australia, Manning Clark & Meredith | the base of the tree holding a | Good condition | 19 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Another man stands at | Good condition | 20 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Tree, another man stands at | Good condition | 21 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Papers and a book sit on a low | Good condition | 22 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A blackboard. An apple, | Good condition | 23 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A ship lies off | Good condition | 24 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Snakes its way from the sea, | Good condition | 25 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Of gold. Noted as "Pages 108, | Good condition | 26 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Shoulders...during a storm" | Good condition | 27 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A ship's bunk in a storm. | Good condition | 28 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Began a new trade ...up the | Good condition | 29 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Foreground. Noted as "Pages | Good condition | 30 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Shoveler duck in the | Good condition | 31 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Years Day" | Good condition | 32 | Colour pencil
| The History of Australia, Manning Clark & Meredith | English cricketers played Victorians on new | Good condition | 33 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Soldiers approach. Note as - | Good condition | 34 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Barricade as six armed | Good condition | 35 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Towards people standing | Good condition | 36 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Town. A boy with a broom | Good condition | 37 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Shafts." | Good condition | 38 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Ground. Noted as "Page 97 - | Good condition | 39 | Colour pencil
| The History of Australia, Manning Clark & Meredith | The properties" | Good condition | 40 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Verandah supported by round | Good condition | 41 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Hand. They are standing in a | Good condition | 42 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Background. Noted as "Pages | Good condition | 43 | Colour pencil
| The History of Australia, Manning Clark & Meredith | And a horse in the | Good condition | 44 | Colour pencil
| The History of Australia, Manning Clark & Meredith | An Japanese expedition....across Arnhem | Good condition | 45 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Land etc." | Good condition | 46 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A fox's body with | Good condition | 47 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A paper on the | Good condition | 48 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Pages. Noted as "Page 40, 41 | Good condition | 49 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A man at a table with a | Good condition | 50 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Another man in a | Good condition | 51 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Sitting at table nearby. Noted as | Good condition | 52 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Hands...on a | Good condition | 53 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Two men sit on | Good condition | 54 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Table. Noted as "Page 39 | Good condition | 55 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A dog holding a | Good condition | 56 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A fox in the | Good condition | 57 | Colour pencil
| The History of Australia, Manning Clark & Meredith | Two men sit on a | Good condition | 58 | Colour pencil
| The History of Australia, Manning Clark & Meredith | A lady in a | Good condition | 59 | Colour pencil

Susanne Ferrier 1988
Hooper Illustrated by Manning Clark
Meredith
The Ashton Scholastic