A Guide to the

JACKIE FRENCH PAPERS

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The Lu Rees Archives of Australian Children’s Literature

The Library

University of Canberra

October 2013
JACKIE FRENCH PAPERS

SCOPE AND CONTENT

Jackie French donated her first collection of papers and manuscripts to the Lu Rees Archives under the Cultural Gifts Program in 2009, and this, her second Cultural Gifts donation, in 2012. The size of the current collection is seven standard archival boxes plus 14 oversized folders that together comprise 24 representative works from her more than 140 published works. The collection spans the years from 2008 to 2013 and features picture books, information books, historical fiction, science fiction, humorous recreations of historical events and characters, and an unpublished novel for adults.

The papers comprise correspondence; readers’ reports; manuscripts in various drafts with comments from editors, book designers, and illustrators; style guides; suggestions for revision; draft text and accompanying preliminary illustrations for picture books which reveal their evolutionary process; galleys and proofs with editing and layout designs. The process of structural and copyediting of longer works is evident.

The work of the book designer is particularly well documented not only in picture books, but also in longer illustrated works. The collection provides an understanding of the collaborative art of the picture book, demonstrating how illustrations and text evolve and elaborate on each through the communication between author, illustrator, editor and book designer. Adaptation of her work, Shaggy Gully Times, into a musical theatre production includes sheet music, play script and DVDs of the performance.

The papers were arranged and described by Dr Belle Alderman AM. The author’s initial arrangement of her papers was usually by title, and this arrangement has been followed. Additional information featured in this finding aid includes dates and extent of manuscripts, the date range of material and title changes. The Key Contacts column in the arrangement and description of the papers identifies key individuals involved with specific titles where these could be ascertained. This enables researchers to trace the communication process and various influences on the author’s work. The donor’s use of terms, or those recorded on the materials themselves, were retained and have been explained when not self-evident.

Related material held in the Lu Rees Archives about Jackie French include her finding aid covering her papers and manuscripts dating from 1993 to 1998, a comprehensive collection of the author’s published works in Australian and overseas editions, and an extensive research file on the author’s work featuring reviews, articles and wide-ranging material which aid in an understanding of her work.
JACKIE FRENCH

BIOGRAPHICAL PROFILE

Jackie French was born on 30 November 1953 in Sydney. She grew up in Brisbane, and since her early twenties has lived in the bush. She now lives on an experimental farm near Braidwood in the Araluen Valley, in New South Wales, with husband and writer, Bryan Sullivan, and their menagerie of animals.

Jackie French is a highly diverse writer and communicator. In addition to her publications for children and young adults, she has presented radio shows, contributed regular columns to newspapers and magazines such as the Australian Women's Weekly and appeared on television. She has written numerous books about gardening and an historical fiction novel for adults. She is in demand as a speaker and appears frequently at literature festivals for adults and children. Since 1991, French has published over 140 books appearing in more than 20 languages. Her works have been made into theatre and musical productions.

Her first children’s book, Rainstones (1991), was short stories with a strong flavour of the Australian environment. Her works vary in genre and style. Those based on history are meticulously researched and based on recreated fact, with appealing characters. Many of her works feature the Australian environment in multi-sensory detail. She has written picture books, short stories, fantasy, science fiction, historical fiction, young adult novels and information books. Many of her works appear in series such as the Fair Dinkum Histories, Phreddie novels, Wacky Families, School for Heroes and Children of the Valley.

French is one of those rare writers who earns plaudits from both young people and adults. Her awards come from various sectors of the children’s book industry. Her historical fiction title, Hitler’s Daughter (1999), won The Children’s Book Council of Australia Younger Readers Award as well as receiving nominations in six children’s choice awards. Her nonfiction title, To the Moon and Back with Bryan Sullivan, won the Children’s Book Council Eve Pownall Information Book Award, while her picture book, Diary of a Wombat (1992) won the Australian Book Industry Award, numerous children’s choice awards, and was an Honour Book in the Children’s Book Council Awards. Her books have been recognised in the Speech Pathology Awards for language development (Too Many Pears!, 2003 and Christmas Wombat, 2011 and) and by the Wilderness Society The Tomorrow Book, 2010). The International Youth Library’s White Raven Awards (The Shaggy Gully Times, 2007, Nanberry: Black Brother White, 2012 and others demonstrate international recognition of her work.

Her work continues to garner an ever-growing list of awards from all quarters of the children’s literature industry. Diary of a Wombat (2002), illustrated by Bruce Whatley, is one of her most popular works, both within Australia and overseas. It captures the Australian environment, its animals and their relationship with humans, and exemplifies her appeal to both adults and children. Jackie French explains why she writes. (Hedblad 2000, p79)

I write because I believe that giving children fiction is one of the most valuable things you can give them. When you tell a children’s story, you are telling them life holds other possibilities. Encouraging fantasies of mermaids and unicorns just around the corner, may well foster creative imaginations that one day lead to social reform, or new theories of the origin of the universe, or simply, a knowing that life can be better.

Sources
JACKIE FRENCH

BIBLIOGRAPHY OF WORKS FOR YOUNG PEOPLE

‘Beyond the world of light’ in Australian golden dagger mysteries. Melbourne, Victoria : Hutchinson, 1988, pp77-88

Australian Golden Dagger Mystery Competition, 1989: March winner


Linfield, N.S.W. : Scholastic Australia, 2013


NSW Premier’s Literary Awards, Children’s Book Award, 1991: shortlisted

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 1992: shortlisted

WAYRA awards, Primary Age Group, 1993: shortlisted

The roo that won the Melbourne Cup / Jackie French ; illustrated by Carol McLean-Carr. North Ryde, N.S.W. : Collins/Angus & Robertson, 1991

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2002: notable book


The boy who had wings / Jackie French. Pymble, N.S.W. : Collins/Angus & Robertson, 1993

Hairy Charlie and the frog / written by Jackie French ; illustrated by Dee Huxley. Carlton, Vic. : Moondrake Australia, 1993


Walking the boundaries / Jackie French ; illustrated by Bronwyn Bancroft. Pymble, N.S.W. : Angus & Robertson, 1993

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 1994: notable book

Prime Minister’s Cabinet, Australian Multicultural Children’s Literature Awards, 1994: shortlisted

Pymble, N.S.W. : Angus & Robertson, 2006

Hairy Charlie and the pumpkin / written by Jackie French ; illustrated by Dee Huxley. Carlton, Vic. : Moondrake Australia, 1994


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Somewhere around the corner / Jackie French. Pymble, N.S.W. : Angus & Robertson, 1994

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 1995: honour book

Australian Family Therapists' Award for Children's Literature, 1995: highly commended

New York : H. Holt, c1995


Annie's pouch / Jackie French ; illustrated by Bettina Guthridge. Pymble, N.S.W. : Angus & Robertson, 1995

Mermaids / concept and photographs by Bernard Rosa ; written by Jackie French. Pymble, N.S.W. : Angus & Robertson, 1995

The secret beach / Jackie French. Pymble, N.S.W. : Angus & Robertson, 1995

Beyond the boundaries / Jackie French. Pymble, N.S.W. : Angus & Robertson, 1996

Mind's eye / Jackie French. Pymble, N.S.W. : Angus & Robertson, 1996

Summerland / Jackie French. Pymble, N.S.W. : Angus & Robertson, 1996


The warrior : the story of a wombat / by Jackie French ; illustrated by Bettina Guthridge. Pymble, N.S.W. : Angus & Robertson, 1996

A wombat named Bosco / Jackie French ; illustrated by Bettina Guthridge. Pymble, N.S.W. : Angus & Robertson, 1996


There's an echidna at the bottom of my garden / by Jackie French ; illustrated by David Stanley. Redfern, N.S.W. : Koala Books, 1997

There's a wallaby at the bottom of my garden / Jackie French ; illustrated by Bettina Gutheridge. Redfern, N.S.W. : Koala Books, 1997


Toronto : Annick Press, 2000


Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 1999: shortlisted

Felix Smith has every right to be a crocodile / Jackie French ; illustrated by David Stanley. Mascot, N.S.W. : Koala Books, 1998


Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2000: winner

Sanderson Young Adult Audio Book of the Year Awards, Vision Australia Library, 2000: shortlisted

WAYRBA awards, 2000: shortlisted

BILBY awards, 2001: shortlisted

National Literacy Association WOW! Award, 2002

Bulletin for the Center of Children’s Books, Blue Ribbon Book, (USA), 2003

COOL Award, Fiction for Older Readers, 2003, 2004: shortlist


YABBA Hall of Fame, 2006


Croc Awards, 2008: shortlisted

YABBA, Fiction for Older Readers, 2006, 2007: shortlisted


Sankei Children’s Book Awards, semi-grand prix, 2005


Hitler's daughter : the play / adapted by Eva DiCesare, Sandra Eldridge and Tim McGarry from the novel by Jackie French. Strawberry Hills, N.S.W. : Currency Press, 2007 (Produced by Monkey Baa Theatre for Young People

Drovers Award for Best Touring Production, 2006

Helpmann Award for Theatre for Young People, 2007: winner


Children's Book Council Book of the Year Award, Eve Pownall Award, 2000: shortlisted


Time zones / edited by Paul Collins and Meredith Costain. South Melbourne : Addison Wesley Longman Australia, 1999


Lady Dance / by Jackie French ; illustrated by Deborah Clarke. Pymble, N.S.W. : Angus & Robertson, 2000

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2001: notable book


WAYRBA awards, 2001: shortlisted

Children’s Book Council of Australia, Book of the Year Award, Older Readers, 2001: notable book

KOALA award, 2002: shortlisted

YABBA award, 2002: shortlisted


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A Guide to the Jackie French Papers page 8


Stories to eat with a blood plum / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2000


Aurealis Awards for Excellence in Australian Speculative Fiction, Children's Division, Best Short Fiction, 2001: winner

London : Catnip, 2006

Dark wind blowing / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2001

London : Collins, 2002


In the blood / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2001

Australian Capital Territory Book of the Year Award, 2002: winner


Diary of a wombat / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2002

Booksellers Choice Award for Younger Readers, 2002: winner

Children's Book Council Book of the Year Award, Picture Book of the Year, 2003: honour book

COOL Award, Picture Book, 2003: winner

Young Australian Readers' Awards, 2003: winner

KOALA, Best Picture Book, 2003: winner

YABBA awards, 2003: shortlisted

Galley Club Award, 2003: shortlisted

Children’s Choice Book Awards, 2003: shortlisted

BILBY (Books I Love Best Yearly) Awards, 2004: shortlisted
Cuffie Awards (USA), Favourite Picture Book of the Year (tied with *Diary of a Worm*), 2003: winner

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Lemmee Award (USA), 2004

KIND Award (USA), 2004

Kroc Favourite Book of 2007: winner

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Roald Dahl Award for Funniest Book (UK), 2008: shortlisted


Boston, Mass. : Sandpiper, 2003

Toronto : HarperCollins, [2003], c2002


Pymble, N.S.W. : Angus & Robertson, 2005


Boston : Clarion, 2010


Pymble, N.S.W. : Angus & Robertson, 2005

Ride the wild wind : the golden pony and other stories / Jackie French. Pymble, N.S.W. : Angus & Robertson, c2002, [i.e. 2001]

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2003: notable book

New South Wales Premier's Literary Awards, Patricia Wrightson Prize for Children's Books, 2003: shortlisted

The space bug / Jackie French ; illustrated by Mitch Vane. Mascot, N.S.W. : Koala Books, 2002

A Guide to the Jackie French Papers page 9
Space pirates on Callisto / Jackie French; illustrated by Sarah Baron. Mascot, N.S.W. : Koala Books, 2002

The white ship / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2002


Big burps, bare bums and other bad-mannered blunders : over 180 tips on how to behave / by Jackie French. Pymble, N.S.W. : Angus and Robertson, 2003


Pigs don't fly / by Jackie French; illustrated by Matt Cosgrove. Mascot, N.S.W. : Koala Books, 2003


Children's Book Council Book of the Year Award, Book of the Year: Early Childhood, 2004: notable

COOL Awards, 2004: shortlisted

KOALA Awards, 2004: shortlisted

Benjamin Franklin Award (USA)

YABBA, Picture Storybook, 2006: shortlisted

Speech Pathology Australia Book of the Year Awards, Best Language Development Book for Young Children, 2006: nominated


Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2004: notable


London : Catnip c2003, 2006


Aurealis Awards for Excellence in Australian Speculative Fiction, Young Adult Division, Novel, 2004: shortlisted

My dad the dragon / by Jackie French ; illustrated by Stephen Michael King. Wacky Families Series. Pymble, N.S.W. : Angus & Robertson, 2004

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2005: notable

Minneapolis : Stone Arch Books, 2007, c2004


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KOALA, 2005: shortlisted

KOALA top ten, 2005, shortlisted

Kanga Awards, 2005: focus list (Year R-2)

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New York : Clarion Books, 2005

Toronto : HarperTrophyCanada, 2005

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Rocket your child into reading / by Jackie French. Pymble, N.S.W. : Angus&Robertson, 2004
To the moon and back : the amazing Australians at the forefront of space travel / Bryan Sullivan with Jackie French ; illustrated by Gus Gordon. Pymble, N.S.W. : HarperCollins, c2004

Children's Book Council Book of the Year Award, Eve Pownall Award, 2005: winner

Tom Appleby : convict boy / Jackie French. Pymble, N.S.W. : Angus and Robertson, 2004

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2005: shortlisted

Australian Book Industry Awards (ABIA), Australian Book of the Year for Older Children, 2006: shortlisted

Grim crims & convicts 1788-1820 / Jackie French ; illustrations and cartoons by Peter Sheehan. Fair Dinkum History Series. Lindfield, N.S.W. : Scholastic Press, 2005

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The secret world of wombats / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2005

The Wilderness Society Environment Award for Children's Literature, Non-Fiction, 2006: shortlisted

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They came on Viking ships / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2005

Children's Book Council Book of the Year Award, Book of the Year: Older Readers, 2006: notable

New South Wales Premier's History Prize, Young People's History Prize, 2006: shortlisted

West Australian Young Readers' Book Award, Younger Readers, 2007: winner

Essex Literary Award, United Kingdom (for Slave girl), 2007


De kom från norr / Jackie French ; översättning Lena Schultz

Hekja, Tochter der Weltenfahrer / Jackie French ; Aus dem Englischen von Anke Knefel.
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YABBA awards, Fiction for Older Readers, 2007: shortlisted

YABBA awards, 2008: shortlisted

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Croc awards, 2008: shortlisted

COOL awards, 2008: shortlisted


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Children's Book Council Book of the Year Award, Early Childhood Book of the Year, 2007: Notable Book

YABBA Awards, Picture Books category, 2007: shortlisted

Australian Book Industry Awards (ABIA), Australian Book of the Year for Younger Children, 2007: winner


K'aenggŏruga ch'umul ch'undago? / Jack'i P'ürench'i kul ; Bûrusû Wa'tulri kurim ; Ko U-ri, omgim 캥거루가 춤을 춘다고? / 재키 프렌치 글 ; 브루스 와들리 그림 ; 고우리 옮김


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Macbeth and son / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2006

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Adelaide Festival Literary Award, 2007


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Shipwreck, sailors & 60,000 years : 1770 and all that happened before then / Jackie French ; illustrations and cartoons by Peter Sheehan. Fair Dinkum History Series. Lindfield, N.S.W. : Scholastic Press, 2006

The day I was history / Jackie French ; illustrated by Christina Booth. Canberra : National Museum of Australia Press, 2007


Lindfield, N.S.W. : Scholastic Press, 2009


Linfield, N.S.W. : Scolastic Press, 2009

The Shaggy Gully Times : the funniest newspaper you'll ever read / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2007

YABBA, Fiction for Younger Readers, 2010: shortlisted

KOALA, Younger Readers, 2010: shortlisted

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2008: shortlisted

Children's Book Council Book of the Year Award, Younger Readers, 2008: shortlisted

Children's Book Council Book of the Year Award, Younger Readers, 2008, Notable Book

International Youth Library, White Raven Award, 2008


Queensland Premier's Literary Awards, Best Children's Book, 2009: shortlisted

YABBA, Fiction for Younger Readers, 2010: shortlisted
Emily and the big bad bunyip / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus & Robertson, 2008

How high can a kangaroo hop? / Jackie French ; illustrated by Bruce Whatley. Pymble, N.S.W. : Angus and Robertson, 2008

One big wacky family / Jackie French ; illustrated by Stephen Michael King. Wacky Families Series. Pymble, N.S.W. : Angus & Robertson, 2008, c2003-2004 (compilation of My mum the pirate, My dog the dinosaur, My dad the dragon, and My Uncle Gus the garden gnome)

A rose for the ANZAC boys / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2008

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- Australian Book Industry Awards (ABIA), Australian Book of the Year for Older Children, 2009: shortlisted

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The donkey who carried the wounded / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2009

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- Australian Capital Territory Book of the Year Award, 2008: shortlisted
- Children's Book Council Book of the Year Award, Book of the Year: Older Readers, 2008: shortlisted

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Dance of the deadly dinosaurs / Jackie French ; illustrated by Andrea F. Potter. Pymble, N.S.W. : Angus & Robertson, 2010

The horse who bit a bushranger / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2010

Oracle / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2010

Queen Victoria's underpants / Jackie French & Bruce Whatley. [Sydney] : Angus & Robertson, 2010

Children's Book Council Book of the Year, 2011: Notable Book

Rockin', rollin', hair & hippies : 1945-1972 / Jackie French ; illustrations and cartoons by Peter Sheehan. Gosford, N.S.W. : Scholastic Australia, 2010

The tinytoreum / Jackie French and Bruce Whatley with the Powerhouse Museum. Sydney, N.S.W. : Powerhouse Pub., 2010

IMAGinE Museum Award: 2011

The tomorrow book / Jackie French ; illustrated by Sue deGennaro. Pymble, N.S.W. : Angus & Robertson, 2010

Book Design Awards, Scholastic Australia Best Designed Children's Picture Book, 2011: winner

Wilderness Society Award for Children’s Literature, 2011: Winner

A waltz for Matilda / Jackie French. Pymble, N.S.W. : Angus & Robertson, 2010

Children's Book Council Book of the Year, Notable Book: 2011


Speech Pathology Australia Book of the Year Awards, Best Language Development Book for Young Children, 2012: shortlisted

Australian Book Industry Awards (ABIA), Australian Book of the Year for Younger Children, 2012: shortlisted


New York : Clarion, 2012


Children's Book Council Book of the Year Award, Picture Book of the Year, 2012: honour book

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Nanberry: black brother white / written by Jackie French. Sydney: Angus & Robertson, 2011

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2012: honour book

International Youth Library, White Raven Award: 2012

A day to remember / written by Jackie French; illustrated by Mark Wilson. Sydney: Angus & Robertson, 2012


[electronic resource] ebook


Gorilla grab / Jackie French; illustrations by Terry Whidborne. Lindfield, N.S.W.: Scholastic Australia, 2012


Fifty Top Reads, Australian National Year of Reading, 2012

Children's Book Council Book of the Year Award, Book of the Year: Younger Readers, 2013: honour book

Young People's History Prize, NSW Premier's History Awards, 2013


Shark attack / Jackie French; illustrations by Terry Whidborne. Lindfield, N.S.W.: Scholastic Press, 2012


Awards for Jackie French’s body of works

2008 Hans Christian Andersen Award (Switzerland), Author, nominated

2009 Canberra Critics Circle Awards, winner. Note: For having in 17 years, published 132 books for adults and children, many of which have won or been shortlisted for awards and some adapted into award-winning plays

2011 Australian Federal Literacy Ambassador

2012 Australian National Year of Reading Ambassador
2012 The Astrid Lindgren Memorial Award, nominated

2013 The Astrid Lindgren Memorial Award, nominated

Compiled October 2013
## A GUIDE TO THE JACKIE FRENCH PAPERS (2013) SERIES AND BOX LIST

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<td><em>The donkey who carried the wounded</em> (2009)</td>
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<td><em>A day to remember</em> (2012)</td>
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<td>1-2</td>
<td><em>Queen Victoria’s underpants</em> (2010)</td>
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<td>3</td>
<td><em>Queen Victoria’s underpants</em> (2010)</td>
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<td>19</td>
<td>4-6</td>
<td><em>Queen Victoria’s underpants</em> (2010)</td>
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<td>20</td>
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<td><em>The Tintyreum</em> (2010)</td>
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<td>21</td>
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<td><em>Flood</em> (2011)</td>
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<td>22</td>
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<td><em>The tomorrow book</em> (2011)</td>
<td>7</td>
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<td>22</td>
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<td><em>The tomorrow book</em> (2011)</td>
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<td>22</td>
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<td><em>The tomorrow book</em> (2011)</td>
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<td>23</td>
<td>1-5</td>
<td><em>Dinosaurs love cheese</em> (2013)</td>
<td>7</td>
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<td>24</td>
<td>1</td>
<td><em>Hairy-nosed wombats</em> (in press at 2013)</td>
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<td>24</td>
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<td><em>Hairy-nosed wombats</em> (in press at 2013)</td>
<td></td>
<td>M1-8</td>
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<tr>
<td>25</td>
<td>1</td>
<td>Correspondence 11.6.07-16.9.12</td>
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</table>
A GUIDE TO THE JACKIE FRENCH PAPERS

SERIES DESCRIPTION

Earlier papers by this author are described in *A Guide to the Jackie French Papers*, October 2009, spanning the years 1993-2008 and covering 35 of this author’s works. This 2013 Guide is organised in date order by publication, spanning years from 2008-2013 and covering 24 works.

<table>
<thead>
<tr>
<th>Series</th>
<th>Folder</th>
<th>Description &amp; Date Range</th>
<th>Key Contacts</th>
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<tr>
<td>1</td>
<td>1</td>
<td><em>The wonderful world of kangaroos and wallabies</em> (2008) Published title, <em>How high can a kangaroo hop?</em> Typed ms, with author’s and editor’s comments and editing, 175pp, dated 25.6.07</td>
<td>Lisa Berryman, Publisher &amp; Editor, HarperCollins Liz Kemp, Editorial Assistant, Children’s Books, HarperCollins</td>
<td>1</td>
</tr>
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<td>2</td>
<td>1</td>
<td><em>The camel who crossed Australia</em> (2008) Typed ms, labelled #3, 154pp, dated 20.1.08 Includes editorial comments from Publisher ‘EK’, editor. Additional pages, starting ‘July 1859, Dost Mohamet’s Story’, pp2-46</td>
<td></td>
<td>1</td>
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<td>2</td>
<td>2</td>
<td><em>The camel who crossed Australia</em> (2008) Proofs, double-sided, pp94-232, dated 21.2.08 Style sheet Author edits</td>
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<td>2</td>
<td>3</td>
<td><em>The camel who crossed Australia</em> (2008) Proofs, 92pp (incomplete), dated 21.2.08 Author’s minor edit</td>
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<td>3</td>
<td>1</td>
<td><em>Christmas in Shaggy Gully</em> Published title, <em>Emily and the big bad bunyip</em> Photocopy of B Whatley’s sketches, with editorial comment See 2009 finding aid for draft ms with rough illustrations</td>
<td>Lisa Berryman, Publisher and Editor, HarperCollins Bruce Whatley, illustrator</td>
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<td>3</td>
<td>Oversize 2</td>
<td><em>Emily and the Big Bad Bunyip</em> (2008) Proofs, A3 size, complete set dated 26.5.08 Clean copy</td>
<td></td>
<td>M1-7</td>
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<td>4</td>
<td>1</td>
<td><em>A Rose for the ANZAC Boys</em> (2008) Typed, labelled ‘first notes for the ms; the few emails that remained on my system, 7.9.09’; ‘Initial editor’s report’, 7pp Email correspondence 2007-2009 Preliminaries &amp; global changes, 1p Style sheet, 1p Poster &amp; flyer (2 copies each)</td>
<td>Liz Kemp, Editorial Assistant, Children’s Books, HarperCollins Lisa Berryman, Publisher &amp; Editor</td>
<td>1</td>
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<tr>
<td>Series</td>
<td>Folder</td>
<td>Description &amp; Date Range</td>
<td>Key Contacts</td>
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| 5      | 1      | *Baby Wombat’s Week (2009)*  
Typed ms, labelled ‘ms #2’, 7pp, n.d.  
Includes authors comments regarding story & illustrations  
Labelled ‘JB edited’  
Typed ms, ‘Edited version #2’, 7pp, n.d.  
Includes authors comments regarding story & illustrations, clean copy | Jennifer Blau,  
Senior Editor,  
Illustrated Books | 1 |
| 5      | 2      | *Baby Wombat’s Week (2009)*  
Photocopy of illustrator’s line roughs, dated 29.10.08  
Note on letter from illustrator dated 29.10.08 that ms was written 6.6.06 and ‘revised several times and has been rewritten again since this version.’ | Bruce Whatley,  
illustrator  
Liz Kemp, Editorial Assistant,  
Children’s Books, HarperCollins | 1 |
| 5      | 3      | *Baby Wombat’s Week (2009)*  
Photocopy of illustrator’s line roughs labelled ‘Revised roughs’ 25.11.08 | Bruce Whatley,  
illustrator | 1 |
| 5      | 4      | *Baby Wombat’s Week (2009)*  
Photocopy of illustrator’s line roughs, dated 22.12.08  
Photocopy of illustrator’s line roughs, labelled no. 3, pp 4-32 | Bruce Whatley,  
illustrator | 1 |
| 5      | Oversize 5 | *Baby Wombat’s Week (2009)*  
Proofs, labelled ‘version #1’, dated 2.4.09  
Letter from J Blau to author, dated 2.4.09 | Jennifer Blau,  
Senior Editor,  
Illustrated Books | 1 |
| 5      | Oversize 6 | *Baby Wombat’s Week (2009)*  
Proofs, labelled ‘version #2’, colour, 32pp, A3 size, with text suggestions, dated 2.4.09 | 1 |
| 5      | Oversize 7 | *Baby Wombat’s Week (2009)*  
Proofs, colour, dated 5.5.09  
Editor’s comments | 1 |
| 5      | Oversize 8 | *Baby Wombat’s Week (2009)*  
Page proofs, colour, 32pp, A3 size, dated 10.6.09  
Clean copy | 1 |
| 6      | 1      | *Lessons for a werewolf warrior (2009)*  
School for Heroes series, book 1  
Photocopy of line, black & white shaded illustrations | 2 |
| 6      | 2      | *Lessons for a werewolf warrior (2009)*  
School for Heroes series, book 1  
Page proofs, 287pp, edited | 2 |
| 7      | 1      | *The night we won Eureka (2000)*  
The night they stormed Eureka, published title  
Typed ms, 214pp, dated 2.10.09  
Editor’s comments | 2 |
| 7      | 2      | *The night they stormed Eureka (2009)*  
Typed ms, 188pp, dated 7.10.08  
6pp changes & inserts  
Reader’s report 4pp, by Liz Kemp Oct 2008 on early version written 5.5.08  
Includes comments between author and editor  
Letter from editor re ‘first pages’ for comments & style sheet | Kate O’Donnell  
HarperCollins  
Editor  
Liz Kemp,  
Editorial Assistant,  
Children’s Books, HarperCollins | 2 |
| 7      | Oversize 3 | *The night they stormed Eureka (2009)*  
Proofs, edited, 296pp, dated 12.2.09 | M1-7 |
| 8      | Oversize 1 | *Weevils, war & wallabies (2009)*  
Proofs, 127pp, dated 15.7.08  
Clean copy  
Note from J Gray | Julian Gray, Editor,  
Scholastic | M1-7 |
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<th>Series</th>
<th>Folder</th>
<th>Description &amp; Date Range</th>
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</table>
| 9      | 1      | *School for Heroes* series  
Two books published in 2009 & 2010  
Style sheet  
Typed ms, 253pp  
Extensive editing, editor’s annotations & questions to author labelled ‘AQ’ | Kate O’Donnell, Editor, HarperCollins | 2 |
| 9      | 2      | *Boojum bark and the dance of the deadly dinosaurs* (2010)  
Typed ms, 232pp, dated 11.2.09, labelled ‘ms #1’ |  | 2 |
| 9      | 3      | *Boojum Bark and the attack of the spaghetti* (2010)  
Published title: *Dance of the deadly dinosaurs* (2010) School for Heroes, book 2  
Typed ms, 205pp, labelled ‘first edit and JF (author) responses’ |  | 3 |
| 9      | 4      | *Boojum Bark and the attack of the zombie spaghetti* (2010)  
Published title: *Dance of the deadly dinosaurs* (2010) School for Heroes, book 2  
Typed ms, 260pp, n.d.  
Edited with comments between author & editor |  | 3 |
| 9      | 5      | *Boo-Boo Fuzzybum and the attack of the zombie spaghetti* (changed title) (2010)  
Published title: *Dance of the deadly dinosaurs* (2010) School for Heroes, book 2  
Photocopy of typed ms, labelled ‘2nd version’, 219pp  
Edited with questions to author  
Style sheet | Lisa Berryman, Publisher & Editor, HarperCollins  
Sandra Davis, Editor  
Jennifer Blau, Senior Editor, Illustrated Books  
Andrea F Potter, illustrator | 3 |
| 9      | 6      | *Boojum Bark and the attack of the zombie spaghetti* (2010)  
Published title: *Dance of the deadly dinosaurs* (2010) School for Heroes, book 2  
Photocopy of typed ms, 204pp, labelled ‘3rd version, edited by Sandra Davies March 07’  
Letter from J Blau to A Potter regarding comments on internal illustrations for School for Heroes, dated 25.7.08 |  | 3 |
| 9      | 7      | *Boojum bark and the attack of the zombie spaghetti* (2010)  
Published title: *Dance of the deadly dinosaurs* (2010) School for Heroes, book 2  
Typed ms, labelled 4th version, 258pp, n.d.  
Chapter 3 insert, 9pp  
Edited with author’s and 2 editors’ comments, and queries from JB | Kate O’Donnell, Editor  
Jennifer Blau, Senior Editor, Illustrated Books | 3 |
| 9      | 8      | *Boojum bark and the attack of the zombie spaghetti* (2010)  
Published title: *Dance of the deadly dinosaurs* (2010) School for Heroes, book 2  
Photocopy of typed ms, 260pp, n.d.  
Edited with author’s and editor’s comments |  | 3 |
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<th>Series</th>
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<th>Description &amp; Date Range</th>
<th>Key Contacts</th>
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<td>10</td>
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<td><em>The horse who bit a bushranger</em> (2010) Photocopy of typed ms, 288pp, dated 22.12.09 Includes comments between author and editor</td>
<td>Kate Burnitt, Editor, HarperCollins</td>
<td>4</td>
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<tr>
<td>11</td>
<td>1</td>
<td><em>Oracle</em> (2010) Typed ms, 308pp, dated 20.7.09 Includes comments between author and editor</td>
<td>Kate Burnitt, Editor, HarperCollins</td>
<td>4</td>
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<td>13</td>
<td>1</td>
<td><em>Christmas wombat</em> (2011) Photocopy of 3pp letter, dated 11.2.11 to L Berryman in response to comments with illustrator’s comments re roughs Photocopy of illustrator’s line roughs for interior pages, dated 11.2.11</td>
<td>Bruce Whatley, illustrator Lisa Berryman, Publisher &amp; Editor</td>
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<td>13</td>
<td>2</td>
<td><em>Christmas wombat</em> (2011) Photocopy of illustrator’s line roughs for pp4-32, dated 10.11.10</td>
<td>Bruce Whatley, illustrator</td>
<td>5</td>
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<td>14</td>
<td>1</td>
<td><em>Shaggy gully times: the musical</em> (2011) Typed script based on the book, spiral bound, 48pp</td>
<td>Fiona Gabb-Finley, adaptation, script &amp; lyrics Evan Kerr, music</td>
<td>5</td>
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<tr>
<td>14</td>
<td>2</td>
<td><em>Shaggy gully times: the musical</em> (2011) Sheet music based on the book, spiral bound, unpaginated Includes 17 pieces with words and musical notation</td>
<td>Fiona Gabb-Finley, adaptation, script &amp; lyrics Evan Kerr, music</td>
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<td>Series</td>
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<td>Description &amp; Date Range</td>
<td>Key Contacts</td>
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<td>14</td>
<td>3</td>
<td><em>Shaggy gully times: the musical</em> (2011) 1 DVD labelled <em>Shaggy gully times: the musical</em> Correspondence, 3pp between F Finley &amp; T Leon re possible publication of the musical script Press clipping re performance of musical in <em>Illawarra Mercury</em>, dated 3.2.2011</td>
<td>Fiona Finley, The Drama Studio Toby Leon, Currency Press</td>
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<td>15</td>
<td>1</td>
<td><em>The city of true desire or Realworld, version 2 or A love song for mermaids and bunyips (or Amazons)</em> Author confirms this is an unpublished novel for adults Typed ms, clean copy, 247pp, dated 3.2.2000 Copy 1</td>
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<td>15</td>
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<td><em>The city of true desire or Realworld, version 2 or A love song for mermaids and bunyips (or Amazons)</em> Author confirms this is an unpublished novel for adults Typed ms, clean copy, 247pp, dated 3.2.2000 Copy 2</td>
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<td>16</td>
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<td><em>The donkey who carried the wounded</em> (2009) Types ms, #1, 95pp, plus unpaginated pages, dated 20.5.08 Comments from L Berryman and another person Reader’s report by L Kemp, 3pp, dated May 2008</td>
<td>Lisa Berryman, Publisher &amp; Editor, HarperCollins Liz Kemp, Editorial Assistant, Children’s Books, HarperCollins</td>
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<td>16</td>
<td>2</td>
<td><em>The donkey who carried the wounded</em> (2009) Typed ms, 226pp Includes comments between author and editor</td>
<td>Kate O’Donnell HarperCollins Editor</td>
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<td>16</td>
<td>Oversize 3</td>
<td><em>The donkey who carried the wounded</em> (2009) Proofs, 208pp, edited dated,19.09.08</td>
<td></td>
<td>M1-8</td>
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<td>17</td>
<td>Oversize 1</td>
<td><em>A day to remember</em> (2012) Photocopy of illustrator’s black &amp; white roughs with comments, 17pp, A3 size Letter from illustrator to author, n.d., discussing style and technique</td>
<td>Mark Wilson, illustrator</td>
<td>M1-8</td>
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<tr>
<td>19</td>
<td>Oversize 1</td>
<td><em>Queen Victoria’s underpants</em> (2010) Photocopy of illustrator’s roughs, ‘received 7.7.08’ L. Berryman’s comments and response from ‘JB’</td>
<td>Lisa Berryman, Publisher &amp; Editor, HarperCollins Bruce Whatley, illustrator Jennifer Blau, Senior Editor, Illustrated Books</td>
<td>M1-8</td>
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<td>Oversize 2</td>
<td><em>Queen Victoria’s underpants</em> (2010) Photocopy labelled ‘1st roughs with Bruce’s pencil thoughts in margin, dated 28.7.08*</td>
<td>Bruce Whatley, illustrator</td>
<td>M1-8</td>
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<tr>
<td>19</td>
<td>3</td>
<td><em>Queen Victoria’s underpants</em> (2010) Photocopy of illustrator’s roughs including his comments, dated ‘rec’d 1.9.08’</td>
<td>Bruce Whatley, illustrator</td>
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<td>19</td>
<td>Oversize 4</td>
<td><em>Queen Victoria’s underpants</em> (2010) Page proofs, A3 size, colour, full interior, unpaginated, undated Some illustrations are incomplete or sketches</td>
<td>Bruce Whatley, illustrator</td>
<td>M1-8</td>
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<tr>
<td>19</td>
<td>Oversize 5</td>
<td><em>Queen Victoria’s underpants</em> (2010) Page proofs, colour, 4-32pp, full interior, dated 19.11.09</td>
<td>Bruce Whatley, illustrator</td>
<td>M1-8</td>
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<td>20</td>
<td>1</td>
<td><em>The Tinytoreum</em> (2010) Produced with the Powerhouse Museum. Photocopy of Whatley’s line illustrations of animals dressed and in various scenes &amp; activities, 12pp Author note: only a selection were used</td>
<td>Bruce Whatley, illustrator</td>
<td>7</td>
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<td>21</td>
<td>Oversize 1</td>
<td><em>Flood</em> (2011) Photocopy of colour illustrations for book interior, A3 sized, no text or comments</td>
<td>Bruce Whatley, illustrator</td>
<td>M1-8</td>
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<td>22</td>
<td>1</td>
<td><em>The tomorrow book</em> (2011) Author’s note, ‘The History of the Tomorrow Book’ about the concept and its development Typed ms, version 3, dated 17.11.08 Typed ms, version 4, 8pp, dated 19.11.08 Typed ms, 5pp, n.d. Typed ms, ‘final first draft with edits, 10pp, dated 19.11.08 Typed ms, version 5, 13pp, dated 19.11.08</td>
<td>Sue deGennaro, illustrator</td>
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<td>22</td>
<td>Oversize 3</td>
<td><em>The tomorrow book</em> (2011) Proofs, dated 23.6.09 Text &amp; illustrations are in draft form Author’s comments</td>
<td>Sue deGennaro, illustrator</td>
<td>M1-8</td>
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<tr>
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<td>22</td>
<td>7</td>
<td><em>The tomorrow book</em> (2011) Correspondence between author, editors and illustrator, 13.7.08-24.12.09</td>
<td>Jackie French, author Sue deGennaro, illustrator Lisa Berryman, Publisher &amp; Editor, HarperCollins Jennifer Blau, Senior Editor, Illustrated Books</td>
<td>7</td>
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<td>23</td>
<td>1</td>
<td><em>Dinosaurs love cheese</em> (2013) Typed ms, 4pp, n.d., clean copy Includes author’s comments about textual meaning &amp; potential illustrations Possibly this ms predates ms labelled ms#1 Typed ms, 4pp, beginning with author’s note, ‘Hi…hope this one makes more sense.’</td>
<td>Jennifer Blau, Senior Editor, Illustrated Books</td>
<td>7</td>
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<td>23</td>
<td>2</td>
<td><em>Dinosaurs love cheese</em> (2013) Typed ms, 4pp, 3 copies each with J Blau editing, dated 25.8.11</td>
<td>Nina Rycroft, illustrator</td>
<td>7</td>
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<tr>
<td>23</td>
<td>4</td>
<td><em>Dinosaurs love cheese</em> (2013) Early concept, titled ‘A dinosaur for Christmas’ Article, entitled ‘Where do stories come from’ describing inspiration for <em>Dinosaurs love cheese</em></td>
<td>Jennifer Blau, Senior Editor, Illustrated Books Nina Rycroft, illustrator Lisa Berryman, Publisher &amp; Editor, HarperCollins</td>
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<td>23</td>
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<td><em>Dinosaurs love cheese</em> (2013) Correspondence, 31pp, dated 25.8.11-10.9.12 Discussion includes layout, text, jacket blurb, schedule, audience, conference linkups and other aspects</td>
<td>Jennifer Blau, Senior Editor, Illustrated Books Nina Rycroft, illustrator, author Lisa Berryman, Publisher &amp; Editor, HarperCollins</td>
<td>7</td>
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<tr>
<td>24</td>
<td>1</td>
<td><em>Hairy-nosed wombats</em> (in press at 2013) Copies of early wombat character sketches, 3pp Copies of pp4-29, internal pages with notes from illustrator Notes from J Blau &amp; the illustrator re sketches</td>
<td>Jennifer Blau, Senior Editor, Illustrated Books Sue deGennaro, illustrator</td>
<td>7</td>
</tr>
<tr>
<td>24</td>
<td>Oversize 2</td>
<td><em>Hairy-nosed wombats</em> (in press at 2013) Photocopy of black line sketches &amp; comments by illustrator for pp4-29, A3 size</td>
<td>Sue deGennaro, illustrator</td>
<td>M1-8</td>
</tr>
<tr>
<td>Series</td>
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</table>
| 25     | 1      | Correspondence 11.6.07-16.9.12  
Correspondence documenting the work of Natalie Winter, book designer, for the following books:  
A Rose for the ANZAC boys  
Emily and the big bad bunyip  
The camel who crossed Australia  
Queen Victoria’s underpants  
The tomorrow book  
The horse who bit a bushranger | Natalie Winter,  
book designer  
Lisa Berryman,  
Publisher & Editor,  
HarperCollins  
Bruce Whatley,  
illustrator  
Sue deGennaro,  
illustrator  
Kate O’Donnell  
HarperCollins  
Editor | 7 |