

TIMELINE OF ACHIEVEMENTS

The timeline demonstrates achievements in the Lu Rees Archives since its inception.

- 1974** CBCA ACT Branch agrees to establish collection
- 1979** International Year of the Child: collecting foreign language editions began
Purchase of Ivan Southall's complete body of works
- 1980** Collection deposited in University of Canberra (then CCAE) Library
- 1981** *Lu Rees Archives: Notes, Books and Authors* journal established
Exhibition of Archives in conjunction with CBCA annual seminar began
Publishers agree to donate their children's books
- 1983** Eve Pownall donation
Lu Rees Archives Management Committee established
- 1985** Logo designed for Archives
- 1986** NSW School Magazine bound volumes from 1916 deposited on permanent loan
- 1987** Lu Rees Archives Management Subcommittee Report
Walter Stackpool donation
Letitia Parr donation
- 1988** Grant to create online database of files
Lu Rees Award for Outstanding Services to Children's Literature began
Archives qualifies as eligible institution under the Cultural Gifts Program, Department of Communications, Information Technology and the Arts
- 1989** Launch of online database of files
Publication of *Lu Rees Archives of Australian Children's Literature: A Guide to the Collections*
- 1990** CBCA volunteers take on management of Archives
Lu Rees Archives Policy Documents created
Lu Rees Archives: Notes, Books and Authors Editorial Policy created
Lu Rees Archives Management Committee Terms of Reference created
Recategorisation of 171 files
Relocation of Archives

- 1991** Began purchase of illustrator's artwork from annual CBCA seminars
Patricia Gray donation
Formal Agreement between University and CBCA signed
- 1992** Walter McVitty donation
Jean Chapman donation
Peter Gouldthorpe donation
Lydia Pender donation
- 1993** Bob Graham donation
Libby Hathorn donation
Mary Pershall donation
Andrew McLean donation
National Gallery of Australia exhibition of Archives' artwork
ACT Arts and Special Events Grant received to purchase computer
- 1994** National Preservation Office Community Heritage Grant to preserve art works on paper
Craig Jones, computer expert, customised FileMaker Pro computer software to record all Lu Rees Archives file details
- 1995** Part-time Lu Rees Archives administrative assistant begins
Standardisation of formatting and entry onto computer database of all files on authors, illustrators and publishers
Employment of part-time research assistant through the Canberra Centre for Writing funds to complete special projects - continuing through 1997
Telephone, voicemail and e-mail facilities arranged through the Library
- 1996** Community Heritage Grant project to conserve 343 pieces of art works on paper completed
Exhibition at the 32nd Annual Writing and Illustrating for Children
Collection of art works on paper preserved through the Community Heritage Grant
Victor Crittenden donation of signed copies of Australian children's books and a collection of manuscripts
- 1997** Brian Caswell ms donation through the Taxation Incentives for the Arts Scheme
Creation of World Wide Web Home Page for the Archives
- 1998** Caroline Macdonald, Edel Wignell, Rodney McRae, Gillian Rubinstein, and Isobelle Carmody donations - Cultural Gifts Program
- 1999** Pixie O'Harris artwork for *The Wind in the Willow* donated; note cards produced
Refurbishment by University of Canberra Library of new suite of rooms

Manuscripts added to Register of Australian Archives and Manuscripts (RAAM)
Partner in Australian Research Council, Research Infrastructure Equipment and Facilities Scheme grant, to create the Australian Literature Electronic Gateway
20th edition of *The Lu Rees Archives Notes, Books and Authors* published

- 2000** Opening of new premises in Library by Wendy McCarthy AO, Chancellor, University of Canberra
Opening in May for Fifth National Conference of the Children's Book Council of Australia
Pixie O'Harris artwork for *The Wind in the Willows* exhibition at National Library of Australia
Wendy Orr, Nette Hilton & Brian Caswell donations - Cultural Gifts Program
Walter McVitty Books publisher's archive donation - Cultural Gifts Program
Archives featured on the ABC 'Snapshots' program, April
Revision of Archives policy documents
Creation of *Lu Rees Archives Strategic Plan 2001-2003*
- 2001** Anna Fienberg and Walter McVitty research material and early Australian editions donations - Cultural Gifts Program
Establishment of the annual Walter McVitty Lecture sponsored by the National Museum of Australia (to be launched in 2002)
Community Heritage Grant awarded to preserve the Walter McVitty Books publisher's archive
Lu Rees Archives Visiting Scholar Program established - first recipient, Julie Bradley
AustLit Gateway began operation (includes Lu Rees Archives)
Walter Stackpool artwork exhibition in conjunction with the National Maritime Museum, Sydney
Formal Volunteer Program developed
- 2002** Gillian Rubinstein, Isobelle Carmody and Gary Crew papers and manuscripts donated - Cultural Gifts Program
Inaugural lecture in honour of Walter McVitty presented by Mem Fox at the National Museum of Australia, 25 October 2002
Launch of AustLit, Australian Literature Gateway, on 27 August 2002, by the Honourable Dr Brendan Nelson, Minister for Education, Science & Technology at the National Library of Australia
Completion of Community Heritage Grant to preserve Walter McVitty Books publishing and research collection
May Gibbs Fellow program established for 2002-2004, with John Winch first Fellow
Damaris Wilson, new editor of *Lu Rees Archives: Notes, Books and Authors* appointed.

Rebecca Kemble, new Lu Rees Archives Administrative Assistant, began formal work in February 2002 after a handover period in late 2001

Exhibition of overseas translations in the ACT Library and Information Service

Artwork donations from John Winch (*Where do you sleep, little one?*), Amanda Walsh (*The mysterious hubbub*), and David Miller (*Over the hill and around the bend with Granny and Bert (and me)*)

Celebration of Volunteers, December 2002 – 50 volunteers participating over 25 years together celebrated their achievements in the Archives

2003 Gary Crew papers and manuscripts donated – Cultural Gifts Program

Second annual lecture in honour of Walter McVitty presented by Morris Gleitzman at the National Museum of Australia, 24 October 2003

Bob Graham donation of *Spirit of Hope* artwork, manuscripts and associated papers

Elizabeth Stanley donation of planning & research material – *The Deliverance of Dancing Bears*

Elizabeth Hutchins, Anna Fienberg, Nigel Gray, Eleanor Stodart, Narelle McRobbie, Hazel Edwards, Anne Spudvilas – various papers, manuscripts, artwork, photographs, & material relating to their work donated

May Gibbs Fellowship second program with Elizabeth Honey 10-28 March 2003

Publishing proposal accepted by Lothian Books for Walter McVitty's memoir, 'A Life in Children's Books', for publication in 2004

Presentation on Lu Rees Archives presented by Belle Alderman at 'Circling the Globe: International Collections of Children's Literature', Children's Services Division, American Library Association Conference 21 June 2003

Creation of finding aids for papers and manuscripts of Gary Crew, Walter McVitty Books Publishing, Walter McVitty Research Collection, Walter McVitty Photograph Collection and mounting of these on the Lu Rees Archives web site

2004 Cultural Gifts Program donations by Garry Disher and Bob Graham of his picture books, *Max*, *Queenie*, *Spirit of Hope*, and *Buffy* plus associated material, and other artwork

Revised Policy to include selection of manuscripts and artwork, and rare books

May Gibbs Fellowship third program with Libby Gleeson 8-26 March 2004

Walter McVitty's *A Life in Children's Books* published by Lothian Books

Creation of finding aid for the papers and manuscripts of Garry Disher

Ilze Groves appointed fifth journal editor of *The Lu Rees Archives: Notes, Books and Authors*
Omnibus Books Publisher archive donated
Authors' additions to their papers and manuscripts include Isobelle Carmody, Morris Gleitzman, Gary Crew, Pauline Reilly, Mary Steele, David Miller, and Edel Wignell

2005 May Gibbs Fellowship fourth program with Jill Morris, 7-24 March 2005
Arrangement, description and production of a finding aid for Bob Graham's papers and artwork
CBCA members worked on the Omnibus Books publisher donation, completing over 600 accessions, and arrangement, description and rehousing of materials contained in 34 boxes
Issues 25 and 26 (2003-2004) of *The Lu Rees Archives: Notes, Books and Authors* published
Authors' additions to their papers and manuscripts included Isobelle Carmody, Gary Crew, Edel Wignell, Hazel Edwards, Steven Woolman, and Libby Hathorn.
Manuscripts and papers donated by Will Rolland
Celebration of 25 years in the University of Canberra Library
Gaynor Evans appointed in October as the fifth Lu Rees Archives Administrative Assistant

2006 Cultural Gifts Program donation by Gary Crew
Cultural Gifts Program donation of a formed collection of ABC and 123 books dating between 1980s-1990s
Opening for the Canberra community and visiting children's authors on 25 August 2006 in association with the ACT Writers Centre Literary Festival
Publication of the commemorative historical issue of *The Lu Rees Archives Notes, Books and Authors* journal to celebrate 25 years in the University of Canberra Library
May Gibbs Fellowship fifth program with Nadia Wheatley, 6-24 March 2006
CBCA members completed a second interstate working bee on the Omnibus Books publisher donation in January 2006, working on the arrangement, description and rehousing of materials
Lu Rees journal policy updated
Authors additions to their papers and manuscripts include Edel Wignell, Hazel Edwards and Pauline Reilly
Rare books donation by Rosalie Pratt
Formation of Lu Rees Archives Management Committee sub-committee to consider large donations offered to the Archives

2007 Cultural Gifts Program donations by Gillian Rubinstein & Wayne Harris
Opening for the community and nine visiting children's authors and illustrators on 21 September 2007 to coincide with the Canberra Readers and Writers Festival

May Gibbs Fellowship program with Leigh Hobbs, March 2007
CBCA members completed the final interstate working party on the
Omnibus Books Publisher donation in January 2007, working on the
arrangement, description and rehousing of materials
Rare materials donated by Rosalie Pratt
Words...Pictures...Book! project involving a major exhibition of 57
items at the Civic Library 7 Aug-5 Oct, with an associated program of
four interstate authors and illustrators, and one Canberran, in 14
sessions at 11 venues in Canberra
Project completed to check the Archives for duplicates in the book
collection
Arrangement, description and rehousing of Gillian Rubinstein's
personal papers and manuscripts, and creation of a finding aid to
provide access
Purchase of artwork by Ron Brooks for *Rosie and Tortoise* written by
Margaret Wild