

The Children's Book Council of Australia ACT Branch

&

The Library

University of Canberra



Lu Rees Archives  
Annual Report  
2006

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## TABLE OF CONTENTS

<b>HIGHLIGHTS OF 2006</b> .....	<b>3</b>
<b>1 BRIEF HISTORICAL BACKGROUND</b> .....	<b>5</b>
<b>2 COLLECTION DEVELOPMENT</b> .....	<b>6</b>
2.1 AUTHOR AND ILLUSTRATOR FILES .....	6
2.2 BOOKS, SERIALS & NEW DONORS .....	6
2.3 CULTURAL GIFTS .....	6
2.4 TRANSLATIONS .....	7
2.5 SPECIAL DONATIONS.....	7
<b>3 ACCESS</b> .....	<b>8</b>
3.1 AUSTLIT: THE RESOURCE FOR AUSTRALIAN LITERATURE .....	8
3.2 ADDING RECORDS TO AUSTLIT.....	8
3.3 FACILITIES .....	9
<b>4 SERVICES TO CLIENTS</b> .....	<b>9</b>
4.1 CLIENTS.....	9
4.2 VOLUNTEER CONTRIBUTIONS .....	10
<b>5. PRESERVATION AND CONSERVATION</b> .....	<b>12</b>
5.1 ONGOING ACTIVITY .....	12
5.2 OMNIBUS BOOKS PUBLISHING ARCHIVE .....	12
<b>6 MARKETING AND PROMOTION</b> .....	<b>13</b>
6.1 MAY GIBBS FELLOW .....	13
6.2 NEWS ITEMS ABOUT THE ARCHIVES .....	13
6.3 WEB SITE REVIEW .....	13
6.4 OPEN HOUSE 25 AUGUST 2006.....	14
6.5 JOURNAL CELEBRATING 25 YEARS IN THE LIBRARY .....	14
6.6 NETWORKS .....	15
<b>7 FUTURE DEVELOPMENTS</b> .....	<b>15</b>
<b>APPENDIX 1: LU REES ARCHIVES MANAGEMENT COMMITTEE</b> .....	<b>18</b>
<b>APPENDIX 2: TIMELINE OF ACHIEVEMENTS</b> .....	<b>19</b>
<b>APPENDIX 3: ACTION PLAN 2006</b> .....	<b>23</b>
<b>APPENDIX 4: SERVICES TO CLIENTS</b> .....	<b>25</b>
<b>APPENDIX 5: DONATIONS</b> .....	<b>27</b>

## HIGHLIGHTS OF 2006

On behalf of the Lu Rees Archives Management Committee (Appendix 1), we gratefully acknowledge the generous support of the University of Canberra Library. Since 1980, the Library has provided invaluable expertise on practices and procedures, catalogued the book collection and given generous inkind support. We also acknowledge the generous support of the eight Branches of The Children's Book Council of Australia and its National Executive which provide funding for the position of the Lu Rees Archives Administrative Officer. Since 1995, this part-time position has provided 14 hours per week for 10 months of the year. The position enables the Archives to actively contribute to AustLit: The Resource for Australian Literature, manage and preserve the collection, and make its resources available. Many volunteers support the Archives' activities. Achievements for 2006 are highlighted in Appendix 2: Lu Rees Archives Timeline of Achievements. The Archives 2006 Action Plan is included in Appendix 3. A revealing snapshot of six years' of developments in the Archives is included in Section 7 Future Developments.

AustLit: The Resource for Australian Literature is a web-based database covering Australian literature from 1780 to the present. AustLit indexes and describes Australian literature in a variety of print and electronic sources. The Lu Rees Archives is the prime contributor of resources about children's and young adult authors, illustrators, publishers and critics to this collaborative effort between 10 Australian universities and the National Library of Australia. The Archives provides, in addition, a wide range of services. These are detailed in Appendix 4.

From an initial collection of 500 books, the Archives' collection now stands at approximately 16,000 titles, including 1343 overseas translations. By mid-October 2006, 313 research files on children's authors and illustrators existed whereas initially there were 50. Many 'pending' files on authors and illustrators are yet to be created. These occupy 1.8 metres of shelf space. The Archives' book collection received donations of 1040 books, including 104 overseas editions, and 13 serial titles between 28 October 2005 and 11 October 2006. Between these dates, 30 publishers and organisations, and 28 individuals donated books and other types of material. Details of donations are included in Appendix 5.

Under the Cultural Gifts Program this year, the Archives accepted the third consignment of Gary Crew's manuscripts and papers. A donation of close to 100 ABC and 123 books added to the Archives' existing strengths in this area.

Volunteer hours this year totalled 1282, the equivalent of 183 days or six months full-time work. A working party of 19 CBCA people from interstate and Canberra worked for 304 hours in January 2006 in the third workshop to arrange and describe the Omnibus Books Publishing Archive donated in 2004. Oversized art materials remain to be described and rehoused. A fourth Omnibus Books Publishing Archive workshop scheduled for January 2007 will complete this project although future consignments are expected.

The Lu Rees Archives held an opening on 25 August 2006 to coincide with the ACT Writers' Centre Festival. Several interstate writers and 45 people from the Canberra community attended,

The University of Canberra sponsored their fifth Fellow through the May Gibbs Children's Literature Trust from 6-24 March 2006. Nadia Wheatley participated in lectures and workshops and engaged in an active program in Canberra's schools.

Ilze Groves, editor of *The Lu Rees Archives: Notes, Books and Authors* journal, produced the commemorative 27<sup>th</sup> issue celebrating 25 years in the University of Canberra Library.

## 1 BRIEF HISTORICAL BACKGROUND

In 1974, when a Commonwealth Government grant of \$500 was made to each Branch of The Children's Book Council of Australia, the ACT Branch began a collection of biographical files about Australian children's authors and illustrators along with a collection of their books. Lu Rees, then president of the ACT Branch, proposed this idea to all the Branches, who agreed. As a beginning, Lu Rees donated her personal collection of some 500 books. Members of the ACT Children's Book Council added to both the book collection and the files over the years.

In 1979, to celebrate the International Year of the Child, Lu Rees proposed the collection should include the overseas editions of works by Australian children's authors and illustrators. Publishers, authors and illustrators donated whatever books were available. The exception was Ivan Southall's personal collection of 83 volumes which the Branch purchased with a grant from the International Year of the Child Committee. By 2006, the Southall collection numbered 247 volumes.

By 1979, the collection as a whole had grown to some 1000 books and 60 files of materials about authors and illustrators. Increasingly, requests were received to use the collection, but this was difficult as the collection was housed in the homes of Lu Rees and other Branch members. The time had come to consider a future home for the collection. While various ideas were discussed, Belle Alderman suggested the Canberra College of Advanced Education Library as a possibility. Victor Crittenden, the Librarian at the College, fully supported the idea. A more public location would mean that students, researchers and the community could have easier access. Negotiations began with the Librarian and administrators of the College.

The Chairman of the College Council, Douglas Waterhouse, accepted the collection at a ceremony held on 15 July 1980. Conditions of use and access were informally agreed upon by both parties, with The Children's Book Council ACT Branch to retain ownership of the collection and the Library to house, catalogue and provide support in various ways. At that time, the collection was formally named the Lu Rees Archives in honour of its founder.

A formal agreement was drawn up between the Book Council and the University of Canberra (formerly the College) in June of 1991 and renewed in October of 2003. The Agreement detailed sponsorship support by the Library, management responsibilities, access, security, and outlined termination and dissolution arrangements. The *Lu Rees Archives Policy Documents* were approved by the Lu Rees Archives Management Committee to guide collection development, consider priorities and outline future directions. The policy relating to the Lu Rees Archives journal was updated this year.

By the end of 2006, the Archives held approximately 16,000 books, including 1343 overseas editions in 44 languages, 313 files on authors and illustrators, and a collection of manuscripts, personal papers, and artwork, acquired through the Department of Communications, Information Technology and the Arts' Cultural Gifts Program. Archives' records are available through the University of Canberra OPAC, AustLit and through the Archives' Encoded Archival Description (EAD) files.

## 2 COLLECTION DEVELOPMENT

### 2.1 Author and Illustrator Files

Only a few Author and Illustrator research files were created or updated this year. There was a large backlog of articles and reviews to be indexed, photocopied and added to files, and it was sensible to wait until this had been dealt with, to incorporate them into the relevant files. The table below gives details.

Who	Action	Creator
Hazel Edwards	Updated	Administrative Officer
Deborah Lisson	Converted to EAD file from Word document	Administrative Officer
Nadia Wheatley	Converted to EAD file from Word document	Administrative Officer
Paul Collins	Updated	Administrative Officer
Scot Gardner	Created	Administrative Officer

### 2.2 Books, Serials & New Donors

The Lu Rees Archives receives donations of books and serials from publishers, authors, illustrators, individuals and the ACT Branch of The Children's Book Council. Without this fabulous support we would not be able to maintain such a wonderful collection. This year the Archives received 1040 books and 13 serials as listed in Appendix 5.

Since the 2005 annual report, the Resources Services and Academic Services teams in the Library have catalogued 684 items compared with 1,005 last year. Much gratitude is extended to the Library staff for their continued efforts in both accessioning and cataloguing the new books.

Since 2002, we have tried to complete our holdings of Colin Thiele's works. Unfortunately, we have only been able to reduce our list by six books this year, down from an initial 112 to 69. Any help in completing our holdings would be gratefully acknowledged. The missing titles are listed on our web site at <http://www.canberra.edu.au/lu-rees/donations/wishlist/thiele-wishlist>

Several new publishers of books and journals have agreed to donate their materials to the Archives. We are very proud that the following publishers are now supporting the Archives: Australian Institute of Aboriginal and Torres Strait Islander Studies – Aboriginal Studies Press; *Good Reading Magazine*; Brolly Books; Silkim Books and Text Publishing Company. An article appeared in the 27<sup>th</sup> Issue of the Lu Rees journal detailing the generous support of 117 publishers since 1981. We gratefully acknowledge this ongoing support as an essential factor in our growth and development.

### 2.3 Cultural Gifts

There were two cultural gifts donations this year. One was a third consignment of Gary Crew's papers and manuscripts. This was a substantial collection (4.28 shelf metres) of material relating to 23 of his books published between 1986 and 2005. Materials included journals, drawings, photographs, manuscripts, correspondence, press clippings, newspaper articles, research items, proofs, and contracts. The second donation was from Brigid Whitbread, a children's librarian who had collected ABC and 123 books and friezes from the 1980s. The collection was in excellent condition, and added to the Archives' existing strengths in ABC and 123 books.

Due to the interest by authors and illustrators in donating material under the Cultural Gifts Program, the Lu Rees Archives Management Committee set up a sub-committee to fully consider each potential donation to ensure that it meets the Archives' Collection Policy (a requirement of the Cultural Gifts Program), that it complements our existing strengths, and that we can appropriately care for the materials. The sub-committee of three, the Collections Development Manager, the Lu Rees Archives Administrative Officer and the President of the local branch of the CBCA met on three occasions and considered six potential donations in 2006.

## **2.4 Translations**

The Archives began collecting overseas editions of Australian children's books in 1979 to celebrate the International Year of the Child. Although we cannot claim ours is a comprehensive collection, it is nevertheless representative of the growth in translations. At mid-October 2006, the Archives held 1343 overseas editions in 44 different languages. Usually, each year, the country with the most translations changes. In 2006, the US had the most translations (217). Second place went to the UK (177) and third place to Germany (153). The most translations in 2006 were UK (35), followed by the US (16), then German (11). The greatest number of translations between 2002 and 2006 were published in the following languages, in descending order of numbers received: US, German, UK, Japanese, French, Danish and Swedish with these countries translating between 28 and 86 Australian titles over the five-year period. In 2006, two new languages appeared: Estonian and Lithuanian.

## **2.5 Special Donations**

Apart from the generous donations from publishers which are mentioned elsewhere in this report, the Lu Rees Archives is fortunate to have been offered books from individuals.

Lynne Babbage has made two substantial donations including many of those books accumulated while she was the CBCA Judge and science books from her personal collection.

Rosalie Pratt made a special visit from Sydney to donate some gems to us. The list of titles appears in Appendix 5 in this report. Most were from the 1940s or earlier. We spent much of the afternoon looking at them and admiring the care that Rosalie's mother had taken with them, by covering them in brown paper to add to their durability. Many of the covers are, as a result of the paper protection, as bright as they were when they were new. Some of the titles were already held by the Archives, but in several instances we have been able to obtain copies in better condition.

The ACT Public Library Service was culling books from its collection and with the aid of our catalogue, identified and donated 12 books from this group that we did not already have.

It is not frequent that we can report on being able to make book donations, but this has happened this year. Occasionally we are given books that do not fit the scope of our collection, or that we already hold. We were able to donate these books to the CBCA ACT Branch to sell at a trading table in June. The money raised from the sale of all the goods goes to buying books for approximately 600 disadvantaged children in the ACT and region.

Special mention must be made of Val and Rob Irwin who are always on the lookout for books donated to Lifeline, Canberra's bookfair, which will fill gaps in our collection. It is like Christmas when they arrive with little bags of books, and we are most grateful for their dedication and 'eagle eyes'.

### 3 ACCESS

#### **3.1 AustLit: The Resource for Australian Literature**

The Lu Rees Archives (the University of Canberra) is a partner in the AustLit project, along with nine other tertiary institutions and the National Library of Australia. This national project provides access to a web-based index of over 526,000 records of works (books, articles, reviews, criticisms etc) and more than 90,000 records of agents (authors, illustrators, publishers, reviewers etc), all relating to Australian literature (October 2006 figures). Each institution adds and maintains their own records, and each institution is responsible for particular publications. The Lu Rees Archives is responsible for the children's literature section, and so indexes some of the journals that relate to this.

In 2001, 20 author and illustrator profiles were created to enhance AustLit records. In 2006, Workshops were held on October 9-11, for three hours per day with the aim of creating or updating 20 AustLit biographical profiles. There were eight volunteers who spent 47 hours creating 22 profiles. This time includes the creation of material for the workshop, gathering biographical sources, files and other material and replacing these upon conclusion of the workshop.

#### **3.2 Adding Records to AustLit**

The Administrative Officer undertook AustLit indexing training each week during February and March 2006. Approximately five hours a week are usually spent adding and amending records on AustLit.

Below is a table outlining which journals have been indexed since February 2006.

<b>Journal</b>	<b>Vol &amp; Iss</b>
Classroom	25 (4)
Dromkeen Bulletin	6 (4), 9 (3-4), 10 (4), 11 (3)
English in Australia	142 (Autumn 2005), 143 (Spring 2005), 144 (Summer 2005), 41 (1) 2006
Magpies	20 (3-5)
The Newsletter of the Australian Centre for Youth Literature	3, Oct 2004; 1, May 2005; 2, July 2005; 3, Nov 2005
Papers	15 (1)

In addition to the journals, other relevant works such as theses and reports are also indexed.

It is part of the Administrative Assistant's role to index the new books of the Archives once they have been catalogued.

Between February and October 2006, Gaynor Evans added or amended: 20 agents and 324 works.

### **3.3 Facilities**

The Library has generously provided a new printer for the Lu Rees Archives, for which we are most grateful.

The Library is scheduled for renovations in the near future. The location and space for the Lu Rees Archives remains the same, with the exception that our two storage rooms, presently opposite the Lu Rees suite of rooms, will now be located in the basement of the Library. Material will be housed, along with the Library's own records, in secure storage with environmental controls. We are pleased that the Archives is included in the Library's plans for renovations, and view this as a natural consequence of our 25-year valuable relationship with the Library. Renovations are likely to result in some of the collection being stored during the period of renovation.

## **4 SERVICES TO CLIENTS**

### **4.1 Clients**

There has been a steady flow of visitors to the Lu Rees Archives this year, including authors, illustrators, donors, students, researchers, valuers, relatives, an indexer and a biographer.

As the Archives was not officially staffed from 9<sup>th</sup> December 2005 until 13<sup>th</sup> February 2006, there were no face to face visits during this time. During these weeks email and telephone requests were either dealt with as soon as practicable, or were deferred until the Administrative Officer and the Collections Development Manager resumed duties.

In March Dr Jessie Huang, an academic from National Yulin University of Science and Technology, Taiwan spent two weeks in the Archives conducting research on ways to promote cross-cultural knowledge of Australia, with particular reference to Australian picture books.

Author Nadia Wheatley was the 2006 May Gibbs Fellow and visited the Archives in March, as did author Jackie French.

Illustrator Gaye Chapman visited in April.

In May students from the 'Writing for Young People' course at UC visited, as did journalist and author Patricia Clarke. Patricia is writing an article on Lu Rees for the *Australian Dictionary of Biography* and came to the Archives to conduct research for this project.

Brendan Dahl, Education Officer at the National Library of Australia, visited in June to talk with Belle about possible collaborative projects. Also in June, author Jeri Kroll visited from South Australia.

Artist Caroline Magerl and her husband Mark visited in August, and we were lucky enough to view some drafts of a project she is working on. Also in August, authors Maureen McCarthy, Prue Mason, Hazel Edwards, Scot Gardner, Anne Bell and Katie (KJ) Taylor were all in Canberra as part of the ACT Writers Festival. These writers, along with approximately 45 members of the community, attended the Lu Rees Archives Open Afternoon which was held on 25<sup>th</sup> August.

August was a particularly busy month for visitors. The Archives also conducted a tour for a group of students who were visiting from the Aichi Shukutoku University in Japan. They were accompanied by Robyn Keech, University of Canberra lecturer from the School of Languages, International Studies and Tourism.

In September approximately 20 students and their teacher from the Children's Literature course at Hawker College, ACT, visited and were given a tour of the Archives. They were able to view manuscripts and artworks, and learn something of the process of creating a picture book, and of the collaboration between author, illustrator, editor and publisher.

Also in September author Paul Collins visited.

In October we were surprised and delighted when David Rees, a grandson of Lu Rees, arrived at the Archives for a quick and unannounced visit. He had never been before, and was genuinely delighted at the manner in which Lu's vision was still being carried out today.

In addition to these rather special face to face visits, there have been frequent ad-hoc visits by staff, students and the general public researching for study or for personal interest. In all, face to face visits for the twelve months to October this year have totalled 91, including groups. There have been 32 email requests for information, and 4 research enquiries by telephone.

Headings for the table 'Services to Clients' as included in Appendix 4 are explained below:

**Month/Year** - Month and year the request was received

**Format of Request:** - the medium by which the Archives received the request

- Form - Client filled out a 'Closed Access Form' available from the Information Desk at the Library;
- Visit - Undertook research work at the Lu Rees Archives while Lu Rees staff was present.
- Telephone or post – Query received either by telephone or post
- E-mail - E-mailed the archives when visiting the Lu Rees Archives homepage.

**Nature of Request** - was the request for study, research or personal.

**Clients** - persons using the Lu Rees Archives.

- Affiliation: Whether the clients are local, national or international, and from what institution, if any.
- Number: How many times the client came to the Lu Rees Archives.

**Time/Hrs** - How much time was spent completing request (expressed in hours and minutes)

**Material Used** - What resources were used to complete request.

## **4.2 Volunteer Contributions**

Volunteer contributions to the Archives are invaluable. Some students at the University of Canberra contribute to the Archives as part of their course requirements, and others give their time out of interest. Members of the ACT Branch of The Children's Book Council and the community contribute volunteer hours, several having volunteered over a 26-year period. Some of their activities include accessioning new material, transliterating foreign language editions, minor conservation work, arranging and describing papers, manuscripts and artwork, creating finding aids, creating new and updating existing research files, shelving and preparing reviews and articles for filing.

Rose Howes has been undertaking extensive work on some of the artworks held in the Archives. Currently she is listing all of the Walter Stackpool works that are held,

and it is progressing steadily. To date, 143 pieces have been checked, itemised and numbered. This is an ongoing project, which will take considerable time to complete.

The Lu Rees Archives Management Committee, which meets six times a year, also represents volunteer efforts. Current members of the Management Committee and the organisations that they represent are included in Appendix 1. The Management Committee is involved in monitoring and setting the future directions of the Archives. Its ongoing tasks include chairing, recording and disseminating minutes, overseeing finances, engaging in projects such as researching policies, updating the strategic plan, planning exhibitions, assessing gaps in the collection, soliciting articles for the Lu Rees annual journal, identifying funding sources, and monitoring various projects.

The roles of Editor and Assistant Editor of the Lu Rees Archives annual journal are voluntary positions. The estimated time involved in producing an issue is 40 hours. The Collections Development Manager's voluntary position involves leadership and overall management of the Archives, acknowledgement of donations from publishers and individuals, management of the Cultural Gifts Program, reports, finances, hosting visits to the Archives, publicising the archives at various forums, and acknowledging all other donations. This involves approximately 600 hours a year. The table provides an indication of the volunteer hours over a year in the Lu Rees Archives. The 1282 hours are equivalent to 183 days or six months of full-time human effort.

**Table: Volunteer Hours November 2005-October 2006**

<b>Volunteer</b>	<b>Activity</b>	<b>No of Hours</b>
Belle Alderman	Collections Development Manager and hosting visits	600
Management Committee	Meetings	93
CBCA members from interstate and local area	Omnibus Project Working Bee, Jan '06	304
CBCA members from ACT	Biographical profiles workshop, Oct '06	47
Gaynor Evans	25 <sup>th</sup> Anniversary room prep. and tidy; checking mail, messages, photocopying and AustLit training in break; collecting brochures; writing donor bookplates at home; prep for indexing reviews and articles; writing reports at home; labelling envelopes for journal mailing (Issue 27); shelving and accessioning on weekend	48
Rebecca Kemble	25 <sup>th</sup> Anniversary room prep. and tidy; ongoing assistance when required	25
Philippa Wicks	25 <sup>th</sup> Anniversary room prep. and tidy; signage	5
Ilze Groves	Journal editorial work	30
Jennifer Kitching	Gary Crew donation	16.5
Julie and Kerrie Long	Enveloping and labelling journals (Issue 26)	4.5
Julie Long	Shelving and accessioning	2
Rose Howes	Shelving and artworks;	14.5

	sorting reviews and articles for author/illus. files;	
Shelley Blakely	Bob Graham artwork project; setting up display for open day	31
<b>Volunteer</b>	<b>Activity</b>	<b>No of Hours</b>
Belinda Gamlen	Bob Graham artwork project; setting up display for open day	43.5
Isobelle Evans	Accessioning books	3
Linda Knight	Shelving	1.5
Amanda Tee	Shelving	2
Michele Huet	Shelving and accessioning	3
Mali Wu	Shelving	3.5
Rose Evans	Packaging journals for mailing	5
<b>TOTAL HOURS</b>		<b>1282</b>

## 5. PRESERVATION AND CONSERVATION

### 5.1 Ongoing Activity

During 2006, Belinda Gamlen and Shelley Blakely, who created the finding aid on Bob Graham's artwork and papers in 2005, completed rehousing the collection and subsequent adjustment of the finding aid. The Bob Graham finding aid was mounted on the Lu Rees Archives web site in October 2006.

When smaller donations of papers and manuscripts are received in the Archives, wherever possible, we remove staples, self-stick notes, rubber bands and other damaging material. Belle Alderman is presently creating a guide for authors and illustrators to assist them in the care of their papers and manuscripts while these are in the creation phase. This will help ensure materials can be more easily preserved. We recognise creators do not have archives in mind while they are working. Still, simple measures may ensure the longevity of their creative efforts.

### 5.2 Omnibus Books Publishing Archive

Omnibus Books, well-known Australian children's publisher established in 1982, donated its records to the Lu Rees Archives late in 2004 – over 80 boxes! We are very grateful that Omnibus Books and Scholastic Australia have donated this collection to the Lu Rees Archives as it provides an enormous insight into Australian publishing for children. Three workshops have been held so far to arrange, describe, and rehouse these materials.

In January 2006, the third workshop was held. There were 19 individuals attending including Jo Goodman and Graham Davey from Melbourne; Judith Russell and Lyn Linning from Brisbane; Kay Allport and Helen Thomas from Hobart; and from Canberra, Julie Long, Judy Harders, Belinda Gamlen, Gaynor Evans, Angela Wall, Dawn Shield, Sarah Cox, Pat Smith, Fleur Horan, Rosalie Richards, Jan Sismey, Val Irwin and Shelley Blakely.

When this project is finished and a finding aid to Omnibus Books publishing records put on the Lu Rees Archives web site, it will be a boon to anyone interested in Australian children's literature. It is extraordinarily rare to experience the inside story of the creative process and it is a privilege to house and make this collection available for the future.

## **6 MARKETING AND PROMOTION**

### **6.1 May Gibbs Fellow**

The May Gibbs Fellow for 2006 was Nadia Wheatley, who spent three weeks at the University between 6-24 March 2006. Prior to arriving, Nadia received a list of her books held in the Archives, so that she might assist with books missing from her works in the Archives. During her 15 hours at the University, she worked with creative writing and graphic design students who were creating picture books together. She also 'chatted' online with Masters students studying writing for children, plus talked with a range of other students in design, education and creative writing. Nadia also had a busy schedule in Canberra schools. She worked with young people at Canberra Church of England Girls Grammar, Ainslie Primary, St Thomas More Primary, Mackillop Catholic Secondary and St Clare's Catholic Secondary. She also presented a workshop for the ACT Writers' Centre for young people, dined with the local CBCA, and the local artists' group, One Drawing a Month (ODAM).

The May Gibbs Fellowship at the University provides an ideal opportunity for the Lu Rees Archives to support teaching and learning and to demonstrate the value of the collection to both the University and the general community.

### **6.2 News items about the Archives**

The Lu Rees Archives featured in this year's first issue of *Monitor*, the journal of the University of Canberra. Belle Alderman was interviewed about the collection, its history and scope.

The Lu Rees Open Afternoon was also featured in *The Canberra Times* on Friday, 18<sup>th</sup> August, and again on Tuesday, 22<sup>nd</sup> August.

### **6.3 Web site review**

As mentioned in last year's report, the Lu Rees web site was changed to a Content Management System and launched at the 25<sup>th</sup> Anniversary celebration in October 2005.

The web site underwent a further change this year, due to the University of Canberra's new 'branding'. All of the web sites which are accessed under the UC banner have been streamlined and made to look consistent with each other, and the new look of the University as a whole. The content and navigation remained the same.

Another big change is the methodology by which 'hits' on the web site are calculated. Under the older system, prior to October 2005, there was a counter on the bottom of the page to indicate the number of visits. The web site used to average 2,700 visits per year. Under the CMS, the number of visits appears to have increased dramatically, but it is because every single time the LRA pops up in answer to a search engine enquiry (and it could be in a list of dozens) and a user clicks onto a Lu Rees page, it counts as a visit, even though it might only be a second long.

So, even though it may look quite unbelievable, the Lu Rees web site has been accessed 30,431 times since it went live at the end of October 2005. This is a daily average of 87.94 'clicks' on the site. The average length of the session is 3.4 seconds. We are investigating other information which might be available.

#### **6.4 Open house 25 August 2006**

The Archives held an open day on Friday 25 August 2006 to coincide with the ACT Writers' Centre Literary Festival. For young people's day, several children's writers were speakers including: Maureen McCarthy, Scot Gardner, Prue Mason, Katie Taylor, and Hazel Edwards. These authors and local writer Anne Bell attended the opening where their work was displayed. Victor Crittenden welcomed guests and offered special insights into the Archives' beginning as the foundation Librarian.

The Library provided two large display boards and several tables which facilitated an excellent display of material including the manuscript of *Dog In, Cat Out* by Gillian Rubinstein, correspondence between Doug MacLeod and the Omnibus publishers about *Sister Madge's Book of Nuns*, original artwork by Steven Woolman, materials from the Walter McVitty Publishing Archive regarding his work with Margaret Early, artwork and manuscript material relating to *The Hottest Boy in the World* by Anna Fienberg and Kim Gamble, artwork from the Bob Graham collection, and foreign language editions for *So Much to Tell You* by John Marsden. We are grateful to Belinda Gamlen and Shelley Blakely, who created the display of Bob Graham's material, and especially to the Library for offering the space and display materials, and to members of the Lu Rees Archives Management Committee and The Children's Book Council, ACT Branch who assisted with setting up afternoon tea.

A Media Release was issued by the University's Publicity Unit and news of the opening was published in *The Canberra Times* in the 'Fridge Door' and 'LitBits'.

#### **6.5 Journal celebrating 25 years in the Library**

The 27<sup>th</sup> issue of *The Lu Rees Archives: Notes, Books and Authors* journal was published in July 2006, with Belle Alderman taking on the role of Assistant Editor. Because this issue coincided with 25 years in the University of Canberra Library, we agreed that the issue should have an historical focus. We reprinted Lu Rees' article published in the first issue in 1981 which explained how the Archives began. Victor Crittenden, the foundation librarian, who accepted the collection initially, wrote about his 25 years' involvement with the Archives and its growth and development, and Belle Alderman surveyed the publishers' donations over these years.

The third of the Walter McVitty annual lectures, delivered at the National Museum of Australia, was given by Jennifer Rowe (a.k.a. Emily Rodda). Her excellent paper was published in this historical issue. The article was an especially valuable one as it revealed the challenges of having been both author and publisher, a situation also experienced by Walter McVitty. Both these authors are donors and strong supporters of the Archives, and their author-publisher relationship is amusingly revealed in this fascinating article. The 27<sup>th</sup> issue proved to be our largest, at 84 pages, over 25 years of this publication.

An index to the journal will be created in early 2007 to make its contents over 25 years more accessible. This will be undertaken by Shirley Campbell, a professional indexer, former teacher librarian, and now archivist at Radford College in Canberra. The Library will sponsor a printed version of the index as an insert for issue 28.

Thereafter the index will be updated on the Lu Rees Archives web site by Shirley Campbell who has offered to continue the indexing.

## **6.6 Networks**

We have established some new networks this year. A workshop is planned in conjunction with the Children's Program at the National Library in January. This workshop will include materials from the Lu Rees Archives.

A display at the new Civic Library is being planned for Children's Book Week, 2007. A subcommittee has been established to steer this project, and planning is under way.

Two groups of senior students from Hawker College in Canberra visited the Archives to observe the creative process of authors and illustrators, as part of their Children's Literature course.

Sig-Nature Bear was sent to Sydney for an exhibition at Customs House, which was conducted at the same time as the Children's Book Council Conference in May.

We also lent the Pixie O'Harris' book *Teddy Bears' Picnic* for a display on picnic memorabilia, organised by Historic Places ACT.

## **7 FUTURE DEVELOPMENTS**

We are very grateful for the support provided by The Children's Book Council of Australia since 1995, the local branch of the ACT from the Archives' inception in 1974, and the University of Canberra Library since 1980. Through this support, the Archives has made great achievements which will benefit Australian society, and specifically the children's literature industry, both now and in the future,

The Archives has made significant progress over many years with very modest resources. Its *Strategic Plan (2005)* and annual Action Plans have been highly successful in many ways. Our overall objectives as outlined in the *Lu Rees Archives of Australian Children's Literature Strategic Plan 2005-2010*, p iii (2005) include:

- building a research collection of Australian children's literature for present and future researchers
- providing ready access to facilitate research
- providing efficient and effective research services to clients
- implementing preservation and conservation strategies for safeguarding the collection
- promoting the resources for study and research purposes
- networking proactively to build and maintain links with other organisations and collections
- securing financial resources for maintaining and developing the collection.

Placing some of these overall objectives into more concrete terms provides a snapshot of the Lu Rees Archives' developments over the last seven years. Statistics were compiled from the Lu Rees Archives' annual reports from 2000-2006. The reporting year runs from October-October, culminating in the annual report produced

at the end of each October. The Archives is closed between mid-December to the end of January each year, so reporting statistics represent 42 weeks of the year.

**Table: Lu Rees Archives Developments 2000-2006**

<b>Yearly Record</b>	<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>
Books donated	549	975	587	844	738	677	1040
Serial titles donated	10	11	11	12	12	12	13
Publishers/organisations donors	20	29	26	19	27	24	27
Personal donors	18	35	19	22	35	25	27
Translations	8	59	62	28	144	162	104
Items catalogued	173	729	370	921	978	1005	684
Author files created	?	7	7	7	6	5	1
Author files updated	73	84	9	3	4	21	4
Cultural Gifts Donations	4	2	2	1	2	1	2
Volunteer hours (Reliable estimate 2000-2003; actual hours from 2004)	600est (Equiv 86 days)	600est (Equiv 86 days)	600est (Equiv 86 days)	600est (Equiv 86 days)	666 (Equiv 95 days)	967 (Equiv 138 days)	1282 (Equiv 183 days)
Requests for assistance Forms, phone, email, visit (f2f)	100, inc 24 f2f	107, inc 31 f2f	82, inc 28 f2f	101, inc 48 f2f	159, inc 94 f2f	123, inc 74 f2f	139, inc 91 f2f
Clients	100	107	85	66	101	124	139

Note: Equiv = equivalent; inc = includes; f2f = face to face.

In some ways, our success has created difficulties for us.

Take 2006, for example. Recall our part-time paid staffing of 14 hours a week, and our volunteer efforts equivalent to a full-time position six months of the year. Then examine our Action Plan for 2006 (Appendix 3). We are valiantly struggling to achieve the objectives set out in our annual Action Plans and *Strategic Plan*. While we are ever optimistic about the overall future of the Archives, we are nevertheless aware that we could do much more had we more staff.

## APPENDIX 1: LU REES ARCHIVES MANAGEMENT COMMITTEE

<b>Name</b>	<b>Role</b>	<b>Organisation Represented</b>
Victor Crittenden	Chair	Victor was the Librarian at the then Canberra College of Advanced Education who, in 1980, supported the proposal to house the Lu Rees Archives at the College Library. He began the Management Committee in 1983 and has been a continuous member.
Emeritus Professor Dr Belle Alderman	Treasurer	Belle has been involved with the Lu Rees Archives from its inception. Although she has now officially retired from 'real work', she continues to volunteer a minimum of two days each week as the Collections Development Manager of the Archives.
Lynn Fletcher	Secretary	Lynn is the Institute Librarian at the Canberra Institute of Technology. She has had a long involvement with the CBCA and the Archives.
Julie Long OAM	Committee Member	Julie is the President of the Children's Book Council of Australia, ACT Branch. She is the conduit between the Archives and the members of the CBCA (ACT), and plays a big role in organising the working bees and other functions at the Lu Rees Archives.
Ilze Groves	Journal Editor	Ilze was appointed Honorary Editor in October 2003, and is a freelance consultant in the fields of science writing, editing, proofreading and conference reporting. Her first issue was number 25, published in 2004.
Sarah Steed	Committee Member	Sarah is Library Operations Manager, ACT Library & Information Service, and represents the ACT Public Library and Information Service.
Louise Cooper	Committee Member	Louise is the Academic Planning Librarian, UC, and the chief liaison between the Lu Rees Archives and the University of Canberra Library.
Jo Thompson	Committee Member	Jo is the Senior Librarian, Legal Deposit/CiP Unit, Monographs Branch, National Library of Australian, and represents the National Library.
Dr Linda Knight	Committee Member	Linda lectures in Visual Arts, Division of Communication and Education, University of Canberra, and represents the University's academic interests.
Rebecca Kemble	Committee Member	Rebecca was the Lu Rees Administrative Officer from 2001 - June 2005 when she took up a full time position in the Access Services Team, UC library. She makes herself available to provide insight and to answer questions, and is the content manager for the Lu Rees web site.
Philippa Wicks	Committee Member	Philippa is a member of the Information Development Team, UC library, and acted as the Lu Rees Administrative Officer in 2004 while Rebecca was studying overseas.
Kath Watson	Committee Member	Kath is a member of the Academic Services Team, UC library.
Gaynor Evans	Committee Member	Gaynor is the current Administrative Officer at the Lu Rees Archives

## APPENDIX 2: TIMELINE OF ACHIEVEMENTS

The timeline demonstrates achievements in the Lu Rees Archives since its inception.

- 1974** CBCA ACT Branch agrees to establish collection
- 1979** International Year of the Child: collecting foreign language editions began  
Purchase of Ivan Southall's complete body of works
- 1980** Collection deposited in University of Canberra (then CCAE) Library
- 1981** *Lu Rees Archives: Notes, Books and Authors* journal established  
Exhibition of Archives in conjunction with CBCA annual seminar began  
Publishers agree to donate their children's books
- 1983** Eve Pownall donation  
Lu Rees Archives Management Committee established
- 1985** Logo designed for Archives
- 1986** NSW School Magazine bound volumes from 1916 deposited on permanent loan
- 1987** Lu Rees Archives Management Subcommittee Report  
Walter Stackpool donation  
Letitia Parr donation
- 1988** Grant to create online database of files  
Lu Rees Award for Outstanding Services to Children's Literature began  
Archives qualifies as eligible institution under the Cultural Gifts Program,  
Department of Communications, Information Technology and the Arts
- 1989** Launch of online database of files  
Publication of *Lu Rees Archives of Australian Children's Literature: A Guide to the Collections*
- 1990** CBCA volunteers take on management of Archives  
Lu Rees Archives Policy Documents created  
Lu Rees Archives: Notes, Books and Authors Editorial Policy created  
Lu Rees Archives Management Committee Terms of Reference created  
Recategorisation of 171 files  
Relocation of Archives
- 1991** Began purchase of illustrator's artwork from annual CBCA seminars  
Patricia Gray donation  
Formal Agreement between University and CBCA signed
- 1992** Walter McVitty donation  
Jean Chapman donation  
Peter Gouldthorpe donation  
Lydia Pender donation
- 1993** Bob Graham donation  
Libby Hathorn donation  
Mary Pershall donation  
Andrew McLean donation  
National Gallery of Australia exhibition of Archives' artwork  
ACT Arts and Special Events Grant received to purchase computer

- 1994** National Preservation Office Community Heritage Grant to preserve art works on paper  
Craig Jones, computer expert, customised FileMaker Pro computer software to record all Lu Rees Archives file details
- 1995** Part-time Lu Rees Archives administrative assistant begins  
Standardisation of formatting and entry onto computer database of all files on authors, illustrators and publishers  
Employment of part-time research assistant through the Canberra Centre for Writing funds to complete special projects - continuing through 1997  
Telephone, voicemail and e-mail facilities arranged through the Library
- 1996** Community Heritage Grant project to conserve 343 pieces of art works on paper completed  
Exhibition at the 32nd Annual Writing and Illustrating for Children Collection of art works on paper preserved through the Community Heritage Grant  
Victor Crittenden donation of signed copies of Australian children's books and a collection of manuscripts
- 1997** Brian Caswell ms donation through the Taxation Incentives for the Arts Scheme  
Creation of World Wide Web Home Page for the Archives
- 1998** Caroline Macdonald, Edel Wignell, Rodney McRae, Gillian Rubinstein, and Isobelle Carmody donations - Cultural Gifts Program
- 1999** Pixie O'Harris artwork for *The Wind in the Willow* donated; note cards produced  
Refurbishment by University of Canberra Library of new suite of rooms  
Manuscripts added to Register of Australian Archives and Manuscripts (RAAM)  
Partner in Australian Research Council, Research Infrastructure Equipment and Facilities Scheme grant, to create the Australian Literature Electronic Gateway  
20th edition of *The Lu Rees Archives Notes, Books and Authors* published
- 2000** Opening of new premises in Library by Wendy McCarthy AO, Chancellor, University of Canberra  
Opening in May for Fifth National Conference of the Children's Book Council of Australia  
Pixie O'Harris artwork for *The Wind in the Willows* exhibition at National Library of Australia  
Wendy Orr, Nette Hilton & Brian Caswell donations - Cultural Gifts Program  
Walter McVitty Books publisher's archive donation - Cultural Gifts Program  
Archives featured on the ABC 'Snapshots' program, April  
Revision of Archives policy documents  
Creation of *Lu Rees Archives Strategic Plan 2001-2003*
- 2001** Anna Fienberg and Walter McVitty research material and early Australian editions donations - Cultural Gifts Program  
Establishment of the annual Walter McVitty Lecture sponsored by the National Museum of Australia (to be launched in 2002)  
Community Heritage Grant awarded to preserve the Walter McVitty Books publisher's archive  
Lu Rees Archives Visiting Scholar Program established - first recipient, Julie Bradley  
AustLit Gateway began operation (includes Lu Rees Archives)  
Walter Stackpool artwork exhibition in conjunction with the National Maritime Museum, Sydney  
Formal Volunteer Program developed

- 2002** Gillian Rubinstein, Isobelle Carmody and Gary Crew papers and manuscripts donated - Cultural Gifts Program  
 Inaugural lecture in honour of Walter McVitty presented by Mem Fox at the National Museum of Australia, 25 October 2002  
 Launch of AustLit, Australian Literature Gateway, on 27 August 2002, by the Honourable Dr Brendan Nelson, Minister for Education, Science & Technology at the National Library of Australia  
 Completion of Community Heritage Grant to preserve Walter McVitty Books publishing and research collection  
 May Gibbs Fellow program established for 2002-2004, with John Winch first Fellow  
 Damaris Wilson, new editor of *Lu Rees Archives: Notes, Books and Authors* appointed.  
 Rebecca Kemble, new Lu Rees Archives Administrative Assistant, began formal work in February 2002 after a handover period in late 2001  
 Exhibition of overseas translations in the ACT Library and Information Service  
 Artwork donations from John Winch (*Where do you sleep, little one?*), Amanda Walsh (*The mysterious hubbub*), and David Miller (*Over the hill and around the bend with Granny and Bert (and me)*)  
 Celebration of Volunteers, December 2002 – 50 volunteers participating over 25 years together celebrated their achievements in the Archives
- 2003** Gary Crew papers and manuscripts donated – Cultural Gifts Program  
 Second annual lecture in honour of Walter McVitty presented by Morris Gleitzman at the National Museum of Australia, 24 October 2003  
 Bob Graham donation of *Spirit of Hope* artwork, manuscripts and associated papers  
 Elizabeth Stanley donation of planning & research material – *The Deliverance of Dancing Bears*  
 Elizabeth Hutchins, Anna Fienberg, Nigel Gray, Eleanor Stodart, Narelle McRobbie, Hazel Edwards, Anne Spudvilas – various papers, manuscripts, artwork, photographs, & material relating to their work donated  
 May Gibbs Fellowship second program with Elizabeth Honey 10-28 March 2003  
 Publishing proposal accepted by Lothian Books for Walter McVitty's memoir, 'A Life in Children's Books', for publication in 2004  
 Presentation on Lu Rees Archives presented by Belle Alderman at 'Circling the Globe: International Collections of Children's Literature', Children's Services Division, American Library Association Conference 21 June 2003  
 Creation of finding aids for papers and manuscripts of Gary Crew, Walter McVitty Books Publishing, Walter McVitty Research Collection, Walter McVitty Photograph Collection and mounting of these on the Lu Rees Archives web site
- 2004** Cultural Gifts Program donations by Garry Disher and Bob Graham of his picture books, *Max*, *Queenie*, *Spirit of Hope*, and *Buffy* plus associated material, and other artwork  
 Revised Policy to include selection of manuscripts and artwork, and rare books  
 May Gibbs Fellowship third program with Libby Gleeson 8-26 March 2004  
 Walter McVitty's *A Life in Children's Books* published by Lothian Books  
 Creation of finding aid for the papers and manuscripts of Garry Disher  
 Ilze Groves appointed fifth journal editor of *The Lu Rees Archives: Notes, Books and Authors*  
 Omnibus Books Publisher archive donated  
 Authors' additions to their papers and manuscripts include Isobelle Carmody, Morris Gleitzman, Gary Crew, Pauline Reilly, Mary Steele, David Miller, and Edel Wignell

- 2005** May Gibbs Fellowship fourth program with Jill Morris, 7-24 March 2005  
Arrangement, description and production of a finding aid for Bob Graham's papers and artwork  
CBCA members worked on the Omnibus Books publisher donation, completing over 600 accessions, and arrangement, description and rehousing of materials contained in 34 boxes  
Issues 25 and 26 (2003-2004) of *The Lu Rees Archives: Notes, Books and Authors* published  
Authors' additions to their papers and manuscripts included Isobelle Carmody, Gary Crew, Edel Wignell, Hazel Edwards, Steven Woolman, and Libby Hathorn  
Manuscripts and papers donated by Will Rolland  
Celebration of 25 years in the University of Canberra Library  
Gaynor Evans appointed in October as the fifth Lu Rees Archives Administrative Assistant
- 2006** Cultural Gifts Program donation by Cary Crew  
Cultural Gifts Program donation of a formed collection of ABC and 123 books dating between 1980s-1990s  
Opening for the Canberra community and visiting children's authors on 25 August 2006 in association with the ACT Writers Centre Literary Festival  
Publication of the commemorative historical issue of *The Lu Rees Archives Notes, Books and Authors* journal to celebrate 25 years in the University of Canberra Library  
May Gibbs Fellowship fifth program with Nadia Wheatley, 6-24 March 2006  
CBCA members completed a second interstate working bee on the Omnibus Books publisher donation in January 2006, working on the arrangement, description and rehousing of materials  
Lu Rees journal policy updated  
Authors additions to their papers and manuscripts include Edel Wignell, Hazel Edwards and Pauline Reilly  
Rare books donation by Rosalie Pratt  
Formation of Lu Rees Archives Management Committee sub-committee to consider large donations offered to the Archives

## APPENDIX 3: ACTION PLAN 2006

### Lu Rees Archives Action Plan 2006 - Objectives

#### Based on Objectives from *The Lu Rees Archives of Australian Children's Literature Strategic Plan 2005-2010*

Annual Action Plans have been in operation since 2000, with the exception of 2005. During these years, the following pattern of activities has been pursued:

Collection Development	15 activities
Access	11 activities
Service to Clients	5 activities
Preservation & Conservation	6 activities
Marketing & Promotion	25 activities
Financial Aspects	6 activities

<b>Collection Development</b>	<b>Responsibility</b>	<b>Progress at October 2006</b>
1. Identify possible sources and acquire 25 Colin Thiele missing books.	LRA, MC	Partially achieved
2. Create 20 biographical profiles for AustLit.	Volunteers, CDM	Achieved. 22 files were created by 8 volunteers over 47 hours
3. Identify 15 higher degree theses relevant to Lu Rees Collection that are dated from 1998 and acquire. (Search Australian digital theses and AustLit; AUSTROM existing list locates 52 theses.)	LRA, Library	Partially achieved
<b>Access</b>		
4. Enter data on AustLit database. (Equivalent of 4-5 hrs per week)	LRA	Partially achieved
5. Complete outstanding EAD files.	LRA	Partially achieved
6. Create 5 new research files.	LRA	Partially achieved
7. Update 10 existing research files.	LRA	Partially achieved
<b>Service to clients</b>		
8. Review & report to MC on reference services from 2000 by mid-year 2006. LRA Management Committee to consider & recommend priorities for 2007.	LRA, MC	Deferred until 2007
9. Support 2006 May Gibbs Fellow, Nadia Wheatley. (Check missing titles in book collection, inform author & publishers, update research file, update AustLit)	LRA & CDM	Achieved
10. Link 5 updated EAD files to LRA web site Author-Illustrator List.	LRA	Not achieved

11. Complete list of small collections of artwork.	R Howes, Volunteers	Partially achieved - ongoing
12. Call for scholarly papers for refereeing and publication in Lu Rees journal.	CDM	Achieved
13. Produce Jubilee 25-year issue of Lu Rees journal.	I Groves, B Alderman, MC	Achieved
14. Provide support for overseas Taiwanese researcher.	LRA, CDM	Achieved
15. Draft an article for submission either to <i>Magpies</i> , <i>Classroom</i> , <i>English in Australia</i> , or <i>Papers</i> by October 2006.	LRA, supported by CDM	Held over until 2007
16. Provide LRA brochures for the CBCA National May 2006 conference for placing in conference satchels.	LRA	Achieved, but Expertise Events lost, then found them too late for the Conference. Brochures returned to LRA.
17. Improve profile with stakeholders within UC.	LRA	Achieved
18. Design a project for 2007 to exploit new objective: 'network proactively to guide and maintain links with other organisations and collections'.	MC	Achieved
<b>Preservation &amp; Conservation</b>		
19. Liaise with Library to determine measures to safeguard collection in case of emergency, and produce a brief guide.	LRA, Library	Partially achieved
20. Arrange, describe and rehouse one small collection of papers/artwork, create a finding aid and mount finding aid on Lu Rees Archives web site.	LRA	Deferred until 2007
21. Conduct Omnibus Books Publisher 3rd working bee, Jan 2006.	Volunteers	Achieved
<b>Financial Aspects</b>		
22. Create projects for special funding for 2006-2007.	MC	Partially achieved
23. Form a sub-committee to identify and seek funds for projects identified.	MC	Achieved

MC: Lu Rees Archives Management Committee; LRA: Lu Rees Archives Administrative Assistant;  
CDM: Collections Development Manager; Library: University of Canberra Library

## APPENDIX 4: SERVICES TO CLIENTS

MONTH	FORMAT OF REQUEST				NATURE OF REQUEST	CLIENT/S		TIME/HR	MATERIAL USED
	Forms	Visit	Phone	Email		Affiliation	No		
Nov/Dec 2005		2		4	Look at books; author contact info; research inspiration re: Dot/Kangaroo setting	U of Sth Pacific; private researchers	2	1.30	Collection, internet, AustLit.
Jan 2006				1	Graeme Base information	unknown	1	.05	Asked for more info.
Feb				1	Request to borrow Sig-Nature Bear for pre CBCA conference exhibition of bears and posters	CBCA	1	.25	Packing, email.
Mar	5	6	2	4	Request to borrow Pixie O'Harris <i>Teddy Bears' Picnic</i> for exhibition; Graeme Base research; reading; Meme MacDonald and Boori Pryor research; Bill Rogers books (ref) and other green form requests; Will Rolland asking for 2 <sup>nd</sup> hand copy of his book; listen to sound recording; Nadia Wheatley visit; set up display for Get Real; Jessie Huang research; Jackie French visit	Historic Places, ACT; students, UC and CU; researcher, Qld U; authors;	1, 1x2	.25 1.00 .45 .45 .05	Email; author files; reference collection; general collection; online booksellers.
Apr	1	1		2	AustLit – bio details on Michael Dugan; Ref. book request; Isobelle Carmody fan club request for material for their web site; Gaye Chapman visit	AustLit; UC student	1	.50	Dromkeen Bulletin, type up and email.
May	4	9		4	Research on Lu Rees for the Aust'n Dict'y of Biography; request for <i>Naughty Agapanthus</i> ; request for interlibrary loan from LR; green forms; <i>Wombat Stew</i> ; Isabel Peacocke details; AustLit enquiry Boing Boing details; Writing or Young People students visit; Rosalie Pratt visit to donate books; Gaye Chapman, illustrator visit	Author Patricia Clarke; private; PhD student at Monash Uni; Austlit at Deakin; Austlit UQ; WFYA groups	1 1 1 1 1 1 5 1	2.15 .10 .10 .10 .05 1.00 1.30 1.00	Lu's file, Belle's knowledge, photocopying; various library catalogues; email; book collection & Muir; book collection; artworks and books.

June		2			Education officer, National Library, Brendan Dahl visit; Author, Jeri Kroll visit	NLA; SA author;	1	1.00 1.00	Belle's knowledge; checking file, retrieving books, checking AustLit record.
Jul				3	AustLit enquiry re: Victor Barnes details; Walter Stackpool and Walter Cunningham information; Andrew Stackpool arranging visit; James Vance Marshall enquiry; Rocking Horse book research	Kerry Kilner; private enquiry; UC students	1	.50	Author files; Lu Rees reference material; collection.
Aug	2	50	1	8	Examine <i>The Rabbits</i> ; <i>Fractured Fairytales</i> ; The Riddle; May Gibbs & Nutcote research; Doris Chadwick enquiry; Caroline & Mark Magerl visit; research enquiry - Sandra Falconer; members of CBCA ACT Branch; Lu Rees Open Afternoon; 2 requests to contact Walter McVitty; students from Aichi Shukutoku University & Robyn Keech from School of Languages. Intern Studies & Tourism	UC students; private enquiries; illustrator/artist; Post grad student; private enquiries; Japanese University students	1	.40 10.00 5.00	Collection; AustLit; Lu Rees reference material; Belle conducted tours.
Sept	1	18		4	Information re: Caroline Macdonald; Hawker College students visit; Paul Collins author visit; information for award nom.; request for <i>Yorro Yorro</i>	Carolyn Schafer EBSCO USA; Hawker College children's lit. subject; author; Pat Smith; UC student	1	.10 1.30 1.30 .45	Research file, finding aid; decide on and set up display, conduct session, Belle's expertise.
Oct		3	1		Request for <i>The Getting of Wisdom</i> ; David Rees, Lu's grandson, and a colleague visit 4 <sup>th</sup> Oct; journalist seeking source for quote	UC student; private interest; <i>The Age</i> newspaper	1 1 1	.01 .30 .05	Retrieve book; Belle conducted tours; unable to resolve.
<b>Total</b>	<b>13</b>	<b>91</b>	<b>4</b>	<b>31</b>			<b>139</b>	<b>35.05</b>	

## APPENDIX 5: DONATIONS

### LU REES ARCHIVES DONATIONS

28 October 2005 – 11 October 2006

#### Aboriginal Studies Press

- Attwood, Bain and Andrew Markus *Thinking Black: William Cooper and the Australian Aborigines' League* (pb)  
Broome, Richard and Corinne Manning *A Man of All Tribes: The Life of Alick Jackomos* (pb)  
Cowlshaw, Gillian *Love Against the Law: The Autobiographies of Tex and Nelly Camfoo* (pb)  
Davenport, Sue, Peter Johnson and Yuwali *Cleared Out: First Contact in the Western Desert* (pb)  
Duroux, Mary *The Rain Flower* (pb)  
Haagen, Claudie *Bush Toys: Aboriginal Children at Play* (pb)  
Henty-Gebert, Claire *Paint Me Black: Memories of Croker Island and Other Journeys* (pb)  
Huggins, Rita and Jackie Huggins *Auntie Rita* (pb)  
Janson, Julie *Black Mary & Gunjies* (pb)  
Kennedy, Marnie *Born a Half-Caste* (pb)  
Koorang, Nundara *The Little Platypus and the Fire Spirit*  
McDougall, Jill *Anna the Goanna*  
Maynard, John *Aboriginal Stars of the Turf: Jockeys of Australian Racing History* (pb)  
Muir, Hilda Jarman *Very Big Journey: My Life As I Remember It* (pb)  
O'Brien, May L *Wunambi the Water Snake* (pb)  
Pugh, Derek and the Sunshine Girls *Tammy Damulkurra* (pb)  
Read, Jolly and Peter Coppin *Kangkushot: the Life of Nyamal Lawman Peter Coppin* (pb)  
Saunders, G K *Maggie Jackson's Kid* (pb)  
Tatz, Colin and Paul Tatz *Black Gold: The Aboriginal and Islander Sports Hall of Fame* (pb)  
Taylor, Penny *Telling It Like It Is: A Guide to Making Aboriginal and Torres Strait Islander History* (pb)  
Taylor, Jillian, reteller *Bangu the Flying Fox*  
Wunungmurra, John *Djet and Nak Nak* (pb)

#### ACT Library Service, Belconnen Public Library

- Badger, Angela *Poles Apart* (pb)  
Carr, Roger Vaughan *White Rainbow Farm*  
Edwards, Hugh *Seas Lion Island*  
Falk, Ian *My Fight* (pb)  
Falk, Ian *That Old Tin Can* (pb)  
Merrick, Frances *The Children's Bar Reading Book*  
Sharp, Alastair *Out of Your Mind* (pb)  
Teusner, Myrene *Daughter of the Valley* (pb)  
Thompson, Neil *Hiri*  
Watkins, Wal *The Off-sider*  
Wheeler, Lorraine *Pretend It's Christmas*  
Whitbread, Elizabeth *A Good Christmas for Riding* (pb)

#### Allen and Unwin

- Barwick, John *It's True! Bushrangers Lost Their Heads* (pb)  
Bursztynski, Sue *It's True! Your Cat Could Be a Spy* (pb)  
Carnegie, Jon and Jim Stynes *Finding Heroes* (pb)  
Catchpole, Heather *It's True! Space Turns You into Spaghetti* (pb)  
Clarke, Judith *One Whole and Perfect Day* (pb)  
Costain, Meredith *It's True! Hauntings Happen and Ghosts Get Grumpy*  
Dubosarsky, Ursula *The Red Shoe* (pb)  
Fienberg, Anna and Barbara Fienberg *Tashi and the Stolen Bus* (pb)

Godwin, Jane *The True Story of Mary Who Wanted to Stand on Her Head*  
 Herrick, Steven *Lonesome Howl* (pb)  
 Hobbs, Leigh *4F for Freaks* (pb)  
 Holt, Sharon *It's True! You Can Make Your Own Jokes* (pb)  
 Horniman, Joanne *Little Wing* (pb)  
 Jinks, Catherine *Pagan's Daughter* (pb)  
 Jones, Carol *It's True! Women Were Warriors* (pb)  
 Jonsberg, Barry *Dreamrider* (pb)  
 Kelly, Geoff *How to Draw Krappy Kartoons Really Well* (pb)  
 Kemp, Justin *It's True! Sport Stinks* (pb)  
 Kuijer, Guus *The Book of Everything* (pb)  
 Lanagan, Margo *Red Spikes* (pb)  
 Macinnis, Peter *It's True! You Eat Poison Every Day* (pb)  
 Murray, Martine *Henrietta the Great Go-Getter*  
 Nicholson, John *Australia Locked Up*  
 Nix, Garth *Shade's Children* (pb)  
 Nix, Garth *Sir Thursday* (pb)  
 Nix, Garth *The Ragwitch* (pb)  
 O'Connor, Kerrie *By the Monkey's Tail* (pb)  
 Rogers, Gregory *Midsummer Knight*  
 Shanahan, Lisa *My Big Birkett* (pb)  
 Smith, David J. *If the World Were a Village* (pb)  
 Wheatley, Nadia *Listening to Mondrian* (pb)  
 Wilson, Kim *It's True! Everest Kills* (pb)

### **Black Dog Books**

Ballantyne, Maryann *Tara, Goal Keeper* (pb)  
 Bruere, Julian, editor and illustrator *The True Adventures of John Nicol* (pb)  
 Chambers, Catherine *Goal! How Football Conquered the World* (pb)  
 Costain, Meredith *Ali, Goal Attack* (pb)  
 Costain, Meredith *Josie, Wing Attack* (pb)  
 Costain, Meredith *Maddy, Goal Defence* (pb)  
 Dallimore, Jan *Granny Adventurer* (pb)  
 Dallimore, Jan *Granny Guru* (pb)  
 Dallimore, Jan *Granny Survivor* (pb)  
 Davidson, Leon *Red Haze: Australians & New Zealanders in Vietnam*  
 Davidson, Leon *Scarecrow Army: The Anzacs at Gallipoli* (pb)  
 Fenton, Corinne *Queenie: One Elephant's Story*  
 Freeman, Pamela *The Black Dress: Mary MacKillop's Early Years* (pb)  
 Goetze, Jutta *Dolphins Dance* (pb)  
 Goss, Mini *When Dad was a Teenager* (pb)  
 Goss, Mini *When Mum was Little* (pb)  
 Hunt, Paula *Shirt Front: A Short and Amazing History of Aussie Rules* (pb)  
 Katz, Danny *Little Lunch* (pb)  
 Katz, Danny *Little Lunch Four* (pb)  
 Katz, Danny *Little Lunch Three* (pb)  
 Katz, Danny *Little Lunch Two* (pb)  
 Keller, Laurie *Open Wide: Tooth School Inside*  
 Kelly, Bernadette *If Wishes Were Horses* (pb)  
 Kelly, Bernadette *Leap of Faith* (pb)  
 Kelly, Bernadette *Making the Grade* (pb)  
 Lawson, Sue *Allie McGregor's True Colours* (pb)  
 Lawson, Sue *Going Solo* (pb)  
 Lawson, Sue *It's a Girl Thing* (pb)  
 Lawson, Sue *Rising Star* (pb)  
 Nunn, Cameron *Shadows in the Mirror* (pb)  
 Panckridge, Michael *Against the Spin* (pb)  
 Panckridge, Michael *Chasing the Break* (pb)  
 Panckridge, Michael *Clearing the Pack* (pb)  
 Panckridge, Michael *Down the Line* (pb)  
 Panckridge, Michael *Go the Distance* (pb)  
 Panckridge, Michael *Goal Attack* (pb)

Panckridge, Michael *In the Zone* (pb)  
 Panckridge, Michael *On the Buzzer* (pb)  
 Panckridge, Michael *Out of Bounds* (pb)  
 Panckridge, Michael *Over the Wall* (pb)  
 Panckridge, Michael *Pack Down* (pb)  
 Panckridge, Michael *Race at the Rock* (pb)  
 Panckridge, Michael *Raising the Bar* (pb)  
 Panckridge, Michael *The Final Lap* (pb)  
 Panckridge, Michael *The Last Innings* (pb)  
 Renner, Clare *Jess, Wing Defence* (pb)  
 Renner, Clare *Sarah, Goal Shooter* (pb)  
 Semmler, Josie *The School Project Book* (pb)  
 Tayleur, Karen *Bree, Centre* (pb)  
 Tayleur, Karen *Excuses! Survive and Succeed with David Mortimore Baxter* (pb)  
 Tayleur, Karen *Liar! The True Story of David Mortimore Baxter* (pb)  
 Tayleur, Karen *Manners! Staying Out of Trouble with David Mortimore Baxter* (pb)  
 Tayleur, Karen *Mel, Goal Attack* (pb)  
 Tayleur, Karen *Promises! Vote 1 David Mortimore Baxter* (pb)  
 Tayleur, Karen *Secrets! The Secret Lift of David Bortimore Baxter* (pb)  
 Tayleur, Karen *The Truth! David Mortimore Baxter Comes Clean* (pb)  
 Vercoe, Elizabeth *Keep Your Hair On!* (pb)  
 Vercoe, Elizabeth with Kerry Abramowski *The Grief Book: Strategies for Young People* (pb)  
 Wagner, Michael *Bugged!* (pb)  
 Wagner, Michael *Cheated!* (pb)  
 Wagner, Michael *Crunched!* (pb)  
 Wagner, Michael *Dog Wars* (pb)  
 Wagner, Michael *Dogged!* (pb)  
 Wagner, Michael *Grand Final Fever!* (pb)  
 Wagner, Michael *Hammered!* (pb)  
 Wagner, Michael *Rattled!* (pb)  
 Wagner, Michael *Slammed!* (pb)  
 Wagner, Michael *Sledged!* (pb)  
 Wagner, Michael *Smashed!* (pb)  
 Wagner, Michael *Spooked!* (pb)  
 Wagner, Michael *Stretched!* (pb)  
 Wagner, Michael *Tricked!* (pb)  
 Wagner, Michael *Twisted!* (pb)  
 Wagner, Michael *Whacked!* (pb)  
 Wagner, Michael *Winded!* (pb)  
 Whitmore, Andrew *The Ark of Dreams* (pb)  
 Wilkinson, Carole *Alexander the Great* (pb)  
 Wilkinson, Carole *Black Snake: The Daring of Ned Kelly* (pb)  
 Wilkinson, Carole *Dragonkeeper* (pb)  
 Wilkinson, Carole *Fire in the Belly* (pb)  
 Wilkinson, Carole *Garden of the Purple Dragon* (pb)  
 Wilkinson, Carole *Joan of Arc* (pb)  
 Wilkinson, Carole *Ramose and the Tomb Robbers* (pb)  
 Wilkinson, Carole *Ramose Prince in Exile* (pb)  
 Wilkinson, Carole *Ramose Sting of the Scorpio* (pb)  
 Wilkinson, Carole *Ramose the Wrath of Ra* (pb)

#### **Black Ink Press**

Andrew, Glenda *River Girl* (pb)  
 Thompson, Ruth *Turtle Egg Day* (pb)

#### **The Children's Book Council of Australia ACT Branch**

Abbott, Joyce *Playabout* (pb)  
 Bindi-Bindi *Australian Verse for the Young*  
 Broderick, Jessica Potter *Hop-away Joey*  
 Buck, Madeline *Dorothy Perkins Children's Verse*  
 Bungey, Nyorie *Katfish and Harold Horse and the Sand Castle Competition*

Carr, Sally *The Brolgas and Other Poems for Children* (pb)  
 Children of the Murray-Darling Basin *Special Forever* (pb)  
 Children of the Murray-Darling Basin *Living Landscapes* (pb)  
 Clarke, Sharon *Brydie Kelly in My Adventures with the Quik Bunny*  
 Colins, C Jae *When Ling from the Planet Zing Lost his Sparkle* (pb)  
 Connie, Christie *The Annual Fairy Stories and Verse*  
 Connie, Christie *The Annual*  
 Dowling, Dorothea *Bunny Slippers and Other Poems* (pb)  
 Druce, Kay *Popsy's Holiday* (pb)  
 Edwards, Ron *Spook and Possum Meet the Fairy* (pb)  
 Edwards, Ron *The Fat Flat Cat* (pb)  
 Emily Browne Group *Lost... a Pair of Donkeys*  
 Foweraker, Patricia *Timothy John and Amanda Sue* (pb)  
 Froggatt, Gladys H. *The World of Little Lives*  
 Gellert, Leon *These Beastly Australians*  
 Hayes, D *Nursery Rhyme Holiday* (pb)  
 Henri, Rene *Toby Presents Ali, Oigle and Toitle: a Tale of the Northern Territory*  
 Hogan, Inez *Kangaroo Twins*  
 Lister, Gladys *The Little Round World*  
 Macarthur-Onslow, Annette *Matthew Flinders: A Biographical Tribute to the Memory of Trim*  
 McGuinness, Lurline *Muff the Circus Monkey*  
 Morgan, Anne *The Glow Worm Cave* (pb)  
 Nicholls, Syd *A Book of Planes Trains and Cars* (pb)  
 Outhwaite, Ida Rentoul (illustrations) *Musical Nursery Rhymes Picture Book*  
 Proctor, Julie *The Story of Expo Oz* (pb)  
 Quick, Molly *Judy Anne and the Little Brown Puppy*  
 Rees, Leslie *Digit Dick and the Tasmanian Devil*  
 Richings, M H *Masquerading in the Rainforest* (pb)  
 Rubinstein, Gillian *Space Demons* (US edition)  
 Scott, Natalie *Firebrand, Push You Hair Out of Your Eyes*  
 Smith, Derek *Then and Now* (pb)  
 Smith, Glenys, compiler Henry Lawson *An Illustrated Treasury*  
 Southall, Ivan *The Mysterious World of Marcus Leadbeater* (US edition)  
 Stubbs, Richard *Ozzie: The Little Red Crop Duster's "Great Escape"* (pb)  
*The Australian Fairy Tale of the Three Koala Bears and Little Goldilocks*  
 Thiele, Colin *The Australian ABC*  
 Thiele, Colin *The Coorong* (pb)  
 Wagner, Jenny *Goanna* (pb)  
 Wrightson, Patricia *An Older Kind of Magic* (US edition)  
*Youth Writes 1975 & 1976: A Collection of Original Writings by Young People of Secondary School Age in Australia and the South Pacific* (pb)

### **Curriculum Resources Centre, ACT Department of Education**

Atkinson, Louisa *A Voice from the Country* (pb)  
 Baillie, Allan *Adrift* (UK edition)  
*Bookayana Stories: Children Memories of Bookayana* (Pt Pearce) (pb)  
 Campbell, Anne *Voodoo Dolls* (pb)  
 Dalgleish, Joan *Dog on a Diet* (pb) (illus Axelsen, Stephen)

### **Fremantle Arts Centre Press**

Ainsworth, Marlane *Offbeat* (pb)  
 Broome, Errol *My Grandad Knew Phar Lap* (pb)  
 Chase, Diana *No More Borders for Josef* (pb)  
 McCaffrey, Kate *Destroying Avalon* (pb)  
 Pyle, Elizabeth *Beastly Nights* (pb)  
 Watson-Kell, Katy *Mama's Trippin'*  
 Wolfer, Dianne *The Kid Whose Mum Kept Possums in Her Bra* (pb)

### **Hachette Livre Australia**

Cox, Tania *Snap! Went Chester* (pb)

Crew, Gary *Menace Sam Silverthorne Book 2* (pb)  
 Daddo, Andrew *Good Night, Me* (pb)  
 Hooper, Meredith *Emily and Alfie*  
 Lester, Alison *Celeste Sails to Spain* (pb)  
 Lester, Alison *Clive Eats Alligators* (pb)  
 Lester, Alison *Ernie Dances to the Didgeridoo* (pb)  
 Lester, Alison *Rosie Sips Spiders* (pb)  
 Lester, Alison *Tessa Snaps Snakes* (pb)  
 Lester, Alison *When Frank Was Four* (pb)  
 Ottley, Matt *Faust in Space*

### HarperCollins Publishers Australia

Arena, Felice and Garry Lyon *Specky Magee* (pb)  
 Ball, Duncan *Emily Eyefinger and the Balloon Bandits* (pb)  
 Ball, Duncan *Emily Eyefinger and the Black Volcano* (pb)  
 Ball, Duncan *Emily Eyefinger and the City in the Sky* (pb)  
 Ball, Duncan *Emily Eyefinger and the Devil Bones* (pb)  
 Ball, Duncan *Emily Eyefinger and the Ghost Ship* (pb)  
 Ball, Duncan *Emily Eyefinger and the Puzzle in the Jungle* (pb)  
 Ball, Duncan *Emily Eyefinger's Alien Adventure* (pb)  
 Ball, Duncan *My Dog's a Scaredy-cat* (pb)  
 Ball, Duncan *Piggott Place* (pb)  
 Ball, Duncan *Selby Schemozzle* (pb)  
 Ball, Duncan *Selby Scrambled* (pb)  
 Ball, Duncan *Selby Screams* (pb)  
 Ball, Duncan *Selby Snaps* (2004 edition) (pb)  
 Ball, Duncan *Selby Snaps!* (2000 edition) (pb)  
 Ball, Duncan *Selby Snowbound* (1998 edition) (pb)  
 Ball, Duncan *Selby Snowbound* (2004 edition) (pb)  
 Ball, Duncan *Selby Sorcerer* (pb)  
 Ball, Duncan *Selby Spacedog* (pb)  
 Ball, Duncan *Selby Speaks* (pb)  
 Ball, Duncan *Selby Splits* (2001 edition) (pb)  
 Ball, Duncan *Selby Splits* (2005 edition) (pb)  
 Ball, Duncan *Selby Supersnoop* (pb)  
 Ball, Duncan *Selby the Wonder Dog* (pb)  
 Ball, Duncan *Selby's Joke Book* (2000 edition) (pb)  
 Ball, Duncan *Selby's Joke Book* (2005 edition) (pb)  
 Ball, Duncan *Selby's Selection* (pb)  
 Ball, Duncan *Selby's Side-Splitting Joke Book* (pb)  
 Ball, Duncan *Selby's Stardom* (2002 edition) (pb)  
 Ball, Duncan *Selby's Secret* (pb)  
 Ball, Duncan *The Case of the Graveyard Ghost and Other Mysteries* (pb)  
 Barnes, Rory *Horsehead Soup* (pb)  
 Bastian, Greg *The Goldseekers* (pb)  
 Booke, Rita *The Wizard's Child* (pb)  
 Burton, Rebecca *Leaving Jetty Road* (pb)  
 Clememt, Rod *Olga the Brolga* (pb)  
 Clement, Rod *Louisa May Pickett, the Most Boring Person in Class*  
 Clement, Rod *Olga the Brolga*  
 Fraser, Nanine M *Sarindi and the Lucky Bird* (pb)  
 French, Jackie *A Phaery Named Phredde* (pb)  
 French, Jackie *A Story to Eat with a Mandarin* (pb)  
 French, Jackie *Big Burps, Bare Bums and Other Bad-Mannered Blunders: Over 180 Tips on How to Behave* (pb)  
 French, Jackie *Blood Moon* (pb)  
 French, Jackie *Dark Wind Blowing* (pb)  
 French, Jackie *Daughter of the Regiment* (pb)  
 French, Jackie *Diary of a Wombat*  
 French, Jackie *Flesh and Blood* (pb)  
 French, Jackie *Hitler's Daughter* (2001 reprint) (pb)  
 French, Jackie *Hitler's Daughter* (2003 reprint)

French, Jackie *How the Aliens from Alpha Centauri Invaded My Maths Class and Turned Me into a Writer ... and How You Can Be One Too* (pb)

French, Jackie *How the Finnegans Saved the Ship* (pb)

French, Jackie *How to Guzzle Your Garden* (pb)

French, Jackie *In the Blood* (pb)

French, Jackie *Lady Dance* (pb)

French, Jackie *Macbeth and Son* (pb)

French, Jackie *Missing You, Love Sara* (pb)

French, Jackie *My Auntie Chook the Vampire Chicken* (pb)

French, Jackie *My Dad the Dragon* (pb)

French, Jackie *My Dog the Dinosaur* (pb)

French, Jackie *My Gran the Gorilla* (pb)

French, Jackie *My Mum the Pirate* (pb)

French, Jackie *My Uncle Gus the Garden Gnome* (pb)

French, Jackie *My Uncle Wal the Werewolf* (pb)

French, Jackie *Pete the Sheep*

French, Jackie *Phredde and a Frog Named Bruce* (pb)

French, Jackie *Phredde and the Ghostly Underpants* (pb)

French, Jackie *Phredde and the Leopard-skin Librarian* (pb)

French, Jackie *Phredde and the Purple Pyramid* (pb)

French, Jackie *Phredde and the Temple of Gloom* (pb)

French, Jackie *Phredde and the Zombie Librarian* (pb)

French, Jackie *Ride the Wild Wind* (pb)

French, Jackie *Rocket Your Child into Reading* (pb)

French, Jackie *Soldier on the Hill* (pb)

French, Jackie *Soldier on the Hill* (pb)

French, Jackie *Somewhere Around the Corner*(pb)

French, Jackie *Stamp, Stomp, Whomp* (pb)

French, Jackie *Stories to Eat with a Blood Plum* (pb)

French, Jackie *Stories to Eat with a Watermelon* (pb)

French, Jackie *Tajore Arkle* (pb)

French, Jackie *The Book of Challenges* (pb)

French, Jackie *The Fascinating History of Your Lunch* (pb)

French, Jackie *The Goat Who Sailed the World* (pb)

French, Jackie *The Secret World of Wombats* (pb)

French, Jackie *The Warrior: The Story of a Wombat* (pb)

French, Jackie *The White Ship* (pb)

French, Jackie *They Came on Viking Ships* (pb)

French, Jackie *Tom Appleby, Convict Boy* (pb)

French, Jackie *Valley of Gold* (pb)

French, Jackie *Walking the Boundaries* (pb)

Freud, S.A. *Caged* (pb)

Freud, S.A. *The Middle of Nowhere* (pb)

Gervay, Susanne *Butterflies* (pb)

Gervay, Susanne *I am Jack* (pb)

Gervay, Susanne *Super Jack* (pb)

Gervay, Susanne *The Cave* (pb)

Gibbs, May *Gumnut Babies*

Gibbs, May *The Gumnut Land Adventures*

Helidoniotis, Kathy *Horse Mad Summer* (pb)

Helidoniotis, Kathy *Totally Horse Mad* (pb)

Hellard, Bernadette and Lisa Gibbs *Netball Diary* (pb)

Hellard, Bernadette and Lisa Gibbs *Netball Mail* (pb)

Hellard, Bernadette and Lisa Gibbs *Netball Mission* (pb)

Hellard, Bernadette and Lisa Gibbs *Netball or Nothing* (pb)

Hilton, Nette *Living Next to Lulah* (pb)

Hilton, Nette *The Collecting of Timothy Taylor*

Hilton, Nette *The Collecting of Timothy Taylor* (pb)

Hilton, Nette *The Web* (pb)

Johnson, Fillian *Thora and the Green Sea-Unicorn* (pb)

Johnson, Gillian *Thora* (pb)

Katz, Louise *The Other Face of Janus* (pb)

Ker Wilson, Barbara *The Day of the Elephant*

Kruszelnicki, Karl *Dr Karl's Collection of Great Australian Facts & Firsts* (pb)  
 Masson, Sophie *The Tiger* (pb)  
 Mawter, J.A. *So Feral!* (pb)  
 Mawter, J.A. *So Festy!* (pb)  
 Mawter, J.A. *So Gross!* (pb)  
 Mawter, J.A. *So Grotty!* (pb)  
 Mawter, J.A. *So Sick!* (pb)  
 Mawter, J.A. *So Stinky!* (pb)  
 Mawter, J.A. *The Freewheelers Unleased!* (pb)  
 Mawter, J.A. *The Freewheelers Unleased!*(pb)  
 McLaine, Susan *Can I Pat That Dog?*  
 McLaine, Susan *Can I Pat That Dog?* (pb)  
 McRobbie, David *Mum, Me, the 19C* (pb)  
 McRobbie, David *Strandee* (pb)  
 McVeity, Jen *Shadow Seeker* (pb)  
 McVeity, Jen *You Choose* (pb)  
 Mitchell, Elyne *Silver Brumbies of the South* (pb)  
 Mitchell, Elyne *Silver Brumby Kingdom* (pb)  
 Mitchell, Elyne *Silver Brumby Whirlwind* (pb)  
 Mitchell, Elyne *Silver Brumby's Daughter* (pb)  
 Mitchell, Elyne *Son of the Whirlwind* (pb)  
 Mitchell, Elyne *The Silver Brumby* (including *Wild Echoes Ringing*) (pb)  
 Mitchell, Elyne *The Silver Brumby* (pb)  
 Mitchell, Elyne *The Thousandth Brumby* (pb)  
 Moloney, James *Black Taxi* (pb)  
 Moloney, James *In the Lair of the Mountain Beast* (pb)  
 Moloney, James *Malig Tumora* (pb)  
 Moloney, James *The Book of Lies* (pb)  
 Moloney, James *The Scorpion's Tail* (pb)  
 Moloney, James *The Tunnels of Ferdinand* (pb)  
 Morrissey, Di *Buster and the Queen Bee* (pb)  
 Odgers, Sally *Candy Iron* (pb)  
 Orr, Wendy *Paradise Gold* (pb)  
 Panckridge, Michael and Laurie Daley *Shielding the Truth* (pb)  
 Panckridge, Michael with Brett Lee *Toby Jones and the Kystery of the Time-Travel Tour* (pb)  
 Panckridge, Michael with Brett Lee *Toby Jones and the Magic Cricket Almanack* (pb)  
 Panckridge, Michael with Brett Lee *Toby Jones and the Secret of the Missing Scorecard* (pb)  
 Plater, Inge *The Green Turtle* (pb)  
 Prendergast, Gabrielle *Hildegarde* (pb)  
 Prior, Natalie Jane *Fireworks and Darkness* (pb)  
 Prior, Natalie Jane *The Star Locket* (pb)  
 Riddell, Carol *The Chronicles of Thumpus Wumpus* (pb)  
 Rodda, Emily *Pigs Might Fly* (pb)  
 Rodda, Emily *Something Special* (pb)  
 Rodda, Emily *The Best-Kept Secret* (pb)  
*Round the Twist: Series 2, Book 1* (pb)  
*Round the Twist: Series 3, Book 2* (pb)  
*Round the Twist: Series 4, Book 1* (pb)  
*Round the Twist: Series 4, Book 2* (pb)  
 Rusby, Pamela *Circles of Stone* (pb)  
 Shelley, Mary (Lamond, Margrete, adapter) *Frankenstein* (pb)  
 Shillitoe, Tony *Caught in the Headlights* (pb)  
 Stephens, Michael *A Flock of Blats* (pb)  
 Stephens, Michael *Blat Magic* (pb)  
 Stephens, Michael *Mudlark* (pb)  
 Sullivan, Bryan with Jackie French *To the Moon and Back* (pb)  
 Sunderland, Alan *Octavius O'Malley and the Mystery of the Exploding Cheese* (pb)  
 Tonkin, Rachel *Exploring the Mysteries of a Hidden World*  
 Trezise, Percy *Home of the Kadimakara People* (pb)  
 Trezise, Percy *Land of the Brolga People*  
 Trezise, Percy *Land of the Brolga People* (pb)  
 Trezise, Percy *Land of the Dingo People* (pb)  
 Trezise, Percy *Land of the Emu People* (pb)

Treize, Percy *Land of the Kangaroo People*  
 Treize, Percy *Land of the Kangaroo People* (pb)  
 Treize, Percy *Land of the Magpie Goose People*  
 Treize, Percy *Land of the Snake People*  
 Treize, Percy *Land of the Snake People* (pb)  
 Whatley, Bruce and Rosie Smith *Little White Dogs Can't Jump* (pb)  
 Webb, Janeen *The Silken Road to Samarkand* (pb)  
 Whatley, Bruce *Cowboy Pirate*  
 Wilkins, Kim *Bloodlace: A Gina Champion Mystery* (pb)  
 Wilkins, Kim *Fireheart: A Gina Champion Mystery* (pb)  
 Wilkins, Kim *Moonstorm: A Gina Champion Mystery* (pb)  
 Ziggy, Storm *Joke-A-Mania* (pb)

## Journals

*Barnboken* (Stockholm: The Institute)  
*Books from Finland* (Helsinki, Finland: Publishers' Association of Finland)  
*Classroom* (Scholastic Australia)  
*Dromkeen Bulletin* (Dromkeen Foundation)  
*English in Australia* (Melbourne, Vic: Heinemann Educational on behalf of the Australian Association for the Teaching of English)  
*Fiction Focus: New Books for Teenagers* (Western Australia. Ministry of Education. Curriculum Directorate. Services Branch)  
*Good Reading: The Magazine for Book Lovers*  
*Magpies: Talking About Books for Children* (Magpies Magazine)  
*Newsletter of the Australian Centre for Youth Literature*. Melbourne: State Library of Victoria  
*NSW School Magazine* (NSW Department of Education) 2005  
*Papers: Explorations into Children's Literature* (School of Literary & Communication Studies, Deakin University)  
*Reading Time* (The Children's Book Council of Australia) 2005-2006  
*Viewpoint: On Books for Young Adults* (Department of Language, Literacy & Arts Education, Faculty of Education, University of Melbourne)

## Little Hare Books

Allum, Margaret and Judy Watson *How Many Peas in a Pod?*  
 Allum, Margaret and Judy Watson *How Many Peas in a Pod?* (pb)  
 Andersen, Hans Christian *The Ugly Duckling*, illust by Kilmeny Niland  
 Andersen, Hans Christian *Thumbelina*, illust by Tracie Grimwood  
 Bancroft, Bronwyn *An Australian abc of Animals* (pb)  
 Bancroft, Bronwyn *Patterns of Australia*  
 Bedford, David and Ann James *The Way I Love You* (pb)  
 Bedford, David and Leonie Worthington *Big* (pb)  
 Bedford, David and Leonie Worthington *Bums*  
 Bedford, David and Leonie Worthington *In-o-saur, Out-o-saur*  
 Bedford, David and Leonie Worthington *In-o-saur, Out-o-saur* [board book]  
 Bedford, David and Leonie Worthington *Let's Play Colours*  
 Bedford, David and Leonie Worthington *One-o-saur, Two-o-saur*  
 Bedford, David and Leonie Worthington *One-o-saur, Two-o-saur* [board book]  
 Bedford, David and Leonie Worthington *Time for Bed, Isobel*  
 Bedford, David and Leonie Worthington *Tums*  
 Bedford, David and Leonie Worthington *Who's Laughing?*  
 French, Simon *Where in the World* (pb)  
 Geason, Susan *All Fall Down* (pb)  
 Geason, Susan *Death of a Princess* (pb)  
 Heimann, Rolf *Life's Like a Crocodile* (pb)  
 Heimann, Rolf *The Royal Flea* (pb)  
 Hornsey, Chris and Gwyn Perkins *Why Do I Have to Eat Off the Floor?*  
 Niland, Kilmeny, illust *The Gingerbread Man*  
 Nilsen, Anna and Jonathan Bentley *Moo Cow Moo!*  
 Nilsen, Anna and Jonathan Bentley *Swim Duck Swim!*  
 Nilsen, Anna and Jonathan Bentley *Tip Truck Tip!*  
 Nilsen, Anna and Jonathan Bentley *Wave Baby Wave!*

Novick, Mary and Jenny Hale *Animals* (pb)  
 Novick, Mary and Jenny Hale *Bugs* (pb)  
 Novick, Mary and Jenny Hale *Farm*  
 Novick, Mary and Jenny Hale *Numbers*  
 Novick, Mary and Jenny Hale *Numbers* (pb)  
 Novick, Mary and Jenny Hale *Nursery Rhymes*  
 Novick, Mary and Jenny Hale *Nursery Rhymes* (pb)  
 Novick, Mary and Jenny Hale *Nursery Songs* (pb)  
 Novick, Mary and Jenny Hale *The Big Book of Animals and Bugs*  
 Novick, Mary and Jenny Hale *The Big Book of Nursery Rhymes and Songs*  
 Novick, Mary and Jenny Hale *Words*  
 Novick, Mary and Jenny Hale *Zoo*  
 Novick, Mary and Jenny Hale *Zoo* (pb)  
 Novick, Mary and Sybel Harlin *Alphabet* (pb)  
 Novick, Mary and Sybel Harlin *Alphabet* [2000 ed] (pb)  
 Novick, Mary and Sybel Harlin *Alphabet* [2004 ed] (pb)  
 Novick, Mary and Sybel Harlin *Alphabet and Numbers*  
 Novick, Mary and Sybel Harlin *Colour and Shape* (pb)  
 Novick, Mary and Sybel Harlin *Colours, Shapes, and Opposites*  
 Novick, Mary and Sybel Harlin *Opposites* (pb)  
 Novick, Mary, Jonathan Reed and Jenny Hale *Alphabet*  
 Novick, Mary, Jonathan Reed and Jenny Hale *Opposites*  
 Ormerod, Jan *Lizzie Nonsense* (pb)  
 Ormerod, Jan *Water Witcher*  
 Pfanner, Louise *Little Lucie's Diary* (pb)  
 Rossell, Judith *Jack Jones and the Pirate Curse* (pb)  
 Rowe, Jeannette *Busy Babies*  
 Rowe, Jeannette *Busy Wheels*  
 Russell, Elaine *The Shack That Dad Built*  
 Russell, Elaine *The Shack That Dad Built* (pb)  
 Watts, Frances and Bridget Strevens-Marzo *This Dog Bruce* (pb)  
 Watts, Frances and David Legge *Kisses for Daddy*  
 Wild, Margaret and Ann James *Little Humpty* (pb)  
 Wild, Margaret and Ann James *Little Humpty*  
 Wild, Margaret and Bridget Strevens-Marzo *Kiss, Kiss!* (pb)  
 Wild, Margaret and Bridget Strevens-Marzo *Kiss, Kiss!* (small book edition)  
 Wild, Margaret and Peter Shaw *Hop, Little Hare!*  
 Worthington, Leonie *One Teddy Bear*

## Lothian Books

Arena, Maria *Mira Falling* (pb)  
 Barnard, Neville *Superglued* (pb)  
 Beames, Margaret *Spirit of the Deep*(pb)  
 Bell, Krista *If the Shoe Fits* (pb)  
 Bell, Krista *No Tears* (pb)  
 Bell, Krista *That's the Trick!* (pb)  
 Caisley, Raewyn *Free Style* (pb)  
 Caisley, Raewyn *Great Lead* (pb)  
 Chitchley, Cheryl *Still Kicking* (pb)  
 Clark, Sherryl *Pirates of Quentaris* (pb)  
 Cleary, Peter *Trickery at the Toywerx* (pb)  
 Colbert, June *The Last Boy* (pb)  
 Collins, Paul *The Forgotten Prince* (pb)  
 Corbet-Singleton, Paul *Fire in My Soul* (pb)  
 Crew, Gary *Automaton*  
 Crew, Gary *I Saw Nothing: The Extinction of the Thylacine* (pb)  
 Crew, Gary *Stolen Children of Quentaris* (pb)  
 Dale, Kim *Moon Bear Rescue*  
 Edwards, Hazel and Kevin Burgemeestre *Antarctic Dad*  
 Edwards, Hazel *Outback Ferals* (pb)  
 Fox, Lee *Ella Kazoo Will Not Brush Her Hair*  
 Frater, Adrienne and Ben Redlich *Pet Palace* (pb)

Fusillo, Archimede *Grandad's Phase*  
 Fusillo, Archimede *On the Mat* (pb)  
 Gibbons, Alan *Hold On* (pb)  
 Godwin, Jane *When Elephants Lived in the Sea*  
 Grant, Joan *Cat and Fish Go to Sea*  
 Greenwood, Kerry *Lightning Nest Stormbringer Book 2* (pb)  
 Gwyther, Sheryl *Secrets of Eromanga* (pb)  
 Hawke, Rosanne *Mustara*  
 Hawke, Rosanne *The Last Virgin in Year 10* (pb)  
 Heffernan, John *Sykie* (pb)  
 Hoy, Cationa *My Grandad Marches on Anzac Day*  
 Hurst, Elise *Misha's Treehouse* (pb)  
 Hyde, Michael *Surfing Goliath* (pb)  
 Lang, Harvey and Jason McCartney *Wombat's Footy Heroes* (pb)  
 Lawrinson, Julia *Suburban Freak Show* (pb)  
 Milton, Wendy *The Boy Who Disappeared* (pb)  
 Montano, Josie *Sex Stuff They Don't Teach You at School* (pb)  
 Mounfield, Jenny *The Black Bandit* (pb)  
 Mulligan, David *Angels of Kokoda* (pb)  
 Pignataro, Anna *The Friends of Apple Street*  
 Prattice, Catherine *Into the Blue* (pb)  
 Pryor, Michael *Stars of Quentaris* (pb)  
 Reece, Gordon *Nog the Nag Bird*  
 Steggall, Stephany Evans *The Loved and the Lost: The Life of Ivan Southall* (pb)  
 Svendsen, Mark *Kestrel*  
 Thiele, Colin *My Dumby's Duck* (pb)  
 Thompson, Colin *Norman and Brenda*  
 Wadds, Gillian M *Chemical Leak* (pb)  
 Wilks, Liz Sara *Webb, Disaster Area* (pb)

#### **Marist College, Pearce Primary Library**

Thiele, Colin *February Dragon*. Rigby Limited, reprint edition, 1966  
 Thiele, Colin *Storm Boy* Gift edition illustrated by Robert Ingen. First edition. Adelaide: Rigby, Opal Books, 1974  
 Thiele, Colin *The Ab Diver* Martin Educational, 1988

#### **National Museum of Australia**

Bates, Dianne *The Hold-up Heroes* (pb)  
 Crew, Gary *The Saw Doctor* (pb)  
 D'Ath, Justin *Robbie and the Dolphins* (pb)  
 French, Jackie *One Perfect Day* (pb)  
 Gleeson, Libby *Ray's Olympics* (pb)  
 Hathorn, Libby *Caravan Kids* (pb)  
 Hill, Anthony *River Boy* (pb)  
 Orr, Wendy *Across the Dark Sea* (pb)

#### **New Frontier Publishing**

Murphy, Sally *Pemberthy Bear*  
 O'Sullivan, Dudsy *The Hair-Raising Adventures of Juniper Jasper* (pb)  
 Skinner, Tom *Round Fish Square Bowl*  
 Whitfield, Peter *Zen Tails: Are You Sure?*

#### **Pan Macmillan**

Gardner, Scot *Gravity* (pb)  
 Gardner, Scot *Burning Eddy* (pb)  
 Gardner, Scot *The Other Madonna* (pb)  
 Zusak, Markus *The Book Thief* (pb)

## Penguin Books

Aldridge, James *The Wings of Kitty St Clair* (pb)  
Allen, Pamela *Grandpa and Thomas and the Green Umbrella*  
Allen, Pamela *My First ABC* (pb)  
Allen, Pamela *Share Said the Rooster*  
Allen, Pamela *Who Sank the Boat* (Korean edition)  
Arena, Felice and Garry Lyon *Specky Magee & a Legend in the Making* (pb)  
Atherton, Bruce *The Billycard Ride*  
Base, Graeme *Jungle Drums* (pb)  
Base, Graeme *Uno's Garden*  
Bell, Krista *Flying Feet* (pb)  
Bone, Ian *Love Cuts* (pb)  
Bone, Ian *Philomena Wonderpen is a Very Naughty Teacher* (pb)  
Caisley, Raewyn *Tai's Penguin* (pb)  
Carmody, Isobelle *A Fox Called Sorrow: The Legend of Little Fur*  
Carmody, Isobelle *The Wrong Thing*  
Clark, Sherryl *Problem Pony* (pb)  
Croggon, Alison *The Crow* (pb)  
D'Ath, Justin *Shark Bait* (pb)  
Denton, Terry *Chomp!* (pb)  
Dubosarsky, Ursula *Honey and Bear* (Estonian edition) (pb)  
Dubosarsky, Ursula *The Puppet Show* (pb)  
Dugan, Grace *The Silver Road* (pb)  
Earls, Nick *Monica Bloom* (pb)  
Earls, Nick *48 Shades of Brown* (pb)  
Edwards, Hazel *Look, There's a Hippopotamus in the Playground Eating Cake* (pb)  
Edwards, Hazel *My Hippopotamus is on Our Caravan Roof Getting Sunburnt* (pb)  
England, Kathryn *Archie Cupid and Lizzie Imp* (pb)  
Fox, Mem *A Particular Cow*  
Fienberg, Anna *Number 8* (pb)  
Flynn, Pat *The Mal Rider* (pb)  
Fox, Mem *Where is the Green Sheep?*  
Gleitzman, Morris *Aristotle's Nostril* (pb)  
Gleitzman, Morris *Doubting Thomas* (pb)  
Gleitzman, Morris *Toad Away* (American edition)  
Gleitzman, Morris *Toad Rage* (French edition) (pb)  
Greenberg, Robert *The Greeblies* (pb)  
Hackett, Dave *Cartoon Dave's Fab Face Freak-Out* (pb)  
Hackett, Dave *UFO: Unavoidable Family Outing* (pb)  
Hartnett, Sonya *Surrender* (pb)  
Hirsch, Odo *Will Buster and the Carrier's Flash* (pb)  
Hirsch, Odo *Will Buster and the Gelmet Helmet* (pb)  
Irvine, Ian *Torments of the Traitor Song of the Tears Book 1* (pb)  
Jennings, Paul *Little Rascal to the Rescue* (pb)  
Jennings, Paul *Paul Jennings' Funniest Stories* (pb)  
Jennings, Paul *Rascal and the Dragon Droppings* (pb)  
Jennings, Paul *Rascal and the Monster* (pb)  
Jennings, Paul *Rascal Goes Fishing* (pb)  
Jennings, Paul *Rascal in Trouble* (pb)  
Jennings, Paul *Rascal the Dragon* (pb)  
Kelleher, Victor *The Magic Violin* (pb)  
Laguna, Sofie *Bird & Sugar Boy* (pb)  
Lawrinson, Julie *By, Beautiful* (pb)  
MacLeod, Doug *I'm Being Stalked by a Moonshadow* (pb)  
Marchetta, Melina *Looking for Alibrandi* (Lithuanian edition)  
Marchetta, Melina *On the Jellicoe Road* (pb)  
Marchetta, Melina *Saving Francesca* (pb)  
Metzenthien, David *The Really Really Epic Mini-bike Ride* (pb)  
Millard, Kerry *Gordon's Biscuit* (pb)  
Niland, Deborah *Annie's Chair*  
Niland, Deborah *When I Was a Baby*  
Orr, Wendy *Too Much Stuff* (pb)

Parker, Michael *Doppleganger* (pb)  
 Riddle, Tohby *What's the Big Idea?* (pb)  
 Rippin, Sally *My Best Friend is a Vampire* (pb)  
 Ross, Odette *Bud's Pirate Adventure* (pb)  
 Ross, Odette *Bud's Space Adventure* (pb)  
 Storer, Jen *Sing, Pepi, Sing!* (pb)  
 Tanner, Jane *Ride with Me*  
 Wang, Gabrielle *The Hidden Monastery* (pb)  
 Westerfeld, Scott *Peeps* (pb)  
 Wild, Margaret *Chatterbox*  
 Wild, Margaret *Woolves in the Sitee*  
 Wilkins, Kim *Nightshade: A Gina Champion Mystery* (pb)

### Random House Australia

Abela, Deborah and Johnny Warren *The Finals* (pb)  
 Abela, Deborah *Mission in Malta Max Remy Super Spy* (pb)  
 Axelsen, Stephen *The Steamer Demons*  
 Beckett, Bernard and Clare Knighton *Deep Fried* (pb)  
 Bell, Anita *Project Apocalypse* (pb)  
 Brugman, Alyssa *Hot Potato* (pb)  
 Burke, J C *Faking Sweet* (pb)  
 Carey, Peter *The Big Bazooohley* (pb)  
 Carmichael, Claire *Ads R Us* (pb)  
 Clark, Margaret *Friends Forever: A Secret Diary by Sara Swan* (pb)  
 Clark, Margaret *Secret Friends' Stuff* (pb)  
 Edwards, Vaughan and Barry Creyton *The Dogs of Pompeii* (pb)  
 Flanagan, John *Oakleaf Bearers* (pb)  
 Flanagan, John *Ranger's Apprentice Books One and Two in One Volume* (pb)  
 Flanagan, John *The Icebound Land* (pb)  
 Flanagan, John *The Sorcerer in the North The Ranger's Apprentice, Book Five* (pb)  
 Harmer, Wendy *Pearlie and the Christmas Angel* (pb)  
 Harmer, Wendy *Pearlie and Jasper* (pb)  
 Ingram, Anne and Peggy O'Donnell *Australian Legends & Icons*  
 Le, Hung *Barry Noodles and DaKillerBs* (pb)  
 Levy, Tim *Orson McNeal, 100% Pure* (pb)  
 Levy, Tim *Sandra Collage and the Fossil Fuel Fiasco* (pb)  
 Masson, Sophie *The Tyrant's Nephew* (pb)  
 Miller, Kristen *Kiwi Strike: Inside the Shadow City* (pb)  
 Money, Emmah *The Words Inside: My Journey Through Cystic Fibrosis, Friendship, Love and Life* (pb)  
 Morgan, Anne *Captain Clawbeak and the Red Herring* (pb)  
 Murrell, Belinda *Quest for the Sun Gem* (pb)  
*Poems by Young Australians, Vol. 4: The Best Entries from the 2006 Taronga Foundation Poetry Prize* (pb)  
 Pryor, Michael *Blaze of Glory The First Volume of the Laws of Magic* (pb)  
 Pulman, Felicity *Lilies for Love The Janna Mysteries Book 3* (pb)  
 Pulman, Felicity *Rosemary for Remembrance* (pb)  
 Pulman, Felicity *Rue for Repentance* (pb)  
 Rawlins, Donna *Big and Little*  
 Rawlins, Donna *Big and Little* (pb)  
 Rushby, Allison *The Seven Month Itch* (pb)  
 Rushby, Allison *Diamonds are a Teen's Best Friend* (pb)  
 Savvides, Irini *Aliki Says* (pb)  
 Schattner, Gillie and Marc *The Happiest Day of My Life*  
 Scott-Mitchell, Clare, Editor *A Box of Delights: Australian Stories and Poems for Children* Boxed set of three books  
 Stafford, Paul *The 101 Damnations* (pb)  
 Stafford, Paul *The Feral Peril* (pb)  
 Stafford, Paul *The Great Brain Robbery* (pb)  
 Stafford, Paul *The Interghouls Cricket Cup* (pb)  
 Thompson, Colin *Playschool* (pb)  
 Thompson, Colin *The Floods Home and Away 3* (pb)

Todd, Penelope *Box* (pb)  
 Tulloch, Richard and Terry Denton *Beastly Tales* (pb)  
 Van Os, Joanne *Brumby Plains* (pb)  
 Whatley, Bruce *The Watchmaker Who Saved Christmas*  
 Whatley, Bruce *The Watchmaker Who Saved Christmas* (pb)

### Scholastic Australia

Anggabrata, Ian with Minggu Anggawan *I Wish I had a Dinosaur* (American edition) (pb)  
 Deckert, Tempamy *Lights ... Camera ... Ghost!* (Indonesian English language edition) (pb)  
 Deckert, Tempamy *Mandy' Big Break* (Indonesian English language edition) (pb)  
 Deckert, Tempamy *The Big Fudge* (Indonesian English language edition) (pb)  
 Deckert, Tempamy *The Green-eyed Monster* (Indonesian English language edition) (pb)  
 Deckert, Tempamy *The Stage Kiss* (Indonesian English language edition) (pb)  
 Deckert, Tempamy *Understudy to Miss Perfect* (Indonesian English language edition) (pb)  
 Freeman, Pamela *Cherry Blossom and the Golden Bear* (Korean edition) (pb)  
 Harris, Christine *Danger Girl Undercover* (British edition) (pb)  
 Harris, Christine *Girl Underciver: Fugitive* (British edition) (pb)  
 Harris, Christine *Girl Undercover: Nightmare* (British edition) (pb)  
 Harris, Christine *Girl Undercover: Secrets* (British edition) (pb)  
 Harris, Christine *Underciver Girl: Danger* (American edition) (pb)  
 Harris, Christine *Undercover Girl: Nightmare* (American edition) (pb)  
 Harris, Christine *Undercover Girl: Fugitive* (American edition) (pb)  
 Harris, Christine *Undercover Girl: Nightmare* (American edition) (pb)  
 Harris, Christine *Undercover Girl: Secrets* (American edition) (pb)  
 King, Stephen Michael *Mutt Dog!* (Danish edition)  
 Laguna, Sofia *On Our Way to the Beach* (Korean edition) (pb)  
 Odgers, Darrel and Sally *Dog Den Mystery Jack Russell: Dog Detective* (American edition) (pb)  
 Odgers, Darrel and Sally *Dognapped! Jack Russell: Dog Detective* (British edition) (pb)  
 Odgers, Darrel and Sally *Muddy Mystery Jack Russell: Dog Detective* (British edition) (pb)  
 Odgers, Darrel and Sally *Pug in Trouble Jack Russell: Dog Detective* (British edition) (pb)  
 Odgers, Darrel and Sally *The Phantom Mudder Jack Russell: Dog Detective* (American edition) (pb)  
 Rippin Sally *What a Mess, Fang Fang!* (French edition) (pb)  
 Rodda, Emily *Rowan and the Ice Creepers* [Rowan of the Bukshah] (American edition)  
 Rodda, Emily *Breaking Point Teen Power Inc #7* (Japanese edition) (pb)  
 Rodda, Emily *City of the Rats: The Shifting Sands* (language unidentified)  
 Rodda, Emily *Rowan and the Zebak* (Danish edition) (pb)  
 Rodda, Emily *Rowan of the Bukshah* (Danish edition) (pb)  
 Rodda, Emily *Teen Power Inc. #6 Green for Danger* (Japanese edition) (pb)  
 Rodda, Emily *The Forests of Silence: The Lake of Tears* (language unidentified)  
 Rodda, Emily and John St Claire *The Secret of Banyan Bay Raven Hill Mysteries #8* (British edition) (pb)  
 Rodda, Emily and Mary Forrest *Cry of the Cat Raven Hill Mysteries #4* (British edition) (pb)  
 Rodda, Emily and Mary Forrest *Poison Pen Raven Hill Mysteries #10* (British edition) (pb)  
 Rodda, Emily and Mary Forrest *The Bad Dog Mystery Raven Hill Mysteries #9* (British edition) (pb)  
 Rodda, Emily *Beware the Gingerbread House Raven Hill Mysteries #5* (British edition) (pb)  
 Rodda, Emily *Breaking Point Raven Hill Mysteries #7* (British edition) (pb)  
 Rodda, Emily *Cavern of the Fear Deltora Quest 2: #1* (Japanese edition) (pb)  
 Rodda, Emily *Crime in the Picture Teen Power Company Series* (German edition)  
 Rodda, Emily *Cry Wolf Teen Power Company Series* (German edition)  
 Rodda, Emily John St Claire *Green for Danger Raven Hill Mysteries #6* (British edition) (pb)  
 Rodda, Emily John St Claire *Green for Danger Teen Power Company Series* (Spanish edition) (pb)  
 Rodda, Emily *Rowan and the Travelers* (American edition) (pb)  
 Rodda, Emily *The Ghost of Raven Hill Teen Power Company Series* (German edition)  
 Rodda, Emily *The Ghost of Raven Hill Teen Power Company Series* (Spanish edition) (pb)  
 Rodda, Emily *The Sorcerer's Apprentice Teen Power Company Series* (German edition)  
 Rodda, Emily *The Sorcerer's Apprentice Teen Power Company Series* (Spanish edition) (pb)  
 Rodda, Emily *The Sorcerer's Apprentice Teen Power Company Series* (Catalan edition) (pb)  
 Simons, Moya *Remember Me!* (Spanish edition) (pb)  
 Tulloch, Richard *Cocky Colin* (French edition) (pb)  
 Williams, Sue *I Went Walking* (dual Korean and English editions)  
 Zusak, Markus *Fighting Ruben Wolfe* (Dutch edition) (pb)

### **Omnibus Books**

Battersby, Ewan and Dianne Speter *Jock and Aramis* (pb)  
Bauer, Michael Gerard *Don't Call Me Ishmael!* (pb)  
Brownlee, Jodie *Ruby Rosemount and the Travellers Telescope* (pb)  
Carroll, Jane *L Torro, the Famous Bull* (pb)  
Cornish, D.M. *Foundling Monster Blood Tattoo* (book one)  
De Kantzow, Megan *Bushranger Bill*  
De Kantzow, Megan *Bushranger Bill* (pb)  
Fatchen, Max and Dave Lockett *Howzat!: A Celebration of Cricket* (pb)  
Fatchen, Max *Australia at the Beach* (pb)  
Fatchen, Max *Australia at the Beach* (pb)  
Fatchen, Max *Australia at the Beach* (reprint) (pb)  
Fax, Mem *Wombat Divine* (pb)  
Fox, Mem *Possum Magic Big Book* (pb)  
Fox, Mem *The Little Book of Possum Magic*  
Fox, Mem *Wombat Divine*  
Glass, Beth Raisner and Susan Lubner *Noises at Night*  
Glass, Beth Raisner and Susan Lubner *Noises at Night* (pb)  
Harland, Richard *Sassycat: The Night of the Dead* (pb)  
Henderson, Don *Half the Battle* (pb)  
Hume, Lachie *Clancy the Courageous Cow*  
Hume, Lachie *Clancy the Courageous Cow* (pb)  
Lansdown, Andrew *Dragonfox* (pb)  
Lansdown, Andrew *With My Knife* (pb)  
Lee, Lyn *Eight*  
Lee, Lyn *Eight* (pb)  
*Monster Blood Tattoo Book One: Foundling* promotional brochure  
Oliver, Narelle *Home*  
Rodda, Emily *Rowan and the Zebak* (pb)  
Rodda, Emily *Rowan of the Bukshah* (pb)  
Rubinstein, Gillian *Space Demons: The Trilogy* (pb)  
Taylor, K.J. *The Land of Bad Fantasy* (pb)  
Vivas, Julie illus *The Nativity*  
Vivas, Julie illus *The Nativity* (pb)  
Wilkins, Kim *Ghost Ship* (pb)  
Wilkins, Kim *Tide Steakers The Sunken Kingdom Book 2* (pb)

### **Silkim Books**

Toft, Kim Michelle *A Sea of Words: An ABC of the Deep Blue Sea*

### **The Text Publishing Company**

Flannery, Tim *We Are the Weather Makers* (pb)  
Montgomery, Beth *The Birthmark* (pb)

### **Triple D Books**

Hepworth, Tony *Bill* (pb)  
Mattingley, Christobel *Nest Egg: The Christobel Mattingley Reciter* (pb)

### **University of Queensland Press**

Bateson, Catherine *Beeing Bee* (pb)  
Bateson, Catherine *His Name in Fire* (pb)  
Carlyon, Deborah *Loku and the Shark Attack* (pb)  
Caswell, Brian *Loop* (pb)  
Doyle, Fiona *On Country: Stories of Nyrlotte* (pb)  
Eaton, Anthony *Nathan Nuttboard: Family Matters* (pb)  
Flynn, Pat *The Line Formation* (pb)  
Flynn, Pat *The Tuckshop Kid* (pb)  
Garimara, Doris Pilkington *Home to Mother* (pb)

Hilton, Nette *Star of the Show* (pb)  
Noonan, Michael *The December Boys* (pb)  
Roy, James *The 'S' Word: A Boys' Guide to Sex, Puberty and Growing Up* (pb)

#### **University of Western Australia Press**

Purdie, Keith *Willo* (pb)  
Shepherd, Jenny *Saving Tippy* (pb)

#### **Walker Books**

Baker, Jeannie *Belonging* (British edition)  
Baker, Jeannie *The Hidden Forest* (British edition)  
Baker, Jeannie *The Hidden Forest* (British edition) (pb)  
Barrie, J.M. *Peter Pan and Wendy* (illus by Robert Ingpen) (British edition)  
Croggon, Alison *The Riddle* (Second Book of Pellinor) (British edition) (pb)  
Daddo, Andrew *Chewing the Seatbelt* (British edition) (pb)  
Earls, Nick *48 Shades of Brown* (British edition) (pb)  
Earls, Nick *After Summer* (British edition) (pb)  
Graham, Bob *Dimity Dumpty: The Story of Humpty's Little Sister* (British edition) (pb)  
Graham, Bob *Tales from the Waterhole* (British edition) (pb)  
Hartnett, Sonya *Stripes of the Sidestep Wolf* (British edition) (pb)  
Hartnett, Sonya *Surrender* (British edition) (pb)  
Hartnett, Sonya *What the Birds See* (British edition) (pb)  
Maddern, Eric *Death in a Nut* (British edition)  
Moore, Inga, Abridger and illustrator *Dragons and Other Beasts* (British edition) (pb)  
Stevenson, Robert Louis *Treasure Island* (illus by Robert Ingpen) (British edition)

#### **Working Title Press**

Hutchinson Sascha *Pig Out!* (pb)  
Hilton, Nette *The Smallest Bilby and the Midnight Star*  
MacLeod, Doug *Leon Stumble's Book of Stupid Fairytales* (pb)  
Manos, Helen *Samsara Dog*  
Rodda, Emily *Addy and the Pirates* (pb)  
Rodda, Emily *Ben the Post-Mouse* (pb)  
Rodda, Emily *Kevin to the Rescue* (pb)  
Rodda, Emily *Lucky Clive* (pb)  
Rodda, Emily *Quick-Sticks' Magic* (pb)  
Rodda, Emily *Tails and the Twin Spell* (pb)  
Wild, Margaret *Bobbie Dazzler*

## LU REES ARCHIVES PRIVATE DONATIONS

### Belle Alderman

Bell, Don *The Swan* (pb)  
Children of the Murray-Darling Basin *Spirit of Place*  
Cresp, Gael *Fish for Breakfast* (illus Pignataro, Anna)  
Magerl, Caroline *Grandma's Shoes* (one piece of original artwork, framed)

### Pamela Allen

Allen, Pamela *Who Sank the Boat* (Korean edition)

### Allan Baillie

Baillie, Allan *Archie the Big Good Wolf* (Korean edition)  
Baillie, Allan *Der Fuch der versunkenen Stadt* (German edition)  
Baillie, Allan *Dragon Quest* (Korean edition)  
Baillie, Allan *Gefangen im Wirbelsturm* (German edition)  
Baillie, Allan *Songman* (German edition)  
Baillie, Allan *The China Coin* (German edition) (pb)  
Baillie, Allan *Treasure Seeks* (British edition)  
Baillie, Allan *Wreck* (German edition) (pb)

### Anthony Clark

Clark, Anthony *Rather Queer? Homotextuality in Australian Picture Books* Minor Thesis, Deakin University

### Gary Crew (Cultural Gifts Donation)

Papers and manuscripts relating to 23 of Gary Crew's books published between 1986 and 2005. Includes wide-ranging material documenting the writer's craft. Types of materials include the writer's journals, drawings, photographs, various drafts of manuscripts, correspondence between Crew and his publishers and illustrators, press clippings, newspaper articles, research material, proofs, contracts, and editorial and author comments on manuscripts.

### Zita Denholm

Hepworth, Tony *Bill* (pb)  
Mattingley, Christobel *Nest Egg: The Christobel Mattingley Reciter* (pb)

### Toni Eyles

Woodside, Dedee *Masters of the Night Sky* (pb)

### Vashti Farrer

Farrer, Vashti *Atalanta: the Fastest Runner in the World* (pb)  
Farrer, Vashti *Letters Back Home* (pb)  
Farrer, Vashti *Fearsome Creatures* (pb)  
Farrer, Vashti and Mary Small *Feathered Soldiers: An Illustrated Tribute to Australia's Wartime Messenger Pigeons* (pb)

### Eunice Fletcher

Daskein, Tarella Quin *The Other Side of Nowhere*

### Tony Flowers

Santaklaus, Pia (aka Kastanias, Paul) *The Crime of the Agent Mariner*

## **French, Jackie**

French, Jackie *Diary of a Wombat* (American edition)  
French, Jackie *The Little Book of Big Questions*  
French, Jackie *The Small Book of Big Questions* (British edition) (pb)  
French, Jackie *Pigs Don't Fly!*  
French, Jackie *Big Burps, Bare Bums and Other Bad-mannered Blunders: Over 180 Tips on How to Behave* (German edition) (pb)  
French, Jackie *There's an Echidna at the Bottom of My Garden* (Korean edition)  
French, Jackie *Hitler's Daughter* (American edition)  
French, Jackie *Hitler's Daughter* (French edition) (pb)  
French, Jackie *Hitler's Daughter* (British edition)  
French, Jackie *Hitler's Daughter* (first Norwegian edition)  
French, Jackie *Hitler's Daughter* (second Norwegian edition)  
French, Jackie *Hitler's Daughter* (Danish edition) (pb)  
French, Jackie *Hitler's Daughter* (Japanese edition) (pb)  
French, Jackie *Dark Wind Blowing* (British edition) (pb)  
French, Jackie *Dark Wind Blowing* (Norwegian edition)  
French, Jackie *Dark Wind Blowing* (Swedish edition)  
French, Jackie *Missing You, Love Sara* (French edition) (pb)  
French, Jackie *Missing You, Love Sara* (Chinese edition) (pb)  
French, Jackie *Missing You, Love Sara* (Swedish edition)  
French, Jackie *Missing You, Love Sara* (Danish edition) (pb)  
French, Jackie *Missing You, Love Sara* (Spanish edition) (pb)  
French, Jackie *Macbeth and Son* (pb)

## **Bob Graham**

Graham, Bob *Let's Get a Pup!* (Japanese edition)

## **Michele Huet**

Children's Book Council, NSW Branch 'Teenagers, what are they reading?' (pb)  
Saxby, Maurice and Gordon Winch *Give Them Wings* (pb)

## **Jeri Kroll**

Kroll, Jeri *Goliath* (pb) (illus Kretschmar, Sonia)  
Kroll, Jeri *Sunny Faces* (pb) (illus Spudvilas, Anne)  
Kroll, Jeri *Bruise* (pb)

## **Rodney McRae**

Original artwork (10 illustrations) from *Aesop's Fables*

## **Robin Morrow**

'It was good to be home': *Nostalgia in Australian Picture Books 1970-1997* PhD thesis, University of Technology, Sydney, Faculty of Education, 2003

## **Gina Newton**

Newton, Gina Marie *Communicating Science and Special Conservation Through Children's Literature and Introducing Hang On Handstand – A Story of Australia's First Endangered Marine Fish and How Science Worked to Save it from the Brink of Extinct!* Master of Science (Science Communication), Australian National University, 2004

## **Sue Page**

Page, Sue *Australian Young Adult Keen Readers: Choices they Make, and Creators' Views Regarding the Young Adult Market* PhD in Communication, University of Canberra

## Winsome Plumb

Honey, Elizabeth *Don't Pat the Wombat!* (pb) (signed by the author)  
Spence, Eleanor *Me and Jeshua* (pb)  
Davison, Frank Dalby *Children of the Dark People: An Australian Story for Young Folk*

## Rosalie Pratt

Bruce, Mary Grant *A Little Bush Maid*  
Bruce, Mary Grant *Billabong's Daughter*  
Bruce, Mary Grant *Captain Jim*  
Bruce, Mary Grant *Jim and Wally*  
Bruce, Mary Grant *Son of Billabong*  
Fletcher, Jane Ada *Little Brown Piccaninnies of Tasmania*  
Gilmore, D H *Antony Ant and the Earwig Pirates*  
Kay, Timothy *Koo-Loo the 'Roo* (illus Morris, Rufus)  
Lee, Leslie *Furry Tales* (illus. McGregor, A)  
Logue, G E *Meet the Lees*  
Macintyre, Elisabeth *The Forgetful Elephant*  
Mason, Olive *Quippy* (illus Cunningham, Walter)  
Pearson, Margaret M *Poppet and Pete*  
Rees, Leslie *Digit Dick and the Great Barrier Reef*  
Rees, Leslie *Digit Dick and the Lost Opals*  
Rees, Leslie *Digit Dick and the Tasmanian Devil*  
Rees, Leslie *Quokka Island*  
Rees, Leslie *The Story of Karrawingi the Emu* (illus Cunningham, Walter)  
Rees, Leslie *The Story of Koonaworra the Black Swan* (illus Senior, Margaret)  
Rees, Leslie *The Story of Kurri Kurri the Kookaburra* (illus Senior, Margaret)  
Rees, Leslie *The Story of Shadow the Rock Wallaby* (illus Cunningham, Walter)  
Rees, Leslie *The Story of Shy the Platypus* (illus Cunningham, Walter)  
Stevenson, Barbara *Adventures of Snub Cat*  
*The Story of Santa Claus* (pb)  
Turner, Ethel *Three Little Maids*  
Watson, Ina *Silvertail: The Story of a Lyrebird* (illus Cunningham, Walter)  
Wilkinson, Irene *Ada Cicada* (illus Grieve, Edith)  
Wilkinson, Irene *Dahlia Slug* (illus Grieve, Edith)  
Wilkinson, Irene *Mrs Mosquito* (illus Grieve, Edith)  
Wilkinson, Irene *Walter Worm* (illus Grieve, Edith)

## Pauline Reilly

Reilly, Pauline *Vomba the Wombat* (pb)  
Reilly, Pauline *Tachy the Echidna* (pb)  
Reilly, Pauline *Macrotis the Easter Bilby* (pb)  
Reilly, Pauline *Ornithorhynchus the Platypus* (pb)  
Reilly, Pauline *Sarco the Tasmanian Devil* (pb)  
Reilly, Pauline *Limno the Pobblebonk Frog* (pb)  
Reilly, Pauline *Crocodylus the Freshwater Crocodile* (pb)  
Reilly, Pauline *Eudyptula the Little Penguin* (pb)  
Manuscript for *Sarco the Tasmanian Devil* includes editorial notes;  
correspondence with Menna Jones re scientific accuracy;  
Manuscript, drafts, proofs for *The Pobblebonk Frog* with *Neighbourhood Watch* (VIC)  
newsletter re book, comments from David Pace on book, letter & notes to experts.  
Drafts of manuscript, *Crocodylus the Freshwater Crocodile*.  
Drafts of manuscript, *Dacelo the Laughing Kookaburra* with comments from expert,  
Sarah Legge, re scientific accuracy; award notice for Reilly's books,  
Cover proofs for *Sarco the Tasmanian Devil*; author's  
early notes and draft; newspaper article re Tasmanian Devil.  
2 CDs: 'The Collection of Australian Animals'

## **Mavis Scott**

Davis, Penny & Roger Ilott *Opal Miner: The Songs of Bill Scott* (CD)  
Davis, Penny & Roger Ilott, compilers *Hey Rain: The Bill Scott Songbook* (pb)  
Scott, Bill *Brother and Brother* (pb)  
Scott, Bill *Darkness Under the Hills* (pb)  
Scott, Bill *Pelicans & Chihuahuas and Other Urban Legends* (pb)  
Scott, Bill *The Currency Lad* (pb)

## **Ray Storrer**

Bruce, Mary Grant *Karalta*

## **Nadia Wheatley**

Wheatley, Nadia *A Banner Bold: The Diary of Rosa Aarons*

## **Brigid Whitbread (Cultural Gifts Donation)**

*123 Wall Frieze of Australian Wildlife* photographer, Steve Parish  
*ABC Rhymes* illst. Katherine Blowen  
*ABC Wall Frieze of Australian Wildlife* photographer, Steve Parish  
*An Australian Alphabet* illust. Sheila Wright  
*Australian ABC*  
Barber, Shirley *Shirley Barber's Count With Me*  
Base, Graeme *Animalia*  
*Blinky Bill 123 Counting Book*  
*Blinky Bill ABC Alphabet Book*  
*Blinky Bill Happy Birthday Counting Frieze*  
Brennan, John *123 and What Do You See*  
Brennan, John *A is for Australia*  
Brennan, John *A is for Australia Frieze*  
Cochrane, Moira *Animal Antics ABC*  
Cornwell, Allan *A World of Learning: Books for Young Australians*  
Cowley, Joh *Ten Loopy Caterpillars*  
Crooks, Marion *My First Dictionary*  
Denton, Terry *Lift-off ABC*  
Douglas, Will *A Bush Alphabet*  
Eirene Morts *Australian Alphabet*  
*Farm Alphabet Book* illust. Jane Miller  
*Farm Counting Book* illust. Jane Miller  
Ferns, Ann *1 to 10 and Back Again*  
Flanagan, John *Numbers: A Book of Figures for Children*  
Flanagan, John *Numbers: The Book of Figures for Children in Primary Schools*  
Foord, Kate *Animal ABC*  
Fuller, Elizabeth *Alphabeasts*  
Geddes, Anne *Anne Geddes 123*  
Geddes, Anne *Anne Geddes ABC*  
Geddes, Anne *Down in the Garden Alphabet Book*  
Geddes, Anne *Down in the Garden Counting Book*  
Geddes, Anne *The Twelve Days of Christmas*  
Gibbs, May *Ten Little Gumnuts*  
Graham, Bob *Sitting Ducks/The Ducks Revenge*  
Gregory, Richard E *What is a Bandicoot: An Australian ABC*  
Griffin, Petrina *Numbers in the Sea*  
Howard, Peter *Early Number Fun*  
*Humphrey and Numbers*  
*Humphrey Bear and Numbers*  
*I Can Be the Alphabet*  
James, Ann *One Day A Very First Dictionary*  
Kaleen Primary School Australia, Year 1 Language Group *Eight Big Dinosaurs*  
Knight Linsay *Captain Cookaburra's 123 Book*  
Knight Linsay *Captain Cookaburra's ABC Book*

Knight, Linsay *The Macquarie Alphabet Book*  
 Knight, Linsay *The Macquarie Counting Book*  
 Langoulant, Allan *A for Australia*  
 Leyland, Mike and Mal *Leyland Brothers Australian Animals A to Z*  
 Leyland, Mike and Mal *Gypsy's Animal Alphabet*  
 Lloyd, Pamela *Ten Little Actors*  
 Lynch, Nu *Australian Animals A-Z*  
 MacKinnon, Debbie *Ten Little Babies*  
 May, Eva *An ABC of Childhood*  
 McComb, Sandra *Lift Off ABC*  
 McComb, Sandra *Lift Off ABC Frieze*  
 McLean, Simon *Albert & Friends 123 An Adventure in Counting*  
 McLean, Simon *Albert & Friends 123 An Adventure in the Alphabet*  
 McLean, Simon *Albert & Friends ABC: Learning Your ABC*  
 McLean, Simon *Albert and Friends ABC Wall Frieze*  
 McNab, Nan *A-Z of Australian Wildlife*  
 Morecombe, Irene *ABC of Australian Animals*  
 Morgan, Paul *Little Piggies*  
 Morris, Gwendolen *Animals*  
 Mort, Eirene *Alphabet*  
*My Workbook*  
 Neubecker, Val *An Alphabet of Australian Animals*  
 Niland, Kilmeny *A Bellbird in a Flame Tree*  
*Numbers* illus. Bill Thomas  
 Ormerod, Jan *101 Things to do with a Baby*  
 Ormerod, Jan *My Little Book of Numbers*  
 Pace, David *Shouting Sharon: A Riotous Counting Rhyme*  
 Parish, Steve *ABC Wild Australia: Fun Fold-out Activity Book*  
 Parkes, Brenda *Numbers*  
 Paterson, A B Banjo *The Pop Up Waltzing Matilda*  
 Patterson, John *The Book of Letters*  
 Patterson, John *The Book of Numbers*  
 Pavey, Peter *One Dragon's Dream*  
 Pender, Lydia *The Land and the Spirit: An Australian Alphabet*  
*Possum Magic Frieze*  
 Randell, Beverley *Australian Alphabet*  
 Rees, Howard *Hide and Seek: A Hidden Alphabet Book*  
 Ridyard, David *Koalas, Kites and Kangaroos*  
 Salmon, Michael *The Australian Twelve Days of Christmas: Activity Album*  
 Shepherd, Marie *Junior Dinosaur Dictionary*  
 Slack, Paula *A Teddy Bear Alphabet*  
 Slack, Paula *Teddy Bear Alphabet*  
 Slater, Pat *ABC of Australian Animals: An Adventure Book for Little People*  
 Smith, Joan Watson *Jindi's Australian ABC*  
*Sunlight Australian ABC*  
*Sunlight Soap Colouring Book Competition*  
*The ABC of What You Can Be* Frieze illust. Ann James  
*The Gaping Wide Mouthed Waddling Frog: A Counting Book*  
*The Wiggles Alphabet Colouring Book*  
*The Wiggles Counting Colouring Book*  
*This Old Man* Frieze illust. Carol James  
*This Old Man* illust. Carol James  
*Time for a Number Rhyme* illust. Randy Glusac & Others  
 Trinca, Rod and Kerry Argent *One Woolly Wombat*  
 Trinca, Rod and Kerry Argent *One Woolly Wombat Frieze*  
 Tulloch, Richard *Pyjama Party: Bananas in Pyjamas Counting Book*  
 Turner, Gwenda *123*  
 Turner, Gwenda *Teaching Bears to Count*

### **Edel Wignell**

Wignell, Edel *Chinese New Year* (Springboard series) (pb)  
 Wignell, Edel *Three-Toed Sloths* (Springboard series) (pb)

Wignell, Edel, reteller *The Little Mermaid: A Fairytale* by Hans Christian Andersen (Springboard series) (pb)  
Wignell, Edel, reteller *The Magic Horse: A German Folktale* (Springboard Series) (pb)  
Wignell, Edel, reteller *Three Funny Tales* (Springboard series) (pb)  
Wignell, Edel, reteller *Tying the Knot: Folk Tales of Love and Marriage from Around the World* (pb)  
Wignell, Edel, reteller *Tying the Knot: Teacher Resource Book* (pb)