

The Children's Book Council of Australia ACT Branch

&

The Library

University of Canberra



Lu Rees Archives
Annual Report
2005

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&
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for The Children's Book Council of Australia
Annual General Meeting
19-20 November 2005

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LU REES ARCHIVES ADMINISTRATIVE ASSISTANTS

Farewell from Rebecca Kemble

What can I say about my time in the Archives? It was my first job after graduating from University. Being in that position has taught me so much over the years – time management, indexing principles, preservation, conservation, archival principles, and of course, I have learnt a lot about Australian children's literature and the people who make it happen.

It was very hard to make the decision to leave the Archives – it was a job I loved and I knew I was good at. It is so rewarding to work when you know the work you are doing today is enriching the resources for future generations and researchers. I have watched the Archives grow and grow, even in the short time I was there. It's wonderful to think that it will keep growing like this in years to come.

I'm very sad to be leaving, but I haven't gone far. I am still working in the University of Canberra Library, I'm on the Lu Rees Archives Management Committee, and I am a member of the CBC ACT Branch. One can't go cold turkey from the Archives! All the best to Gaynor - I'm sure she will be a wonderful Administrative Assistant, and will develop the Archives even further in the future.

Greetings from Gaynor Evans

I'm delighted to be working in the Lu Rees Archives, and being surrounded by all the wonderful literature and artworks!

I became interested in library work when I lived in Moonta, SA (1986-2000) and worked in various school and community libraries on the Yorke Peninsula.

After commencing studies in South Australia to obtain my Diploma of Library and Information Services, I continued with it after my family and I relocated to Canberra in 2001. I have been employed at the University of Canberra as an Information Officer in the Curriculum Resources Centre, Building 5, since December 2001, and enjoy the work and the people very much indeed.

I have varied interests and eclectic tastes in music, art, films and literature, and enjoy looking at quilts and pictures of quilts but have been making my first (perhaps only!) quilt for the past three years. I love 'old' stuff – houses, furniture, tiles, electric jugs, books, people, and movies. My husband and I practically based our 'sea change' move to rural South Australia from Sydney in 1986 on the Fred McMurray and Claudette Colbert classic "The Egg and I".

I'm an AFL tragic. I'm a passionate Port Adelaide Power fan, and hope that next season is a bit better than 2005's turned out to be. At least 'my boys' have won the flag in living memory, though! I'm counting down the weeks until the next season starts. My husband of 21 years (the length of the marriage, not his age!) is a Collingwood fan. This occasionally causes some disharmony in the Evans household. Counselling helped.

So that's me in a nutshell. I'm looking forward to working with you, and I hope you will find me approachable, friendly and efficient in any dealings we have.

HIGHLIGHTS OF 2005

On behalf of the Lu Rees Archives Management Committee, we gratefully acknowledge the generous support of the University of Canberra Library. Since 1980, the Library has provided invaluable expertise on practices and procedures, catalogued the book collection and given generous inkind support. We also acknowledge the generous support of the eight Branches of The Children's Book Council of Australia and its National Executive which provide funding for the position of the Lu Rees Archives Administrative Assistant. This part-time position, begun in 1995, provides 14 hours per week for 10 months of the year. This position enables the Archives to actively contribute to AustLit: The Resource for Australian Literature, manage and preserve the collection, and make its resources available. Many volunteers continuously contribute to the achievements outlined in Appendix 1: Lu Rees Archives Timeline of Achievements.

AustLit is a web-based resource covering Australian literature from 1780 to the present day. Austlit indexes and describes Australian literature in a variety of print and electronic sources. The Lu Rees Archives is the prime contributor of resources about children's and young adult authors, illustrators, publishers and critics to this amalgamation of seven Australian universities' datasets. The Archives also meets the needs of researchers who visit the Archives for short or extended periods. External researchers are well served by the Lu Rees Archives web site which recorded 18,461 visits by mid-October 2005. The web site attracted 3,418 visitors this year, around 700 more than in previous years.

From an initial collection of 500 books, the Archive collection now stands at approximately 15,600 titles, including 1,200 overseas translations. Initially there were 50 research files on children's authors and illustrators. By mid-October 2004, 312 files existed. The Archives' book collection received donations of 677 books, including 177 overseas editions, and 12 serial titles between 20 October 2004 and 3 November 2005. Also between these dates, 24 publishers and organizations, and 25 individuals donated books, manuscripts, artwork and many other types of material.

Under the Cultural Gifts Program this year, the Archives accepted the third consignment of Isobelle Carmody's manuscripts and papers. Bob Graham's significant donation of artwork and associated material donated in 2004 under the Cultural Gifts Program was sorted, rehoused, and a finding aid created to provide access this year.

A working party of CBCA people from interstate and Canberra worked for 301 hours in January 2005 on the Omnibus Books Publishing Archive donated in 2004. Canberra people worked a further 30 hours in July of 2005. Of the 83 boxes received, 34 boxes have been sorted, arranged, and rehoused. A finding aid to this collection will be mounted on the Lu Rees Archives web site when the project is finished.

The Lu Rees Archives celebrated 25 years in the Library on 27 October 2005. Bob Graham and Walter McVitty were our honoured guests among the 65 people who attended. Celebrations included an exhibition of special collections, the presentation of the Lu Rees Award for significant contribution to children's literature, and a display of Lu Rees' medals, including the Order of Australia, an MBE, and the Dromkeen Medal which have been donated to the Archives. Volunteers received Certificates acknowledging their contributions to the Archives. Several authors presented their books on the night, and Jennifer Rowe presented 157 editions of her books in many languages. At the celebration, the Lu Rees Archives web site, located at

<http://www.canberra.edu.au/lurees>, was launched after a complete redesign and update of content.

The Archives acknowledged the contribution of children's author Eleanor Stodart and illustrator Steven Woolman, both of whom died during the year. We hold collections of their work in the Archives, and will continue to promote their creative efforts.

For the fourth year the University of Canberra sponsored a Fellow through the May Gibbs Children's Literature Trust. Our Fellow was author and publisher Jill Morris who participated in three weeks of exhilarating and creative activities with over 1,000 people. She donated books and original artwork for several books. Further details are included in section 6.1 of this report.

The Archives published in August the second edition of its strategic plan entitled *The Lu Rees Archives of Australian Children's Literature: Strategic Plan 2005-2010*. The plan is a detailed blueprint for long-term development and is a guide for each year's operational plan.

Ilze Groves, editor of our journal, *The Lu Rees Archives: Notes, Books and Authors*, produced two issues during the year. She also redesigned the formatting and streamlined processes. We are very grateful for her high level editing and publishing expertise, and her professional commitment.

On 10 June 2005, the Lu Rees Archives sadly farewelled Rebecca Kemble, the Administrative Assistant for the last four years. Rebecca's contribution has been extraordinary, and we are grateful for these four years she has given us. The position was advertised in late August. From a very strong field of applicants, Gaynor Evans won this position and began in the Archives on 4 October.

1 BRIEF HISTORICAL BACKGROUND

In 1974, when a Commonwealth Government grant of \$500 was made to each Branch of The Children's Book Council of Australia, the ACT Branch decided to start a collection of biographical files about Australian children's authors and illustrators along with a collection of their books. Lu Rees, then president of the ACT Branch, proposed this idea to all the Branches, who agreed. As a beginning, Lu Rees donated her personal collection of some 500 books. Members of the ACT Children's Book Council added to both the book collection and the files over the years.

In 1979, to celebrate the International Year of the Child, Lu Rees proposed that this collection should include the overseas editions of works by Australian children's authors and illustrators. Publishers, authors and illustrators donated whatever books were available. The exception was Ivan Southall's personal collection of 83 volumes which the Branch purchased with a grant from the International Year of the Child Committee.

By 1979, the collection as a whole had grown to some 1000 books and 60 files of materials about authors and illustrators. Increasingly, requests were received to use the collection, but this was difficult as the collection was housed in the homes of Lu Rees and other Branch members. The time had come to consider the future use of the collection. While various ideas were discussed, Belle Alderman suggested the Canberra College of Advanced Education Library as a possibility. Victor Crittenden, the Librarian at the College, fully supported the idea. A more public location would mean that students, researchers and the community could have easier access. Negotiations began with the Librarian and administrators of the College.

The Chairman of the College Council, Douglas Waterhouse, accepted the collection at a ceremony held on 15 July 1980. Conditions of use and access were informally agreed upon by both parties, with The Children's Book Council ACT Branch to retain ownership of the collection and the Library to house, catalogue and provide support in various ways. At that time, the collection was formally named the Lu Rees Archives in honour of its founder.

A formal agreement was drawn up between the Book Council and the University of Canberra (formerly the College) in June of 1991 and renewed in October of 2003. The Agreement detailed sponsorship support by the Library, management responsibilities, access, security, and outlined termination and dissolution arrangements. The *Lu Rees Archives Policy Documents* were approved by the Lu Rees Archives Management Committee to guide collection development, consider priorities and outline future directions. Additions to the Policy this year include the rare books policy and guidelines for accepting papers and manuscripts.

The Archives now holds approximately 15,600 books, including approximately 1,200 overseas editions, 312 files on authors and illustrators, and a growing collection of manuscripts, personal papers, and artwork, acquired through the Department of Communications, Information Technology and the Arts' Cultural Gifts Program. The records of the Archives' holdings are included on AustLit: The Resource for Australian literature, a web-based database available by subscription. All tertiary institutions and many public libraries provide access to their patrons free of charge.

2 COLLECTION DEVELOPMENT

2.1 Author and Illustrator Files

In June, 2005 Rebecca Kemble, the Administrative Assistant for the Lu Rees Archives, was successful in her application for a full time position in the University Library. The new Administrative Assistant did not begin work until 4 October, and at time of writing has not had training to enable her to create or update author and illustrator files. Consequently, only a few files this year have been amended or created. (See table, below.)

Last year it was reported that 29 files did not transfer across from the original Lu Rees computer to the new software. It transpired that several of these had, in fact, made the 'successful journey', and Rebecca was able to work on many of the remaining files as a special project during the time the Archives was closed in December and January.

Who	Action	Creator
Sascha Hutchinson	Create	Administrative Assistant
Armin Greder	Create	Student volunteer
Meme McDonald	Create	Student volunteer
Colin Thompson	Create	Student volunteer
Andy Griffiths	Create	Student volunteer
Bruce Whatley	Update	Administrative Assistant
John Marsden	Update	Student volunteer
Graeme Base	Update	Student volunteer
Libby Hathorn	Update	Administrative Assistant
Rodney McRae	Update	Administrative Assistant
Eleanor Nilsson	Update	Administrative Assistant
Julia McClelland	Update	Administrative Assistant
Jackie French	Update	Administrative Assistant
Sue Gough	Update	Administrative Assistant
Diana Kidd	Update	Administrative Assistant
Nick Earls	Update	Administrative Assistant
Tohby Riddle	Update	Administrative Assistant
David McRobbie	Update	Administrative Assistant
Anne Bell	Update	Administrative Assistant
Melina Marchetta	Update	Administrative Assistant
Narelle McRobbie	Update	Administrative Assistant
Leonie Peguero	Update	Administrative Assistant
Ellen Robertson	Update	Administrative Assistant
Margaret Clark	Update	Administrative Assistant
Phillip Gwynne	Update	Administrative Assistant
Shaun Tan	Update	Administrative Assistant

2.2 Colin Thiele Book Collection

We are still trying to complete our strategic goal of completing our holdings of the works of Colin Thiele. After a rush of responses last year which decreased the numbers of books on the Wish List from 200 to 75, there has not been any further reduction this year. The list is available online from: <http://www.canberra.edu.au/lurees/donations/wishlist/thiele-wishlist>. Any and all help in completing this list will be gratefully received.

2.3 Books and Serials

The Lu Rees Archives receives donations of books and serials from publishers, authors, illustrators, individuals and the ACT Branch of The Children's Book Council. Without this fabulous support we would not be able to maintain such a wonderful collection. This year the Archives received 677 books and 12 serials as listed in Appendix 3.

Jennifer Rowe (a.k.a. Emily Rodda) has donated a significant collection of 157 overseas editions to the Archives. These are detailed in Appendix 3.

Since the last annual report the Resources Services and Academic Services teams in the Library and (to a lesser extent) the Administrative Assistant have catalogued 1,005 items compared with 978 last year. Much gratitude is extended to the Library staff for their continued efforts in both accessioning and cataloguing the new books.

2.4 Wish List

The project to collect specific 'missing' books for the collection was begun in 1999. It began with a wish list of 271 titles. With only four titles still outstanding in early November 2005, an email detailing these was put out on the ACT Teacher Librarians' network, and within a week, all missing titles were generously donated. It was a six-year search with a very rewarding result. We gratefully acknowledge the generosity and good will of the many who donated to help us complete this list.

3 ACCESS

3.1 AustLit: The Resource for Australian Literature

The Lu Rees Archives (the University of Canberra) is a partner in the AustLit project, along with seven other tertiary institutions and the National Library of Australia. This national project provides access to a web-based index of over 488,000 records of works (books, articles, reviews, criticisms etc) and nearly 83,000 records of agents (authors, illustrators, publishers, reviewers etc), all relating to Australian literature. Each institution adds and maintains their own records, and each institution is responsible for particular publications. The Lu Rees Archives is responsible for the children's literature section, and so indexes some of the journals that relate to this.

The project to retrospectively index all our journals of children's literature (*Reading Time*, *Viewpoint*, *Magpies*, *Papers* etc) has almost been completed. There are still a few early issues of *Magpies* to be done. All of our records from all of our author and illustrator files have also been transferred across to AustLit and are available through the Gateway. Although the more sophisticated search functions (and some of them are very sophisticated) are only available on a subscription basis, simpler searches and access to author biographies and full lists of works are available free of charge.

3.2 Creation of Biographical Profiles for AustLit

In 2001, 20 author and illustrator profiles were created to enhance AustLit records. Volunteers donated 37 hours to complete this project. Our objective to create another 20 biographical profiles has, unfortunately, not yet been achieved.

3.3 Adding Records to AustLit

Approximately five hours a week are usually spent adding and amending records on AustLit. Because Rebecca finished work at the Archives in June, nothing since then has been added or amended. Training for the new Administrative Assistant, who commenced in October, has been requested, but it is unlikely that any new work on this will be undertaken before the end of the year. Stats will be better next year!

Below is a table outlining which journals have been indexed since this time last year.

Journal	Vol & Iss	Vol & Iss
<i>Classroom</i>	24(7)	25(1-4)
<i>English in Australia</i>	140	141
<i>Magpies</i>	6(1-5), 7(1-5), 8(1-5), 9(1-5), 10(1-5), 11(1-5)	12(1-5), 13(1-5), 19(5), 20(1-2)
<i>Viewpoint</i>	12(4)	13(1)

It is part of the Administrative Assistant's role to index the new books of the Archives once they have been catalogued.

Between October 2004 and June 2005, Rebecca Kemble added or amended: 103 agents, 1,469 works, and 9 subjects.

3.4 Creation of Finding Aids

The finding aids for Garry Disher and Gary Crew have been completed and added to the Lu Rees Archives web site. The Garry Disher finding aid was created for the papers donated under the Cultural Gifts Program in 2004. The Gary Crew finding aid is an addition to the existing finding aid, created in 2002.

Two Management of Archives students created a magnificent finding aid for the Bob Graham papers and artworks. This was displayed during our 25-Year Celebrations. Early in 2006, this finding aid will be added to the Lu Rees Archives web site.

3.5 Facilities

Lack of space seems to be a common concern in any library, and the Lu Rees Archives is no exception. The University has generously supplied more shelving so that the collection can be better spaced, and this also meant that the workroom area could be better arranged. The University also arranged for a new computer and printer to be installed, for which the Administrative Assistants are most grateful.

Rebecca completed the shelf read which was just beginning at the time the last report was written. Some of the collection had been incorrectly shelved, and the shelf reading process identified some other anomalies such as books which would be better housed in the Lu Rees Reference collection, or indeed in the rare book collection. The shelving procedures in the Lu Rees Archives Procedures Manual have been re-written to include works with multiple authors, with editors, with no acknowledged author, or with a non-Australian author but with an Australian illustrator.

It was reported last year that the Library had donated another cabinet for artwork, into which we had moved all the Bob Graham materials. This cabinet has been located in one of the Library's spare storage rooms conveniently located opposite the Archives. There are now new shelves in this "Bob Graham Room", which are being used to store many of the boxes which house the Omnibus donation. The remaining Omnibus boxes are housed in the basement of the Library.

4 SERVICES TO CLIENTS

4.1 Clients

Our clients this year have included university students from librarianship, education, professional writing, graphic design, media studies and early childhood education. We have also had requests and visits from researchers writing theses and scholarly papers, as well as individuals seeking information about favourite childhood books. We have been visited by authors, publishers and literary agents, a group of people from the Australian School Libraries Association, representatives from the University of Melbourne and the State Library of South Australia, a post-doctoral student from the University of Madras, India, who spent time undertaking research, and a group of Japanese students from Aichishututoku University, Japan. These students used the Archives' picture books to help them understand Australia and the English language. An academic in the Department of Applied Foreign Languages at National Yunlin University of Science and Technology, Taiwan visited the Archives and will return in 2006 to spend a month in the Archives researching children's literature and cross-cultural understanding through an exploration of Australian picture story books.

Due to the length of time that the Archives was not staffed, when Rebecca left and before the new Assistant was recruited, the use of green forms filled in at the Library's Loans desk to access Lu Rees materials has decreased slightly. Several students have visited while they were in the Library to look at books and obtain assistance researching their assignments.

Headings for the Table Services to Clients as included in Appendix 2 are explained below:

Month/Year - Month and year the request was received

Format of Request: - the medium which the archives received the request

- Form - Client fill out a 'Closed Access Form' available from Information Desk at the Library;
- Visit - Undertook research work at the Lu Rees Archives while Administration Assistant was present.
- Written - Wrote a letter to Lu Rees Archives requesting information
- E-mail - E-mailed the archives when visiting the Lu Rees Archives homepage.

Nature of Request - was the request for study, research or personal.

Clients - persons using the Lu Rees Archives.

- Affiliation: Where do the clients come from local, national or
- international
- Number: How many times did the client come to the Lu Rees Archives

Time/Hrs - How much time was spent completing request

Material Used - What resources were used to complete request.

4.2 Volunteer Contributions

Volunteer contributions to the Archives are invaluable. Many students at the University of Canberra contribute to the Archives as part of their course requirements, and others give their time out of interest. Members of the ACT Branch of The Children's Book Council of Australia and the community contribute volunteer hours, several having volunteered over a 20-year period. Some of their activities include accessioning new material, transliterating foreign language editions, minor conservation work, arranging and describing papers and manuscripts, creating finding aids, and creating new and updating existing research files.

The Lu Rees Archives Management Committee, which meets six times a year, also represents volunteer efforts. Members include individuals from the National Library of Australia, the Library at the University of Canberra, the ACT Public Library & Information Service, the ACT Branch of The Children's Book Council of Australia, School of Education and Community Studies at the University of Canberra, the University's foundation librarian, the Lu Rees Archives journal editor, and the Lu Rees Archives Administrative Assistant. Others are seconded from time to time as needs and interests dictate. The Management Committee is involved in monitoring and setting the future directions of the Archives. Its ongoing tasks include chairing, recording and disseminating minutes, overseeing finances, engaging in projects such as researching policies, updating the strategic plan, planning exhibitions, assessing gaps in the collection, soliciting articles for the Lu Rees annual journal, monitoring various projects and identifying funding sources.

The roles of Editor and Assistant Editor of the Lu Rees Archives annual journal are voluntary positions. The estimated time involved in producing an issue is 40 hours. The Collections Development Manager's voluntary position involves leadership and overall management of the Archives, acknowledgement of donations from publishers and individuals, management of the Cultural Gifts Program, reports, finances, hosting visits to the Archives, publicising the archives at various forums, and acknowledging all other donations. This involves approximately 400 hours a year. The table provides an indication of the volunteer hours over a 10-month period in the Lu Rees Archives. The 967 hours are equivalent to 138 days or four and a half months of full-time human effort.

Table: Volunteer Hours January-October 2005

Volunteer	Activity	No of Hours
Belle Alderman	Collection Development Manager and hosting visits	400
Management Committee	Meetings, sub-committee work	69
CBCA members from various States	Omnibus Project	330
Rose Howes	Respacing, shelving and listing artworks	48
Shelley Blakely	Creating author files, shelving and Bob Graham artwork project	50
Belinda Gamlen	Creating author files, shelving and Bob Graham artwork project	70
TOTAL HOURS		967

5. PRESERVATION AND CONSERVATION

5.1 Ongoing Activity

Belinda Gamlen and Shelley Blakeley, students studying the management of archives, created a finding aid for Bob Graham's artwork and papers under Belle Alderman's supervision. This included a condition report which indicated any special treatment or care needed for the collection. The collection has been sorted, arranged, described, and rehoused, although some minor rehousing is still required as sufficient materials were not on hand at the time. Bob Graham, when attending the Lu Rees Archives 25-Year Celebration on 27 October 2005, was pleasantly surprised by the effort and care which went into working on his papers and producing the finding aid. Early in 2006, the Bob Graham finding aid will be mounted on the Lu Rees Archives web site.

When smaller donations of papers and manuscripts are received in the Archives, time is spent removing staples, self-stick removable notes, rubber bands and other damaging material. When students create finding aids, they too attend to these matters.

5.2 Omnibus Books Publishing Archive

Omnibus Books, well-known Australian children's publisher established in 1982, donated its records to the Lu Rees Archives late in 2004 – over 80 boxes! We are very grateful that Omnibus Books and Scholastic Australia have donated this collection to the Lu Rees Archives as it provides great insight into Australian publishing for children.

A group of 12 Children's Book Council children's literature enthusiasts from Canberra, Hobart, Melbourne and Brisbane met together between 5-19 January 2005, to open Pandora's boxes. The treasures were extraordinary: edited manuscripts with editors' and authors' comments, draft after draft; galleys and proofs; original illustrations; detailed financial records; 'projects abandoned'; readers' reports; rejection letters; and much more. Altogether we spent 302 hours, completed 550 Accession Sheets, emptied 27 boxes and rehoused all their contents into archival folders, then archival boxes, and labelled each. When this project is finished and a finding aid to this publisher's records put on the Lu Rees Archives web site, it will be a boon to anyone interested in Australian children's literature. It is extraordinarily rare to experience the inside story of the creative process and it is a privilege to house and make this collection available for the future.

Those attending the working project were Jo Goodman and Graham Davey, from Melbourne; Judith Russell from Brisbane; Kay Allport from Hobart; and from Canberra, Belle Alderman, Julie Long, Dawn Shield, and Val Irwin. Lynn Fletcher, Institute Librarian at Canberra Institute of Technology, declared a professional development day for three staff and herself, and they donated a day of their time. To make the process go smoothly, Belle Alderman created written procedures, a guide to arrangement and description of archival material, and developed accession sheets with mock examples to assist the process. Another smaller working group of five Canberrans spent 30 further hours in July 2005 and completed another seven boxes. Another weeklong working project is planned for January 2006. It is a fascinating project and all involved found the work very rewarding. We all agreed we are working on a project of singular historical importance to future researchers.

6 MARKETING AND PROMOTION

6.1 *May Gibbs Fellow*

This year's Fellow was Jill Morris, Director of Great Glider Productions, a children's publishing and production house founded in 1983. An author of over 100 books for children, Jill has also created radio and television scripts, plays for theatre and offered creative programs at her 56 acre 'Book Farm', located in north Queensland. Jill spent three weeks at the University from 7-24 March 2005. She was ideal for the University because of her varied background. She worked with over one thousand individuals during these three weeks. These included students of creative writing, scriptwriting, graphic design, and teacher education. She developed a small following of students who invited her to coffee to discuss their entrepreneurial ideas and future books. Jill gave a community talk, spoke with parents and their children at the Tuggeranong public library, worked half and full days at the Orana School and the Canberra Boys Grammar, talked with the local CBCA, and an artist's group called One Drawing a Month (ODAM).

At her Celebration of Achievements, Angela Philips, former director of the Nolan Gallery and the Canberra Museum and Gallery, spoke of Jill's work:

In environmental ethics, ethicist/philosopher Peter Singer has supported equality of consideration for all sentient life forms and believes that to act morally in dealing with sentient creatures requires imaginative empathy, a sense of what it is like to be a creature of that sort. This imaginative empathy underlies Jill Morris's work and reminds us that this is a quality that children often have in abundance - something we sometimes forget. So in attempting to educate children about the environment or anything else, we sometimes run the risk of patronising them, assuming they lack understanding. Jill Morris doesn't fall into this trap, and that is one of her greatest strengths. Her books are clearly created from continued quiet and acute observation, at macro and micro level. She shows great sensitivity to the environment around her, is not patronising to her readers, but provides quite detailed information in a very accessible, readable and engaging style.

Jill Morris donated several Greater Glider Publications, beautiful border artwork from *Australian Frogs*, *Australian Owls* and *Australian Bats*, and a range of artwork and papers relating to the book, *Ah Kee and the Glass Bottle*, to the Archives.

6.2 *News items about the Archives*

Promotional articles about the Archives appeared in several Canberra publications this year. Peter Fuller wrote 'Through a child's eye' for *Capital: The Lifestyle Magazine for in and around Canberra*, issue 14, January-February 2005 while Bill Woods, former Arts Minister for the ACT, featured the Archives in 'A Treasure of Books for Children' which appeared in *The Canberra Times* on 10 June 2005. When Lu Rees' trio of medals, an Order of Australia, an MBE, and the Dromkeen medal, were donated by her family to the Archives, this news was picked up by *The Canberra Times*, 30 June 2005 and the *Australian Library News*, 7 July 2005. The Archives' 25-Year Celebration was written up by Catherine Naylor in an article entitled, 'Max lends wings to archives' celebrations', published in *The Canberra Times* on 28 October 2005.

6.3 Walter McVitty Lectures

For the last three years, the National Museum of Australia has sponsored the annual Walter McVitty Lecture given to honour his contribution to children's literature in Australia as publisher, author and critic. An outstanding children's author or illustrator is chosen to present the lecture. Speakers have included Mem Fox, Morris Gleitzman and this year, Jennifer Rowe (Emily Rodda) on 28 October 2005. Over 115 people attended the excellent lecture given by Jennifer Rowe. On the following day there was a special morning at the National Museum for over 115 children and their parents which featured questions and answers and book signings with the author. Jennifer Rowe's lecture will be published in the forthcoming issue, no. 27, of *The Lu Rees Archives: Notes, Books and Authors*.

The Walter McVitty Lecture is a collaborative venture between the National Museum of Australia, the University of Canberra, The Children's Book Council of Australia, ACT Branch and the Lu Rees Archives. Jennifer Rowe donated 157 of her books to the Archives including works in Japanese, Korean, Indonesian, Thai, Chinese, Spanish, Catalan, Portuguese, Czech, Polish, Romanian, Italian, Danish, Slovenian, and German.

6.4 Web site review

The Lu Rees Archives web site was created in 1997 by a University of Canberra student of librarianship for his studies. With an average of 2,700 virtual visitors each year, it has proved to be an invaluable marketing tool and information source. The University introduced a new Content Management System and the Lu Rees Archives web site was reviewed by a subcommittee of the Management Committee. Content, layout, and navigation were updated and improved. The new web site was launched on 27 October as part of the 25-Year Celebration.

6.5 Promoting overseas translations

The Lu Rees Archives Management Committee considers its large collection of overseas editions to be a particularly valuable collection. In June 2005, we wrote to the 77 Embassies in Canberra to inform them of the collection, invite visiting children's authors, illustrators, and publishers from their country to visit should they be in Canberra, and to seek their help in adding Australian children's books in translation to the Lu Rees Archives. A Lu Rees Archives list of the 41 countries represented by the translations and the numbers of such books was included with the letter. Several embassies responded with contracts of children's literature experts in their home countries, catalogues of their children's publications and other material.

7 FUTURE DEVELOPMENTS

We are very grateful for the support provided by The Children's Book Council of Australia since 1995 and the University of Canberra Library since 1980. Through this support, the Archives has made great achievements which will benefit Australian society, and specifically those involved in the children's literature industry, both now and in the future,

The *Lu Rees Archives' Strategic Plan 2001-2003* was revised in 2005 and published in August 2005 under the title, *Lu Rees Archives of Australian Children's Literature Strategic Plan 2005-2010*. Operational plans feature each year based on the *Strategic Plan*.

The Archives has made significant progress for many years with very modest resources. It will continue to enhance its collections and offer modest, but limited,

access and services to clients. In order to fully achieve our objectives, we are always vigilant in securing further alliances and seeking additional funding to achieve our objectives as outlined in the *Strategic Plan* (2005: p iii):

- building a research collection of Australian children's literature for present and future researchers
- providing ready access to facilitate research
- providing efficient and effective research services to clients
- implementing preservation and conservation strategies for safeguarding the collection
- promoting the resources for study and research purposes
- networking proactively to build and maintain links with other organizations and collections
- securing financial resources for maintaining and developing the collection.

APPENDIX 1: TIMELINE OF ACHIEVEMENTS

The timeline demonstrates both the developments and achievements of the Lu Rees Archives since its inception.

- 1974** CBC ACT Branch agrees to establish collection
- 1979** International Year of the Child: collecting foreign language editions began
Purchase of Ivan Southall's complete body of works
- 1980** Collection deposited in University of Canberra (then CCAE) Library
- 1981** *Lu Rees Archives: Notes, Books and Authors* journal established
Exhibition of Archives in conjunction with CBC annual seminar began
Publishers agree to donate their children's books
- 1983** Eve Pownall donation
Lu Rees Archives Management Committee established
- 1985** Logo designed for Archives
- 1986** NSW School Magazine bound volumes from 1916 deposited on permanent loan
- 1987** Lu Rees Archives Management Subcommittee Report
Walter Stackpool donation
Letitia Parr donation
- 1988** Grant to create online database of files
Lu Rees Award for Outstanding Services to Children's Literature began
Archives qualifies as eligible institution under the Cultural Gifts Program, Department of Communications and the Arts
- 1989** Launch of online database of files
Publication of *Lu Rees Archives of Australian Children's Literature: A Guide to the Collections*
- 1990** CBC volunteers take on management of Archives
Lu Rees Archives Policy Documents created
Lu Rees Archives: Notes, Books and Authors Editorial Policy created
Lu Rees Archives Management Committee Terms of Reference created
Recategorisation of 171 files
Relocation of Archives
- 1991** Began purchase of illustrator's artwork from annual CBC seminars
Patricia Gray donation
Formal Agreement between University and CBC signed
- 1992** Walter McVitty donation
Jean Chapman donation
Peter Gouldthorpe donation
Lydia Pender donation

- 1993** Bob Graham donation
 Libby Hathorn donation
 Mary Pershall donation
 Andrew McLean donation
 National Gallery of Australia exhibition of Archives' artwork
 ACT Arts and Special Events Grant received to purchase computer
- 1994** National Preservation Office Community Heritage Grant to preserve art works on paper
 Craig Jones, computer expert, customised FileMaker Pro computer software to record all Lu Rees Archives file details
- 1995** Part-time Lu Rees Archives administrative assistant begins
 Standardisation of formatting and entry onto computer database of all files on authors, illustrators and publishers
 Employment of part-time research assistant through the Canberra Centre for Writing funds to complete special projects - continuing through 1997
 Telephone, voicemail and e-mail facilities arranged through the Library
- 1996** Community Heritage Grant project to conserve 343 pieces of art works on paper completed
 Exhibition at the 32nd Annual Writing and Illustrating for Children
 Collection of art works on paper preserved through the Community Heritage Grant
 Victor Crittenden donation of signed copies of Australian children's books and a collection of manuscripts
- 1997** Brian Caswell ms donation through the Taxation Incentives for the Arts Scheme
 Creation of World Wide Web Home Page for the Archives
- 1998** Caroline Macdonald, Edel Wignell, Rodney McRae, Gillian Rubinstein, and Isobelle Carmody donations - Cultural Gifts Program
- 1999** Pixie O'Harris artwork for *The Wind in the Willow* donated; note cards produced
 Refurbishment by University of Canberra Library of new suite of rooms
 Manuscripts added to Register of Australian Archives and Manuscripts (RAAM)
 Partner in Australian Research Council, Research Infrastructure Equipment and Facilities Scheme grant, to create the Australian Literature Electronic Gateway
 20th edition of *The Lu Rees Archives Notes, Books and Authors* published
- 2000** Opening of new premises in Library by Wendy McCarthy AO, Chancellor, University of Canberra
 Opening in May for Fifth National Conference of the Children's Book Council of Australia
 Pixie O'Harris artwork for *The Wind in the Willows* exhibition at National Library of Australia
 Wendy Orr, Nette Hilton & Brian Caswell donations - Cultural Gifts Program
 Walter McVitty Books publisher's archive donation - Cultural Gifts Program
 Archives featured on the ABC 'Snapshots' program, April

Revision of Archives policy documents
Creation of *Lu Rees Archives Strategic Plan 2001-2003*

- 2001** Anna Fienberg and Walter McVitty research material and early Australian editions donations - Cultural Gifts Program
Establishment of the annual Walter McVitty Lecture sponsored by the National Museum of Australia (to be launched in 2002)
Community Heritage Grant awarded to preserve the Walter McVitty Books publisher's archive
Lu Rees Archives Visiting Scholar Program established - first recipient, Julie Bradley
AustLit Gateway began operation (includes Lu Rees Archives)
Walter Stackpool artwork exhibition in conjunction with the National Maritime Museum, Sydney
Formal Volunteer Program developed
- 2002** Gillian Rubinstein, Isobelle Carmody and Gary Crew papers and manuscripts donated - Cultural Gifts Program
Inaugural lecture in honour of Walter McVitty presented by Mem Fox at the National Museum of Australia, 25 October 2002
Launch of AustLit, Australian Literature Gateway, on 27 August 2002, by the Honourable Dr Brendan Nelson, Minister for Education, Science & Technology at the National Library of Australia
Completion of Community Heritage Grant to preserve Walter McVitty Books publishing and research collection
May Gibbs Fellow program established for 2002-2004, with John Winch first Fellow
Damaris Wilson, new editor of *Lu Rees Archives: Notes, Books and Authors* appointed Rebecca Kemble, new Lu Rees Archives Administrative Assistant, began formal work in February 2002 after a handover period in late 2001
Exhibition of overseas translations in the ACT Library and Information Service
Artwork donations from John Winch (*Where do you sleep, little one?*), Amanda Walsh (*The mysterious hubbub*), and David Miller (*Over the hill and around the bend with Granny and Bert (and me)*)
Celebration of Volunteers, December 2002 – 50 volunteers participating over 25 years together celebrated their achievements in the Archives
- 2003** Gary Crew papers and manuscripts donated – Cultural Gifts Program
Second annual lecture in honour of Walter McVitty presented by Morris Gleitzman at the National Museum of Australia, 24 October 2003
Bob Graham donation of *Spirit of Hope* artwork, manuscripts and associated papers
Elizabeth Stanley donation of planning & research material – *The Deliverance of Dancing Bears*
Elizabeth Hutchins, Anna Fienberg, Nigel Gray, Eleanor Stodart, Narelle McRobbie, Hazel Edwards, Anne Spudvilas – various papers, manuscripts, artwork, photographs, & material relating to their work donated
May Gibbs Fellowship second program with Elizabeth Honey 10-28 March 2003
Publishing proposal accepted by Lothian Books for Walter McVitty's memoir, 'A Life in Children's Books', for publication in 2004

Presentation on Lu Rees Archives presented by Belle Alderman at 'Circling the Globe: International Collections of Children's Literature', Children's Services Division, American Library Association Conference 21 June 2003

Creation of finding aids for papers and manuscripts of Gary Crew, Walter McVitty Books Publishing, Walter McVitty Research Collection, Walter McVitty Photograph Collection and mounting of these on the Lu Rees Archives web site

- 2004** Cultural Gifts Program donations by Garry Disher and Bob Graham of his picture books, *Max*, *Queenie*, *Spirit of Hope*, and *Buffy* plus associated material, and other artwork
Revised Policy to include selection of manuscripts and artwork, and rare books
May Gibbs Fellowship third program with Libby Gleeson 8-26 March 2004
Walter McVitty's *A Life in Children's Books* published by Lothian Books
Creation of finding aid for the papers and manuscripts of Garry Disher
Ilze Groves appointed fifth journal editor of *The Lu Rees Archives: Notes, Books and Authors*
Omnibus Books Publisher archive donated
Authors' additions to their papers and manuscripts include Isobelle Carmody, Morris Gleitzman, Gary Crew, Pauline Reilly, Mary Steele, David Miller, and Edel Wignell
- 2005** May Gibbs Fellowship fourth program with Jill Morris, 7-24 March 2005
Arrangement, description and production of a finding aid for Bob Graham's papers and artwork
CBCA members worked on the Omnibus Books publisher donation, completing over 600 accessions, and arrangement, description and rehousing of materials contained in 34 boxes
Issues 25 and 26 (2003-2004) of *The Lu Rees Archives: Notes, Books and Authors* published
Authors' additions to their papers and manuscripts included Isobelle Carmody, Gary Crew, Edel Wignell, Hazel Edwards, Steven Woolman, and Libby Hathorn
Manuscripts and papers donated by Will Rolland
Celebration of 25 years in the University of Canberra Library
Gaynor Evans appointed in October as the fifth Lu Rees Archives Administrative Assistant

APPENDIX 2: SERVICES TO CLIENTS

MONTH	FORMAT OF REQUEST				NATURE OF REQUEST	CLIENT/S		TIME HRS	MATERIAL USED
	Forms	Visit	Telephone	E-mail		Affiliation	Number		
November 2004	-	27	1	1	Bibliographic requests; Sydney Writers' Festival; Bob Graham and John Marsden information	UC, ADFA, Deakin Uni.	29	2	Author files, books, Austlit
December	-	2	-	1	Research, early children's literature; Bob Graham information about book	UC, Deakin Uni, private request	3	2	Books, author files
January/ February 2005	1	-	-	2	Addresses for authors; look at books, ask for contact information	Private requests / researchers; UC	3	.5	Internet, Austlit
March	4	10	1	4	Look at books; information on illustrations; information re: donations	UC, private requests	19	2	Books, Internet, Austlit
April	-	7	4	1	Consult LRA books; research assignments; offer donations; visit Archives	UC, Austlit; ASLA	12	2	LRA books, journals, Austlit, Internet
May	3	14	1	7	Look at books, author files; research assignments; visit Archives; post doctoral research	UC, Austlit, private researchers, Uni Madras	25	15	Books, reference books, Austlit, journals, Internet
June	1	2	-	1	Look at books, donate Lu Rees medals, contact details of author for copyright purposes	Private researchers, Lu Rees family members	4	1	Austlit, LRA books

MONTH	FORMAT OF REQUEST				NATURE OF REQUEST	CLIENT/S		TIME HRS	MATERIAL USED
	Forms	Visit	Telephone	E-mail		Affiliation	Number		
July	-	3	-	4	Author visits, NLA visitor, contact details for authors, details of Gleitzman video	Private researchers, Albany TAFE, authors, Lutterworth Publishers, UK	7	2	Collection, publisher website
August	-	5	-	2	Contact details for authors, articles requested	Public Library, Qld, Private researcher	7	1	Author files
September	1	1	1	3	Seeking Possum Magic poster, author visit, autographed photo sought	O/S author, students, UC	6	1	Gave relevant publisher details
October	2	3	1	3	Look at books; author contact information; 2 x authors asking if archives had their complete works; request for copy of journal #5, to Canada; offer donations, many visitors for the 25 th Anniversary Celebration (but not necessarily research enquiries, so numbers not reflected in this table)	UC, authors, private request, Uni of Ottawa	9	2	Journals, books, LRA collection
TOTAL	12	74	9	28			124	26	

NB: The Lu Rees Archives was not officially staffed between June and mid-October, 2005.

APPENDIX 3: DONATIONS TO THE LU REES ARCHIVES

21 October 2004 – 3 November 2005

PUBLISHERS & ORGANISATIONS DONATIONS

ACT Department of Education and Training

Ambrus, Caroline & Hume, George *The Year of the Mean Queen*
Ambrus, Caroline *George, the Grey Town Wizard*

ACT Department of Education & Training Library

Reading by Beverley Dunn and Geoff Raymond Billabong cassette (9 cassettes of stories by different Australian authors)
Harper, Ron *New Friends* (2 books and 2 cassettes in kit)
Sendak, Maurice Interview

Allen and Unwin

Argent, Kerry *India the Showstopper*
Burnside, Deborah *It's True! This Book is a Load of Rubbish* (pb)
Constable, Kate *The Tenth Power* (pb)
Ellis, Liz *Netball Heroes* (pb)
Fensham, Elizabeth *Helicopter Man* (pb)
Fienberg, Anna and Fienberg, Barbara *Tashi and the Forbidden Room* (pb)
Fienberg, Anna and Fienberg, Barbara *There Once Was a Boy Called Tashi*
Grant, Neil *Indo Dreaming* (pb)
Greagg, David *It's True! Burke & Wills Forgot the Frying Pan* (pb)
Greenberg, Nicki *It's True! Squids Suck* (pb)
Harlen, Jonathan *Ziggy and the Plugfish* (pb)
Harvey, Roland *At the Beach*
Herrick, Steven *Naked Bunyip Dancing* (pb)
Hirsch, Odo *Slaughterboy* (pb)
Hirsch, Odo *The Book of Changing Things and Other Oddibosities*
Hobbs, Leigh *Hurray for Horrible Harriet*
Jamal, Nadia and Chandab, Taghred *The Glory Garage* (pb)
Jinks, Catherine *Evil Genius* (pb)
Long, John *The Big Picture Book*
Lowry, Brigid *With Lots of Love from Georgia* (pb)
Mueller, Ross *The Big Ball of String*
Murray, Kirsty *A Prayer for Blue Delaney* (pb)
Murray, Kirsty *Becoming Billy Dare* (pb)
Murray, Martine *The Slightly Bruised Glory of Cedar B. Hartley (Who Can't Help Flying High and Falling in Deep)* (pb)
Nix, Garth *Across the Wall* (pb)
Nix, Garth *Drowned Wednesday* (pb)
Place, Nick *Thanks a Kazillion* (pb)
Place, Nick *The Kazillion Wish* (pb)
Wilkinson, Rich *It's True! Animals are Electrifying* (pb)

Auslib Press

Kelly, Frances *Did You Know? Colin Thiele and His Books* (pb)

Black Ink Press

Clark, John L. *Molly the Grey Kangaroo and the Bush Clean-up Crew* (pb)
Emmertson, Sylvia *My Mob Going to the Beach* (pb)
Priman, Bridget *Biddy's Fishing-line* (pb)

Children's Book Council of Australia, The, ACT Branch

2004 Children's Book Council of Australia Judges' Report
2004 Notable Australian Children's Books
Australian Broadcasting Commission Scan: *The Adventures of Popcorn*
Balderson, Margaret *When Jays Come to Barbmo*
Cook, Kaz *Wanda-Linda Goes Berserk*
Cuerel, Ruth *A Prickly Pair and Flop Meets Jasmine: Two Flor Stories in One Book*
Finn, Mary Agnes *Monica's Trial: A Story for Girls*
Firebrace, Shannon *Yorta Yorta Tribe*
Gibbs, May *Snugglepot and Cuddlepie Colouring In Book*
Honey, W.H. *The Story of Towser*
Kinmont, Joan *Two Little Girls*
Murphy, Frank & Nelipa, Tanya *My Mate Skeeter*
Ritchie, Margot *The Gumpets*
Southern, Lois *Peter Comes to Stay*

Curriculum Resources Centre

Johnston, Philip *Not Until You've Done Your Practice!* (pb)

Fremantle Arts Centre Press

Bell, Jeff *Perth*
Brown, Anthony J *Ill-Starred Captains: Flinders & Baudin* (pb)
Burkhardt-Felder, Theresa *Pray for Me in Santiago* (pb)
Caddy, David *The Reef* (pb)
Cameron, Eoin *The Sixties* (pb)
Chase, Diana *Daisy Street* (pb)
Coffey, B R editor *Golden Summers: Stories of Australian Lives* (pb)
Colebatch, Hal G P *Steadfast Knight* (pb)
Docker, Peter *Someone else's Country* (pb)
Hatwell, Jeff *No Ordinary Determination* (pb)
Heald, Michael *Focusing Saturn* (pb)
Kinsella, John *The New Arcadia* (pb)
Lamont, Kate *Year in the Kitchen with Kate Lamont* (pb)
McLeod, Chris *Man of Water* (pb)
Scott, Kim and Brown, Hazel *Kayong & Me* (pb)
Wolfer, Dianne *Horse Mad* (pb)
Yasbincek, Morgan *Firelick* (pb)

Front Street Books (United States)

Clarke, Judith *Kalpana's Dream* (American edition)
Southall, Ivan *Ash Road* (pb) (American edition)
Southall, Ivan *Josh* (pb) (American edition)

Greater Glider Productions

Caloundra City Living, no 13, February 2005 (Newsletter with an article about Greater Glider's exhibition of picture book artwork)
Corbett, Barbara *Rainforest Fairy*
Morris, Jill *Almost a Dinosaur*
Morris, Jill *Australian Bats* (pb)
Morris, Jill *Australian Frogs* (hb)
Morris, Jill *Australian Kangaroos* (hb)
Morris, Jill *Australian Owls, Frogmouths & Nightjars* (hb)
Morris, Jill *Bangotcher Junction: Thrimling* (cassette tape)
Morris, Jill *Bangotcher Junction: Underground Dragon* (cassette tape)
Morris, Jill *Bunyip on the Obi Obi: a Radio Play*
Morris, Jill *Coral Reef Fairy*
Morris, Jill *Green Air* (hb)
Morris, Jill *Kookaburra School* (limited edition, signed by author and illustrator) (hb)

Morris, Jill *Kookaburra School* (pb)
Morris, Jill *Saturday Street*
Morris, Jill *Sounds Spooky!* (book and 2 cassette tapes)
Morris, Jill *The Boy Who Painted the Sun* (book and cassette tape)
Morris, Jill *The Cod Hole: Living with Fish on the Great Barrier Reef*
Morris, Jill *The Wombat Who Talked to the Stars*
Santomauro, Josie & Serenc, Mary *The Ghost of the Bell* (pb)
Swendsen, Mark *Three Moon Lagoon* (pb)
Taylor, Kate *Lighthouse Ghost* (pb)
Trapnell, Rose *Frog Happy* (pb)
Trapnell, Rose *Mudflat Murder* (pb)
Original artwork, proofs, galleys and overseas editions of
Ah Kee and the Glass Bottle
Original border artwork for *Australian Frogs*; *Australian
Owls* and *Australian Bats*

Hachett Livre Australia

Aaron, Moses *The Duck Catcher* (pb)
Adams, Jessica *Astrology* (pb)
Crew, Gary *Beneath the Surface* (pb)
Crew, Gary *Sam Silverthorne: Quest* (pb)
Crew, Gary *The Lantern*
Daddo, Andrew *Good Night, Me*
Daddo, Andrew *The Girl Trap* (pb)
Greenwood, Kerry *Journey to Eureka* (pb)
Jinks, Catherine *Pagan in Exile* (pb)
Kingston, Julie *A Very Important Story* (pb)
Larkin, John *Dog Boy* (pb)
McSkimming, Geoffrey *Cairo Jim and Jocelyn Osgood in Bedlam from Bollywood* (pb)
McSkimming, Geoffrey *Cairo Jim and the Sumptuous Stash of Silenus* (pb)
Prior, Natalie Jane *Lily Quench & the Search for King Dragon* (pb)
Shanahan, Lisa *Daddy's Having a Horse*
Shanahan, Lisa *Daddy's Having a Horse* (pb)
Viska, Peter *Dan Dann the Dunnyman: The Truth is Down There* (pb)
Wilkins, Kim *Space Boogers* (pb)

Ibis Publishing Australia Pty Ltd

Green, D C *Erasmus James and the Galactic Zapp Machine* (pb)

irresPRESSible Press

Ambrus, Caroline *Black Dog Blues* (pb)
Ambrus, Caroline *George, the Grey Town Wizard* (pb)
Ambrus, Caroline & Hume, Graeme *Flight of the Fat Fairy* (pb)
Ambrus, Caroline & Hume, Graeme *The Year of the Mean Queen* (pb)
Burdett, Maureen *Black Jack* (pb)
Burdett, Maureen *The Clown Show* (pb)

Journals

Barnboken (Stockholm: The Institute)
Books from Finland (Helsinki, Finland: Publishers' Association of Finland)
Classroom (Scholastic Australia)
Dromkeen Bulletin (Dromkeen Foundation)
English in Australia (Melbourne, Vic: Heinemann Educational on behalf of the Australian
Association for the Teaching of English)
Fiction Focus: New Books for Teenagers (Western Australia. Ministry of Education.
Curriculum Directorate. Services Branch)
Magpies: Talking About Books for Children (Magpies Magazine)
Papers: Explorations into Children's Literature (School of Literary & Communication Studies,
Deakin University)

Reading Time (Children's Book Council of Australia) 2004
Newsletter of the Australian Centre for Youth Literature. Melbourne: State Library of Victoria
NSW School Magazine (NSW Department of Education) 2004
Viewpoint: On Books for Young Adults (Department of Language, Literacy & Arts Education,
Faculty of Education, University of Melbourne)

Little Hare Books

Bedford, David *Big and Small*
Bedford, David *The Way I Love You*
Ormerod, Jan *Lizzie Nonsense*
Pfanner, Louise *Little Lucie's Diary*
Watts, Frances *This Dog Bruce*

Lothian Books

Arnott, Susan *The Astrolabe Adventure in the Southern Seas* (pb)
Bell, Krista *Who Dares?* (pb)
Blake, Bronwyn *Cornerstone* (pb)
Blake, Bronwyn *Paddy McCann, Time Shifter* (pb)
Brecon, Connah *Tomorrow*
Brooks, Karen R *Rifts Through Quentaris* (pb)
Caisley, Raewyn *In Union* (pb)
Caisley, Raewyn *Not Cricket* (pb)
Caisley, Raewyn *Tennis Star* (pb)
Caisley, Raewyn *Top Marks* (pb)
Campbell, Margaret *All Dressed Up* (pb)
Carmody, Isobelle *The Cat Dreamer* (pb)
Carter, Mike *Access to the Universe* (pb)
Collins, Paul *Princess of Shadows* (pb)
Collins, Paul *The Wish Bug* (pb)
Cook, Jennifer *Persephone: Secrets of a Teenage Goddess* (pb)
Creed, Robert *Mel and Friends* (pb)
Crew, Gary *In the Wake of the Mary Celeste*
Crew, Gary *Me and My Dog* (pb)
Crew, Gary *The Mystery of Eilean Mor*
Crew, Gary *The Plague of Quentaris* (pb)
Crew, Gary *Young Murphy: A Boy's Adventure*
Dale, Kim *Little Tawny*
Deveny, Catherine *Our New Baby* (pb)
Edwards, Hazel *Muscles* (pb)
England, Kathryn *Saving Arthur* (pb)
Farrer, Vashti *Big Feet, Very Sweet* (pb)
Freeman, Pamela *The Murderers' Apprentice* (pb)
Grant, Joan *Cat and Fish* (pb)
Greenwood, Kerry *The Rat and the Raven* (pb)
Harvey, Jacqueline *Code Name Rescue* (pb)
Harvey, Jacqueline *The Sound of the Sea*
Hathorn, Libby *The Great Big Animal Ask* (pb)
Hilton, Nette *Woolly Jumpers* (pb)
Ingpen, Robert *The Rare Bear*
Jaunn, Adele *Caruso's Song to the Moon* (pb)
Keioskie, Luke *Room One Nineteen* (pb)
Kelleher, Victor *The Grimes Family* (pb)
Kelleher, Victor *Where's God?*
Kresner, Ilana M *Alphabet Wings*
Laguna, Sofie *Big Ned's Bush Walk* (pb)
Lamb, Ann *At the Vet* (pb)
Lawrinson, Julia *Bad Bad Thing* (pb)
Lawson, Sue *Jamie's Star*
Lovell, Robin *Where There's Smoke . . .*
McCleary, Stacey *What Makes Me Me*
McGahey, Jo *Double Jeopardy* (pb)

McGahey, Jo *Return to Warrah* (pb)
Milton, Wendy *The Poolalley Kid* (pb)
Montano, Josie *Little Penguin: The Life of Eudyptula Minor*
Montano, Josie & Serec, Mary *Cross-Eyed Jack* (pb)
Overend, Jenni *Barking* (pb)
Pryor, Michael *Nightmare in Quentaris* (pb)
Reece, Gordon *The Runaway Circus*
Ryan, Anne *Unforeseen Circumstances*
Stewart, Whitney *Becoming Buddha: The Story of Siddhartha*
Svendsen, Mark *Circus Carnivore*
Thompson, Colin *Gilbert Goes Outside*
Thompson, Colin *Space the Final Effrontery* (pb)
Thompson, Colin *The Short and Incredibly Happy Life of Riley*
Wide, Steve *The Lesser of Two Weevils* (pb)
Wilson, Mark *Prayer for the Animals*

MacKillop Catholic College, Isabella Plains, ACT

Maggs, W *The Rainbow Cave*

Magabala Books

Bancroft Bronwyn *Australian Babies*
Hagan, Stephen *The N Work: One Man's Stand* (pb)
Porter, Annaliese *The Outback*

Marist College, ACT

Gow, Michael *All Stops Out*

New Frontier Publishing

Bevington, Nancy *Flea Free Feast* (pb)
Bevington, Nancy and Marin, Gabiann *Cool Down Caper* (pb)
Murphy, Sally *The Floatingest Frog*
Whitfield, Peter *Bruno Dreams of Ice Cream*
Whitfield, Peter *No Presents Please*
Whitfield, Peter *Up and Down*
Whiting, Sue *Taming Butterflies*
Winch Gordon *Koala Sees the World* (pb)
Winch, Gordon *Rhinos, Toucans & Woolly Dogs* (pb)
Winch, Gordon *Rodney Thinks of Food* (pb)
Winch, Gordon *The Amazing Matilda Mudpuddle* (pb)

Orana School, ACT

Blackall, Bernie *Softball*

Penguin Books

Adam, Margit *Ellie and Tess and the Lost Letter* (pb)
Allen, Pamela *Grandpa and Thomas* (pb)
Allen, Pamela *Mr McGee and the Big Bag of Bread*
Allen, Pamela *The Potato People* (pb)
Allen, Pamela *Where's the Gold*
Arena, Felice *Wish* (pb)
Aronson, Linda *Kelp* (pb)
Baillie, Allan *A Taste of Cockroach* (pb)
Baillie, Allan *Castles*
Barbalet, Margaret *Reggie Queen of the Street* (pb)
Base, Graeme *Jungle Drums*
Base, Graeme *The Waterhole Colouring Book* (pb)
Base, Graeme *Truck Dogs* (pb)

Blaxland, Wendy *The Princess and the Unicorn* (pb)
 Brian, Janeen *Rock-and-Roll Ducks!* (pb)
 Brooksbank, Anne *Mother's Day* (pb)
 Carmody, Isobelle *Alyzon Whitestarr* (pb)
 Carmody, Isobelle *Little Fur: The Legend of Little Fur*
 Clark, Margaret *The Worst Nurse* (pb)
 Collins, Paul *Dragonsight* (pb)
 Cox, David *Hello Puppy!* (pb)
 Crogon, Alison *The Riddle* (pb)
 D'Ath, Justin *Bushfire Rescue* (pb)
 D'Ath, Justin *Crocodile Attack* (pb)
 Dawe, Bruce *Luke and Lulu* (pb)
 Dawe, Ted *Thunder Road* (pb)
 Dray, Matt *Dougal the Garbage Dump Bear*
 Dray, Matt *Dougal the Garbage Dump Bear* (pb)
 Dubosarsky, Ursula *The First Book of Samuel* (pb)
 Dubosarsky, Ursula *The Strange Adventures of Isador Brown* (pb)
 Dubosarsky, Ursula *Theodora's Gift* (pb)
 Edwards, Hazel *There's a Hippopotamus on Our Roof Eating Cake* (pb)
 Faulkner, Carol *Dads Have No Shame* (pb)
 Flynn, Rachel *Up for Sale* (pb)
 Forrestal, Elaine *Black Earth* (pb)
 Forrestal, Elaine *Someone Like Me* (Slovenian edition)
 Forrestal, Elaine *Wild Wind* (pb)
 Fox, Mem *Hunwick's Egg*
 Fox, Mem *Night Noises* (pb)
 French, Simon *Change the Locks* (pb)
 Gleitzman, Morris *Once* (pb)
 Gleitzman, Morris *Toad Away* (Finnish edition)
 Gleitzman, Morris *Worm Story* (pb)
 Golds, Cassandra *The Mostly True Story of Matthew and Trim* (pb)
 Hartnett, Sonya *Surrender*
 Hartnett, Sonya *The Silver Donkey*
 Heimann, Rolf *Rolf Heimann's What's Up at Crowfoot Castle?* (pb)
 Hill, Anthony *Animal Heroes* (pb)
 Irvine, Ian *Chimaera* (large format pb)
 Irvine, Ian *Chimaera* (small format pb)
 Jennings, Paul *Come Back Gizmo* (Slovenian edition)
 Jennings, Paul *Rascal and Little Flora* (pb)
 Jennings, Paul *Rascal and the Cheese* (pb)
 Jennings, Paul *Rascal and the Hot Air Balloon* (pb)
 Jennings, Paul *Rascal at the Show* (pb)
 Jennings, Paul *The Gizmo* (Slovenian edition)
 Jennings, Paul *Unbearable* (Slovenian edition)
 Jennings, Paul *Unreal* (Slovenian edition)
 Kelleher, Victor *Dogboy* (pb)
 Klein, Robin *Hating Alison Ashley* (pb)
 Kyi, Tanya Lloyd *Fires!* (pb)
 Larbalestier, Justine *Magic or Madness* (pb)
 Marchetta, Melina *Looking for Alibrandi* (Slovakian edition)
 Marchetta, Melina *Looking for Alibrandi* (Slovenian edition)
 McCarthy, Maureen *Cross My Heart* (pb) (German edition)
 McRobbie, David *Mad Arm of the Y* (pb)
 Meehan, Kierin *In the Monkey Forest* (pb)
 Metzenthén, David *Falling Forward* (pb)
 Metzenthén, David *Roller-Coaster* (pb)
 Moffatt, Frank *Dogs Do! Dogs Don't!* (pb)
 Moloney, James *68 Teeth* (pb)
 Monkfish, Rowley *Nicholas and the Chronoport* (pb)
 Murphy, Kirsten *The King of Whatever* (pb)
 Newton, Robert *Runner* (pb)
 Nilsson, Eleanor *The Naughty Magpie* (pb)
 Oswald, Debra *Frank and the Secret Club* (pb)

Pershall, Anna & Mary K *A Term in Year Seven* (pb)
Pershall, Mary K *Making Jamie Normal* (pb)
Pluss, Nicole *Hope Bay* (pb)
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Sayer-Jones, Moya *Who Loves Lucy?* (pb)
Simons, Moya *My Amazing Poo Plant* (pb)
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Starke, Ruth *Catland* (pb)
Storer, Pru *I Hate Sport* (pb)
Westerfeld, Scott *So Yesterday* (pb)
Wilkins, Kim *Witchsong* (pb)

Random House Australia

Abela, Deborah *Blue's Revenge* (pb)
Abela, Deborah *In Search of the Time and Space Machine* (pb)
Abela, Deborah *The Venice Job* (pb)
Axelsen, Stephen *The Very Messy Inspection*
Bone, Ian *The X Factor* (pb)
Brashares, Ann *The Sisterhood of the Travelling Pants* (pb)
Brashares, Ann *The Third Summer of the Sisterhood* (pb)
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Faranda, Melaina *Greenheart* (pb)
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Harmer, Wendy *Pearlie and Opal* (pb)
Harmer, Wendy *Pearlie and the Lost Handbag* (pb)
Kelleher, Victor *Bibblewort the Goblin* (pb)
Kelleher, Victor *Goblin at the Zoo* (pb)
Kelleher, Victor *Goblin in the Snow* (pb)
Knight, Linsay ed *Stories for 6 Year Olds* (pb)
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Levy, Tim *Olive and the Grey Water Affair* (pb)
Levy, Tim *Squeak – The Boy with No Voice* (pb)
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Mechlin, Lauren and Moser, Laura *The Rise and Fall of a 10th Grade Social Climber* (pb)
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Thompson, Colin *Neighbours* (pb)
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Tulloch, Richard *Freaky Stuff* (pb)
Warren, Johnny & Abela, Deborah *The Game of Life* (pb)
Warren, Johnny & Abela, Deborah *The Striker* (pb)

Saint Joseph's Primary School, ACT

Woodside, Dedee *The Masters of the Night Sky*

Scholastic Australia

Ainsworth, Robert *The Crazy Creature Drawing Book* (pb)
Anggabrata, Ian & Anggawan, Mingga *I Wish I Had a Dinosaur*
Betancourt, Jeanne *A Pony for Keeps* (pb)
Betancourt, Jeanne *I Want a Pony* (pb)
Blackman, Jenny *Our Enemy, My Friend: The Diary of Emma Shelldrake* (pb)
Kettle, Phil *Kart Racing* (pb)
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Kettle, Phil *Rock Climbing* (pb)

Kettle, Phil *Skydiving* (pb)
King, Stephen Michael *Mutt Dog!*
Manuel, Michael *Eleven Days* (pb)
Morrow, Robin *And the Roo Jumped Over the Moon* (pb)
Morse, Jennifer Corr *Australian & World Records* (pb)
Paterson, A B *The Man from Snowy River*
Rodda, Emily *Green for Danger* (pb)
Rodda, Emily *Sister of the South* (pb)
Wagner, Jenny *High Hopes on Sea* (pb)

Omnibus Books

Bauer, Michael Gerard *The Running Man* (pb)
Cittus, Grant *Biker Baby Learns to Count*
Harris, Christine *Danger* (pb)
Harris, Christine *Fugitive* (pb)
Harris, Christine *Nightmare* (pb)
Harris, Christine *Secrets* (pb)
Klein, Robin *Boss of the Pool* (pb)
Laguna, Sofie *On Our Way to the Beach*
Laguna, Sofie *On Our Way to the Beach* (pb)
Lee, Lyn *Emily & the Dragon*
Lee, Lyn *Emily & the Dragon* (pb)
Luckett, Dave *Cricket Australia: Kid's Ultimate Fan's Handbook* (pb)
Luckett, Dave *Iron Soldiers: A Story of Arms and Armour*
Luckett, Dave *Iron Soldiers: A Story of Arms and Armour* (pb)
Luckett, Dave *The Truth About Magic* (pb)
Macdonald, Wendy *Pharaoh's Tomb*
Martin, Carol Ann *Once There Were Mermaids* (pb)
Norrington, Leonie *The Last Muster* (pb)
Oliver, Narelle *Dancing the Boom Cha Cha Boogie*
Oliver, Narelle *Dancing the Boom Cha Cha Boogie* (pb)
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Rodda, Emily *Rowan and the Travellers* (pb)
Rodda, Emily *Rowan of Rin* (pb)
Rodda, Emily *Rowan of Rin: The Journey* (pb)
Wilson, Tony *Adelaide Crows* (pb)
Wilson, Tony *AFL Footy Fan's Handbook* (pb)
Wilson, Tony *Brisbane Lions* (pb)
Wilson, Tony *Carlton Blues* (pb)
Wilson, Tony *Collingwood Magpies* (pb)
Wilson, Tony *Essendon Bombers* (pb)
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Wilson, Tony *Grannysaurus Rex*
Wilson, Tony *Grannysaurus Rex* (pb)
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Wilson, Tony *Kangaroos* (pb)
Wilson, Tony *Melbourne Demons* (pb)
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Wilson, Tony *Sydney Swans* (pb)
Wilson, Tony *West Coast Eagles* (pb)
Wilson, Tony *Western Bulldogs* (pb)

Working Title Press

Brian, Janeen *The Super-Parp-Buster!* (pb)
Moreton, John *The Adventures of Edgar Remington the Third*
Rodda, Emily *Fee-Fees Holiday* (pb)
Rodda, Emily *Old Bun and the Burglar* (pb)
Rodda, Emily *One-Shoe's Wishes* (pb)

Rodda, Emily *Pink-Paw's Painting*
Spurling, Margaret *Seadragon Sea*

University of Canberra Library

Pearson, Margaret Mary *Tales of Rowe Street*
Turnley, Jean *Cole's Nursery Rhyme Stories*
Williams, Herbert D (ed) *The Australian Boys Annual*

University of Queensland Press

Bateson, Catherine *Millie and the Night Heron* (pb)
Bourke, Nike *What the Sky Knows* (pb)
Caswell, Brian *Double Exposure* (pb)
Condon, Bill *No Worries* (pb)
Eaton, Anthony *Nightpeople* (pb)
Manley, Ruth *The Plum-Rain Scroll* (pb)\
Risson, Toni *Licking Lizards* (pb)
Roy, James *The Legend of Big Red* (pb)

University of Western Australia Press

Graham, Wendy *Robbie Robinson* (pb)
Gregory, Alison *Rodeo Darcy*
MacDonald, Wendy *Castaway Convict* (pb)
Small, Mary *Catastrophe Cat* (pb)

Walker Books

Baker, Jeannie *Belonging*
Baker, Jeannie *Belonging* (pb)
Baker, Jeannie *Hidden Forrest* (pb)
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Daddo, Andrew *Chewing the Seatbelt* (pb)
Gleeson, Libby *Cuddle Time*
Graham, Bob *Oscar's Half Birthday*
Graham, Bob *Rose Meets Mr Wintergarten* (pb)
Grahame, Kenneth *The Reluctant Dragon* illust by Inga Moore (pb)
Hooper, Meredith *Sticky Jam: The Story of Sugar* (pb)
Hooper, Meredith *Woolly Jumper: The Story of Wool* (pb)
King-Smith, Dick *Aristotle* (pb)
Maddern, Eric & Paul Hess *Death in a Nut*
Ormerod, Jan *Moonlight*
Ormerod, Jan *Sunshine*
Rubinstein, Gillian *Pure Chance* (pb)
Stevenson, Robert Louis *Treasure Island* illust by Robert Ingpen
Wilson, Barbara Ker *Maui and the Big Fish*

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PERSONAL DONATIONS

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Allen, Pamela *Mr McGee and the Blackberry Jam* (Korean edition)

Lynne Babbage

Ambrus, Caroline *The Year of the Mean Queen* (pb)
Brennan, Herbie *Kookaburra Dreaming*
Burton, Rebecca *Leaving Jetty Road* (pb)
Chandler, Diane *Diane's Diary: Being 17 in 1952* (pb)
Clarke, Judith *Kalpana's Dream* (pb)
Cook, Jennifer *Ariadne: The Maiden and the Minotaur* (pb)
Deane, Joel *Another* (pb)
Francesca, Kate *Maggie's First Flight* (pb)
Francis, C D *Three Realms* (pb)
French, Jackie *Hey Joe*
French, Jackie *Pigs Don't Fly*
Gardner, Scot *The Legend of Kevin the Plumber* (pb)
Greenwood, Mark *Grandpa's Gate*
Greenwood, Mark *The Legend of Lasseter's Reef*
Haldane, Roger *Hiroshi and the Magic Kite* (pb)
Hine, Gary *Ehud* (pb)
Ingpen, Robert *The Rare Bear*
Johnson, Rebecca *Bears Don't Bounce*
Ker Wilson, Barbara *Maui and the Big Fish*
Metzenthien, David *Stony Heart Country*
Millard, Glenda *Heart of the Tiger* (pb)
Murray, Brendan *Tev on Home Turf* (pb)
Noble, B A *Billy Dance* (pb)
Noble, J.W. *Fergus at the Fire*
Noble, J.W. *Fergus at the Race*
Noble, J.W. *Fergus at the Zoo*
Noble, J.W. *Fergus the Ferry*
Prowse, J.J. *Onlooker?*
Ranulfo, *Danika vs the Monster Slayer* (pb)
Stafford, Liliana *Oliver's Landing*
Tohei, Lili *Takezo Learns to Swim* (pb)
Van Essen, Susanna *A Trick of the Light* (pb)
Winch, John *Two by Two*

Isobelle Carmody

Carmody, Isobelle *Ashling* (correspondence and original artwork)
Carmody, Isobelle *Darksong* (proofs with handwritten notes and CD-ROM)
Carmody, Isobelle *The Winter Door* (drafts and proofs)
Carmody, Isobelle *Darkfall & Journey from the Centre of the Earth* (original and other artwork, fan mail, correspondence and proofs)
Carmody, Isobelle *Keeping Place* (drafts)

Anne Clyde

Bjarkadothr, Maria translator *Little Stories about Animals in Australia* (Icelandic edition)

Gary Crew

Crew, Gary *Beneath the Surface* (drafts, proofs, layout plans, correspondence, back cover blurb, alternate covers and titles plus artwork)
Crew, Gary *Me and My Dog* (correspondence, drafts, galleys, proofs and covers)

Crew, Gary *Pig on the Titanic* (correspondence, research, drafts, proofs and galleys)
Crew, Gary *Sam Silverthorne: Quest* (drafts)
Crew, Gary *The Lace Maker's Daughter* (correspondence)
Crew, Gary *The Lace-Maker's Daughter* (correspondence, drafts, galleys, proofs and covers)
Crew, Gary *The Lost Children of Quentaris* (correspondence, drafts, galleys, proofs and covers)
Crew, Gary *The Plague of Quentaris* (correspondence, drafts, galleys, proofs and covers)
Crew, Gary *The Saw Doctor* (correspondence, research, contracts, drafts and photos)
Crew, Gary *Young Murphy: A Young Boy's Adventure* (correspondence, drafts, galleys, proofs and covers)

Helen Frank

Frank, Helen Therese *'Pre-empting the Text: French Translations of Twentieth Century Australian Children's Fiction'* (PhD thesis)

Belinda Gamlen

Jennings, Paul *Uncooked* book 1 of 5 (pb)
Jennings, Paul *Uncooked* book 3 of 5 (pb)
Jennings, Paul *Uncooked* book 4 of 5 (pb)

Susanne Gervay

Gervay, Susanne *I Am Jack* (pb) (Korean edition)

Libby Hathorn

Hathorn, Libby *Coolstop* (CD-ROM)
Hathorn, Libby *Weirdstop* (CD-ROM)

Anthony Hill

Hill, Anthony *Animal Heroes* (pb)
Hill, Anthony *Forbidden* (pb)
Hill, Anthony *Forbidden* (pb) (French edition) *La Musique du Diable*
Hill, Anthony *Growing Up and Other Stories* (pb)
Hill, Anthony *The Burnt Stick* (Japanese edition)
Hill, Anthony *The Shadow Dog*

Rebecca Kemble

Bjelke Petersen, Marie *The Moon Minstrel*
Dumbrell, Laurel *The Platypus*
Howes, Edith *The Cradle Ship*
Myers, Florence *Happiness is...The Central Coast!*

Marjory Langbridge

Collard, M R *A Frozen Moment* (pb)
Collard, M R *An Ermine Tale* (pb)
Collard, M R *Of Jade and Amber Caves* (pb)
Collard, M R *Six Days Between a Second* (pb)
Collard, M R *The Key to Rattlekey* (pb)
Collard, M R *The One-Verse Gryphon* (pb)
Collard, M R *The Phoenix Feather* (pb)

Library & Information Studies (University of Canberra)

Diehm, Katherine *Investigating Success: Critical Factors That Aid the Successful Operation of Small Archives* (Honours thesis)

Bigna, Sandy *A Study of Death, Dying and Bereavement in Australian Award-winning Children's Literature 1990-1995* (Honours thesis)

Bartlett, Amy *Demand for Chinese Library Materials from the ACT Library Service: A Survey of Families with Children Attending Chinese Schools in Canberra* (Honours thesis)

Elizabeth Lindsay

Lindsay, Elizabeth *Empire girls win through – or do they?* The portrayal of the Australian school girl heroine in juvenile fiction, 1896 – 1945. Dissertation submitted as partial fulfillment of the requirements of the Degree of Bachelor of Arts with Honours and the University of New England

Robin Lovell

Lovell, Robin *Where There's Smoke...*

Fay Maxfield

Coles Funny Picture Book No. 1

Durack, Mary and Elizabeth *The Way of the Whirlwind*

Gellert, Leon *These Beastly Australians*

Lister, Gladys *Little Round House*

Turner, Ethel *Nicola Silver*

Robin Morrow

Morrow, Robin Moncrieff *"It was good to be home": Nostalgia in Australian Picture Books 1970-1997* PhD thesis

Wendy Orr

Orr, Wendy *Ark in the Park* (pb) (Italian edition)

Orr, Wendy *Bad Martha*

Orr, Wendy *Nim's Island* (pb) (Basque edition)

Orr, Wendy *Paradise Gold* (pb)

Orr, Wendy *Poppy's Path* (pb)

Orr, Wendy *The House at Evelyn's Pond* (pb)

Winsome Plumb

Marsden, John *Letters from the Inside* (pb) (signed by author)

Thiele, Colin *Chadwick's Chimney* (pb)

Stephanie Owen Reeder

Developing a Hungry Eye: Evaluating the Visual Narrative in Australian Picture Books. PhD thesis, University of Canberra, 2004

Pauline Roberts

Roberts, Pauline *Compassion, humanity & tolerance in the works of Bob Graham* (research project)

Roberts, Pauline Research Paper

Roberts, Pauline Major paper on Colin Thiele

Will Rolland

Rolland, W M *Growing Up in Early Canberra: Birthpangs of a Capital City*

Rolland, Will *The Tasmanian Tiger: The Elusive Thylacine* (progressive mock ups for book, original art work and photocopy of small map)

Jennifer Rowe (a.k.a. Emily Rodda)

Rodda, Emily *Tales of Deltora*

McBride, Marc with Emily Rodda *How to Draw Deltora Monsters* (pb) (American edition)

McBride, Marc with Emily Rodda *How to Draw Deltora Monsters* (pb) (Japanese edition)

Rodda, Emily *The Forests of Silence* Deltora Quest Series 1, 1 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, Slovenian, Romanian, Portuguese, Polish, Swedish and Korean editions)

Rodda, Emily *The Lake of Tears* Deltora Quest Series 1, 2 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, Slovenian, Romanian, Portuguese, Polish, Swedish and Korean editions)

Rodda, Emily *City of the Rats* Deltora Quest Series 1, 3 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, Czech, Romanian, Portuguese, Polish, Swedish and Korean editions)

Rodda, Emily *The Shifting Sands* Deltora Quest Series 1, 4 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, Czech, Portuguese, Polish, Swedish and Korean editions)

Rodda, Emily *The Dread Mountain* Deltora Quest Series 1, 5 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, Czech and Korean, Portuguese, and Swedish editions)

Rodda, Emily *The Maze of the Beast* Deltora Quest Series 1, 6 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, Czech and Korean, and Swedish editions)

Rodda, Emily *The Valley of the Lost* Deltora Quest Series 1, 7 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, and Korean editions)

Rodda, Emily *Return to Del* Deltora Quest Series 1, 8 (pb) (Japanese, Danish, Italian, German, Thai, Indonesian, Spanish, and Korean editions)

Rodda, Emily *The Forests of Silence* and *The Lake of Tears* Deltora Quest Series 1, 1 (pb) (Chinese edition)

Rodda, Emily *City of the Rats* and *The Shifting Sands* Deltora Quest Series 1, 2 (pb) (Chinese edition)

Rodda, Emily *The Dread Mountain* and *The Maze of the Beast* Deltora Quest Series 1, 3 (pb) (Chinese edition)

Rodda, Emily *The Valley of the Lost* and *Return to Del* Deltora Quest Series 1, 4 (pb) (Chinese edition)

Rodda, Emily *Cavern of the Fear* Deltora Shadowlands Series 2, 1 (pb) (American, Danish, Italian, Thai editions)

Rodda, Emily *The Isle of Illusion* Deltora Shadowlands Series 2, 2 (pb) (American, Danish, Italian, Thai editions)

Rodda, Emily *The Shadowlands* Deltora Shadowlands Series 2, 3 (pb) (American, Danish, Italian, Thai and Japanese editions)

Rodda, Emily *The Isle of Illusion* Deltora Quest Series 2, 2 (pb) (Japanese edition)

Rodda, Emily *Dragon's Nest* Deltora Quest Series 3, 1 (pb) (Japanese and American edition)

Rodda, Emily *Shadowgate* Deltora Quest Series 3, 2 (pb) (Japanese edition)

Rodda, Emily *Isle of the Dead* Deltora Quest Series 3, 3 (pb) (Japanese edition)

Rodda, Emily *The Sister of the South* Deltora Quest Series 3, 4 (pb) (Japanese edition)

Rodda, Emily *Dragon's Nest* Deltora Quest Series 3, 1 (Italian edition)

Rodda, Emily *Shadowgate* Deltora Quest Series 3, 2 (Italian edition)

Rodda, Emily *Shadowgate* Dragons of Deltora Series 2 (pb) (American edition)

Rodda, Emily *Isle of the Dead* Dragons of Deltora Series 3 (pb) (American edition)

Rodda, Emily *The Sister of the South* Dragons of Deltora Series 4 (pb) (American edition)

Rodda, Emily *title?* Deltora Quest Series?, x? (pb) (Japanese edition)

Rodda, Emily *The Ghost of Raven Hill* Teen Power Series (pb) (Catalan, Japanese editions)

Rodda, Emily *The Sorcerer's Apprentice* Teen Power Series (pb) (Catalan, Japanese editions)

Rodda, Emily *Green for Danger* Teen Power Series (pb) (Catalan edition)

Rodda, Emily *Beware the Gingerbread House* Teen Power Series (pb) (Catalan, Japanese editions)

Rodda, Emily *The Disappearing TV Star* Teen Power Series (pb) (Japanese edition)

Rodda, Emily *City of the Cat* Teen Power Series (pb) (Japanese edition)

Rodda, Emily *Rowan of Rin* Rowan of Rin Series (pb) (Danish and Korean editions)

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Rodda, Emily *Rowan and the Keeper of the Crystal* Rowan of Rin Series (pb) (American, Danish and Japanese edition)

Rodda, Emily *Rowan and the Zebak* Rowan of Rin Series (pb) (American edition)

Rodda, Emily *Rowan and the Ice Creepers* (*Rowan of the Bukshah*) Rowan of Rin Series (pb) (American and Japanese editions)

Rodda, Emily *Pigs Might Fly* (Japanese edition)
Rodda, Emily *The Star Cloak* Fairy Realm Series, 7 (American Edition)
Rodda, Emily *The Third Wish* Fairy Realm Series, 3 (Japanese Edition)
Rodda, Emily *The Flower Fairies* Fairy Realm Series, 3 (pb) (Japanese Edition)
Rodda, Emily *The Flower Fairies* Fairy Realm Series, 2 (pb) (Japanese Edition)
Rodda, Emily *The Charm Bracelet* Fairy Realm Series, 1 (pb) (Japanese Edition)
Rodda, Emily *Old Bun and the Burglar* Squeak Street Series 1 (pb)
Rodda, Emily *One-shoe's Wishes* Squeak Street Series 2 (pb)
Rodda, Emily *Fee-Fee's Holiday* Squeak Street Series 3 (pb)
Rodda, Emily *Pink-Paw's Painting* Squeak Street Series 4 (pb)
Rodda, Emily *Lucky Clive* Squeak Street Series 5 (pb)
Rodda, Emily *Quick-Sticks' Magic* Squeak Street Series 6 (pb)

Kevin Steinberger

Williams, Eustan and Lucy Daley as collected by Roland Robinson and illustrated by Bronwyn Bancroft *Dirrangun*

Edel Wignell

Wignell, Edel *Elephants* (pb)
Wignell, Edel *First-Aid Handbook* (pb)
Wignell, Edel *Frozen Music* (pb)
Wignell, Edel *Kangaroos* (pb)
Wignell, Edel *Ping's Birthday Magic* (pb)
Wignell, Edel reteller *Rumpelstiltskin* (pb)
Wignell, Edel *The Mystery of the Little Woman* (pb)

Steven Woolman (via Nanette Halliday & Woolman family)

Woolman, Steven *Beneath the Surface* correspondence, drafts and proofs)
Woolman, Steven *Caleb* (materials)
Woolman, Steven *Darkroom* (pencil drawings, roughs, cover & notes)
Woolman, Steven *Dreamwalker* (back-up materials)
Woolman, Steven *Dreamwalker* (original artwork, roughs, proofs and references)
Woolman, Steven *Kuan Yin* (cover proofs and illustrations)
Woolman, Steven *Lighthouse* (promotional material and photo references)
Woolman, Steven *One Child* (promotional materials, complete proofs, references 60% of pencil roughs and black line drawings)
Woolman, Steven *Out of This World* (references, original illustrations and pencil roughs)
Woolman, Steven *Peter and the Polar Bear* (MIBC proofs, pencil roughs and artwork)
Woolman, Steven *Phoebe's Inheritance* (cover)
Woolman, Steven *Starthorn Tree* (illustrations)
Woolman, Steven *Tagged* (photographs and various proofs)
Woolman, Steven *Tales from Beyond* (roughs and pencil drawings)S
Woolman, Steven *The Sing Book 2004* (cover and illustrations)
Woolman, Steven *The Water Tower* (artwork)
Woolman, Steven *There Was a Big Fish* (proofs, mockups, pencil roughs, rejects and original illustrations)
Woolman, Steven *Wildheart* ((correspondence, drafts, pencil roughs, references, most finished illustrations, borders and proofs)
Woolman, Steven *Wise & Wacky Works* (original artwork and full set of big-book proofs)