

Children's Book Council of Australia ACT Branch

&

The Library

University of Canberra



Lu Rees Archives  
Annual Report  
2001

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Annual General Meeting  
16-18 November 2001  
Lu Rees Archives Annual Report 2001

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## Highlights

On behalf of the Lu Rees Archives Management Committee, we wish to acknowledge the generous support of the University of Canberra Library. The Library provides expertise and assistance in practices and procedures, catalogues the book collection and offers inkind support of the Archives' activities. Such support enables the Archives to actively pursue the objectives in its *Strategic Plan 2001-2003*. We also wish to acknowledge the support of all Branches of the Children's Book Council of Australia and its National Executive which provide funding for the position of the Lu Rees Archives Administrative Assistant. This part-time position has existed since 1995. The dedication of 14 hours per week for 10 months of the year has undoubtedly contributed to the Archives' many achievements (See Appendix 1: Lu Rees Archives Timeline of Achievements).

In 2000, the Lu Rees Archives published its *Strategic Plan 2001-2003*. This Plan enables annual targets to be set based on the six headings of the *Plan*: collection development; access; service to clients; preservation and conservation; marketing and promotion; and financial aspects. Of the 24 targets set for 2001, all but five were achieved (See Appendix 2: Lu Rees Archives Action Plan 2001 - Objectives).

The Archives was pleased to be one of the 45 recipients of a Community Heritage Grant awarded by the Department of Communications, Information Technology and the Arts, National Library of Australia and the National Archives of Australia.

The Lu Rees Archives Management Committee established the annual Walter McVitty Lecture to commemorate this individual's significant contribution to Australian children's literature. The National Museum of Australia will sponsor this annual lecture, with the first to be delivered by Mem Fox on 25 October 2002 at the National Museum of Australia.

The Lu Rees Archives established a Visiting Scholar Program to promote research in Australian children's literature in general and within the Archives specifically. The first recipient was Julie Bradley, artist and graphic designer.

In late 2001 the AustLit Gateway, a Web-based resource of Australian literature with 350 000 bibliographic records covering 40 000 authors was launched. The Lu Rees Archives contributed 11 518 children's literature records and research files on 271 authors, illustrators, publishers and critics to this amalgamation of eight Australian universities' bibliographic records. Since then, many more Lu Rees records have been added. These are described in sections 3.3-3.5 of this report.

In this International Year of the Volunteer, Marlene Meyers developed a formal program for volunteers including comprehensive printed documentation. The program will offer training and support for volunteers, and a range of varied and interesting projects to meet the Archives' needs and to suit the interests of volunteers.

Members of the Lu Rees Archives Management Committee wish to extend our deepest gratitude to Marlene Meyers, the Lu Rees Archives Administrative Assistant, for her five

years' dedication. She has developed many successful practices that have contributed to the Archives' smooth running. She has been instrumental in many successful exhibitions, open houses, author, illustrator and researcher visits. She has unfailingly devoted her enthusiasm, talent, skills and knowledge. We will miss her greatly as she leaves for future career enhancement, and we wish her well. We are pleased to welcome Marlene Meyers as one of our volunteers.

## **Farewell Note from the Lu Rees Archives Administrative Assistant**

Sadly, this is the last time that I will be reporting to the Children's Book Council of Australia in my role as Administrative Assistant to the Lu Rees Archives. This decision was not made lightly but the contributing factors were finishing my degree and actively seeking a full time position as a graduate. It was imperative that sufficient time was allowed for a proper handover to my successor because of the AustLit project and the accountability of the Archives to its stakeholders. Therefore, I will finish my contract at the end of November and join the ranks of a volunteer to the Lu Rees Archives, whose incredible support has made the Archives what it is today.

I would like to take this opportunity to express my gratitude and thanks to the Lu Rees Archives Management Committee, Children's Book Council of Australia, University of Canberra Library Staff and all the volunteers and work colleagues for their fantastic support and giving me the opportunity to spend five wonderful years working in a truly unique Archive. Over the years many of our visitors have said to me "what a wonderful environment and job" and I have agreed totally. This position has provided many wonderful experiences, too many to list. It has also allowed me to consolidate the theories and practices of my studies.

*Marlene Meyers*

## 1 Brief Historical Background

At the Children's Book Council of Australia's Annual General Meeting in 1974, the then National Executive, based in the ACT, proposed that the ACT Branch would develop a collection of Australian children's books and biographical files. Lu Rees, the founding president of the ACT Branch, agreed to undertake this task. At that time, Lu Rees donated her personal collection of some 500 books to form its nucleus. Members of the ACT Children's Book Council added to both the book collection and the files over the years.

In 1979, to celebrate the International Year of the Child, Lu Rees proposed that this collection should include the foreign language editions of works by Australian children's authors and illustrators. Publishers, authors and illustrators donated whatever books were available. The exception was Ivan Southall's personal collection of 83 volumes which the Branch purchased with a grant from the International Year of the Child Committee.

By 1979, the collection had grown to some 1000 books and 60 files of materials about authors and illustrators. Increasingly, requests were received to use the collection, but this was difficult as the collection was housed in the homes of Lu Rees and other Branch members. The time had come to consider the future use of the collection. While various ideas were discussed, Belle Alderman suggested the Canberra College of Advanced Education Library as a possibility. Victor Crittenden, the Librarian at the College, fully supported the idea. A more public location would mean that students, researchers and the community could have easier access. Negotiations began with the Librarian and administrators of the College.

The Chairman of the College Council, Douglas Waterhouse, accepted the collection at a ceremony held on 15 July 1980. Conditions of use and access were informally agreed upon by both parties, with the Children's Book Council ACT Branch to retain ownership of the collection and the Library to house, catalogue and provide support in various ways. The collection was formally named the Lu Rees Archives in honour of its founder.

A formal agreement was drawn up between the Book Council and the University of Canberra (formerly the College) in June of 1991. The Agreement detailed sponsorship support by the Library, management responsibilities, access, security, and outlined termination and dissolution arrangements. At the same time, the *Lu Rees Archives Policy Documents* were approved by the Lu Rees Archives Management Committee to guide collection development, consider priorities and outline future directions. The Archives now holds over 12,500 books, including some 850 overseas editions, 286 files on authors and illustrators, and a growing collection of manuscripts, personal papers, and artwork. The records of the Archives' holdings are included on the AustLit Gateway, a web-based database hosted by the National Library of Australia.

## 2 Collection Development

## 2.1 Author and Illustrator Files

In the annual report last year it was reported that 75 percent of the red confidential folders had been rehoused into archival safe envelopes. This project has now been completed. In addition to this the staff and volunteers have also rehoused 90 percent of the older archival envelopes containing the author/illustrator files throughout the year.

This year there has been a great interest shown by the Resources for Young People and Management of Archives students to update and create new files for the Archives. Table 1 below shows author and illustrators files created and updated by these students.

**Table 1. Students' Contribution to Author and Illustrator Files**

<b>STUDENT NAME</b>	<b>ACTIVITY</b>
Kate Bunker	Created and updated three Author and Illustrator Files: Julie Vivas, Tim Winton and Tohby Riddle.
Gillian Drew	Created and updated three Author and Illustrator Files: Nick Earls, Duncan Ball and Isobelle Carmody.
Rebecca Kemble	Created and updated three Author and Illustrator Files: Boorie Monty Pryor, Garth Nix and Emily Rodda.
Jenni Norberry	Created Anna Fienberg finding aid.

The Lu Rees Archives now actively collects information on 286 Australian authors and illustrators. Table 2 shows the files where creation and updating has taken place between April 2000 and September 2001. There has been a drop in the number of author/illustrator files being updated during 2001 due to the conversion of the datasets from Filemaker Pro to the AustLit database. The focus has been on creating biographical records, indexing of journals published in 2001, and a change in work practices due to AustLit requirements.

**Table 2 Author & Illustrator Files Created or Updated Apr 2000-Sept 2001**

Note : Names in **BOLD** represent new files..

<b>LAST NAME</b>	<b>FIRST NAME</b>	<b>LAST MODIFIED</b>
ALDERMAN	Belle	Aug 2001
ALDRIDGE	James	Aug 2001
ALLEN	Pamela	Aug 2001
ARGENT	Kerry	Aug 2001
ARGENT	Leanne	Sept 2001
ARMITAGE	David	Sept 2001
ARMITAGE	Ronda	Sept 2001
ATKINSON	Kathie	Sept 2001
AXELSEN	Stephen	Sept 2001
BAILLIE	Allan	Jun 2000
BAKER	Jeannie	Apr 2000
BALDERSON	Margaret	Jun 2000
BALL	Duncan	May 2001
BANCROFT	Bronwyn	Jun 2000
BASE	Graeme	Jun 2000
BATES	Dianne	Jun 2000
BELL	Krista	May 2000
BLACKLOCK	Dyan	May 2000
BONE	Ian	Jun 2000
BROOKS	Ron	May 2000
BROOME	Errol	Jul 2000
BRUCE	Mary	Jun 2000
CARMODY	Isobelle	May 2001
CASWELL	Brian	Aug 2000
CHAPMAN	Jean	Jul 2000
CHAUNCY	Nan	Jul 2000
CLARK	Margaret	Aug 2000
CLARK	Mavis Thorpe	Aug 2000
CLARKE	Judith	Aug 2000
CLEMENT	Rod	Aug 2000
CORMICK	Craig	May 2000
COX	David	Aug 2000
CREW	Gary	Jun 2001
DENTON	Terry	Oct 2000
DISHER	Garry	Oct 2000
DUBOSARKSY	Ursula	Aug 2000
DUGAN	Michael	Oct 2000
DUNKLE	Margaret	Oct 2000
<b>EARLS</b>	<b>Nick</b>	May 2001
FIENBERG	Anna	May 2001
FRENCH	Jackie	Apr 2000
GAMBLE	Kim	May 2000
GLEESON	Libby	Apr 2000
GLEITZMAN	Morris	Aug 2000
GRAHAM	Bob	Oct 2000
GWYNNE	Phillip	May 2000
HAMILTON	Margaret	May 2000

LAST NAME	FIRST NAME	LAST MODIFIED
HARRIS	Christine	May 2001
<b>HARRIS</b>	<b>Wayne</b>	Aug 2001
HATHORN	Libby	May 2001
HERRICK	Steven	Apr 2000
HILL	Anthony	May 2000
HONEY	Elizabeth	Apr 2000
JINKS	Catherine	May 2000
KELLEHER	Victor	Apr 2000
KILLEEN	Gretel	May 2000
LESTER	Alison	Oct 2000
MARSDEN	John	May 2000
MASSON	Sophie	Oct 2000
McCARTHY	Maureen	May 2000
McCLELLAND	Julia	Nov 2000
MCLEAN	Andrew	May 2000
MCLEAN	Janet	May 2000
MCVITTY	Walter	May 2001
MOLONEY	James	May 2000
MONK	Scott	Apr 2000
MOORE	Inga	Oct 2000
MORIMOTO	Junko	May 2000
NIX	Garth	May 2001
O'HARRIS	Pixie	Oct 2000
OTTLEY	Matt	May 2000
OTTLEY	Reginald	May 2000
<b>PRYOR</b>	<b>Boori Monty</b>	May 2001
PARRY	Glyn	May 2000
REILLY	Pauline	Oct 2000
<b>RIDDLE</b>	<b>Tohby</b>	May 2001
RISH	David	May 2000
RODDA (see ROWE, Jennifer)	Emily	May 2001
SAXBY	Maurice	Apr 2000
SMITH	Craig	Sept 2001
STANLEY	Elizabeth	May 2000
STODART	Eleanor	May 2000
TAN	Shaun	May 2000
VIVAS	Julie	May 2001
WHEATLEY	Nadia	May 2001
WINCH	John	Sept 2001
WINTON	Tim	May 2001
WRIGHTSON	Patricia	May 2001

## 2.2 Patricia Wrightson & Julia McClelland Book Collections

In March an Action Plan for 2001 (See Appendix 1) was developed based on the Archives' *Strategic Plan 2001-2003* Statement of Objectives. Two of the strategies were:

C1 - build complete collections of major creators and representative collections of other creators

C2 - demonstrate developments in authors'/illustrators' work.

To meet these objectives a decision was made to target a well-established author, Patricia Wrightson, and a more recent author, Julia McClelland.

Both these projects have been successfully completed. The Archives now is seeking to fill the gaps in Patricia Wrightson's collection as listed below:

**Table 3. Missing Patricia Wrightson Titles**

Title	Date
<i>Moondark</i>	1987
<i>Wirrun zwischen eis und feuer</i> (German <i>Ice is Coming</i> )	1985
<i>Das Haus am fluss</i> (German <i>Little Fear</i> )	1987
	c1983
<i>Manmorker</i> (Swedish <i>Moondark</i> )	1989
<i>Das Nargun und die Sterne</i> (German <i>Nargan and the Stars</i> )	c1990
'Ynggamurra' [music]	[19--]
<i>Mun daku no tatakai</i> (Japanese <i>Moondark</i> )	1991
<i>The haunted rivers</i>	1983

## 2.3 Books and serials

The Lu Rees Archives receives donations of books and serials from publishers, authors, illustrators, the ACT Branch of the Children's Book Council and personal donors. Without this fantastic support we would not be able to meet our objectives of enhancing this collection and showing a true representation of published works of Australian children's authors and illustrators. This year the Archives received 975 books and serials as listed in Appendix 4: Lu Rees Archives Donations 13 September 2000 - 16 October 2001.

As with most institutions, keeping up to date with the cataloguing of items, especially foreign editions, is always a challenge. This is especially true for the Archives given that foreign editions are one of its main collection strengths. We are fortunate that two of the members in the Communication/Education team speak other languages and we have also been able to enlist the assistance of other volunteers to fill this void in the past. However, with the increase of Australian authors/ and illustrators being published

in the Asian market, it was becoming increasingly difficult to find cataloguers and/or volunteers with appropriate language skills.

This year the Collections Development Manager approached the University of Canberra's School of Languages and International Education to discuss the possibility of students and academics transliterating the foreign editions. This request was met with great success. A procedure has now been written and set in place enabling the foreign editions to move from the cataloguing shelf to the Archives' stacks. All foreign editions have now been catalogued including the 2000 donations.

Throughout 2001 the Communication and Education Library team along with a couple of volunteers have been concentrating on clearing the backlog of items which needed to be catalogued. This project was successfully completed in October 2001 thanks to all involved. The figures in the table below demonstrate the increase in the number of items catalogued this year as at October 2001.

**Table 4. Comparison of Archives Items Catalogued in 2000 and 2001**

Archives items catalogued in 2000	Archives items catalogued in 2001
<b>568</b>	<b>729</b>

Significant donations were also received as a result of the ACT Schools system weeding of various collections and donations to the 'Wish List' described below.

## 2.4 Wish List

In 1999 a project was undertaken by the Administrative Assistant to identify gaps in the collection of contemporary publications of Australian children's literature between the period of 1960 to 1986 for younger and independent readers, Children's Book Council award winners and Notable Books for the period 1948 to 1998. This resulted in a 'Wish list' of 271 titles being developed and published in *Magpies*, *Reading Time*, *Lu Rees Archives Annual Report 2000* and on the Lu Rees Archives website asking for assistance in filling these gaps.

During the last two years, the Archives received a fantastic response to this request and, as a result, we now have only 27 remaining titles to collect. The outstanding items are listed below. Assistance in filling these gaps would be greatly appreciated.

BLACKALL, Bernie. *Softball*. Heinemann, 1997

BLACKLOCK, Dyan. *Call it love*. Allen & Unwin, 1996.

BURT, Denise. *Birth of a Koala*. Dent, 1986.

CARLIN, G. *Polyp*. Great Barrier Reef Marine Park Authority, 1986.

CLYNE, Densley. *Spotlight on spiders*. Allen & Unwin, 1995.

CRAWFORD, Sarah. *Creation*. Starfish Publications, 1995.

DOUGLASS, Sara. *Beyond the hanging wall*. Hodder Headline Australia, 1996.

ENRIGHT, Nick. *A Property of the clan*. Currency Press, 1994.

GOW, Michael. *All stops out*. Currency Press, 1991.

HUTCHINS, E. *Lucky*. Martin Education with Ashton Scholastic, 1987.

JOHNSTON, Phillip. *Not until you've done your practice*. Kangaroo Press, 1990.

LENNON, Jessie. *And I always been moving*. Rowett Print, 1996.

MAGGS, W. *The rainbow cave*. Albatross Books, 1986.

O'BRIEN, Tim. *The Penguin Shore*. The Five Mile Press, 1995.

OKTOBER, Tricia. *The Game*. Hodder, 1996.

O'NEILL, Judith. *Stringybark summer*. Hamish Hamilton, 1986.

STANTON, Bruce. *Time's lost hero*. Hodder and Stoughton, 1990.

STEWART, Robin E. *New faces: the complete book of alternative pets*. Agmedia, 1994.

TAYLOR, Nicol. *Dairy*. The Kondinin Group, 1995.

THIELE, Colin. *Stories short and tall*. Weldon, 1989.

WELLS, Ann. *The day mother made a steam pudding*, Lansdowne.

WALTERS, Celeste. *Who's who at the zoo*. Penguin Books Australia, 1996.

WELDON OWEN TEAM. *Dangerous Animals*. Allen & Unwin, 1995.

WELDON OWEN TEAM. *Dinosaurs*. Allen & Unwin, 1995.

WILLIAMS, Eustan & DALEY, Lucy. *Drrangun*. Angus and Robertson, 1994.

WOODSIDE, Dedee. *The Masters of the night sky*. Ashton Scholastic, 1993.

YOUNG, Anne and HERNRICH, Herbert. *Remnants of green: a rainforest journey*. Kangaroo Press, 1989.

## 2.5 Cultural Gifts Program

There were two collections donated in 2001 under this program sponsored by the Department of Communications, Information Technology and the Arts. Anna Fienberg donated manuscripts and associated papers relating to her Tashi and Minton series, and other picture books and novels. Walter McVitty donated his 183 research files on Australian children's authors and illustrators. These files included correspondence, articles, speeches, press clippings, obituaries, and photographs. The donation also included a collection of 67 early editions of Australian children's books.

## 3 Access

### 3.1 Overview of the AustLit Gateway Project

The Lu Rees Archives is a partner in the AustLit Gateway Project. This is a collaborative national project which provides access to 350 000 bibliographic records on 40 000 Australian authors through a web-based gateway hosted by the National Library of Australia. Over three years, this project has received almost one million dollars in funding from the Australian Research Council's Research Infrastructure Equipment and Facilities Scheme. The universities involved are the University of Sydney, Monash University, University of Queensland, Deakin University, Flinders University, University of Western Australia, Australian Defence Force Academy and the University of Canberra (Lu Rees Archives), along with the National Library of Australia. AustLit is a distributed network, with each institution, including the Lu Rees Archives, adding and maintaining its own records in the AustLit Gateway on a continuing basis.

This project is enabling the Lu Rees Archives to retrospectively and comprehensively index reviews and articles on Australian children's literature from a range of journals, along with a wide range of other archival information. These records are then made available through a sophisticated database available through the web. Although the more sophisticated searching facility will be available only on a subscription basis, full details of all published works and biographical profiles of Australian authors and illustrators will be available (as time permits their creation) at no charge. The AustLit Gateway was offered for trial and feedback from November-December 2001, then through subscription from January 2002.

The University of Canberra has donated \$8,000 towards this project on behalf of the Lu Rees Archives, in recognition of the value of the Archives as a significant research collection. The Lu Rees Archives Administrative Assistant and the Collections Development Manager have each committed a proportion of their time and expertise as part of annual grant applications.

### 3.2 Creation of Biographical Profiles for AustLit

During the months of May and June, two workshops were conducted to update 20 author/illustrator files identified in the AustLit project that had high priority. Volunteers donated 37 hours to enhance the bibliographic records of these author/illustrators by creating biographical profiles. This project meets the objectives of the AustLit gateway and Lu Rees Archives *Strategic Plan 2001-2003*. Thank you to Julie Long, Dawn Shields, Belle Alderman, Sue Page, Nicky Lo Bianco, Gretel Dodds and Marlene Meyers for making these workshops successful.

### 3.3 Adding Records to AustLit

This year has focused on enhancing author/illustrator records. Entering data onto the Lu Rees Archives Filemaker Pro database stopped in November 2000 to allow the datasets to be migrated across to the AustLit database. The Lu Rees Archives is the

last of the data sets to be loaded. Most of the activity for the Archives happened in September of this year.

The Lu Rees Archives committed seven hours a fortnight of the Administrative Assistant's time to enter data onto the AustLit database. An analysis was conducted based on AustLit indexing experience to provide a guideline on how many records should be entered per hour. The projected target was 3-4 entries per hour to be entered, resulting in 28 records entered per month. The Administrative Assistant also focused on comprehensively indexing reviews and articles in eleven serials published during 2001. From the end of February to the end of August 2001, the Administrative Assistant added or amended 739 records to the AustLit database, an enormous achievement.

### 3.4 Changing Work Practices Resulting from AustLit

The AustLit project has highlighted the need to change workflow practices and enhance the Archives' procedures. Both of these tasks have been successfully completed. The timeline below demonstrates both the developments and achievements of the Lu Rees Archives' involvement in the AustLit project.

September

Megan Williams (Australian Defence Force Academy) provided familiarisation and education sessions for the Administrative Assistant on the Encoded Archival Description (EAD) model for Lu Rees Archives finding aids and entering some data for Brian Caswell's papers.

Created a stylesheet for formatting reviews as EAD fragments. Produced a file for Administrative Assistant of the UC children's literature catalogue entries which were not loaded, due to the author being 'unknown' to the AustLit authority file.

Almost the entire week was spent formatting and loading the Lu Rees reviews. This was probably the most challenging dataset to load because of the variability of the formatting of the supplied data and the significant intersection of data with already existing data (works, reviews, agents, sources).

Eventually, 2644 new reviews were created, which involved the co-creation of 204 new periodicals, 990 new periodical issues and 389 new agents.

About 850 reviews were not loaded because the work being reviewed does not exist (yet) in AustLit, or no work being reviewed was provided in the review record, or no source or a "strange" source was provided in the review record.

Megan Williams devised an EAD template for the Lu Rees Archives. Kent Finch, computer project manager, mapped the

data from the 30 Lu Rees database tables. The end result was about 250 finding aids in EAD format! The results were discussed and by late-October, the finding aids' format and contents will be refined and finalised.

Megan Williams also analysed the Lu Rees data to be loaded into AustLit as Gateway material - reviews, articles by authors, articles relating to publications, awards, autobiographical notes, bibliographies, biographical notes, obituaries, short stories and poetry. Many of these categories contain just a handful of records, but there are 3,538 reviews (of which Megan Williams estimates we already have just one third), over 1800 articles and 721 awards information.

Identifying new material and loading it will not be trivial, especially identifying authors of reviews and source details, but as the material is largely new and valuable, this task is now a high priority for the final weeks of October.

August	Indexed <i>Booklist</i> , <i>Classroom</i> , <i>School Librarian</i> , <i>Fiction Focus</i> and added records onto AustLit database.
July	Indexed <i>School Librarian</i> and added records onto AustLit database.
June	Indexed <i>School Librarian</i> and added records and uploaded 27 biographical profiles of priority authors/illustrators onto AustLit
May	Indexed <i>School Library Journal</i> and added records onto AustLit database
April	Indexed <i>Viewpoint</i> , <i>School Librarian</i> and added records onto AustLit database
March	Indexed <i>Magpies</i> , <i>Viewpoint</i> , <i>School Library Journal</i> and <i>Reading Time</i> and added records onto AustLit database
February	Administrative Assistant attended a three-day training session on the new data model along with other members from AustLit maintenance group both locally and interstate. This session was very successful and gave each member a chance to meet his or her colleagues.

### 3.5 Creation of Finding Aids

During September and October, Megan Williams and Kent Finch (AustLit project) have been adding the Lu Rees Archives data sets. Megan Williams has also developed templates for the Archives using the Encoded Archival Description (EAD) international

standard and has now begun educating the Administrative Assistant in using this standard for the Archives.

The Encoded Archival Description (EAD) is a set of rules for designating the intellectual and physical parts of archival finding aids. A detailed description of EAD is available from the Library of Congress website. EAD has captured the interest of archivists, librarians, software designers, and information professionals internationally. It is the first data structure standard to “facilitate distribution via the Internet of detailed information about archival collections and fonds via the standard archival access tool: the finding aid. Such distribution enables finding aids to be searched with an effectiveness and thoroughness that was all but unthinkable a mere five years ago. Moreover, EAD enables digitised images of archival materials to be embedded in or linked to their corresponding finding aids, enabling a user to navigate successively more detailed layers of information” [<http://lcweb.loc.gov/ead/ag/agpref.html>, accessed 10 October 2001].

“The content of finding aids is broken down into data fields or categories for information called elements, which are designated by specific tags. For example, the title of a work (published or unpublished) is encoded as a ‘title’ element, and designated as such through the use of EAD tags <title> and </title>. Each EAD element is named and described in the EAD Tag Library” (Williams 2001).

## 4 Services to Clients

### 4.1 Researchers and Visitors

Our clients this year have included education and professional writing students, graphic artists, library students, library technicians, early learning childhood students and children's literature students from schools, colleges and universities, both interstate and local, and researchers around Australia and the world. The demand for greater electronic access and delivery of material has only slightly increased this year by three. Interestingly all correspondence is now being done through e-mail.

There has been a drop in the use of forms this year. There were only 43 requests compared to 50 last year. This decrease is due to set opening hours where clients can come directly to the Lu Rees Archives. Appendix 3: Lu Rees Archives Requests shows the information gathered from the research request register, forms and e-mail. The table does not reflect the number of researchers who just "pop-in for a minute or two". Each of the headings used is explained below:

**Month/Year** - Month and year the request was received

**Format of Request:** - the medium which the archives received the request

- Form -Client filled out a 'Closed Access Form' available from Information Desk at the Library
- Visit - Research work at the Lu Rees Archives while Administrative Assistant was present.
- E-mail - E-mailed the archives when visiting the Lu Rees Archives homepage.

**Nature of Request** - was the request for study, research or personal.

**Clients** - persons using the Lu Rees Archives.

- Affiliation: Where do the clients come from local, national or international
- Number: How many times did the client come to the Lu Rees Archives

**Time/Hrs** - How much time was spent completing request

**Material Used** - What resources were used to complete request.

Below are sample comments from the Lu Rees Archives Visitors Book.

Wayne Harris, Australia - *'This is so important! Thank you on behalf of all illustrators.'*

Judy Ticks, Shapiro, USA - *'What a fabulous treasure is this archive I'll be back!!'*

Susanne Gervay, Australia - *'As an Australian author I cannot express enough appreciation for the work of the Lu Rees Archives - it captures the spirit of youth literature. Thank you.'*

Gae Southwell, South Africa - *'What a wonderful concept. Very inspiring.'*

## 4.2 Volunteer Program

The Lu Rees Archives has depended on volunteers from its conception. Without their continual involvement many of the objectives would not have been achieved and we would like to say a huge THANK YOU to all involved.

Because it is the 'Year of the Volunteer', the Administrative Assistant and volunteer Sue Berger conducted a SWOT analysis of the Lu Rees Archives volunteer program. The aim of the analysis was to develop a formalised volunteer program which will allow the Archives to recruit from the wider community by becoming a member of the Volunteering ACT program. The advantages of being a part of this program are:

- enhance public image of the Archives, Library and University, e.g. Community outreach;
- provide education and training to staff members and volunteers;
- provide consultancy services; and
- participate in special events, eg. Volunteer of Year Awards, International Volunteer Day.

The SWOT Analysis revealed that the main strength of the Lu Rees Volunteer Program (LRVP) is a formalisation of the volunteer workforce to Lu Rees. A very similar program is in place at the Smithsonian Institute. The program is designed so that a regular workforce can be put in place to help with the maintenance of the collection. It is anticipated that the volunteers would get much valuable experience from the projects and the formal work environment. A reference in a field that is similar to the job they are going to be applying for later is invaluable.

The Lu Rees Archives is a safe environment where experience in any field is not expected of students. It is a legitimate forum for student experiential learning under guidance. It is envisaged that volunteers would find the Lu Rees Archives an excellent training ground for their future enterprises.

The weakness of the program is that it relies heavily on student/volunteer honesty. The program is designed for the volunteers to work largely unsupervised, so any petty pilfering, liberties taken with the photocopier or even collection removal may result. The program may be improved by introducing some sort of security vetting procedure during the orientation part of the program. There is already a non-formalised volunteer program in place at Lu Rees, and to date, pilfering has not been a problem, so it is anticipated that it will not be a problem in the future either.

The opportunities of the LRVP is open ended in its design. At first, the program would be small, but if the program took off, and the volunteers grew too large, there may be opportunities for there to be a restructuring of the volunteer program, to a more formalised, structured environment. To this end, it is proposed that the program be reviewed every twelve months to address any changes in volunteer numbers and address any other issues that may arise.

In conclusion the program is a formalisation of the volunteer program that is already in place at Lu Rees Archives. A formal volunteer program, where the Administrative Assistant can see where the Archives' workforce is at any given time, allows the Assistant to plan projects as well as being able to project when deadlines will be. The system will allow the Administrative Assistant more control over what gets done and when in the Archives. Having the different projects allows the Administrative Assistant to be able to prioritise needs in each area and gives everyone a clearer picture on how each project is going. The implementation of the volunteer program is highly recommended.

This proposal was presented and ratified at the June 2001 Lu Rees Archives Management Committee. The ACT Library and Information Services representative, Nicky Lo Bianco, pointed out that their service had just developed a volunteer program which met the ACT volunteering program criteria. She offered a copy of their procedures to the Archives. This was done and gratefully accepted. These procedures were used as a basis for the volunteer manual. The program has been adopted and in September, Jenine Westfield, the first volunteer under the formal program began.

The Lu Rees Archives has not as yet joined the ACT volunteer program because of a delay in clarification by the National Executive of the Children's Book Council of Australia with regard to volunteer insurance. Once clarification has been received, this final step will be taken.

## **5 Preservation and Conservation**

### **5.1 Preservation and Conservation**

In October last year Sue Berger, a student at the University of Canberra, designed a Disaster Plan for the Lu Rees Archives. This disaster plan is a four part document addressing the management and control of potential disasters to the Lu Rees Archives; namely, risk assessment, preparedness, and response and recovery procedure. The risk assessment identified the nine most likely disasters to occur to the Lu Rees Archives and also ascertained that existing procedures are adequate to control these potential disasters. The plan suggests changes to be made within six months including the incorporation of the plan into the Lu Rees Archives *Policy Documents* and that an annual review of this section of the document be made.

The plan is to be used in conjunction with the University of Canberra Library disaster response plan and the University of Canberra Crisis Management Plan. This plan was received and ratified at the March 2001 Lu Rees Archives Management Committee meeting.

Another student in Conservation, Evelyn Davies, produced a conservation report, which was also presented at the March 2001 meeting of the Lu Rees Archives Management Committee. The ACT representative was nominated to review this plan and report back to the committee with appropriate recommendations at the next meeting in June. This was done and the following recommendations to the Lu Rees Archives were:

## ***Storage***

Storage is generally quite sound and needs little revision. Housing of books is satisfactory. The manuscripts and archival records in the compactus are at some risk. For example, some items are stored in either primary or secondary housing and outsize objects jut into the aisle and risk damage. Some of the map drawers are overcrowded.

**Table 5. Storage Recommendations**

<b>Recommendations</b>	<b>Action</b>	<b>Completed</b>
Rehouse in acid free folders where necessary; place in acid-free cardboard or archival quality plastic boxes	Lu Rees Archives Staff/Volunteers	October 2001
Make labels visible from the aisle to avoid unnecessary handling	Lu Rees Archives Staff	May 2001
Rehouse records in work accessioning areas as soon as possible	Lu Rees Archives Staff	October 2001
Advisable to redistribute artwork items through more drawers	Lu Rees Archives Volunteer	September - began catalogung & redistributing artwork evenly throughout map drawers.

***Environment***

Illumination and UV are slightly above recommended levels but not a major concern to the collection. The survey took place in October 2000 and in that time temperature and relative humidity factors fluctuated quite dramatically over short periods of time:

- Temperature fluctuations ranged between 14 degrees Celsius to 21 degrees Celsius over 10 days. These changes were regular with considerable drops overnight and minor fluctuations during the day. The appropriate levels should be 20 degrees plus or minus 2 degrees Celsius. These fluctuations in temperature are due to the air conditioning in the building being switched on and off at various times.
- Humidity fluctuations showed no regular pattern and were probably dependent on outside conditions. They range from 32% to 76% across ten days with an average of 52%. The appropriate levels are 50% plus or minus 3%.

Insulation is an unlikely solution since the building is not owned by the Lu Rees Archives. However, a localised air-conditioning apparatus might provide greater consistency. A longer timeframe for surveying conditions would be advisable. This would take into account the change of seasons.

**Table 6. Environment Recommendations**

<b>Recommendations</b>	<b>Action</b>	<b>Completed</b>
That data loggers or a hygrometer and thermometer be placed in the Archives over a six-month period to get a better idea of fluctuations.	Lu Rees Archives	Yet to be completed
Removal of tea and coffee items from compactus into	Lu Rees Archives Staff	February 2001

a separate tearoom advisable.		
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## 5.2 Community Heritage Grant

The Lu Rees Archives succeeded in gaining one of the 45 Community Heritage Grants awarded in 2001. This grant of \$5000 will be used to preserve and rehouse, in archivally sound storage materials, the Walter McVitty Books publishing archive donated to the Archives in 2000. This publishing archive contains all records, including correspondence, financial records, royalty statements, some manuscripts and artwork relating to 13 years and 57 books published between 1985-1997. The project leaders are Belle Alderman and Tracey Golds, paper conservator at the University of Canberra.

Volunteers from the Children's Book Council ACT Branch will be trained in early February 2002 to undertake the conservation and rehousing of materials into archival folders. Students in paper conservation will undertake conservation treatment on the original artwork, and students studying archives will create a finding aid to provide intellectual and physical access. The Library at the University of Canberra will produce and publish Walter McVitty's publishing memoir, written for the Archives, to accompany the Walter McVitty Books publishing archive. The conservation project is scheduled for completion in October 2002. The memoir will be launched at the first annual Walter McVitty Lecture to be given by Mem Fox at the National Museum on 25 October 2002.

## 6 Marketing and Promotion

### 6.1 Exhibitions

The Lu Rees Archives has been asked by the National Museum of Australia to work collaboratively on an exhibition called *Bail Up! bandits and bushrangers in national legend* which runs from 27 September 2002 to 28 April 2003. It will then will move to the Museum of Victoria in Melbourne and be exhibited there from May to September 2003.

The Lu Rees Archives has had a number of successful collaborative exhibitions over many years with the various major institutions as shown below:

- *Australian Fishes: Illustrations by Walter Stackpool* Australian National Maritime Museum of Australia, Darling Harbour, 14 July - 7 October 2001
- *Pixie O'Harris (1903-1991)*. National Library of Australia, Canberra, May 2000
- *Southall from A to Z*. State Library of Victoria, Melbourne, 1998
- *Windows: Art for Children's Books*. National Gallery of Australia, Canberra, October 1993 - February 1994
- *Original Illustrations and Books by Walter Stackpool*. Children's Book Council of Australia, Canberra Branch, Faculty of Education, Canberra College of Advanced Education, 1987

There have also been a few small exhibitions in the foyer of the University of Canberra's library, for example, Mem Fox's *Possum Magic*, the annual Children's Book Council of Australia shortlist and winners, and the COOL awards exhibition for the decade.

## 6.2 *Reading Time* Profile

It was agreed that the Archives would report its activities in *Reading Time*, twice yearly. The first article was written by Julie Long, President of the CBCA ACT Branch. It appeared in vol 45, no 3, August 2001, page 40.

## 6.3 Inform Australian Universities about the Archives

While the Archives already receives research queries from Australia and around the world, the Archives' *Strategic Plan 2001-2003* identified the objective of informing those teaching children's literature about the Archives. A student studying information retrieval at the University of Canberra identified eighteen Australian academics teaching children's literature. Relevant academic(s) at each institution received a letter and brochure from the Collections Development Manager.

## 6.4 Contact Children's Literature Websites about the Archives

As part of the Archives' *Strategic Plan 2001-2003* to promote its resources more widely, 39 websites worldwide were identified by a student studying information retrieval. An email message was sent which provided brief information about the Lu Rees Archives and a hyperlink to the Archives' website. There was a very positive response with one website featuring the Lu Rees Archives as a site of great interest. Others linked their site to the Archives.

## 6.5 Promotional Material for Conferences

As part of the Archives' *Strategic Plan 2001-2003* to promote its resources more widely, brochures were sent to conference attendees at the New Zealand Australasian Children's Literature Associate for Research (ACLAR), *Children's Literature: Multiple Voices, Diverse Dialogues*.

## 6.6 Lu Rees Archives Visiting Scholar Program - Inaugural Year

The Archives developed the concept of an annual Visiting Scholar to promote its resources more widely and to foster research in Australian children's literature. The long-term plan is to provide some financial assistance for the selected scholar to use towards travel and accommodation expenses. In the initial year, no funds were available to support the scholar; however, the Archives hosted an artist, Julie Bradley, who was on sabbatical from the University of Canberra. Ms Bradley is creating the artwork for two picture book texts.

It was agreed that the Archives would assist Ms Bradley in the following ways: provide readings on the creative art of picture books from its collection; provide access to

picture book artwork in the collection; and advise author and illustrator on their draft work. The Visiting Scholar will undertake the following for the Archives: give a public address (18 October 2001) to the CBCA ACT Branch on the illustrator and author collaboration; create an article for the Lu Rees Archives journal; and host students of creative writing and graphic design at Ms Bradley's studio to share the creative process.

## 6.7 Website Developments

The Lu Rees Archives has now been accessed 8268 times (as at 14 October 2001). The following enhancements were added to the website throughout 2001:

- Lu Rees Archives *Strategic Plan 2001 – 2003* uploaded in PDF format.
- Updated Wish list.
- Uploaded Anna Fienberg finding aid in PDF format.
- Uploaded Mem Fox finding aid in PDF format.
- Uploaded Elizabeth Honey finding aid in PDF format.
- Hyperlinks added for Emily Rodda, Nick Earls and Garth Nix.
- Added Finding Aid button and page to the website.
- Hyperlinked all authors with finding aids.
- Updated Author and Illustrator Index page.
- Hyperlinked new children's literature sites to the website page.

## 7 Future Developments

There will be a number of significant changes to the Archives in 2002. The AustLit database will be in operation which will revolutionise the work of the Archives and greatly enhance access to the Archives' records. We anticipate increased queries. Our obligation to AustLit requires that we continue to input data in order to maintain a high quality service to researchers. While we recognise our responsibility here, we recognise that the part-time nature of the Administrative Assistant position means that we must prioritise the objectives stated in our *Strategic Plan 2001-2003* so that we have a balanced approach to achieving our desired outcomes with limited resources. This task will be undertaken towards the end of this year. Our much-valued Administrative Assistant, Marlene Meyers, is leaving for career enhancement after being with the Archives for five years. We will greatly miss her dedication and in-depth knowledge of the Archives. The current voluntary editor of *The Lu Rees Archives: Notes, Books and Authors* is retiring from her position at the end of this year. We anticipate filling both these positions during October-November 2001. As always, the challenges seem great and our resources are limited. Nevertheless, we point to our successes and look forward to further progress.

## Appendix 1 Lu Rees Archives Timeline of Achievements

The Lu Rees Archives is an Australian children's literature research collection owned, promoted and staffed by the Children's Book Council of Australia, ACT Branch (hereinafter 'CBC') with generous assistance from all branches of the Children's Book Council of Australia and the Library, University of Canberra.

The timeline demonstrates both the developments and achievements of the Lu Rees Archives since its inception. Large, significant donations are noted; many other smaller ones have also been received.

- 1974** CBC ACT Branch agrees to establish collection
- 1979** International Year of the Child: collecting foreign language editions began  
Purchase of Ivan Southall's complete body of works
- 1980** Collection deposited in University of Canberra (then CCAE) Library
- 1981** *Lu Rees Archives: Notes, Books and Authors* journal established  
Exhibition of Archives in conjunction with CBC annual seminar began  
Publishers agree to donate their children's books
- 1983** Eve Pownall donation  
Lu Rees Archives Management Committee established
- 1985** Logo designed for Archives
- 1986** NSW School Magazine bound volumes from 1916 deposited on permanent loan
- 1987** Lu Rees Archives Management Subcommittee Report  
Walter Stackpool donation  
Letitia Parr donation
- 1988** Grant to create online database of files  
Lu Rees Award for Outstanding Services to Children's Literature began  
Archives qualifies as eligible institution under the Cultural Gifts Program, Department of Communications and the Arts
- 1989** Launch of online database of files  
Publication of *Lu Rees Archives of Australian Children's Literature: A Guide to the Collections*
- 1990** CBC volunteers take on management of Archives  
Lu Rees Archives Policy Documents created  
Lu Rees Archives: Notes, Books and Authors Editorial Policy created  
Lu Rees Archives Management Committee Terms of Reference created  
Recategorisation of 171 files  
Relocation of Archives
- 1991** Began purchase of illustrator's artwork from annual CBC seminars  
Patricia Gray donation  
Formal Agreement between University and CBC signed

- 1992** Walter McVitty donation  
Jean Chapman donation  
Peter Gouldthorpe donation  
Lydia Pender donation
- 1993** Bob Graham donation  
Libby Hathorn donation  
Mary Pershall donation  
Andrew McLean donation  
National Gallery of Australia exhibition of Archives' artwork  
ACT Arts and Special Events Grant received to purchase computer
- 1994** National Preservation Office Community Heritage Grant to preserve art works on paper  
Craig Smith, computer expert, customised FileMaker Pro computer software to record all Lu Rees Archives file details
- 1995** Part-time Lu Rees Archives administrative assistant begins  
Standardisation of formatting and entry onto computer database of all files on authors, illustrators and publishers  
Employment of part-time research assistant through the Canberra Centre for Writing funds to complete special projects - continuing through 1997  
Telephone, voicemail and e-mail facilities arranged through the Library
- 1996** Community Heritage Grant project to conserve 343 pieces of art works on paper completed  
Exhibition at the 32nd Annual Writing and Illustrating for Children Conference of art works on paper preserved through the Community Heritage Grant  
Victor Crittenden donation of signed copies of Australian children's books and a collection of manuscripts
- 1997** Brian Caswell ms donation through the Taxation Incentives for the Arts Scheme  
Creation of World Wide Web Home Page for the Archives
- 1998** Caroline Macdonald, Edel Wignell, Rodney McRae, Gillian Rubinstein, and Isobelle Carmody donations - Cultural Gifts Program
- 1999** Pixie O'Harris artwork for *The Wind in the Willow* donated; note cards produced  
Refurbishment by University of Canberra Library of new suite of rooms  
Manuscripts added to Register of Australian Archives and Manuscripts (RAAM)  
Partner in Australian Research Council, Research Infrastructure Equipment and Facilities Scheme grant, to create the Australian Literature Electronic Gateway  
20th edition of *The Lu Rees Archives Notes, Books and Authors* published
- 2000** Opening of new premises in Library by Wendy McCarthy AO, Chancellor, University of Canberra  
Opening in May for Fifth National Conference of the Children's Book Council of Australia  
Pixie O'Harris artwork for *The Wind in the Willows* exhibition at National Library of Australia  
Wendy Orr, Nette Hilton & Brian Caswell donations - Cultural Gifts Program  
Walter McVitty Books publisher's archive donation - Cultural Gifts Program  
Archives featured on the ABC 'Snapshots' program, April  
Revision of Archives policy documents  
Creation of *Lu Rees Archives Strategic Plan 2001-2003*

**2001** Anna Fienberg and Walter McVitty research material and early Australian editions donations - Cultural Gifts Program  
Establishment of the annual Walter McVitty Lecture sponsored by the National Museum of Australia (to be launched in 2002)  
Community Heritage Grant awarded to preserve the Walter McVitty Books publisher's archive  
Lu Rees Archives Visiting Scholar Program established - first recipient, Julie Bradley  
AustLit Gateway launched (includes Lu Rees Archives)  
Walter Stackpool artwork exhibition in conjunction with the National Maritime Museum, Sydney  
Formal Volunteer Program developed

## Appendix 2 Lu Rees Archives Action Plan 2001 - Objectives

Based on the Archives' *Strategic Plan 2001-2003* Statement of Objectives

<b>Collection Development</b>	
1. Check Patricia Wrightson book holdings and identify gaps.	<b>Achieved</b>
2. Build file/book collection by Julia McClelland and identify gaps.	<b>Achieved</b>
3. Check availability of relevant higher degrees and acquire copies	<b>Not Achieved</b>
4. Conduct a workshop for volunteers to update files.	<b>Achieved</b>
<b>Access</b>	
5. Enter data on AustLit database.	<b>Achieved</b>
6. Create one finding aid. The Anna Fienberg finding aid was produced.	<b>Achieved</b>
7. E-mail appropriate websites using Smith report; request links to LRA website. Forty-eight websites (Australian, British, American, Canadian) were contacted by email over a two-week period in early February.	<b>Achieved</b>
<b>Service to clients</b>	
8. Record reference services on sample basis to review priorities.	<b>Not Achieved</b>
9. Offer first Visiting Scholar position for 2000. Julie Bradley was hosted, with significant benefits for her and the Archives.	<b>Achieved</b>
<b>Preservation &amp; Conservation</b>	
10. Support students in cultural heritage studies to complete reports. Students have completed a disaster plan and a conservation report.	<b>Achieved</b>
11. LRA staff undergoes training in emergency procedures.	<b>Achieved</b>
12. Develop action plan resulting from cultural heritage studies student reports.	<b>Achieved</b>

<b>Marketing &amp; Promotion</b>	
13. Write an article for <i>Reading Time</i> twice a year (approx 500 words + photo or a page of text). Julie Long published a report in <i>Reading Time</i> 45 (3) 2001, p40.	<b>Achieved</b>
14. Provide LRA material to one conference. Ninety brochures were provided to the Australasian Children's Literature Association for Research held in New Zealand for their conference.	<b>Achieved</b>
15. Write to appropriate educational institutions regarding the LRA. Eighteen academics in Australia were written to in mid-February with news of the Archives, brochures, and a pointer to the LRA website.	<b>Achieved</b>
16. Target 3-5 creators for donations. The Archives received Anna Fienberg's papers and manuscripts relating to 11 published books. W McVitty donated his research files on 183 authors and illustrators, and 67 early editions of Australian children's books.	<b>Partially achieved</b>
17. Improve profile with stakeholders within UC (target lecturers of relevant subjects). Two lecturers in the Education discipline at the University of Canberra were invited to the Archives, and have expressed interest in its resources.	<b>Achieved</b>
18. Arrange one public opening/event. Three pieces of artwork from the Walter Stackpool collection will be on display at the Australian National Maritime Museum on the Sydney harbour front from 14 July-7 October. The artwork includes pen and ink studies of fish—the southern fusilier, venus tusk and spotted butterflyfish.	<b>Achieved</b>
19. Seek promotion & publicity opportunities in general & specialist media - write an article for <i>Papers, Magpies</i> or <i>Viewpoint</i>	<b>Not achieved</b>
20. Plan an exhibition - Rodney McRae with external partner. Discussions are underway with National Museum of Australia	<b>Under negotiation</b>
21. Contact researchers & request research articles for LRA journal.	<b>Achieved</b>
<b>Financial Aspects</b>	
22. Identify appropriate sponsors (using Integrated Communications Plan). LRA Management Committee to work with Felix Stravens, Lecturer, Integrated Communications Campaign.	<b>Not achieved</b>
23. Seek funds for Visiting Scholar in the future.	<b>Not achieved</b>
24. Apply for grant for W McVitty Archives or special projects identified for funding. The Archives received a Community Heritage Grant 2001 to preserve and rehouse the Walter McVitty Books publishing archive	<b>Achieved</b>

### Appendix 3 Lu Rees Archives Requests

2001	FORMAT OF REQUEST				NATURE OF REQUEST	CLIENT/S		TIME HRS	MATERIAL USED
	Month	Forms	Visit	Phone		E-mail	Affiliation		
Mar	6	10		1	Research for assignment	UC, NZ	17	4	Files and books
Apr	3			1	Research – J Wagner & R Brooks	Qld	4	3	Files
	3				Research for assignments	UC	3	3	Books
			1		Research for assignment	WA	1	1	File
		1			Heard about the Archives	Sth Africa	1	1.5	Files, books and artwork
May	24	5	2	4	Research for assignment & bibliography research	UC & Dr K White	35	30	Files, serials and books
June	-	3	3	1	Research for assignments	UC	7	1.5	Files and books
Jul	4	3	-	4	Research and bibliography update Research for assignment	PhD UC & Dr K White	11	84	
Aug	1	3	-	5	Research for assignment, copyright request and policy guidelines	USQ, Pearson Education, ACT	9	7	Author Files, books, strategic plan, serials
Sept	2	3	-	5	Request for books and artwork	National Museum of Australia	10	2	Collect and assess material for an exhibition in 2002
Oct	-	3	1	5	Request for author information, research for assignment and donations	UC, UNSW, ACT and NZ, ADFA	9	4	Author Files and books.
TOTAL	43	31	7	26			107	114.5	

## Appendix 4 Lu Rees Archives Donations 13 September 2000 - 16 October 2001

### LU REES DONATIONS

13 SEPTEMBER 2000 - 16 October 2001

#### ABC Books

*ABC for Kids Bumper Book*  
Abnett, Dan and Nik Vincent *Bananas in Pyjamas: Hide-and-Seek*  
Abnett, Dan and Nik Vincent *Bananas in Pyjamas: It's Beach Time!*  
Abnett, Dan and Nik Vincent *Bananas in Pyjamas: It's Splash Time!*  
*Bananas in Pyjamas: Banana Hiccups (pb)*  
*Bananas in Pyjamas: Banana Shop (pb)*  
*Bananas in Pyjamas: Bananasaurus (pb)*  
*Bananas in Pyjamas: Chasing Tuesdays (pb)*  
Beaton, Clare *How Big is a Pig?*  
*Blinky Bill and Friends Bumper Book*  
*Bob the Builder Bumper Book*  
Christopher, Cheng *Zoo You Later (pb)*  
Cushing, Helen *The ABC Book of Gardening for Kids (pb)*  
Gardner, Marjory *Old Mother Hubbard (pb)*  
Glavich, Susan *illustrator Five Little Ducks (pb)*  
Lively, Jane *Baby Animals and the Big Surprise (pb)*  
Lively, Jane *Baby Animals Go Boo! (pb)*  
Mackenzie, Jeannie & Clare Shannon *Play School: The Blue Book (pb)*  
Moloney, James *Boys and Books (pb)*  
Nannestad, Katrina *Bungalow Creek (pb)*  
Overend, Jenny *Hello Baby (pb)*  
*Pingu and the Hidden Treasure (pb)*  
*Pingu's Day at Kindergarten (pb)*  
Rankine, Jo *illustrator Three Little Pigs (pb)*  
Rowe, Jeannette *Whose Tail? (pb)*  
Rowe, Jeannette *Yo Yo Goes to the Farm (pb)*  
Rowe, Jeannette *Yo Yo Goes to the Farm (pb)*  
*The ABC Book of Nursery Rhymes*  
Wild, Margaret *Nighty Night!*

#### Allen and Unwin

Bates, Dianne *The Shape (pb)*  
Broome, Errol *Cry of the Karri (pb)*  
Brugman, Alyssa *Finding Grace (pb)*  
Budd, Laura *Augustine's Lunch (pb)*

Clarke, Judith *Wolf on the Fold* (pb)  
 Corbet, Robert *The Passenger Seat* (pb)  
 D'Ath, Justin *Hunters and Warriors* (pb)  
 D'Ath, Justin *Koala Fever* (pb)  
 D'Ath, Justin *The Upside-Down Girl* (pb)  
 Fienberg, Anna *Joseph*  
 Fienberg, Anna *Minton Goes Home*  
 Fienberg, Anna *Minton Goes Under*  
 Fienberg, Anna *Tashi and the Big Stinker* (pb)  
 Fienberg, Anna *The Witch in the Lake* (pb)  
 Grieve, James *They're Only Human* (pb)  
 Hirsch, Odo *Frankel Mouse* (pb)  
 Hirsch, Odo *Something's Fishy, Hazel Green!*  
 Hirsch, Odo *Frankel Mouse* (pb)  
 Horniman, Joanne *Mahalia* (pb)  
 Jamet, Delphine *Street Kid in the City* (pb)  
 Kuchling, Guundie *Squiggle, Diddle, Plot!* (pb)  
 Lanagan, Margo *White Time* (pb)  
 Lawrence, Diana *Guide Dogs: From Puppies to Partners*  
 Lester, Alison *The Snow Pony* (pb)  
 Lowry, Brigid *Follow the Blue* (pb)  
 MacDonald, Beverley *Big Bangs* (pb)  
 McLean, Andrew & Janet *Make It I'm the Mother*  
 McRobbie, David *Eugenie Sandler P.I.* (pb)  
 Murray, Kirsty *Market Blues* (pb)  
 Murray, Martine *A Moose Called Mouse*  
 Nicholson, John *Building the Sydney Harbour Bridge*  
 Nicholson, John *The State of the Planet*  
 Nix, Garth *Lirael* (pb)  
 Nix, Garth *Sabriel* (pb)  
 Norling, Beth *Sister Night & Sister Day*  
 Scott, Bill compiler *Lies, Flies and Strange Big Fish* (pb)  
 Simoen, Jan (John Nieuwenhuizen, translator) *And What About Anna?* (pb)  
 Springer, Jane *Listen to Us: The World's Working Children*  
 Suzuki, David and Kathy Vanderlinden *You Are the Earth* (pb)  
 Wild, Margaret *Fox*  
*X-Changes: Stories for a New Century* (pb)

### **Australian Association for the Teaching of English**

Hyde, Michael *The Girl Who Married a Fly & Other Stories*  
 Hyde, Michael, ed *The Girl Who Married a Fly* (pb)

### **Black Dog Books**

Kelly, Andrew *How to Speak Cat* (pb)

Kelly, Andrew *How to Speak Dog* (pb)

**Children's Book Council of Australia, ACT Branch**

Aldous, Allan *McGowan Goes Fishing*  
Aldous, Allan *McGowan Goes Motor Racing*  
Aldridge, James *The Untouchable*  
Amadio, Nadine *The New Adventures of Alice in Rainforest Land*  
*Animal Stand*  
Arnosten, Joan *Charley the Concrete-mixer*  
*Australian Aborigines* (pb)  
Barr, Donald *Warrigal Joe*  
Bartlett, Margaret *Wilderness House*  
Beatty, Patricia *Jonathan Down Under*  
*Bittangabee Tribe*  
Blake, H S *All the Way to Barcelona*  
*Blinky Bill Cookbook*  
Bracken, Anne *A Tale of Two Tails Patch and his Friend Pom-pom*  
Cato, Nancy *Nin and Scribbles*  
Cazaley, Merle *The Squatter-man*  
*Cedric Flowers Picture Book of Australia When*  
Chant, Barry *Spindles and the Wombat* (pb)  
Cheesman, Evelyn *Landfall the Unknown* (pb)  
Clark, Mavis Thorpe *Iron Mountain*  
Clark, Mavis Thorpe *The Sky is Free*  
Clark, Mavis Thorpe *Wildfire*  
Clifford, Graeme *The Oyster and the Snail*  
Copp, Lillian *Sue Stanwood*  
Crew, Gary *Little Nipper*  
Curtis, Nancy *Little Balus*  
Dalby Davidson, Frank *Children of the Dark People*  
Davies, Eleanor *Tales of Enchantment*  
Davison, Peter *Wunnamurra & Noorengong How the Animals Came*  
Dept of Education NSW *A Book to Read* (pb)  
Dept of Education NSW *A Book to Read Workbook* (pb)  
Dept of Education NSW *It's Fun to Read* (pb)  
Dept of Education NSW *It's Fun to Read Workbook* (pb)  
Dept of Education NSW *School Magazine Stories: Book Three*  
Dixon, Jean *The Riddle of Powderworks Road*  
Downie, J M *The Yellow Raiders*  
*Dreamtime Stories for Children*  
Durack, Mary & Elizabeth *The Way of the Whirlwind* (pb)  
Dwyer, Vera *The Kayles of Bushy Lodge*  
Edwards, Hazel *Administer the Carpet Snake*  
Edwards, Hazel *Grandma Zed*  
Ellis, Robert *Aboriginal Australia Past and Present*  
Farrer, Vashti *All in Together*

Fatchen, Max *Closer to the Stars*  
 Few, Frank and Betty *The Boomerang Maker*  
 Fowler, Thurley *Am I Going with You?* (pb)  
 French, Jackie *The House of a Hundred Animals* (pb)  
 French, Jackie *The Metal Men* (pb)  
 Freschet, Berniece *Kangaroo Red*  
 Froggatt, Gladys *The World of Little Lives* (pb)  
 Galbraith, Jean *From Flower to Fruit* (pb)  
 Galbraith, Jean *Fruit* (pb)  
 Garfield, Leo *Devil in the Fog*  
 Garfield, Leo *The Sound of Coaches*  
     *Giant*  
 Gibbs, May *Chucklebud and Wunkydoo*  
 Gibbs, May *Snugglepot and Cuddlepie*  
 Graham, Bob *Daisy's Wild Ride*  
 Graham, Bob *It's Much too Hot!*  
 Graham, Bob *Look out for Rosy!*  
 Greenop, Frank *Catapult for Tom*  
 Greenwood, Ted *The Boy who saw God*  
 Grey, Estelle *Julie Gordon Exchange Student*  
 Griggs, P G *Treachery at 40 Knots*  
 Gunn, John *Barrier Reef Espionage*  
 Gunn, John *Conquest of Space*  
 Hallard, Peter *Coral Reef Castaway*  
 Harding, Eric *Salute to the Horse*  
 Hart, Gertrude *The Laughter Lady*  
 Hibberd, Jean *The Adventures of Peter Possum and his Friends* (pb)  
 Hobbs, Michael *One Day with the Aborigines*  
 Holley, Margaret *Byamie and the Maiden* (pb)  
 Honey, Ennis *Janey of Beechlands*  
 Hooper, Meredith *The Story of Australia*  
 Hungerford, Eve *Tommy in Music Land*  
 Huxley, Dee *Poems are Fun!*  
 Ibbotson, M C *Robertson, Ugly & Nohow*  
     *Illustrators* (pb)  
 Ingle, Dorothy *Three Girls and an Island*  
 Ivers, Michael *Birds of the Forest* (pb)  
 Johnston, Nancy *Michael McFudge* (pb)  
 Jones, T M *Sons of the Sea*  
 Kenney, John *The Little Raddedy Girl*  
 Kincaid, Lucy *Tiny and Tufty the Little*  
 Law, Winifred *Rangers of the Universe*  
 Lee, Leslie *More Fury Tales*  
 Levis, Eva *Leaves* (pb)  
 Lewis, Meg *It all Began with Calamity*  
 Longridge, Bill *100 Chocolate Soldiers*  
 Luling, Virginia *Aborigines*

Lumbers, Eugene *A Taste for Blue Ribbons*  
 MacDonald, Alexander *The Hidden Nugget*  
 MacIntyre, Elisabeth *Ambrose Kangaroo Delivers the Goods*  
 MacIntyre, Elisabeth *The Purple Mouse*  
 Macpherson, June *Canoe to School*  
 Macpherson, June *The Lost Koala*  
 Maltby, Peg *The Little World*  
 Marks, Stan *Rarua Lives in Papua New Guines*  
 Marsden, John *The Third Day, The Frost*  
 Marshall, Rocky *This was my Valley*  
 Martyn Norma *The Nine Bronze Tripods*  
 Mattingley, Christobel *No Gun for Asmir (pb)*  
 Maxwell, Arthur *Story Time with Uncle Arthur*  
 Maxwell, Arthur *The Children's Hour with Uncle Arthur*  
 McRobbie, David *The Wages of Wayne (pb)*  
 Mead, Frances *Bushland Secrets (pb)*  
 Mellor, Kathleen Lillian *Elephant (pb)*  
 Methley, Violet *The Queer Island*  
 Mincham, Hans *Varnished Giants*  
*More Australian Poetry for Fun*  
 Morrissey, David *Think About Australian Aborigines*  
 Mosely, Helen *Follow the Flute*  
 Murray, Marysia *Balancing Act*  
 Napier, Lena *Nat the School Cat*  
 Nevins, Pat *Nona and the Desert Flower*  
 Newman, Bill *Larry and the Bower-bird*  
 Nicholson, Joyce *The Aeroplane That Could Not Fly*  
*Notable Australian Children's Books 2001*  
 O'Harris, Pixie *Marmaduke and Margaret*  
 O'Harris, Pixie *Pearl Pinkie & Sea Greenie*  
 Oliver, Jean *Tony and the Kangaroo*  
 Ord, Marion *Donovan Save the Skates*  
 Ormerod, Jan *Rhymes Around the Day*  
 Page-Robertson, Andrew *Julio and the Dragon*  
 Parker, Richard *Goodbye to the Bush*  
 Parker, Richard *New Home South*  
 Peardon, Bruce *Teddy's Night Lost in the Bush*  
 Pearson, Margaret *Miranda With the Mouse*  
 Peel, Noel *The First Adventures of Woolie Winkle with Sintho the Giant*  
 Porteners, Marianne *How to Make Aboriginal Arts & Crafts*  
 Pownall, Eve *Squik the Squirrel Possum*  
 Pownall, Eve *The Great South Land (pb)*  
 Rees, Leslie *Bluecap and Bimbi Gecko and Mokee*  
 Rice, Esmee *Quackleduck*  
 Rice, Esmee *The Secret Family*  
 Richardson, John *Grendarme at Work*  
 Richardson, John *Suey the Sheepdog*

Rooke, Daphne *Double Ex!* (pb)  
 Scriven, Peter *The Tintookies and Little Fella Bindi*  
 Searle, Rick *Butterfly Island* (pb)  
*Seven to Ten and Back Again* (pb)  
 Shead, Isobel *Clancy*  
 Shelley, Noreen & Ralph *Piggy Grunter at the Circus* (pb)  
 Skipper, Mervyn *The Meeting Pool* (pb)  
 Smith, Bob *Busy Days*  
 Southall, Ivan *Ash Road*  
 Southall, Ivan *Josh*  
 Southall, Ivan *King of the Sticks* (pb)  
*Special People* (pb)  
*Special Places* (pb)  
 Spence, Eleanor *A Candle for Saint Antony* (pb)  
 Spence, Eleanor *The Family Book of Mary Claire*  
 Spence, Eleanor *The October Child* (pb)  
 Spence, Eleanor *The Seventh Pebble* 1981 reprint (pb)  
 Spence, Eleanor *The Seventh Pebble* 1984 reprint (pb)  
*The Australian Girls' Book of Crafts, Pets, Sports and Hobbies*  
*The Singing Roads: A Guide to Australian Children's Authors and*  
*The World on Wheels*  
 Thiele, Colin *Farmer Schulz's Ducks* (pb)  
 Thiele, Colin *The Valley Between* (pb)  
 Treloar, Bruce *Cake I Hate*  
 Trezise, Percy *Lasca and her Pups* (pb)  
 Tyler, Henry *Double*  
 Tyler, Henry *The Light*  
 Watson, Anthony *Island of Mystery*  
*Ways of Seeing: Story from Different Angles. Second National Conference*  
 Children's Book Council of Australia, Melbourne Hilton, 5-8 May 1994 (set of  
 taped proceedings)  
 Wendy *Dozer Disobeys*  
 Willis, Vec *Albingo*  
 Ker Wilson, Barbara *Acacia Terrace*  
 Ker Wilson, Barbara *Hiccups and Other Stories*  
 Wilson, Keane *Pip and Andrew Schoolmates*  
 Winch, Gordon *Enoch the Emu*  
 Winton, Tim *Lockie Leonard, Scumbuster* (pb)  
*Word Up: An Anthology of Youth* (pb)

### **Children's Book Council, South Australia Branch**

Hathorn, Libby *Talks with My Skateboard: A Collection of Poems* (pb)  
 Prior, Natalie Jane *Caves, Graves and Catacombs* (pb)  
 Prior, Natalie Jane *Mysterious Ruins* (pb)

### **Era Publications**

Spillman, David *Yellow-Eye*

**Fremantle Arts Centre Press**

Bunney, Ron *Eye of the Eagle* (pb)  
Caddy, David *Whacko!* (pb)  
Chase, Diana *Chloe's Wish* (pb)  
Evans, Alwyn *Destination Unknown* (pb)  
Flynn, Warren *Escaping Paradise* (pb)  
Grace, Kim *A Drink for Alice* (pb)  
Gray, Nigel *How Many Green Ice-creams?* (pb)  
Gray, Nigel *Jake and the Mermaid* (pb)  
Gray, Nigel *Sun, Sea, Crab and Me* (pb)  
Guo, Jing Jing *Grandpa's Mask*  
Havel, Geoff *The Real Facts of Life* (pb)  
Havel, Geoff *Ca-a-r Ca-a-a-r* (pb)  
Havel, Geoff *Punzie, ICQ!* (pb)  
Jenkins, Wendy *Gunna Burn* (pb)  
Jenkins, Wendy *Hot News* (pb)  
Jenkins, Wendy *Killer Boots* (pb)  
Jenkins, Wendy *The Big Game* (pb)  
Lawrinson, Julia *Obsession* (pb)  
Lefroy, Mike *Rosa's Famous Elbow* (pb)  
Lennie, David *Live and Unplugged* (pb)  
Logan, Carolyn *River Child* (pb)  
Logan, Carolyn *Secrets of the Way* (pb)  
Majid, Elisha *A Sausage Went for a Walk* (pb)  
Mappin, Strepbyn *Kiss of Blood* (pb)  
Marshall, Felicity *Sage's Ark* (pb)  
McKellar, Hazel *Woman from No Where* (pb)  
Morgan, Palo *Cat Balloon* (pb)  
Morgan, Sally *Arthur Corunna's Story* (pb)  
Morgan, Sally *Dan's Grandpa* (pb)  
Morgan, Sally *In Your Dreams* (pb)  
Morgan, Sally *Just a Little Brown Dog* (pb)  
Morgan, Sally *Mother and Daughter* (pb)  
Morgan, Sally *Sally's Story* (pb)  
O'Brien, May L *Barn-Barn Barlala, The Bush Trickster* (pb)  
O'Brien, May L *How Crows Became Black* (pb)  
O'Brien, May L *Smartie Pants* (pb)  
O'Brien, May L *The Kangaroos Who Wanted to be People* (pb)  
O'Brien, May L *Too Big for Your Boots* (pb)  
O'Brien, May L *What Do You Say?* (pb)  
O'Brien, May L *Which Jack?* (pb)  
O'Brien, May L *Why the Emu Can't Fly* (pb)  
Pedersen, Howard *Jandamarra and the Bunaba Resistance* (pb)

Rigby, Peter *Stanley Sticks Out*  
Ryan, Emer & Clive Newman, compilers *From Two Islands* (pb)  
Scott, Kim *The Dredgersaurus* (pb)  
Serventy, Vincent *Crusoe Boys* (pb)  
Smith, Helene *Leaping the Tingles*  
Smith, Helene *Operation Clancy* (pb)  
Smith, Ollie *Raging Partners* (pb)  
Stafford, Liliana *Chiko* (pb)  
Stafford, Liliana *Through the Starting Flags* (pb)  
Tipoti, Alick *Mura Migi Kazika for Us Little Mob* (pb)  
Watson, Katy *Juice* (pb)  
Whitebeach, Terry *Watersky* (pb)  
Winton, Tim *The Deep*  
Wolfer, Dianne *Choices* (pb)  
Wolfer, Dianne *Dolphin Song* (pb)

#### **Greater Glider Productions**

Morris, Jill *Frog Thunder* (pb)

#### **Harcourt Australia Pty Ltd**

Anstey, Michele & Geoff Bull *Reading the Visual: Written and Illustrated Children's Literature* (pb)

#### **Margaret Hamilton Books**

Applegate, Cathy *Rain Dance*  
Heffernan, John *CBC* (pb)  
Kelleher, Annette *Biddy Blatherskate's Blunder* (pb)  
Millard, Glenda *Unplugged* (Korean edition)  
Stafford, Liliana *Amelia Ellicott's Garden*  
Stafford, Liliana *Amelia Ellicott's Garden* (American edition)  
Stafford, Liliana *Snow Bear*  
Todd, Trevor *Revenge of the Three Blind Mice* (Korean edition)  
Winer, Yvonne *Butterflies Fly*  
Winer, Yvonne *Butterflies Fly* (American edition)

#### **HarperCollins Publishers Australia**

Edwards, Hazel *Snail Mail* (pb)

## **Roland Harvey Books**

Hunt, Julie *Away! Away!*

## **Hathorn Enterprises Pty Ltd**

Hathorn, Libby *A Face in the Water* illustrated by Uma Krishnaswamy (English language, published in India)

## **Hodder Headline Australia**

Bond, Royce *Spare Body Parts & Other Weird Science* (pb)  
Clark, Margaret *Camel Breath* (pb)  
Clark, Margaret *Dog on the Job* (pb)  
Clark, Margaret *Dollar for a Dolphin* (pb)  
Clark, Margaret *Duck for Luck* (pb)  
Clark, Margaret *Egg Goes Fishing* (pb)  
Clark, Margaret *Egg's Tent*  
Clark, Margaret *Egg's Tent* (pb)  
Clark, Margaret *Operation Wombat* (pb)  
Clark, Margaret *Mouse Pad* (pb)  
Clark, Margaret *Owl Express* (pb)  
Crew, Gary *In My Father's Room*  
Dadd, Andrew *Sprung!* (pb)  
Danalis, John *Bath Monster*  
Disher, Garry *Moondyne Kate* (pb)  
Edwards, Hazel *Hip, Hip, Hippo* (pb)  
Fox, Mem *Harriet, You'll Drive Me Wild!* (pb)  
Gallate, Bernard *There's Nobody Meaner Than Cousin Georgina*  
Harris, Christine *Brain Drain* (pb)  
Harris, Christine *Psychogran* (pb)  
Harris, Christine *Windbag* (pb)  
Hathorn, Libby *Grandma's Shoes* (pb)  
Hathorn, Libby *Magical Ride* (pb)  
Hathorn, Libby *The Painter* (pb)  
Hood, Robert *Ancient Light* (pb)  
Hood, Robert *Night Beast* (pb)  
Hood, Robert *Shadow Dance* (pb)  
Larkin, John *David Beckham, Eat This!* (pb)  
Larkin, John *Nostradamus and Instant Noodles* (pb)  
Larkin, John *Wembley Wobblers* (pb)  
Larkin, John *Western Wildcats Suck!* (pb)  
Lehmann, Geoffrey *Sky Boy*  
Lester, Alison *Ernie Dances to the Didgeridoo* (pb)  
Masson, Sophie *The Firebird* (pb)  
McSkimming, Geoffrey *Cairo Jim and the Lagoon of Tidal*  
Measday, Stephen *A Pig Called Francis Bacon* (pb)

Measday, Stephen *My Friend Roger Bacon* (pb)  
Measday, Stephen *Roger Bacon Reporting* (pb)  
Miller, David *Just Like You and Me* (pb)  
Oktober, Tricia *Out of Nowhere*  
Oktober, Tricia *Wetlands* (pb)  
Ottley, Matt *Faust's Party* (pb)  
Pausacker, Jenny *Sundogs* (pb)  
Pryor, Michael *Talent* (Danish edition) (pb)  
Pryor, Michael *The Mask of Caliban* (Chinese edition) (pb)  
Savvides, Trina *Willow Tree and Olive* (pb)  
Thompson, Colin *The Last Clown*  
Thompson, Colin *Unknown* (pb)  
Walker, Sarah *If Only* (pb)

### **Journals (donated by journal publishers)**

*Barnboken* (The Institute: Stockholm, Sweden) 2000-2001

*Books from Finland* 2000-2001

*Bookphile newsletter* (Kerry White) 2000-2001

*English in Australia* (Australian Association for the Teaching of English) 2000-2001

*Fiction Focus: New Books for Teenagers* (Western Australia, Ministry of Education, Curriculum Directorate)

Magpies Magazine Pty Ltd

*The Literature Base* 2000-2001

*Magpies: Talking About Books for Children* 2000-2001

*Papers: Explorations into Children's Literature* (School of Literary & Communication Studies, Deakin University) 2000-2001

*Reading Time* (*Reading Time* - Children's Book Council of Australia) 2000-2001

*Viewpoint on Books for Young Adults* (Faculty of Education, Department of Language, Literacy & Arts Education, University of Melbourne) 2000-2001

### **Lake Macquarie City Council**

Fazakas, Alex *The Adonis Strategy* (pb)

Oktober, Tricia *The Game*

Young, Anne and Herbert Heinrich *Remnants of Green: A Rainforest Journey*

### **Lothian Books**

Bell, Krista *Get a Life!* (pb)  
 Bone, Ian *Blood on the Microphone* (pb)  
 Bone, Ian *Killer Plot* (pb)  
 Broekstra, Lorette *Baby Bear Goes to the Zoo* (pb)  
 Brooks, Karen R *It's Time, Cassandra Klein* (pb)  
 Burke, Janine *Our Lady of Apollo Bay* (pb)  
 Campbell, Margaret *Shadow Across the Sun* (pb)  
 Carmody, Isobelle *Dreamwalker*  
 Carter, Mike *Space Games* (pb)  
 Catran, Ken *Blue Murder* (pb)  
 Catran, Ken *Road Kill* (pb)  
 Catran, Ken *Voyage with Jason* (pb)  
 Catran, Wendy *Not Raining Today* (pb)  
 Cattell, James *Albuman's Quest*  
 Collins, Paul *The Great Ferret Race* (pb)  
 Cox, Robert *The Kangaroo Who Couldn't Hop*  
 Crew, Gary *Cruel Nest* (pb)  
 Crew, Gary *Gothic Hospital* (pb)  
 Crew, Gary *The Kraken*  
 Crew, Gary & Philip Neilsen *Edward Britton* (pb)  
 Crew, Gary *Valley of Bones*  
 Dunbier, Sally *Sea Turtles: Animals of the Oceans* (pb)  
 Greenwood, Kerry *The Three-Pronged Dagger* (pb)  
 Hathorn, Libby *Volcano Boy* (pb)  
 Hawke, Rosanne *A Kiss in Every Wave* (pb)  
 Hilton, Nette *In My Backyard*  
 Kerr, Melinda & Jane Skarratt *Tipper Becomes a Nipper* (pb)  
 Kerr, Melinda & Jane Skarratt *Tipper the Nipper Counts to Ten* (pb)  
 Kerr, Melinda & Jane Skarratt *Tipper the Nipper Gets Nipped* (pb)  
 Kerr, Melinda & Jane Skarratt *Tipper the Nipper Gets Rescued* (pb)  
 Kroll, Jeri *Riding the Blues* (pb)  
 Lake, Bronwyn *Find Me a River* (pb)  
 Marsden, John *The Rabbits* (pb)  
 Martyn, Eve *Killer McKenzie* (pb)  
 Merritt, Gail *Silver Mantle* (pb)  
 Monagle, Bernie *Monstereed* (pb)  
 O'Brien, Bill *Unmasked* (pb)  
 Oliver, Narelle *Baby Bilby, Where Do You Sleep?*  
 Pausacker, Jenny *Looking for Blondie* (pb)  
 Pausacker, Jenny *Scam* (pb)  
 Ridden, Brian *Blind Fear* (pb)  
 Ridden, Brian *Whistle Man* (pb)  
 Schembri, Jim *The Eight Lives of Stullie the Great* (pb)  
 Schembri, Jim *Welcome to Minute 16* (pb)  
 Sibley, Irene *Zara's Zoo*  
 Simmons, Dorothy *Ridge* (pb)

Starke, Ruth *Dead Red* (pb)  
Starke, Ruth *Saving Saddler Street* (pb)  
Sturton, Lydia *Are You Listening?* (pb)  
Stutley, D J *Operation Foxtrot Five* (pb)  
Svendsen, Mark *Poison Under Their Lips* (pb)  
Travis, Jack *The Best Days of My Life* (pb)

### **Magabala Books**

Burgoyne, Iris *Mirning: We are the Whales* (pb)  
Davis, Jack *A Boy's Life* (pb)  
Fry, Chris *Nardika Learns to Make a Spear* (pb)  
Lowe, Pat *Desert Cowboy* (pb)  
McLaren, Philip *Scream Black Murder* (pb)  
McLaren, Philip *Sweet Water Stolen Land* (pb)  
McLaren, Philip *There'll be New Dreams* (pb)  
Mowaljarlai, David *Yorro Yorro: Aboriginal Creation and the Renewal of Nature: Rock Paintings and Stories from the Australian Kimberley* (pb)  
Pascoe, Bruce *Earth* (pb)  
Taylor, Alf *Long Time Now* (pb)  
Zagar, Cilka, editor *Goodbye Riverbank: The Barwon-Namoi People Tell Their Story* (pb)

### **Magpies Magazine**

Dugan, Michael *The Early Dreaming: Australian Children's Authors on Childhood*

### **NSW Department of Education**

*School Magazine 1999*  
*School Magazine 2000*

### **O'Connell Information & Resource Centre**

Arnold, Josie *A Practical Guide to Young Australian Fiction* (pb)  
*Australian Legendary Tales*  
Baillie, Allan *Megan's Star* (pb)  
Barnes, William Renick *Intruder* (pb)  
Barnett, Gillian *The Inside Hedge Story* (pb)  
Birchall Brian *James the Captain Cook Pig*  
Bozic, Sreten *Aboriginal Myths*  
Brinsmead, Hesba *Pastures of the Blue Crane*  
Buckle, Mariette *Beaky and the Currawong*  
Burt, Denise *Me and My Granny* (Childerset) (pb)  
Burt, Denise *Me and My Holiday* (Childerset) (pb)  
Crouch, Marcus *Treasure Seekers and Borrowers*  
*Dreamtime Heritage*

Dueland, Joh *Beaver Boy* (pub in Australia)  
 Dunn, Roger *A New School* (Australian starters)  
 Evers, L *The Racketty Street Gang*  
 Falk, Ian *My Fight* (pb)  
 Fatchen, Max *The Spirit Wind*  
 Fischer, David *2021: Electro Race Champion* (pb)  
 Greaves, Margaret *Charlie, Emma and Alberic* (pb)  
 Greenwood, Ted *Marley and Friends*  
 Jennings, Paul *Children's Literature: A World of Dreams for Curious*  
 Jones, Vince *Eli's Camel*  
 Kerr, Bob *The Optimist* (pb)  
 Klein, Robin *Halfway Across the Galaxy and Turn Left* (pb)  
 Levy, Lee-Anne *Jake* (pb)  
 Martin, David *The Chinese Boy* (pb)  
 Mullins, Patricia *Wheels and Things*  
 O'Brien, May *The Legend of the Seven Sisters* (pb)  
 Park, Ruth *My Sister Sif*  
 Park, Ruth *Playing Beatie Bow*  
 Park, Ruth *Playing Beatie Bow* (pb)  
 Patchett, Mary *Roar of the Lion*  
 Phillips, David *Devil's Hill* (pb)  
 Piddington, Phyllis *Southern Rainbow* (pb)  
 Shirrefs, Mark *The Girl from Tomorrow* (pb)  
 Southall, Ivan *Heads in the Clouds*  
 Spence, Eleanor *A Candle for Saint Antony* (pb)  
 Spence, Eleanor *The Nothing Place*  
 Spence, Eleanor *The Seventh Pebble* (pb)  
 Stewart, Maureen *And Then There was Joel* (pb)  
 Stivens, Dal *The Bushranger*  
*Tales told to Kabbarli*  
*The Dawn of Time*  
*The Dreamtime*  
*The First Sunrise*  
*The Good Book Guide to Children's Books* (pb)  
 Van, Murray *Hunt with HooRoo Strikes Again* (pb)  
 Wheatley, Nadia *Five Times Dizzy* (pb)  
 Wilson, Lorraine (City Kids series) *And the Teacher Smiled* (pb)  
 Wrightson, Patricia *Balyet*

### **Omnibus Books**

Bone, Ian *Maddy in the Middle* (pb)  
 Brian, Janeen *Silly Galah!* (pb)  
 Brian, Janeen *What is in the River* (pb)  
 Brian, Janeen *What's Wrong, Aram?* (pb)  
 Carroll, Jane *Eddy and the Demon Bowler* (pb)  
 Cummings, Phil *Spike* (pb)

Elks, Wendy *The Gift Horse* (pb)  
 Fox, Rodney *Sharkman* (pb)  
 Freeman, Pamela *Make Me the Flowergirl!* (pb)  
 Guthridge, Bettina *Travelling Solo to France* (pb)  
 Guthridge, Bettina *Travelling Solo to India* (pb)  
 Guthridge, Bettina *Travelling Solo to Italy* (pb)  
 Guthridge, Bettina *Travelling Solo to Vietnam* (pb)  
 Hann Syme, Marguerite *The Wombat Chronicles* (pb)  
 Kennett, David *Solo Wildlife: Elephant* (pb)  
 Kennett, David *Solo Wildlife: Lion* (pb)  
 Kroll, Jeri *Fit for a Prince* (pb)  
 Lee, Lyn *Pog*  
 Lee, Lyn *Pog* (pb)  
 Luckett, Dave *Rhianna and the Wild Magic* (pb)  
 Matthews, Penny *Jack's Owl* (pb)  
 Nicholson, John *Solo Transport: Ships* (pb)  
 Nicholson, John *Solo Transport: Trains* (pb)  
 Norling, Beth *Little School*  
 Oliver, Narelle *Mermaids Most Amazing*  
 Pike, Louise *Harriet Huxtable & the Purpose of Rats* (pb)  
 Rodda, Emily *Crumbs!* (pb)  
 Rodda, Emily *Dog Tales* (pb)  
 Simons, Moya *Camel Face* (pb)  
 Syme, Marguerite Hann *Burnt Out* (pb)  
 Tulloch, Richard *Barry the Burglar's Bumper Book* (pb)  
 Wild, Margaret *The Pocket Dogs*  
 Wild, Margaret *The Pocket Dogs* (pb)  
 Woolman, Steven *Budgie* (pb)

### **Pan Macmillan Australia**

Alexander, Rob & John Marsden *Goodnight and Thanks for the Teeth*  
 Alexander, Rob & John Marsden *Goodnight and Thanks for the Teeth* (pb)  
 Aronson, Linda *Kelp* (pb)  
 Aronson, Linda *Rude Health* (pb)  
 Boxed set by Andy Griffiths & Terry Denton  
 Boxed set *The Tomorrow Series*  
 Fox, Mem *Sleepy Bears*  
 Gleitzman, Morris *Belly Flop* (pb)  
 Gleitzman, Morris *Water Wings* (pb)  
 Griffiths, Andy *Just Annoying!* (pb)  
 Griffiths, Andy *Just Crazy!* (pb)  
 Griffiths, Andy *Just Stupid!* (pb)  
 Griffiths, Andy *Just Tricking!* (pb)  
 Jinks, Catherine *What's Hector McKerrow Doing These Days?* (pb)  
 Johnson, Sylvia *Callie and the Prince* (pb)  
 Marsden, John *Burning for Revenge*

Marsden, John *Burning for Revenge* (pb)  
Marsden, John *Checkers*  
Marsden, John *Checkers* (pb)  
Marsden, John *Cool School* (pb)  
Marsden, John *Creep Street* (pb)  
Marsden, John *Darkness, Be My Friend*  
Marsden, John *Darkness, Be My Friend* (pb)  
Marsden, John *Dear Miffy* (pb)  
Marsden, John *The Dead of the Night* (pb)  
Marsden, John *The Night is for Hunting*  
Marsden, John *The Night is for Hunting* (pb)  
Marsden, John *The Other Side of Dawn*  
Marsden, John *The Other Side of Dawn* (pb)  
Marsden, John *The Third Day, the Frost*  
Marsden, John *The Third Day, the Frost* (pb)  
Marsden, John *The Tomorrow Series 1999 Diary* (pb)  
Marsden, John *Tomorrow, When the War Began* (pb)  
Moriarty, Jaclyn *Feeling Sorry for Celia* (pb)  
Stuart, Duncan *The Whole of the Moon* (pb)  
Walker, Sarah *Camphor Laurel* (pb)  
Walker, Sarah *Simple Things* (pb)  
Walker, Sarah *The Year of Freaking Out* (pb)  
Winton, Tim *Blueback*  
Winton, Tim *Blueback* (pb)  
Winton, Tim *Lockie Leonard, Legend* (pb)  
Winton, Tim *Lockie Leonard, Scumbuster* (pb)

## **Penguin Books**

Adams, Phillip & Patrice Newell *What a Laugh!* (pb)  
Allen, Pamela *Brown Bread and Honey*  
Allen, Pamela *Can You Keep a Secret?*  
Allen, Pamela *Inside Mary Elizabeth's House* (pb)  
Arnold, Tedd *Help! I'm Cracking Up!* (pb)  
Baillie, Allan *Foggy* (pb)  
Base, Graeme *Animalia*  
Base, Graeme *The Eleventh Hour*  
Base, Graeme *The Waterhole*  
Base, Graeme *The Worst Band in the Universe* (pb)  
Bates, Dianne *Cinderfella* (pb)  
Bone, Ian *That Dolphin Thing* (pb)  
Bowles, Colin *Waster* (pb)  
Caisley, Raewyn *The Mermaid's Tail* (pb)  
Clark, Margaret *A Wee Walk* (pb)  
Clark, Margaret *Rave On* (pb)  
Clark, Margaret *S.N.A.G.: The Sensitive New-Age Gladiator* (pb)  
Clark, Margaret *Stinky Shorts* (pb)

Condon, Bill *Miss Wolf and the Porkers* (pb)  
 Cresp, Gael *The Biography of Gilbert Alexander Pig* (pb)  
 D'Ath, Justin *Goldfever* (pb)  
 Dann, Max *Bernice Knows Best* (pb)  
 Dubosarsky, Ursula *Fairy Bread* (pb)  
 Flynn, Rachel *Scruffy's Day Out* (pb)  
 Forrestal, Elaine *Leaving No Footprints* (pb)  
 Fusillo, Archimede *The Dons* (pb)  
 Gleeson, Libby *Dear Writer* (pb)  
 Gleitzman, Morris *Adults Only* (pb)  
 Gleitzman, Morris & Paul Jennings *Deadly! Brats Book 2* (pb)  
 Gleitzman, Morris & Paul Jennings *Deadly! Stiff Book 3* (pb)  
 Gleitzman, Morris & Paul Jennings *Deadly Book 5 Grope* (pb)  
 Godwin, Jane *Millie Starts School* (pb)  
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*Australian Books in Print 1986 by Subject* 1<sup>st</sup> ed.  
*Australian Books in Print 1987* 25<sup>th</sup> ed.  
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*Australian Book Scene 1989-90* (pb)  
*Australian Book Scene 1990-91* (pb)  
*Orana Journal of School and Children's Librarianship*, Feb 1997  
*Orana Journal of School and Children's Librarianship*, Nov 1996  
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*Orana Journal of School and Children's Librarianship*, May 1996  
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Outhwaite, Ida *Elves and Fairies*

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Manuscript of *Gothic Hospital*

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Manuscripts and papers relating to the following titles:  
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Fienberg, Anna *Ariel, Zed and the Secret of Life*  
Fienberg, Anna *Power to Burn*  
Fienberg, Anna *Witch on the Lake*  
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Fienberg, Anna *Borrowed Light*  
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## Robin Morrow

- Morrow, Robin *More of a Club Than a Bookshop* (pb)

## Walter McVitty

- Barton, G B *The True Story of Margaret Catchpole*. 1st ed. Sydney, Cornstalk, 1924.
- Bowes, Joseph *The Jackaroos*. London, Oxford University Press, 1926.
- Bradford-Whiting, Mary Bradford *Wallaby Hill*. 1st ed. London, Religious Tract Society, [1895]. Spine and back cover missing.
- Bruce, Mary Grant *A Little Bush Maid*. n.d. (31st thousand). London, Ward Lock. Second copy: n.d., intact jacket.
- Bruce, Mary Grant *Mates at Billabong*. London, Ward Lock, 1963 reprint, with jacket. Second (earlier) copy: n.d., no jacket.
- Bruce, Mary Grant *Norah of Billabong*. 1st ed. London, Ward Lock, 1913. Frontispiece missing, ex-school library copy. Second copy: n.d., original jacket. Third copy: n.d. [c. 1962 reprint], no jacket.

Bruce, Mary Grant *From Billabong to London*. London, Ward Lock, n.d. Second copy: has incomplete jacket.

Bruce, Mary Grant *Jim and Wally*. 1st ed. London, Ward Lock, 1916.

Bruce, Mary Grant *Captain Jim*. London, Ward Lock, n.d.

Bruce, Mary Grant *Back to Billabong*. London, Ward Lock, n.d. (thirteenth thousand) Intact jacket. Second copy: slightly smaller format, no jacket.

Bruce, Mary Grant *The Stone Axe of Burkamukk*. 1st ed. London, Ward Lock, 1922.

Bruce, Mary Grant *The Twins of Emu Plains*. 1st ed. London, Ward Lock, 1923. Lacks spine binding; copy much marked by past user.

Bruce, Mary Grant *Billabong's Daughter*. London, Ward Lock, n.d.

Bruce, Mary Grant *The Houses of the Eagle*. 1st ed. London, Ward Lock, 1925.

Bruce, Mary Grant *Robin*. 3rd ed. Sydney, Cornstalk, 1927.

Bruce, Mary Grant *Billabong Adventurers*. London, Ward Lock, n.d. No jacket. Ex-library copy (ANIB, New York, and National Library of Australia).

Bruce, Mary Grant *Golden Fiddles*. London, Ward Lock, n.d. No jacket. Two copies: ex-school library.

Bruce, Mary Grant *Bill of Billabong*. 1st ed. London, Ward Lock, 1931. Second copy: n.d. Incomplete jacket. Third copy without jacket.

Bruce, Mary Grant *Billabong's Luck*. London, Ward Lock, n.d. Original jacket.

Bruce, Mary Grant *Wings Above Billabong*. London, Ward Lock, n.d. (Two copies)

Bruce, Mary Grant *Circus Ring*. London, Ward Lock, n.d. Poor condition.

Bruce, Mary Grant *Billabong Gold*. London, Ward Lock, n.d.

Bruce, Mary Grant *Son of Billabong*. 1st ed. London, Ward Lock, 1939. Second copy: 1st ed: ex-library copy (ANIB, New York, and National Library of Australia). Third copy: 1943 reprint.

Bruce, Mary Grant *Karalta*. 1st ed. Sydney, Angus & Robertson, 1945.

- Bruce, Mary Grant *Billabong Riders*. London, Ward Lock, 1946. Australian reprint.
- Curlewis, Jean (daughter of Ethel Turner) *The Ship that Never Set Sail*. 1st ed. London, Ward Lock, [1921].
- Curlewis, Jean *Drowning Maze*. 1st ed. London, Ward Lock, 1922. (2 copies)
- Favenc, Ernest *Marooned on Australia; being the narration by Deidrich Buys of his discoveries and exploits in Terra Australia Incognita about the year 1630*. London, Blackie, n.d. Second copy: different edition, lacks frontispiece.
- Fenn, George Manville *The Dingo Boys; or the squatters of Wallaby Range*. [London, Blackie, 1893.] Title page missing.
- Fenn, George Manville *First in the Field; a story of New South Wales*. London, Dean, [c.1920s]. Ex-school library copy.
- Kingston, William H G *Twice Lost*. London, Nelson, [c. 1916]. Frontispiece missing. The 'Kingston Library' series. Second copy: London, Nelson, n.d. [c. 1940]. Boards. (The Kingston Books series)
- Pyke, Lillian Maxwell *Phyl of the Camp*. 1st ed. London, Ward Lock, 1918.
- Pyke, Lillian Maxwell *Bruce at Boonderong Camp*. 1st ed. London, Ward Lock, 1920.
- Pyke, Lillian Maxwell *Three Bachelor Girls*. 1st ed. London, Ward Lock, 1926. Boards.
- Sargant, George. *The Sweet Heart of the Bush*. Melbourne, Lothian, 1915. Boards.
- Turner, Ethel *The Family at Misrule*. 1st ed. London, Ward Lock, n.d.[c.1926].
- Turner, Ethel *Miss Bobbie*. 1st ed. London, Ward Lock, 1897. Second copy: 1st ed. frontispiece missing. Third copy: n.d. [c.1940s], jacket intact.
- Turner, Ethel *Three Little Maids*. London, Ward Lock, [c. 1929].
- Turner, Ethel *Little Mother Meg*. 1st ed. London, Ward Lock, 1902. Second copy: n.d. [c. 1940s?], intact jacket.
- Turner, Ethel *Betty and Co*. 1st ed, London, Ward Lock, 1903. Gold embossed cover.
- Turner, Ethel *Mother's Little Girl*. 1st ed. London, Ward Lock, [1904].

Turner, Ethel *Fair Ines*. 1st ed. London, Ward Lock, 1910.

Turner, Ethel *In the Mist of the Mountains*. London, Ward Lock, 1911. Gold embossed cover.

Turner, Ethel *That Girl*. 1st ed. London, Ward Lock [1908]. Gold embossed cover.

*Fugitives from Fortune* 1st ed. London, Ward Lock, 1909. Gold embossed cover.

Turner, Ethel *The Secret of the Sea*. 1st ed. Sydney, Angus & Robertson, 1941.

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Turner, Ethel *Captain Cub*. 1st ed. London, Ward Lock, 1917.

Turner, Ethel *King Anne*. 1st ed. London, Ward Lock, 1921. Second copy: n.d. [c. 1940s?], intact jacket.

Turner, Ethel *Jennifer, J.* 1st ed. London, Ward Lock, 1922. Second copy: Angus & Robertson edition, 1942, no jacket.

Turner, Ethel *Judy and Punch*. First Australian edition, Angus & Robertson, 1948.

Early, Margaret *The Sleeping Beauty* (Sesotho edition)

Early, Margaret *The Sleeping Beauty* (Afrikaans edition)

Early, Margaret *The Sleeping Beauty* (African edition - to be confirmed)

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