

The Children's Book Council of Australia ACT Branch

&

The Library

University of Canberra



Lu Rees Archives
Annual Report
2007

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TABLE OF CONTENTS

HIGHLIGHTS OF 2007	3
1 BRIEF HISTORICAL BACKGROUND	4
2 COLLECTION DEVELOPMENT	5
2.1 AUTHOR AND ILLUSTRATOR FILES.....	5
2.2 BOOKS, SERIALS & NEW DONORS.....	5
2.3 CULTURAL GIFTS.....	6
2.4 TRANSLATIONS.....	6
2.5 SPECIAL DONATIONS.....	6
2.6 WEEDING OF DUPLICATES.....	7
3 ACCESS	7
3.1 AUSTLIT: THE RESOURCE FOR AUSTRALIAN LITERATURE.....	7
3.2 ADDING RECORDS TO AUSTLIT.....	8
3.3 JOURNAL INDEX.....	8
3.4 FACILITIES.....	9
4 SERVICES TO CLIENTS	9
4.1 CLIENTS.....	9
4.2 VOLUNTEER CONTRIBUTIONS.....	11
5. PRESERVATION AND CONSERVATION	12
5.1 ARRANGEMENT, DESCRIPTION AND REHOUSING.....	12
5.2 OMNIBUS BOOKS PUBLISHER ARCHIVE.....	13
6 MARKETING AND PROMOTION	13
6.1 MAY GIBBS FELLOW.....	13
6.2 OPEN AFTERNOON 21 ST SEPTEMBER 2007.....	13
6.3 LU REES ARCHIVES PUBLICITY.....	14
6.4 WEB SITE REVIEW.....	14
7 PROJECTS UNDERTAKEN WITH CBCA NATIONAL COUNCIL FUNDS	15
7.1 WORDS...PICTURES...BOOK!.....	15
7.2 GILLIAN RUBINSTEIN'S PAPERS AND MANUSCRIPTS.....	15
7.3 ARTWORK ACQUISITION.....	15
7.4 EAD STYLE GUIDE AND UPDATE OF EAD FILES.....	16
7.5 FUTURE PROJECTS IDENTIFIED.....	16
8 CURRENT AND FUTURE DEVELOPMENTS	16
APPENDIX 1: TIMELINE OF ACHIEVEMENTS	18
APPENDIX 2: ACTION PLAN 2007	20
APPENDIX 3: SERVICES TO CLIENTS	22
APPENDIX 4: DONATIONS	25

HIGHLIGHTS OF 2007

On behalf of the Lu Rees Archives Management Committee, we gratefully acknowledge the University of Canberra Library's generous support. Since 1980, the Library has provided invaluable expertise on practices and procedures, catalogued the books and given generous in kind support. We also acknowledge the generous support of the eight Branches of The Children's Book Council of Australia and its National Council which fund the part-time position of the Lu Rees Archives Administrative Officer. Since 1995, this position has provided 14 hours per week for 10 months of the year. This enables the Archives to manage and preserve the collection and promote its resources to the community. See Appendix 1: Lu Rees Archives Timeline of Achievements and Appendix 2: The Archives 2007 Action Plan.

AustLit is a web-based database covering Australian literature from 1780 to the present. Eleven Australian universities and the National Library of Australia collaborate to provide bibliographic records and indexes to Australian literature in a variety of print and electronic sources. The Lu Rees Archives has been the prime contributor of resources about children's and young adult authors, illustrators, publishers and critics. From 2007 Deakin University will index historical school magazines, multicultural resources and a variety of other sources.

From an initial collection of 500 books, the Archives' collection now holds approximately 16,777 titles, including 1762 overseas translations. By October 2007, 317 research files on children's authors and illustrators existed whereas there were initially 50. Many 'pending' files on authors and illustrators, occupying 1.8 metres of shelf space, are yet to be created. The Archives' book collection received donations of 775 books, including 242 overseas editions, and 13 serial titles between 12 October 2006 and 10 October 2007. Between these dates, 20 publishers and organisations, and 26 individuals donated books and other types of material. Details are included in Appendix 4: Donations.

Under the Cultural Gifts Program this year, the Archives accepted a collection of artwork and associated papers from illustrator Wayne Harris, and a second consignment from Gillian Rubinstein including papers and manuscripts covering both her children's titles and *Tales of the Otori* for older readers. Rubinstein's papers have been arranged, described and rehoused in 60 archival boxes.

Volunteer hours this year totalled 1953, the equivalent of 279 days or more than 12 months of full-time work. Thirteen volunteers from CBCA interstate branches and Canberra worked for 336 hours in January 2007 on the fourth and final workshop to arrange, describe and rehouse the Omnibus Books Publishing Archive donated in 2004. Only the finding aid to provide easy access remains to be done.

The Archives open house on 21 September 2007 coincided with the Canberra Readers and Writers Festival and featured several children's writers and illustrators among the 50 attending.

The University of Canberra sponsored their sixth May Gibbs Fellow, Leigh Hobbs, in March 2007. The Archives acquired materials, updated Hobbs' research file and participated in various activities to support his work with University students.

The major highlight of 2007 was the *Words...Pictures...Book!* project, planned and executed over an 18-month period. A major exhibition about the creation of picture books was held at the Civic Library from 7 August-5 October with an associated program supported by 24 volunteers and involving four Interstate authors and illustrators, and a local author, at 14 events and 11 venues across Canberra. See Section 7 CBCA National Council Funded Projects and the separate report on *Words...Pictures...Book!*

1 BRIEF HISTORICAL BACKGROUND

In 1974, when a Commonwealth Government grant of \$500 was made to each Branch of The Children's Book Council of Australia, the ACT Branch began a collection of biographical files about Australian children's authors and illustrators along with a collection of their books. Lu Rees, then president of the ACT Branch, proposed this idea to all the Branches, who agreed. As a beginning, Lu Rees donated her personal collection of some 500 books. Members of the ACT Children's Book Council added to both the book collection and the files over the years.

In 1979, to celebrate the International Year of the Child, Lu Rees proposed the collection should include the overseas editions of works by Australian children's authors and illustrators. Publishers, authors and illustrators donated whatever books were available. The exception was Ivan Southall's personal collection of 83 volumes which the Branch purchased with a grant from the International Year of the Child Committee. By 2006, the Southall collection numbered 247 volumes.

By 1979, the collection as a whole had grown to some 1000 books and 60 files of materials about authors and illustrators. Increasingly, requests were received to use the collection, but this was difficult as the collection was housed in the homes of Lu Rees and other Branch members. The time had come to consider a future home for the collection. While various ideas were discussed, Belle Alderman suggested the Canberra College of Advanced Education Library as a possibility. Victor Crittenden, the Librarian at the College, fully supported the idea. A more public location would mean that students, researchers and the community could have easier access. Negotiations began with the Librarian and administrators of the College.

The Chairman of the College Council, Douglas Waterhouse, accepted the collection at a ceremony held on 15 July 1980. Conditions of use and access were informally agreed upon by both parties, with The Children's Book Council ACT Branch to retain ownership of the collection and the Library to house, catalogue and provide support in various ways. At that time, the collection was formally named the Lu Rees Archives in honour of its founder.

A formal agreement was drawn up between the Book Council and the University of Canberra (formerly the College) in June of 1991 and renewed in October of 2003. The Agreement detailed sponsorship support by the Library, management responsibilities, access, security, and outlined termination and dissolution arrangements. The *Lu Rees Archives Policy Documents* were approved by the Lu Rees Archives Management Committee to guide collection development, consider priorities and outline future directions. The *Lu Rees Archives of Australian Children's Literature Strategic Plan 2005-2010*, guides the Archives' direction.

By mid-October 2007, the Archives held approximately 16,777 books, including 1762 overseas editions in 51 languages, 317 files on authors and illustrators, and a collection of manuscripts, personal papers, and artwork, acquired primarily through the Department of Communications, Information Technology and the Arts' Cultural Gifts Program. Access to the Archives' records is available through the University of Canberra OPAC, the Register of Australian Archives and Manuscripts (RAAM), the Archives' Encoded Archival Description (EAD) files and AustLit: The Resource for Australian Literature.

2 COLLECTION DEVELOPMENT

2.1 Author and Illustrator Files

It was an objective this year to create five new research files, and to update five existing files.

We finished the year having created four new research files, and updated seven – some of these quite substantial in size. Funds were allocated to allow a contract employee, Belinda Gamlen, to be trained and work on the research files. The table below gives details:

Who	Action	Creator
Leigh Hobbs	Created	Administrative Officer
Alyssa Brugman	Created	Administrative Officer
Anthony Eaton	Created	Administrative Officer
Caroline Magerl	Created	Administrative Officer
Sophie Masson	Updated	Administrative Officer
Gary Crew	Updated	Administrative Officer
Andrew McLean	Updated	Administrative Officer
Susanne Gervay	Updated	Administrative Officer
Ursula Dubosarsky	Updated	Belinda Gamlen
Bob Graham	Updated	Belinda Gamlen
Elizabeth Honey	Updated	Belinda Gamlen

These four created files represent less than 1% of the (approximately) 500 pending author and illustrator files held in the Archives. The seven updated files represent maintenance of just over 2% of the 317 established files.

The Administrative Officer is evaluating the methods used when creating and updating author and illustrator files. This may enable the establishment of more efficient procedures which could in turn benefit the Archives through greater productivity in creating and maintaining these important resources, thus providing a better service to clients.

2.2 Books, Serials & New Donors

The Lu Rees Archives receives donations of books and serials from publishers, authors, illustrators, individuals and the ACT Branch of The Children's Book Council. Without such support we would be unable to maintain such a wonderful collection. This year the Archives received 777 books and 13 serials as listed in Appendix 4.

Since the 2006 annual report, the Resources Services and Academic Services teams in the Library have catalogued 172 items compared with 684 last year. The smaller number results in part from the installation and training required for a new cataloguing system for the Library. We are very grateful to the Library staff for their continued efforts in both accessioning and cataloguing the new books.

Since 2002, we have tried to complete our holdings of Colin Thiele's works. Unfortunately, we have not been able to reduce our list this year. We began with a list of 112 books and we still are seeking 69, although two new Thiele titles were added. We appreciate all assistance in completing our holdings. The missing titles are listed on our web site at <http://www.canberra.edu.au/lu-rees/donations/wishlist/thiele-wishlist>

We are pleased to report that the Australian *Bookseller+Publisher* is generously donating their magazine. This is invaluable for our maintaining news of the industry in relation to Australian children's literature.

2.3 Cultural Gifts

There were two donations under the Cultural Gifts Program this year. One was a second consignment of Gillian Rubinstein's papers and manuscripts. This was a substantial collection (4.28 shelf metres) of material, many adding to her earlier works, *The Tales of Otori* and papers relating to her career as a writer. The second donation was from illustrator Wayne Harris. A brief overview of these donations is included in the personal donations section of this report in Appendix 4 Donations.

Due to the continuing interest by authors and illustrators in donating material under the Cultural Gifts Program, the Lu Rees Archives Management Committee set up a sub-committee in 2006 to consider potential donations to ensure that they meet the Archives' Collection Policy (a requirement of the Cultural Gifts Program), that they complement our existing strengths, and that we can appropriately care for the materials. This committee considered and committed to several donations this year.

2.4 Translations

The Archives began collecting overseas editions of Australian children's books in 1979 to celebrate the International Year of the Child. The Archives reported 800 overseas editions in 2000. By mid-October 2007, this number more than doubled to 1762 overseas editions in 51 languages. By 2007, the US had the most translations (311). Second highest number was the UK with 244 and the third highest was Germany with 195. Repeating this pattern, in 2007 the most translations were US (47), UK (34), then Germany (21). Although we cannot claim ours is a comprehensive collection, it is nevertheless representative of the strengths in rights sales in the children's book industry. According to the *Bookseller+Publisher*, September 2007 article on 'The rights stuff 2007', children's books show the greatest number of rights sales, with the US, UK and Germany the top markets by income and number of deals for Australian books overall.

While American, British and German overseas editions have held steady numbers over many years in the Archives, during the last five years, there has been an increase in the following overseas editions: Japanese, Danish, Spanish and Korean, with between 37 and 48 for each of these languages over this period. In 2007, two new languages appeared in the Archives: Latvian and Yugoslavian. In the last few years, the most frequently translated books have been Gillian Rubinstein's *Tales of the Otori* and Emily Rodda's *Deltora Quest* series.

2.5 Special Donations

Apart from the generous donations from publishers listed in Appendix 4: Donations, the Lu Rees Archives is fortunate to have been offered books from individuals.

Marilyn Steven kindly donated many books that she received when she was a judge for the CBCA Book of the Year Awards. Quite often the Archives misses out on receiving books if they have been self-published, or published by companies that do not give copies to us as a general rule. It was pleasing to receive Marilyn's donation to fill some gaps in the collection.

Rosalie Pratt made another visit from Sydney to donate some more precious books to us. Some came from her brother who now lives in Vancouver, and who is happy

for us to keep his treasures in the Archives. These titles included *Hoppity : Being the adventures of an albino kangaroo*, by Walter H Bone (1933), several Pixie O'Harris titles as well as some May Gibbs and Dorothy Wall titles which were not previously held by the Archives. Occasionally we may hold the same title, but take the opportunity to obtain a copy which is in better condition. Rosalie also brought with her an original edited manuscript and an original black ink illustration from *Princess of China*, by Pixie O'Harris and kindly donated by Pixie's daughter Megan Llewellyn.

Emily Rodda has made a substantial donation of papers and approximately 200 of her titles (many overseas editions) which we did not previously hold in the Archives. This is a wonderful addition to the collection. These will be recorded at a future time as these are part of a future donation under the Cultural Gifts Program.

2.6 Weeding of Duplicates

What began for Rose Howes, one of our dedicated volunteers, as a simple shelving exercise developed into quite a large task when she noticed several duplicate copies in the collection. Ideally, only one copy of each edition should ever be catalogued and held in the collection, but through various circumstances over the years many 'extras' have made their way onto the shelves. Rose has extracted all of these, and investigated their cataloguing records (uncovering a few anomalies along the way). Rose has supplied a report on this project, which is reproduced here:

As the Lu Rees collection has grown, it is apparent that from time to time some 'duplicates' have appeared on the shelves. This year, purely by accident, I discovered a number of such duplicates and as a result a project to weed the collection was initiated to remove them, and create some badly needed space on the shelves.

This worthwhile project has taken approximately 73 hours (so far) and as a result we have written off 165 titles (177 items). There were 51 titles which were not held by the UC Library which were passed on to be included in the Library's children's literature collection; eight foreign language titles will be donated to the National Library of Australia. The remaining 106 titles have been listed and will be offered for sale to interested parties, such as schools.

Due to the University of Canberra's library management system being updated, current catalogue records do not yet reflect all of the adjustments made. This will happen when the new system is implemented.

When undertaking projects such as these, it is important to be aware of all differences in publication details, such as editions, reprints etc. which are important considerations in maintaining the integrity of the Lu Rees collection. This project was carried out in consultation with both Belle Alderman and Gaynor Evans.

3 ACCESS

3.1 AustLit: The Resource for Australian Literature

The Lu Rees Archives (the University of Canberra) is a partner in the AustLit project, along with ten other partner institutions and the National Library of Australia. This

national project provides access to a web-based index of over 571,000 records of works (books, articles, reviews, criticisms etc) and more than 100,200 records of agents (authors, illustrators, publishers, reviewers etc), all relating to Australian literature (October 2007 figures).

Each institution adds and maintains their own records, and each institution is responsible for particular publications. The Lu Rees Archives is responsible for part of the children's literature section, and so indexes some of the journals that relate to this. As of August 2007, Deakin University has also assumed partial responsibility for indexing children's literature, and has taken over the indexing of the journals *Magpies*, *Viewpoint*, *Fiction Focus* and *Papers*. The Lu Rees Archives will continue to index *Reading Time*, *English in Australia*, *The Newsletter of the Centre for Youth Literature*, *the Dromkeen Society Bulletin* and other relevant papers and reports.

Whilst it is unfortunate to relinquish the responsibility for these journals, realistically the Lu Rees Archives staff member was unable to keep up to date in the five hours each week, which is supposed to be allocated to the task. On several occasions competing priorities meant that the indexing time was curtailed or sacrificed completely to manage other urgent deadlines. The restructure of AustLit tasks has been part of a larger reorganisation of workloads amongst member institutions, and Deakin University is better placed to devote more time to the indexing due to more staff and resources.

3.2 Adding Records to AustLit

As mentioned above, approximately five hours a week are usually spent adding and amending records on AustLit.

Below is a table outlining which issues of journals have been added to the AustLit database during the ten months per year that the Lu Rees Archives operates, since October 2006. There was no activity in December 2006 – January 2007, as the Archives was not staffed during that time.

Journal	Vol & Iss
Dromkeen Society Bulletin	12 (3) 2006; 13 (2) 2007
English in Australia	41 (2) 2006; 42 (1) 2007
Lu Rees Archives Notes, Books and Authors	26, 2004; 27, 2005; 28, 2006
Magpies : Talking About Books for Children	14 (4 & 5) 1999
The Newsletter of the Australian Centre for Youth Literature	2, Oct 2006; 3, Dec 2006; & 1, April 2007
Reading Time : The Journal of the Children's Book Council of Australia	48 (4) 2004; 50 (2 & 3) 2006; 51 (1 & 2) 2007
Viewpoint : On Books for Young Adults	13 (3) 2005; 14 (1 & 2) 2006

In addition to the journals, other relevant works such as theses and reports are also indexed.

Between mid-October 2006 and October 2007, Gaynor Evans added or amended: 626 works and 60 agents. This represents a 100% increase on last year's figures.

3.3 Journal index

We were extremely fortunate to secure the services of Shirley Campbell, a professional indexer, to index our journal, *The Lu Rees Archives: Notes, Books and Authors*. A journal is only useful if it is easy to find relevant material. We proposed to index issues since the last index was published in 1991; however, Shirley proposed to undertake comprehensive indexing for the entire journal since its inception in 1981. She was ideally placed to undertake this task as a professional indexer and as

a former teacher librarian with an in depth knowledge of children's literature and its industry. Shirley Campbell and Belle Alderman worked closely on the index throughout the project, ensuring clarity of subject terms and recording the interrelationship between journal items. The printing of the index, covering the issues 1-28, 1981-2006, was sponsored by the Library and included as a print supplement to issue 28, 2006. Shirley has generously agreed to continue indexing our annual journal.

The contents pages of each of the 28 issues, as well as a free downloadable copy of the full index from 1981-2006, is available as a pdf document on the Lu Rees Archives website at <<http://www.canberra.edu.au/lurees/attachments/pdf/Lu-Rees-Archives-Cumulative-Index-from-1981amended.pdf>>

3.4 Facilities

The Library has generously provided a basement storeroom for the Archives. This room houses large collections, such as the Omnibus Books Publisher Archive and the Gillian Rubinstein collection. We have been able to acquire five used plan cabinets, also located there, so that our oversized items and art collections are appropriately stored. We gratefully acknowledge the generosity of the Canberra Institute of Technology, which provided several of these cabinets, and the University of Canberra Library for the storeroom and two cabinets.

The addition of this room has also enabled us to consolidate our various collections of papers and manuscripts to facilitate adjacent storage and easy retrieval.

4 SERVICES TO CLIENTS

4.1 Clients

There has again been a steady flow of visitors to the Lu Rees Archives this year, including authors, illustrators, donors, students, researchers, valuers, volunteers, and an archivist. At times it is difficult to differentiate between 'visits' and 'services to clients' as the two so often merge.

In October a second group of students and their teacher from the Children's Literature course at Hawker College, ACT, visited and were given a tour of the Archives. Belle and I arranged a display and activities for them, enabling them to view manuscripts and artworks, and learn something of the process of creating a picture book, and of the collaboration between author, illustrator, editor and publisher.

Author Leigh Hobbs visited Canberra in November 2006 and as well as visiting the Archives launched *Fiona the Pig's Big Day* at the AGM of The Children's Book Council (ACT Branch), where he was the guest speaker. While at the Archives, Leigh donated some original Old Tom and Horrible Harriet artworks.

Also in November, Dr Ann Moyal visited, researching Norman Lindsay's 'bears' for a new book.

The Archives is not officially staffed for two months of the year, so from 30th November 2006 until 29th January 2007, Belle Alderman, the Collections Development Manager maintained a presence during the break. During these weeks email and telephone requests were dealt with as soon as practicable by Belle, or were deferred until the Administrative Officer resumed duties. Author Pamela Rushby visited in January, and Belle was able to conduct a tour of the Archives for her.

Leigh Hobbs visited the Archives again in March, when he was in Canberra as the May Gibbs Fellow. Also in March, author Alyssa Brugman visited.

On 28th March Belle and I set up a display for the Get Real participants. Get Real is an annual project where students of the Writing for Young People course collaborate with the graphic design students at the University of Canberra to produce picture books. We used materials associated with Colin Thiele's and Mary Milton's *Farmer Schulz's Ducks*, Carmody and Woolman's *Wildheart*, and some of Rod McRae's artworks from *Aesop's Fables*.

In May and September UC lecturer Daphne Irvine brought two groups of students from Universities in Hong Kong and Japan to learn something about Australian children's literature. Sophie Masson visited in June.

Two consignments of papers and artworks were received and valued this year, donated by Gillian Rubinstein and Wayne Harris.

In August, September and October the Archives was lucky enough to have many authors and illustrators visit – Gary Crew and Bob Graham attended the opening of the *Words... Pictures... Book!* exhibition, participated in the program and visited the Archives, as did Andrew McLean and Nadia Wheatley. On September 21 the Archives held an Open Afternoon at which Elizabeth Honey, Ursula Dubosarsky, Anthony Eaton, Hazel Edwards, Susanne and Tory Gervay and Caroline Magerl attended, along with about 50 members of the public.

In addition to these rather special face-to-face visits, there have been frequent ad-hoc visits by staff, students and the general public researching for study or for personal interest. In all, face-to-face visits seeking assistance for the twelve months to October this year have totalled 71, including groups. These figures are research enquiries and do not include visitors at the Open Day, or visits by authors and illustrators. There have been 17 email requests for information, and 9 research enquiries by telephone.

Headings for the table 'Services to Clients' as included in Appendix 3 are explained below:

Month/Year - Month and year the request was received

Format of Request: - the medium by which the Archives received the request

- Form - Client filled out a 'Closed Access Form' available from the Information Desk at the Library;
- Visit - Undertook research work at the Lu Rees Archives while Lu Rees staff member was present.
- Telephone or post – Query received either by telephone or post
- E-mail - E-mailed the archives when visiting the Lu Rees Archives homepage.

Nature of Request - was the request for study, research or personal.

Clients - persons using the Lu Rees Archives.

- Affiliation: Whether the clients are local, national or international, and from what institution, if any.
- Number: How many times the client came to the Lu Rees Archives.

Time/Hrs - How much time was spent completing request (expressed in decimal time)

Material Used - What resources were used to complete request.

4.2 Volunteer Contributions

Volunteer effort at the Archives, this year in particular, has been so great as to almost be off the calculable scale! Volunteer contributions are always considerable, and they have been substantial this year too, but the time given by the people associated with the *Words... Pictures... Book!* exhibition made a huge difference to the hours, as will be seen in the accompanying table.

Rose Howes, as well as working on the 'duplicates' project, is still undertaking work on some of the artworks held in the Archives. They are to be checked, itemised and numbered. This is an ongoing project, which will take considerable time to complete.

The Lu Rees Archives Management Committee, which meets six times a year, also represents volunteer efforts. The Management Committee is involved in monitoring and setting the future directions of the Archives. Its ongoing tasks include chairing, recording and disseminating minutes, overseeing finances, engaging in projects such as researching policies, updating the strategic plan, planning exhibitions, assessing gaps in the collection, soliciting articles for the Lu Rees annual journal, identifying funding sources, and monitoring various projects.

The roles of Editor and Assistant Editor of the Lu Rees Archives annual journal are voluntary positions. The estimated time involved in producing an issue is 40 hours. The Collections Development Manager's voluntary position involves leadership and overall management of the Archives, acknowledgement of donations from publishers and individuals, management of the Cultural Gifts Program, reports, finances, hosting visits to the Archives, publicising the archives at various forums, and acknowledging all other donations. This involves approximately 600 hours a year.

The table provides an indication of the volunteer hours over a year in the Lu Rees Archives. The 1953 hours are equivalent to 279 days or more than twelve months of full-time human effort (based on 7 hour days and an average of 23 working days in a month).

Table: Volunteer Hours November 2006-October 2007

Volunteer	Activity	No of Hours
Belle Alderman	Collections Development Manager and hosting visits, publishers' letters, general assistance	685
	<i>Words... Pictures... Book!</i> preparation & execution, inc. funding proposal	334
Management Committee	Meetings	96
CBCA members from interstate and local area	Omnibus Project Working Bee, Jan '07	336
Ilze Groves	Editing journal	23.5
	<i>Words... Pictures... Book!</i> preparation	208
Gaynor Evans	Work on Annual Report at home; author files; labels for journal mail out; numbering and citing journals; author files	30
Rebecca Kemble	Planning for <i>Words... Pictures... Book!</i> exhibition	1.25

Volunteer	Activity	No of Hours
Rose Howes	Shelving and artworks; sorting reviews and articles for author/illus. files; duplicates project	101
Shelley Blakely	Planning for <i>Words... Pictures... Book!</i> exhibition; set up and dismantle display	26.75
Anthony Clarke	Install <i>WPB</i> display	2
Fleur Horan	Install & dismantle <i>WPB</i> display	5
Moira McAlister	Open Day display help	2
Belinda Gamlen	Planning and set up for <i>Words... Pictures... Book!</i> exhibition; set up display for Open Day	28.75
Various observers, listed by name below table	<i>Words... Pictures... Book!</i>	37
Greeters and drivers, listed below	<i>Words... Pictures... Book!</i>	20.5
Isobelle Evans	Accessioning books; assisting with Open Day display preparation	3
Beth Sears	Accessioning books	6
Dianne Williams	Gary Crew papers	5
Rose Evans	Assist with journal mail out	2.5
TOTAL HOURS		1953.25

In addition to the people in the table above, several volunteers were rostered to observe the people who visited the *Words... Pictures... Book!* exhibition at the Civic Library, in order to assist with overall evaluation. These people were Mollie Bialkowski, Moira McAlister, Belle Alderman, Gaynor Evans, Belinda Gamlen, Ilze Groves, Fleur Horan, Julie Long, Noreen Pidgeon, Kath Watson, Jan Whyte and Philippa Wicks. The total number of hours for observers was 37 hours.

The people who helped with meeting, greeting and driving the visiting authors about were Belle Alderman, Lynne Babbage, Gaynor Evans, Fleur Horan, Michele Huet, Dave Murphy, Jan Sismey, Jane Stanton and Marilyn Steven. Total volunteer time for this was 20.5 hours.

5. PRESERVATION AND CONSERVATION

5.1 Arrangement, description and rehousing

With special funds allocated by the CBCA National Council at the 2006 AGM, the Management Committee agreed that Gillian Rubinstein's personal papers and manuscripts should be arranged, described and rehoused. Until this occurs, it is not possible to provide access to researchers. We hired Louise Burmester, an archivist, to undertake this task which took 160 hours to complete. All materials are now safely housed in archival folders within 60 archival boxes. Louise will also create the finding aid to this collection, which is the final step in providing access. All of the Archives'

completed finding aids are mounted on our website at <
http://www.canberra.edu.au/lurees/searching/special_collections>

5.2 Omnibus Books Publisher Archive

Omnibus Books, well-known Australian children's publisher established in 1982, donated its records to the Lu Rees Archives late in 2004 – over 100 boxes of various sizes and shapes. It was a Pandora activity: we never knew exactly what was inside a box. It was an ambitious project. The work often involved heavy and dusty material. Paper cuts were ably cured with Harry Potter bandaids. There is much intellectual effort required to determine how to describe unique creative items, many of which are unfamiliar to those otherwise knowledgeable about published works.

The fourth and final working bee took place over 10 days between 8-19 January 2007. Thirteen of us worked for 336 hours. Those attending included Jo Goodman and Graham Davey from Melbourne; Judith Russell and Lyn Linning from Brisbane; and from Canberra, Belle Alderman, Julie Long, Kerrie Long, Dawn Shield, Belinda Gamlen, Gaynor Evans, Pat Smith, Rosalie Richards and Jan Sismey. The final step in providing access will be the creation of the finding aid. Preliminary work has begun on this, and the aim is to complete the finding aid by the end of 2008.

It is extraordinarily rare to have access to the publishing process through such an archive. Omnibus Books began as an independent publisher then was sold to Scholastic Australia, a multinational children's publisher. Coupled with the Walter McVitty Publisher archive, a small independent publisher also included in the Archives, the possibilities for research are extraordinarily rich. It is a privilege to house and make such materials available for the future, and we are extremely grateful to Omnibus Books and Scholastic Australia. We wish to acknowledge the Librarian, Anita Crotty, who has supported this endeavour and Glenis Matheson, the Library's facilities manager, who expertly organized our working space.

6 MARKETING AND PROMOTION

6.1 May Gibbs Fellow

The May Gibbs Fellow for 2007 was Leigh Hobbs. Leigh had visited the Archives in November 2006, so the preparation for his coming in March was not the flurry of activity that it sometimes can be. His file was up to date, and we knew that we held most of his books. During his time at the University, Leigh gave lectures to creative writing and graphic design students who were creating picture books together. He also 'chatted' online with Masters students studying writing for children, and talked with a range of other students in design, education and creative writing.

The May Gibbs Fellowship at the University provides an ideal opportunity for the Lu Rees Archives to support teaching and learning and to demonstrate the value of the collection to both the University and the general community.

6.2 Open Afternoon 21st September 2007

To coincide with 2007 Canberra Readers and Writers Festival and the *Words... Pictures... Book!* exhibition at the Civic Library, it was decided to hold an Open Afternoon at the Lu Rees Archives on Friday, 21st September.

Several children's writers were in town, and were able to take the opportunity of visiting the Archives, some for the first time. We were delighted to welcome Ursula

Dubosarsky, Anthony Eaton, Hazel Edwards, Susanne and Tory Gervay, Elizabeth Honey and her co-author of *To the Boy in Berlin*, Heike Brandt, and Caroline Magerl. Approximately fifty members of the public and the Children's Book Council attended the enjoyable afternoon.

Archivist Louise Burmester gave a most interesting talk on her work arranging the Gillian Rubinstein papers earlier in the year. Everyone enjoyed the talk, and the authors in the audience, particularly, were fascinated at the insights Louise gave on how best to arrange their work for posterity.

Varied displays were set up on tables for the visitors to peruse, and a recent acquisition, a Ron Brooks artwork from *Rosie and Tortoise*, was presented to the Archives by Rebecca Kemble, President of the CBCA (ACT Branch).

6.3 Lu Rees Archives Publicity

Matthia Dempsey, Deputy Editor of *Bookseller+Publisher* invited Belle Alderman to contribute a question and answer article for the *Junior Bookseller + Publisher* section of this magazine which is aimed at reaching those involved with children's books from kindergarten through year 12. The article, 'From the archives', appeared in the April/May 2007 issue, page 14.

Wide-ranging publicity was organised for the *Words...Pictures...Book!* project, including organizations' websites and newsletters, email lists, media releases from the ACT government and the University of Canberra, radio, and newspapers. Some of this publicity involved registering at online sites such as 'All Communities Online', which can be reused by featuring upcoming events held by the Lu Rees Archives. Publicity generated is listed in an appendix for the *Words...Pictures...Book!* report.

6.4 Web site review

As each new author or illustrator file is completed it is uploaded onto the Lu Rees website at <www.canberra.edu.au/lu-rees> Several new author or illustrator files have been uploaded this year, in html format, as well as files which have been updated over the past two years. This enables clients to see more easily the material held on particular authors by the Archives. They may then judge if it is worthwhile for them to visit and access the files in person.

Publicity for the *Words... Pictures... Book!* exhibition looked inviting on the 'News and Events' page, as did the gallery of photos which were uploaded while the exhibition was running. We will now make a new page, possibly called 'Previous Events' where these images can be stored and accessed.

The contents pages for each of the Lu Rees journal issues are now available, as is the PDF version of the complete index, compiled by Shirley Campbell. In addition to this, all of the available finding aids may be downloaded in PDF form.

As mentioned in last year's report, the methodology by which 'hits' on the web site are calculated had changed from a simple counter at the bottom of the page, to a count of every time the LRA appears in answer to a search engine enquiry. Each time someone clicks on a page, even for a second, it counts as a visit.

Current statistics show that the Lu Rees web site has been accessed 45,032 times since it went live at the end of October 2005. This is a daily average of 98.9 'clicks' on the site. The average length of the session is 3.02 seconds, with the average sessions per day being 61.44.

7 PROJECTS UNDERTAKEN WITH CBCA NATIONAL COUNCIL FUNDS

The National Council of the CBCA agreed at its November 2006 AGM to provide special funding to the Archives. In December 2006 and again in February 2007, the Lu Rees Archives Management Committee discussed then agreed to partially expend the funds on a range of projects, which met the Archives' mission and strategic objectives. Each project undertaken met the Archives mission: *'to enhance the appreciation of Australian's children's literature by collecting, preserving and making available wide-ranging resources.'*

7.1 Words...Pictures...Book!

This project, featuring 24 volunteers with wide-ranging expertise, was an ambitious undertaking. An exhibition of Lu Rees material was held at the ACT Public Library, Civic Branch, from 7 August-5 October, and a smaller exhibition mounted at the Canberra Museum and Gallery. The 57 displayed items featured the behind-the-scenes process involved in creating *Spirit of Hope* by Bob Graham, *Highway* by Nadia Wheatley and Andrew McLean and *Beneath the Surface* by Gary Crew and Steven Woolman. Materials included sketches, final artwork, dummies, manuscripts, correspondence, and other material, most of which had not been viewed before.

With the benefit of funding, we were able to share the Archives' unique resources with members of the general community, and equally important, the creators of these works were present to offer insights into the creative process. The project as a whole raised the profile of Australian children's literature through its geographical spread, two-month timeframe, collaboration with various cultural institutions and its attraction for a diverse audience. An accompanying public program featured the books' creators who came to Canberra for 14 events at 11 different venues working with some 500 children, teenagers and adults attending these, and another 500 attending the exhibition. This project met the CBCA's recently adopted mission: 'engaging the community with literature for young Australians.' The full details of the *Words...Pictures...Book!* project is available as a separate report.

7.2 Gillian Rubinstein's Papers and Manuscripts

Gillian Rubinstein is one of Australia's significant Australian authors for children and young adults. Her papers in the Archives are now appropriately housed and available for researchers. Given the size of this collection (4.28 shelf metres), it was impossible for Archives staff to undertake such a large project. We hired an archivist, Louise Burmester, to arrange, describe and rehouse the collection. Once the finding aid is created by the end of 2007, this project will have taken 180 hours to complete. The finding aid will be mounted on the Archives' website.

In addition to the manuscripts and papers dealing with the creation of this author's published works, these papers are a testimony to authors who engage with their audience (many boxes of correspondence between Rubinstein and children) and with the literary community (many boxes of school and literary festival involvement). This project met our mission of *preserving and making available wide-ranging resources*.

7.3 Artwork Acquisition

The Archives manages a large collection of artwork by Australian children's illustrators. Many of these artworks have been acquired through the Cultural Gifts Program, some by other donations, and a few purchased using sponsorship funds. This year, through Books Illustrated (Melbourne), an opportunity arose to purchase a

piece of artwork by Ron Brooks. The Lu Rees Archives Management Committee agreed to put some of the National Council funds towards this purchase. Additional funds were donated to supplement the cost, and another donor paid for the framing. This artwork is a double page spread from Margaret Wild's text *Rosie and Tortoise* (Allen & Unwin, 1988). Artwork by Ron Brooks is a significant national treasure and it is now available to the public through the Archives. This expenditure meets our mission to *enhance the appreciation of Australian's children's literature by collecting, preserving and making available wide-ranging resources.*

7.4 EAD Style Guide and Update of EAD Files

A third project funded by the National Council funds was the creation of a style guide for the Archives' Encoded Archival Description (EAD) files. The Archives' 317 author and illustrator research files are arranged and described using this international standard for archival materials, which is searchable through the Internet. Funds were also spent on contract staff to update EAD files.

The program used to produce these files is called Note Tab Pro. Over the years, with many different people entering the data, the method of citation and the use of fields in the program had become inconsistent. The style guide is designed to standardise and simplify data entry. Belinda Gamlen and Gaynor Evans have been working through the 'issues' and options as they arose in producing the most recent EAD files. Rebecca Kemble, the previous Archives' staff, has offered to be a consultant in the process, and her advice will be sought before finalisation. Presently the style guide is still a work in progress. Its anticipated completion time is before the end of 2007.

7.5 Future Projects Identified

The Lu Rees Archives Management Committee has also identified as funding priorities the creation of the Omnibus Books Publisher finding aid and the creation of an inventory of the Lu Rees Archives' artwork. Both projects are being undertaken by volunteers and are underway. The funding proposed is for data entry. Another proposal for consideration is a small scale *Words...Pictures Book!* project for Children's Book Week 2008, minus the exhibition, but replicating the 2007 project's successful features.

The Lu Rees Archives Management Committee is very grateful for the funds from the National Council. Approximately two-thirds of the funds have been expended. At the December 2007 meeting of the Committee, further discussion will take place regarding projected projects for the remaining funds. Details of expended and projected funds from the CBCA National Council are included in the Archives' financial statement.

8 CURRENT AND FUTURE DEVELOPMENTS

With each annual report, we take stock of the Archives' current and future developments in terms of past performance and future prospects. We review where we have been, what we have achieved, and consider our current challenges. As with most organizations, funding invariably arises as a major consideration. We gratefully acknowledge three essential sources of support. The University of Canberra Library has provided in kind support since the Archives' location there in 1980. Since 1991, the local ACT branch of the CBCA has annually granted \$1000 as stipulated in the Agreement signed with the University of Canberra. Since 1995, the Children's Book Council of Australia National Council grants have been made for part-time staffing of

the Archives. The Archives itself has continuously applied for grants and in kind support through collaborative ventures to meet its mission *'to enhance the appreciation of Australian children's literature by collecting, preserving and making available wide-ranging resources'*.

Funds from various bodies have been provided for finite projects over the years 1979, 1988, 1993, 1994, 1995, and 1996. The collaboration with AustLit partners provided funding in the years 1999-2001 although the money came to the University of Canberra, and not specifically to the Archives. The Collections Development Manager negotiated the signing of a three-year agreement with the National Museum of Australia (2002-2004) for funding to create a public children's literature lecture series to honour Walter McVitty as publisher, author, and critic (lectures were given by Mem Fox, Morris Gleitzman and Emily Rodda). Similarly, the Archives' Collections Development Manager negotiated for the University of Canberra in signing an agreement for six years with the May Gibbs Children's Literature Trust (2002-2007), which brought six May Gibbs Fellows to the University and the Archives (Fellows included John Winch, Elizabeth Honey, Libby Gleeson, Jill Morris, Nadia Wheatley and Leigh Hobbs) to mentor future children's writers and illustrators. Each of these funding projects, whether monetary or in kind, has furthered the mission of the Archives.

The Archives is unique in its widespread support from publishers who donate their children's books; from authors and illustrators who support the Archives in various ways; and the various like-minded cultural organizations with whom we have established relationships and developed joint initiatives, such as the *Words...Pictures...Book!* project. All of these serve to promote Australian children's literature in various ways. The fact that the Archives is eligible to receive Cultural Gifts Donations under the auspices of the Department of Communications, Information Technology and Arts has resulted, since 1992, in significant donations of papers, manuscripts, artwork and publishing records from authors, illustrators and publishers. This has resulted in a marked increase in the Archives' safeguarding the unique creative records of Australian children's authors and illustrators and making these resources publicly available through the Archives' contribution to the University of Canberra's OPAC, the National Library's Register of Australian Archives and Manuscripts (RAAM), the Encoded Archived Description (EAD) files, and AustLit.

The Archives is eligible to receive monetary donations which qualify as income tax deductions, but as yet, the Lu Rees Archives Future Fund has not received sufficient donations that would enable it to be financially independent. It is important to point out that grants available to bodies like the Lu Rees Archives are project oriented, that is, they provide funds for finite projects with no funding for ongoing staff. They must also be managed by Lu Rees Archives staff, often resulting in increased workloads for project management, achievement of performance objectives and meeting financial obligations. Without ongoing staff, the Archives' ability to enhance and promote the appreciation of Australian children's literature would rapidly disappear.

As for the future, the Archives will continue to apply for grants and to pursue its future directions as outlined in its *Lu Rees Archives of Australian Children's Literature Strategic Plan 2005-2010*.

APPENDIX 1: TIMELINE OF ACHIEVEMENTS

An annual timeline of achievements has been maintained since the establishment of the Lu Rees Archives in 1974. The years 2002-2007 are included here. The complete timeline is available on the Lu Rees Archives website at About the Archives, Achievements and Awards, Timeline of Achievements.

- 2002** Gillian Rubinstein, Isobelle Carmody and Gary Crew papers and manuscripts donated - Cultural Gifts Program
Inaugural lecture in honour of Walter McVitty presented by Mem Fox at the National Museum of Australia, 25 October 2002
Launch of AustLit, Australian Literature Gateway, on 27 August 2002, by the Honourable Dr Brendan Nelson, Minister for Education, Science & Technology at the National Library of Australia
Completion of Community Heritage Grant to preserve Walter McVitty Books publishing and research collection
May Gibbs Fellow program established for 2002-2004, with John Winch first Fellow
Damaris Wilson, new editor of *Lu Rees Archives: Notes, Books and Authors* appointed.
Rebecca Kemble, new Lu Rees Archives Administrative Assistant, began formal work in February 2002 after a handover period in late 2001
Exhibition of overseas translations in the ACT Library and Information Service
Artwork donations from John Winch (*Where do you sleep, little one?*), Amanda Walsh (*The mysterious hubbub*), and David Miller (*Over the hill and around the bend with Granny and Bert (and me)*)
Celebration of Volunteers, December 2002 – 50 volunteers participating over 25 years together celebrated their achievements in the Archives
- 2003** Gary Crew papers and manuscripts donated – Cultural Gifts Program
Second annual lecture in honour of Walter McVitty presented by Morris Gleitzman at the National Museum of Australia, 24 October 2003
Bob Graham donation of *Spirit of Hope* artwork, manuscripts and associated papers
Elizabeth Stanley donation of planning & research material – *The Deliverance of Dancing Bears*
Elizabeth Hutchins, Anna Fienberg, Nigel Gray, Eleanor Stodart, Narelle McRobbie, Hazel Edwards, Anne Spudvilas – various papers, manuscripts, artwork, photographs, & material relating to their work donated
May Gibbs Fellowship second program with Elizabeth Honey 10-28 March 2003
Publishing proposal accepted by Lothian Books for Walter McVitty's memoir, 'A Life in Children's Books', for publication in 2004
Presentation on Lu Rees Archives presented by Belle Alderman at 'Circling the Globe: International Collections of Children's Literature', Children's Services Division, American Library Association Conference 21 June 2003
Creation of finding aids for papers and manuscripts of Gary Crew, Walter McVitty Books Publishing, Walter McVitty Research Collection, Walter McVitty Photograph Collection and mounting of these on the Lu Rees Archives web site
- 2004** Cultural Gifts Program donations by Garry Disher and Bob Graham of his picture books, *Max*, *Queenie*, *Spirit of Hope*, and *Buffy* plus associated material, and other artwork
Revised Policy to include selection of manuscripts and artwork, and rare books
May Gibbs Fellowship third program with Libby Gleeson 8-26 March 2004
Walter McVitty's *A Life in Children's Books* published by Lothian Books
Creation of finding aid for the papers and manuscripts of Garry Disher
Ilze Groves appointed fifth journal editor of *The Lu Rees Archives: Notes, Books and Authors*
Omnibus Books Publisher archive donated

Authors' additions to their papers and manuscripts include Isobelle Carmody, Morris Gleitzman, Gary Crew, Pauline Reilly, Mary Steele, David Miller, and Edel Wignell

- 2005** May Gibbs Fellowship fourth program with Jill Morris, 7-24 March 2005
Arrangement, description and production of a finding aid for Bob Graham's papers and artwork
CBCA members worked on the Omnibus Books publisher donation, completing over 600 accessions, and arrangement, description and rehousing of materials contained in 34 boxes
Issues 25 and 26 (2003-2004) of *The Lu Rees Archives: Notes, Books and Authors* published
Authors' additions to their papers and manuscripts included Isobelle Carmody, Gary Crew, Edel Wignell, Hazel Edwards, Steven Woolman, and Libby Hathorn
Manuscripts and papers donated by Will Rolland
Celebration of 25 years in the University of Canberra Library
Gaynor Evans appointed in October as the fifth Lu Rees Archives Administrative Assistant
- 2006** Cultural Gifts Program donation by Cary Crew
Cultural Gifts Program donation of a formed collection of ABC and 123 books dating between 1980s-1990s
Opening for the Canberra community and visiting children's authors on 25 August 2006 in association with the ACT Writers Centre Literary Festival
Publication of the commemorative historical issue of *The Lu Rees Archives Notes, Books and Authors* journal to celebrate 25 years in the University of Canberra Library
May Gibbs Fellowship fifth program with Nadia Wheatley, 6-24 March 2006
CBCA members completed a second interstate working bee on the Omnibus Books publisher donation in January 2006, working on the arrangement, description and rehousing of materials
Lu Rees journal policy updated
Authors additions to their papers and manuscripts include Edel Wignell, Hazel Edwards and Pauline Reilly
Rare books donation by Rosalie Pratt
Formation of Lu Rees Archives Management Committee sub-committee to consider large donations offered to the Archives
- 2007** Cultural Gifts Program donations by Gillian Rubinstein & Wayne Harris
Opening for the community and nine visiting children's authors and illustrators on 21 September 2007 to coincide with the Canberra Readers and Writers Festival
May Gibbs Fellowship program with Leigh Hobbs, March 2007
CBCA members completed the final interstate working party on the Omnibus Books Publisher donation in January 2007, working on the arrangement, description and rehousing of materials
Rare materials donated by Rosalie Pratt
Words...Pictures...Book! project involving a major exhibition of 57 items at the Civic Library 7 Aug-5 Oct, with an associated program of four interstate authors and illustrators, and one Canberran, in 14 sessions at 11 venues in Canberra
Project completed to check the Archives for duplicates in the book collection
Arrangement, description and rehousing of Gillian Rubinstein's personal papers and manuscripts, and creation of a finding aid to provide access
Purchase of artwork by Ron Brooks for *Rosie and Tortoise* written by Margaret Wild

APPENDIX 2: ACTION PLAN 2007

Lu Rees Archives Action Plan 2007 - Objectives

Based on Objectives from *The Lu Rees Archives of Australian Children's Literature Strategic Plan 2005-2010*

Annual Action Plans have been in operation since 2000, with the exception of 2005. Including these years and 2007, the following pattern of activities has been pursued:

Collection Development	21 activities
Access	21 activities
Service to Clients	18 activities
Preservation & Conservation	15 activities
Marketing & Promotion	30 activities
Financial Aspects	9 activities

Collection Development	Responsibility	Progress at October 2007
1. Identify possible sources and acquire 10 Colin Thiele missing books.	LRA, MC	No missing books found this year
2. Undertake more comprehensive training in UC's Library Management System.	LRA, Library	Not achieved. No training on new LMS available for Lu Rees staff at this time
3. Identify 15 higher degree theses relevant to Lu Rees Collection that are dated from 1998 and acquire. (Search Australian digital theses and AustLit; AUSTRUM existing list locates 52 theses.)	LRA, Library, volunteers	Partially achieved. 5 theses obtained; 2 more requested, and one promised
Access		
4. Enter data on AustLit database. (Equivalent of 4-5 hrs per week)	LRA	Partially achieved
5. Complete a style guide for EAD files.	LRA, Rebecca Kemble (consult)	Nearly complete
6. Create 5 new research files.	LRA	4 files created
7. Update 5 existing research files.	LRA	7 files updated
8. Undertake more CMS training to enhance LRA website.	LRA	Progressing
9. Organise tasks & produce guide for volunteers.	LRA	Partially achieved
Service to clients		
10. Review from 2000, report & recommend priorities for reference services to MC. Management Committee to consider & recommend priorities for 2008.	LRA, MC	Not achieved

11. Support 2006 May Gibbs Fellow, Leigh Hobbs. (Check missing titles in book collection, inform author & publishers, update research file, update AustLit).	LRA & CDM	Achieved
12. Link 5 updated EAD files to LRA web site Author-Illustrator List.	LRA	Achieved
13. Complete list of small collections of artwork.	R Howes, Volunteers	Deferred until more volunteers able to help
14. Draft an article for submission to <i>Magpies or English in Australia</i> .	LRA, supported by CDM	Not achieved
15. Review the Reference Collection.	LRA	Achieved
Marketing & Promotion		
16. Pursue the project 'Promoting the LRA to the Wider Community'.	MC, CDM, LRA, WP, volunteers	Achieved
Preservation & Conservation		
17. Liaise with Library to determine measures to safeguard collection in case of emergency, and produce a brief guide.	LRA, Library	Partially achieved
18. Arrange, describe and rehouse one small collection of papers/artwork, create a finding aid and mount finding aid on Lu Rees Archives web site.	LRA, supported by CDM	Not achieved
19. Conduct Omnibus Books Publisher 4th working bee, Jan 2007.	CDM, Volunteers	Achieved
Financial Aspects		
20. Detail projects for special funding for 2007-2008.	MC, CDM, LRA	Achieved

MC: Lu Rees Archives Management Committee; LRA: Lu Rees Archives Administrative Officer;
 CDM: Collections Development Manager; WP: Working Party; Library: University of Canberra Library

APPENDIX 3: SERVICES TO CLIENTS

YEAR/MONTH	FORMAT OF REQUEST				NATURE OF REQUEST	CLIENT/S		HOURS (decimal)	MATERIALS USED
	Forms	Visit	Telephone	E-mail		Affiliation	Number		
October 2006	1	25	2	1	2 nd group of Hawker College students; student to research Garth Nix; ADFA request re Chn's Lit book; Source for quote '10 most borrowed books in school libraries'; Mem Fox enquiry; Archival enquiry; Ruth Moline discussion re Emily Rodda material	Hawker College; HC student; Jane at ADFA; editor from Sunday Life mag; UC student; Anita C; author donation;	1 1 1 1 1 1	.02 .50 1.50 .33 .08 .08 .33	Get book; Belle and Gaynor conducted information sessions; retrieved files for student; retrieved files; referred to Zetta Florence website
November 2006		2	1	1	Leigh Hobbs visited; Ann Moyal researching Norman Lindsay's bears; Jane Rankine re: Lavinia Derwent	Author/illustrator; private researcher: AustLit	1 1	1.50 .50 .15	Visit; retrieved files and some UC reference books, general assistance; Muir reference books
December 2006									
January 2007		1		1	Pam Rushby; Gillian Rubinstein	Authors	1 1		Belle hosted visit and replied to email
February 2007									
March 2007		7		1	Leigh Hobbs; design student researching art styles; students needing books; Alyssa Brugman; Vanessa (new UC Library staff member); Jane Rankine and Tessa Woolridge research	Author/illustrator; UC; UC; UC; Author; UC; AustLit enquiries	2 1 1 2 1	1.00 1.00 .15 .08 1.00	Belle provided assistance with access to artworks; collection; UC library collection

YEAR/MONTH	FORMAT OF REQUEST				NATURE OF REQUEST	CLIENT/S		HOURS (decimal)	MATERIALS USED
	Forms	Visit	Telephone	E-mail		Affiliation	Number		
April 2007		2	1	1	Moondrops tape; Publisher/donor research; CBCA member and friend	Private; Victor Crittenden; CBC member	1 1 1 1	.08 .33 .50	Checked collection; Belle researched; Belle provided information; retrieved required books
May 2007	2	11	3	2	CMAG exhibition discussion; artwork research x 2 visits; Parr copyright battle enquiry; K Tennant enquiry; David Miller re: photos; student to look at book; student to look at book; valuers x 4; student to research for WFYP unit; Student needing First Aid Handbook (Wignell); Daphne Irvine re: preparation for ESL students visit from Hong Kong and Japan	CMAG; Postgrad student; AustLit x 2; Illustrator; UC; UC; valuers; UC; UC; private; UC lecturer (HK/Japanese students' visit)	1 2 1 1 1 1 1 1 1 1	.15 1.50 .75 .50 .33 .05 .15 .15 3.00 .15 .15	Belle assisted; G provided advice and books; prepared all material in readiness for valuation (B & G); obtained books from collection & research files
June 2007		2		1	Sophie Masson; Postgrad student researching art styles; AustLit – Ambler enquiry	Author; UC; AustLit	1 1	.50 .25	Belle; ref collection; main coll'n
July 2007		3		3	John Winch query; Quotes from ch.lit on diversity, ethnicity, identity, friendship; enquiry re: Noreen Shelley books; request for journal article; Ruth Park information	AustLit; UC staff members; private enquiry; AustLit; AustLit	1 3 1 1	.50 2.00 .33 .08	Accessed files, journals. P/copied, faxed. Searched AustLit, helped researcher to use AustLit; accessed collection

YEAR/MONTH	FORMAT OF REQUEST				NATURE OF REQUEST	CLIENT/S		HOURS (decimal)	MATERIALS USED
	Forms	Visit	Telephone	E-mail		Affiliation	Number		
August 2007	2	3	1	5	EC enquiry; Dutch translations; Tracey McBean & the Stretching Machine; Fractured fairy tales book; Gary Crew and Bob Graham; Blue Fin os edition enq; Aboriginal Children's History of Australia enq; Mollie's Bunyip possible donation; Rod McRae enquiry	UC students; Private; QUT student; UC student; authors; Monash Uni researcher; NMA; private NZ; private	1 1 1 1	.08 1.50 .25 2.00 1.50 .50 1.50 .25	Collection; catalogue – wrote letter; emailed reply; collection; checked all eds & emailed; wrote to Mrs Wellings; checked file, emailed researcher
September 2007		11	1		Literature students from Japan with Daphne Irvine; Bob Graham enquiry; research re: diversity, ethnicity, friendship etc (same project as previously)	Students from Aichi Shukutoku Uni, Japan; Affrica Taylor	1 1 2	1.50 .15 .15, 1.00	Belle conducted session; Collection; ref collection, Austlit (as above), UC catalogue
October 2007		1		1	Leonie Worthington enquiry; Mother and Child book	AustLit; UC student	1 1	.25 .15	Author files, online databases; collection
TOTALS	5	71	9	17			49	30.12	

APPENDIX 4 : DONATIONS

LU REES DONATIONS

12 October 2006 – 10 October 2007

PUBLISHERS DONATIONS

ABC Books

Ball, Justin & Evan Croker *Space Dogs* (pb)
Barnes, Rory *Night Vision* (pb)
Blyton, Carey *Bananas in Pyjamas*
Borgenicht, Dave & Joe Borgenicht *How to Give a Wedgie! & Other Tricks, Tips, & Skills No Adult Will Teach You* (pb)
Bouchet, Bruno *Lab Rats in Space* (pb)
Brian, Janeen *By Jingo! An Alphabet of Animals*
Brian, Janeen *Hoosh! Camels in Australia*
Brian, Janeen *Hoosh! Camels in Australia* (pb)
Carter, Karen *The Fairies: Surfing Fairy Beach* (pb)
Carter, Karen *The Fairies: Twinkle the Tooth Fairy* (pb)
Daddo, Andrew *Muffin Top* (pb)
Gallate, Bernard *Money Come Home* (pb)
Geason, Susan *Rebel Girl* (pb)
Glover, Richard *The Joke Trap* (pb)
Green, Rod *Santa's Reindeer*
Harris, Christine *Cool Bananas* (pb)
Harris, D G *Snott Henderson and the Orsom Towers Gang* (pb)
Harris, D G *Snott Henderson and the Orsom Towers Gang: Chocolate Chaos!* (pb)
Harris, D G *Snott Henderson and the Orsom Towers Gang: Guess Who Just Moved In!* (pb)
Harris, D G *Snott Henderson and the Orsom Towers Gang: Pet Poo Panic!* (pb)
Hathorn, Libby *Letters to a Princess* (pb)
Heiss, Anita *Yirra and Her Deadly Dog, Demon* (pb)
Holper, Paul & Simon Torok *101 Great Killer Creatures* (pb)
Hurst, Elise *The Night Garden*
Lanagan, Margo *The Singing Stones: The Lost Shimmaron Book 2* (pb)
Lane, Leena *The Nativity*
Lardner, Kym *Kym Lardner: A Collection of Four Picture Books* (pb)
Larkin, John *Harry Highpants and the Salivating Beast* (pb)
Latta, Jan *Diary of a Wildlife Photographer*
Lear, Edward *The Owl and the Pussycat*
Lester, Alison *Moo: Talk to the Farm Animals with Alison Lester*
Lester, Alison *Purr: Talk to the Pet Animals with Alison Lester*
Lester, Alison *Roar: Talk to the Wild Animals with Alison Lester*
Lodge, Annette *Bird*
Masson, Sophie *The Secret Army Operation Loki* (pb)
Matthews, Caitlin *How to be a Princess*
Matthews, Cecily *Oom Pah Pah!* (pb)
Meerman, Ruben *The Surfing Scientist: 40 Cool Science Tricks* (pb)
Millard, Glanda *Mrs Wiggins' Wartymelons* (pb)
Millard, Glenda *Angel Breath*
Millard, Kerry *Quincy and Oscar*
Nobelman, Marac Tyler, Dave Borgenicht & Joe Borgenicht *How to do a Belly Flop!* (pb)
Page, Jan and Mellie Buse *Little Gnome Upon the Wall*
Page, Jan and Mellie Buse *Neptune's Visit*
Page, Jan and Mellie Buse *The Princess Who Could Not Choose*
Page, Jan and Mellie Buse *Three Wishes for Sylvius*

Page, Jan and Mellie Buse *Two Brave Knights*
 Parr, Todd *It's Okay to be Different* (pb)
 Parr, Todd *The Family Book* (pb)
 Parr, Todd *The Feel Good Book* (pb)
 Parr, Todd *The Grandma Book* (pb)
 Parr, Todd *The Grandpa Book* (pb)
 Parr, Todd *The Mummy Book* (pb)
 Parr, Todd *The Peace Book* (pb)
 Paterson, A B *Mulga Bill's Bicycle and Other Classics by A B 'Banjo' Paterson* (pb)
Play School: There's a Bear in There
 Prior, Natalie Jane *Kiki's Caravan* (pb)
 Prior, Natalie Jane *Lily Quench and the Black Mountains* (pb)
 Prior, Natalie Jane *Lily Quench and the Dragon of Ashby* (pb)
 Prior, Natalie Jane *Lily Quench and the Hand of Manueto* (pb)
 Prior, Natalie Jane *Lily Quench and the Lighthouse of Skellig Mor* (pb)
 Prior, Natalie Jane *Lily Quench and the Magicians' Pyramid* (pb)
 Prior, Natalie Jane *Lily Quench and the Search for King Dragon* (pb)
 Prior, Natalie Jane *Lily Quench and the Treasure of Mote Ely* (pb)
 Prior, Natalie Jane *Lily Quench's Companion and Guide to Dragons and the Art of Quenching* (pb)
 Prior, Natalie Jane *Minnie Pearl and the Undersea Bazaar*
 Pyers, Greg *Jack Brown and the Labyrinth of the Bats* (pb)
 Pyers, Greg *Jack Brown and the Trail of the Python* (pb)
 Rodda, Emily *Bob the Builder and the Elves* (pb)
 Ross, Odette *Puppy and the Tall, Tall Tower*
 Rowe, Jeanette *Whose Belly?* (pb)
 Rowe, Jeanette *Whose Wings?* (pb)
 Rowe, Jeannette *My Grandad* (pb)
 Rowe, Jeannette *My Grandma* (pb)
 Rowe, Jeannette *My Mum* (pb)
 Rowe, Jeannette *My New Baby* (pb)
 Rowe, Jeannette *Whose Family?* (pb)
 Shanahan, Lisa *Sweetie May* (pb)
The ABC Book of Nursery Rhymes
The Perfect Princess & the Bog Monster: Tall & Twisted Fairytales from Aussie Kids (pb)
 The Wiggles *Cold Spaghetti Western*
 The Wiggles *Go to Sleep, Jeff!*
 The Wiggles *Here Comes the Big Red Car*
 The Wiggles *Hot Potato, Hot Potato*
 The Wiggles *Wake Up, Jeff!*
 Thomas, Abigail *Scribbly Gum Nature Diary* (pb)
 Thompson, Colin *Dust: Save the Children*
 Truman, Greg *Racing to the Rainbow*
 Tulloch, Coral *Sydney of the Antarctic*
 Warren, Kath *A Wiggly Workout* (pb)
 Warren, Kath *Wiggly Word House* (pb)
 Watts, Frances and David Legge *Parsley Rabbit's Book About Books*
 Watts, Jem *Kite Flying Fun* (pb)
 Watts, Jem *The Fairy Alphabet* (pb)
 Watts, Jem *Meet the Fairies* (pb)
 Whatley, Bruce & Rosie Smith *Danny da Vinci: The Giant Horse of Milan* (pb)
 Wild, Margaret and Ann James *The Midnight Feast* (board book)

Allen and Unwin

Brugman, Alyssa *Solo* (pb)
 Catchpole, Heather & Vanessa Woods *It's True! Pirates Ate Rats* (pb)
 Curtis, Neil *The Memory Book* (pb) (2 copies)
 Greder, Armin *The Island*
 Herrick Steven *Cold Skin* (pb)
 Hirsh, Odo *Amelia Dee and the Peacock Lamp* (pb)
 Hobbs, Leigh *4F for Freaks* (pb)
 Hobbs, Leigh *Freaks Ahoy!* (pb)

Hobbs, Leigh *Old Tom's Big Book of Beauty*
Honey, Elizabeth and Heike Brandt *To the Boy in Berlin* (pb)
Lawrenson, Diana *It's True! Your Bones Are Stronger* (pb)
Lester, Alison *Bonnie & Sam: The Circus Pony* (pb)
Lester, Alison *Bonnie & Sam: The Shadow Brumby* (pb)
Lowry, Brigid *Tomorrow All Will Be Beautiful* (pb)
Mattingley, Christobel *Battle Order 204* (pb)
McCarthy, Maureen *Rose by Any Other Name* (pb)
Morgan, Christopher & Neil Curtis *Pirates Drive Buses* (pb)
Moxham, Rose *Teeth Marks* (pb)
Nicholson, John *Cedar, Seals and Whaling Ships*
Orr, Wendy *Nim at Sea* (pb)
Overend, Jenni *Stride's Summer* (pb)
White, Trudy *Could You? Would You?* (pb)

Black Ink Press

Evans, Janelle & Jaquanna Elliott *Junjardee and the Red Bank* (pb)
Fourmile, Trevor *Bajirriga the Turtle* (pb)
Kabai, Belinda *Aukam* (pb)
Sam, Margarhe Ah *Mitakoodi Bush Tucker* (pb)
Santo, William C *Gudjal Books* (boxed set of 4 paperbacks: *My Country, Gudjal Book of Birds, Gudjal Language Pocket Dictionary, Gudjal Book of Animals*)

Charles Sturt University-School of Information Studies

Foster, John Ern Finnis and Maureen Nimon *Bush, City, Cyberspace: The Development of Australian Children's Literature into the Twenty-first Century*

Fremantle Press

Bidwell, Dafne *danger Unlimited* (pb)
Harrison-Lever, Brian *Three Kings*
Hawke, Steve *Barefoot Kids* (pb)
Jorgensen, Norman *Another Fine Mess* (pb)
Kwaymullina, Ambelin *Crow and the Waterhole*
Mackay, Duncan *Storm Callers* (pb)
McCarthy, Christina *Forbidden Magic* (pb)
Pyle, Elizabeth *Beastly Nights* (pb)
Silvey, Craig and Sonia Martinez *The World According to Warren*

Hachette Livre Australia

Atherton, Bruce *Al Dentay and the Incredible Spaghetti Machine* (pb)
Atherton, Bruce *Tough ol' Teddy*
Booth, Christina *Purinina: A Devil's Tale*
Bouras, Gillian and Anna Pignataro *Aphrodite Alexandra* (pb)
Caisley, Raewyn *Hot Shot* (pb)
Catran, Ken *Teresa Moran Soldier* (pb)
Catran, Wendy *Summer Tiger* (pb)
Chataway, Carol *Edwina Sparrow* (pb)
Colbert, June *What Willow Knew* (pb)
Coleridge, Susan *Gold Fever* (pb)
Corris, Peter *Blood Brothers* (pb)
Crew, Gary *Beneath the Surface* (pb) (3 copies for exhibition purposes)
Crew, Gary *The Truth About Emma* (pb)
Cripps, Lindsay *The Mystery of the Ruby Glasses* (pb)
Critchley, Cheryl *Burn Out* (pb)
Fox, Lee and Cathy Wilcox *Ella Kazoo Will Not Brush Her Hair* (pb)
Garside, Philip *Kenny's Big Adventure* (pb)
Graham, Bob *Spirit of Hope* (pb) (3 copies for exhibition purposes)
Greenwood, Kerry *Ravens Rising* (pb)
Hale, Jenny *Little Frog*

Harlen, Jonathan *The Instant Tan* (pb)
 Heffernan, John *Stinky, the Tale of a Smelly Dog* (pb)
 Heffernan, John and Stephen Axelsen *The Boot Thief* (pb)
 Heinrich, Sally *Hungry Ghosts* (pb)
 Heinrich, Sally *The Most Beautiful Lantern*
 Hooper, Meredith *Emily and Alfie* (pb)
 Kelleher, Victor *Where's God?* (pb)
 Laguna, Sofie and Anna Pignataro *Stephen's Music*
 Larkin, Veronica, Robert Gibson & Jody Pratt *Volga Olga from the Mulga*
 Lovell, Robin and David Miller *The Secret Life of Hedley Wheelspin*
 Lovell, Robin and David Miller *Where There's Smoke ...* (pb)
 Manos, Helen & Max Maxfield *Lucky Baby Yak*
 Martyn, Eve *Killer Mackenzie* (pb)
 McSkimming, Geoffrey *Cairo Jim at the Crossroads of Orpheus* (pb)
 Megarrity, David and Jonathon Oxlade *The Empty City*
 Melenhorst, Glenn & Sharon O'Connor *The Sock Monster*
 Montano, Josie *Strictly Stars* (pb)
 Opie, Robyn and Elise Hurst *The Pony Game* (pb)
 Ottley, Matt *Requiem for a Beast: A Work for Image, Word and Music*
 Pausacker, Jenny *Crime Seen* (pb)
 Rippin, Sally *The Magic Mirror* (pb)
 Svendsen, Mark and Ben Redlich *Whacko the Chook*
 Tan, Shaun *The Arrival*
 Thiele, Colin *The Fiery Salamander* (pb)
 Van Loon, Joan *Mang the Wild Orangutan*
 Wadds, Gillian M *Sea Secrets* (pb)
 Wheeler, Beck *How Absurd!*
 Wilson, Mark *The Last Tree*

HarperCollins Publishers Australia

Adornetto, Alexandra *The Shadow Thief*
 Ball, Duncan *An Eyeful of Emily* (pb)
 Ball, Duncan *Selby Shattered* (pb)
 Ball, Duncan *Selby's Side-Splitting Joke Book* (pb)
 Duder, Tessa *Carpet of Dreams*
 French, Jackie *Josephine Wants to Dance*
 French, Jackie *My Pa the Polar Bear* (pb)
 French, Jackie *Pharaoh: The Boy Who Conquered the Nile* (pb)
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 Helidoniotis, Kathy *Horse Mad Heroes* (pb)
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 Mawter, J A *Launched* (pb)
 Moloney, James *Doomsday* (pb)
 Moloney, James *Master of the Books* (pb)
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 Panckridge, Michael and Pam Harvey *In the Deep End* (pb)
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 Panckridge, Michael with Laurie Daley *Live Action* (pb)
 Pegler, Tim *Game as Ned* (pb)
 Simons, Moya *Hello God* (pb)
 Sunderland, Alan *Octavius O'Malley and the Mystery of the Missing Mouse* (pb)

Journals and Newsletters

Barnboken (Stockholm: The Institute)
Books from Finland (Helsinki, Finland: Publishers' Association of Finland)
Bookseller+Publisher (Thorpe-Bowker)
Dromkeen Bulletin (Dromkeen Foundation)
English in Australia (Melbourne, Vic: Heinemann Educational on behalf of the Australian Association for the Teaching of English)
Fiction Focus: New Books for Teenagers (Western Australia. Ministry of Education.

Curriculum Directorate. Services Branch)
Good Reading: The Magazine for Book Lovers
Magpies: Talking About Books for Children (Magpies Magazine)
Newsletter of the Australian Centre for Youth Literature. Melbourne: State Library of Victoria
School Magazine (NSW Department of Education and Training)
Papers: Explorations into Children's Literature (School of Literary & Communication Studies, Deakin University)
Reading Time (The Children's Book Council of Australia)
Viewpoint: On Books for Young Adults (Department of Language, Literacy & Arts Education, Faculty of Education, University of Melbourne)

Little Hare Books

Bedford, David and Leonie Worthington *Who's Laughing?* (pb)
Morecroft, Judith and Bronwyn Bancroft *Malu Kangaroo* (pb)
Niland, Kilmeny *Two Tough Teddies*
Strevens-Marzo, Bridget *Bridget's Book of Nursery Rhymes* (pb)
Walters, Celeste *Treading the Boards* (pb)
Winch, John *Fly, Kite, Fly! A Story of Leonardo and a Bird Catcher*

National Museum of Australia

Cheng, Christopher *Seams of Gold* (pb)
Edwards, Hazel *Antarctic Close-up* (pb)
French, Jackie *The Day I Was History* (pb)
Morgan, Sally *The Other Side* (pb)
Murray, Kirsty *A Penny to Remember* (pb)

New Frontier Publishing

Marin, Gabiann *A True Person*
Whiting, Sue *The Hairy Legs Heist* (pb)
Carthew, Mark *Five Little Owls*

Penguin Books

Allen, Pamela *Is Your Grandmother a Goanna?*
Allen, Pamela *Mr McGee and the Big Bag of Bread* (pb)
Allen, Pamela *My First 1, 2, 3* (pb)
Allen, Pamela *Shhh! Little Mouse*
Allen, Pamela *Who Sank the Boat?* (board book)
Arena, Felice *Sally and Dave: A Slug Story* (pb)
Arena, Felice & Garry Lyon *Specky Magee & the Spirit of the Game* (pb)
Aronson, Linda *Naturally Rude* (pb)
Baillie, Allan *Castles* (pb)
Base, Graeme *My Grandma Lived in Gooligulch* (pb)
Base, Graeme *The Discovery of Dragons* ('new research revealed')
Blabey, Aaron *Pearl Barley and Charlie Parsley*
Bone, Ian *Philomena Wonderpen is a Teeny Weeny Doll* (pb)
Bouchet, Bruno *Captain Wetbeard* (pb)
Brooksbank, Anne *Sir Katherine* (pb)
Burke, Tina *Are You Hungry* (pb)
Burke, Tina *Sophie's Big Bed* (pb)
Carmody, Isobelle *Ashling* (pb)
Carmody, Isobelle *Obernewtyn* (pb)
Carmody, Isobelle *The Farseekers* (pb)
Carmody, Isobelle *The Keeping Place* (pb)
Clark, Sherryl *Sixth Grade Style Queen (NOT!)* (pb)
Clark, Sherryl *The Littlest Pirate in a Pickle* (pb)
Condon, Sean *Michael Sweeney's Method* (pb)
Costain, Meredith *Rosie to the Rescue* (pb)
D'Ath, Justin *Man Eater* (pb)
D'Ath, Justin *Spider Bite* (pb)

Dalkin, Philip *Dogstar* (pb)
 Dawe, Bruce *Smarty-Cat* (pb)
 Denton, Terry *Gasp! Zap! Splat!*
 Dubosarsky, Ursula *The Game of the Goose* (pb)
 Earls, Nick and Rebecca Sparrow *Joel and Cat Set the Story Straight* (pb)
 Edwards, Hazel *Guess What? There's a Hippopotamus on the Hospital Roof Eating Cake!*
 (pb)
 Fahey, Mary-Anne *I Nigel Dorking* (pb)
 Flynn, Rachel *Roland and Eugenie* (pb)
 Flynn, Rachel *The Goat, the Duck and the Bale of Hay* (pb)
 Fox, Mem *Where the Giant Sleeps*
 Freeman, Cathy *Born to Run, My Story* (pb)
 Gleitzman, Morris *Give Peas a Chance and Other Funny Stories* (pb)
 Hackett, Dave *UFO in the USA* (pb)
 Hartnett, Sonya *Stripes of the Sidestep Wolf* (pb)
 Hartnett, Sonya *The Ghost's Child*
 Hill, Anthony *Lucy's Cat and the Rainbow Birds*
 Hirsch, Odo *Will Buster and the Crucible Choice* (pb)
 Hoeye, Michael *Time to Smell the Roses* (pb)
 Horacek, Judy *The Story of Growl*
 Irvine, Ian *Runcible Jones and the Buried City* (pb)
 Jennings, Paul *Rascal Takes Off* (pb)
 Jennings, Paul *Rascal's Trick* (pb)
 Jinks, Catherine *Katie and Cleo Move In*
 Kakmi, Dmetri, editor *When We Were Young...*
 Katzwinkle, William, Glenn Murray & Elizabeth Gundy *Rough Weather Ahead for Walter the
 Farting Dog* (pb)
 Katzwinkle, William, Glenn Murray & Elizabeth Gundy *Walter the Farting Dog Goes on a
 Cruise* (pb)
 Kelleher, Victor *Tim & Tig* (pb)
 Kennedy, Jim *Blind Trek* (pb)
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 Lofthouse, Liz *Ziba Came on a Boat*
 Lowe, Pat *In the Desert: Jimmy Pike as a Boy* (pb)
 Mackintosh, David *Same as Me* (pb)
 MacLeod, Doug *Kevin the Troll* (pb)
 Marwood, Lorraine *The Girl Who Turned into Treacle* (pb)
 Matthews, Penny *Fairy Four-Eyes* (pb)
 Metzenthien, David *Black Water* (pb)
 Metzenthien, David *Winning the World Cup* (pb)
 Moloney, James *The Trolley Boys* (pb)
 Newton, Robert *The Black Dog Gang* (pb)
 Niland, Deborah *Annie to the Rescue*
 Niland, Deborah *Annie's Chair* (pb)
 Niland, Deborah *Let's Play!* (pb)
 Norling, Beth *Little Brothers Are ...* (pb)
 Norling, Beth *Little Sisters Are ...* (pb)
 O'Connor, Jane *Ready, Set Skip!*
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 Pershall, Anne & Mark K *Escape from Year Eight* (pb)
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 Riddle, Tohby *Irving the Magician* (pb)
 Riddle, Tohby *The Great Escape from City Zoo* (pb)
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 Robertson, Fiona *Porkchop and Mouse* (pb)
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 Rubinstein, Gillian *The Giant's Tooth* (pb)
 Rubinstein, Gillian *The Pirates' Ship* (pb)
 Russon, Penni *Josie and the Michael Street Kids* (pb)
 Sheehan, Peter *Plane Train Truck and Trolley* (pb)
 Tanner, Jane *Playmates* (board book)
 Turner, Gwenda *Gwenda Turner's Australian 123* (pb)

Turner, Gwenda *Gwenda Turner's Australian ABC* (pb)
Wagner, Michael *The Undys: Let the Games Begin* (pb)
Wagner, Michael *The Undys: Let's Get Physical!* (pb)
Walters, Celeste *Only a Donkey*
Westerfeld, Scott *The Last Days* (pb)
Wild, Margaret *Piglet and Papa* (pb)
Wild, Margaret *There's a Sea in My Bedroom* (pb)
Winton, Tim *Lockie Leonard Human Torpedo* (pb)

Random House Australia

Abela, Deborah *Max Remy Super Spy: The French Code* (pb)
Axelsen, Stephen *Piccolo and Annabelle 1 & 2* (pb)
Balou, Emily *One Blue Sock*
Barnes, Jennifer Lynn *Golden* (pb)
Barnes, Jennifer Lynn *Tattoo* (pb)
Barr, Lollie *The Mag Hags*
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Carthew, Mark *Wicked Wizards & Leaping Lizards* (pb)
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Clark, Margaret *Love Notes* (pb)
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Hess, Kerrie *Girl Secrets* (pb)
Kelleher, Victor *Goblin at the Beach* (pb)
Kelleher, Victor *The Return of Gobblework the Goblin* (pb)
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Morgan, Anne *Captain Clawbeak the One and Only* (pb)
Murrell, Belinda *The Sunsword Trilogy: The Snowy Tower* (pb)
Murrell, Belinda *The Voyage of the Owl* (pb)
Musgrove, Marianne *The Worry Tree* (pb)
Neff, Henry H *The Tapestry Book 1: The Hound of Rowan* (pb)
Oswald, Debra *Getting Air* (pb)
Pagliarulo, Antonio *The Celebutantes on the Avenue* (pb)
Patrick, Kevin and Douglas Holgate *Prehistoric Australia* (pb)
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Rushby, Allison *How to Date a Millionaire* (pb)
Russon, Penni *Drift* (pb)
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Thompson, Colin *Looking for Atlantis* (pb)
Thompson, Colin *Prime Suspect* (pb)
Thompson, Colin *Survivor* (pb)
Thompson, Colin *The Floods Family Files*
Van Os, Joanne *Castaway* (pb)
Warner, Dave *Charlotte and the Starlet* (pb)

Scholastic Australia

Bland, Nick *A Monster Wrote Me a Letter* (Canadian – English edition) (pb)
Bland, Nick *A Monster Wrote Me a Letter* (Canadian – French edition) (pb)
Buckley, Michael *The Fairy Tale Detectives* (American edition)

Harris, Christine *Fugitive* Girl Undercover Series (British edition) (pb)
Harris, Christine *Secrets* Girl Undercover Series (British edition) (pb)
Harris, Christine *Secrets* Spy Girl #1 Series (Thai edition) (pb)
Harris, Christine and others *Mystery Stories for Girls: Three Complete Novels* (American edition) (pb)
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Legge, David *Bamboozled* (Spanish edition)
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Odgers, Darrell & Sally Odgers *Jack Russell Dog Detective: The Mugged Pub* (American edition) (pb)
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Rodda, Emily *Beware the Gingerbread House* Raven Hill Mysteries Series (German edition)
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Rodda, Emily *Breaking Point* Raven Hill Mysteries Series (British edition) (pb)
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Rodda, Emily *Deltora Quest 1: Dread Mountain* (French edition) (pb)
Rodda, Emily *Deltora Quest 1: Dread Mountain* (Slovenian edition) (pb)
Rodda, Emily *Deltora Quest 1: The Maze of the Beast* (Slovenian edition) (pb)
Rodda, Emily *Deltora Quest 1: The Shifting Sands* (? Edition) (pb)
Rodda, Emily *Deltora Quest 2: De Schaduwlanden* (Dutch edition)
Rodda, Emily *Deltora Quest 2: Eoamd vam bedrog* (Dutch edition)
Rodda, Emily *Deltora Quest 2: Grot van de angst* (Dutch edition)
Rodda, Emily *Deltora Quest 3: Het Drakennest* (Dutch edition)
Rodda, Emily *Deltora Quest 3: Sehaduwpoort* (Dutch edition)
Rodda, Emily *Deltora Quest: The Forest of Silence* (Hungarian edition) (pb)
Rodda, Emily *Deltora Quest: The Lake of Tears* (Hungarian edition) (pb)
Rodda, Emily *Dragon's Nest* Deltora Quest Series 3 (Czechoslovakian edition)
Rodda, Emily *Dread Mountain* Deltora Quest Series (Danish edition) (pb)

Rodda, Emily *Dread Mountain* Deltora Quest Series (Yugoslavian edition) (pb)
 Rodda, Emily *Green for Danger* Raven Hill Mysteries Series (British edition) (pb)
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 Rodda, Emily *The Secret of Banyan Bay* Raven Hill Mysteries Series (British edition) (pb)
 Rodda, Emily *The Secret of Banyan Bay* Raven Hill Mysteries Series (Japanese edition) (pb)
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 Rodda, Emily *The Ghost of Raven Hill* Raven Hill Mysteries Series (British edition) (pb)
 Rodda, Emily *The Bad Dog Mystery* Raven Hill Mysteries Series (British edition) (pb)
 Rodda, Emily *Raven Hill Mysteries #5: Dirty Tricks* (American edition) (pb)
 Rodda, Emily *Raven Hill Mysteries #6: Dead End* (American edition) (pb)
 Rodda, Emily *Return to Del* Deltora Quest Series (Danish edition) (pb)
 Rodda, Emily *Return to Del* Deltora Quest Series (French edition) (pb)
 Rodda, Emily *Return to Del* Deltora Quest Series (Korean edition) (pb)
 Rodda, Emily *Return to Del* Deltora Quest Series (Slovakian edition) (pb)
 Rodda, Emily *The Bad Dog Mystery* Teen Power Inc Series (Japanese edition)
 Rodda, Emily *The Disappearing TV Star* Teen Power Inc Series (British edition) (pb)
 Rodda, Emily *The Ghost of Raven Hill* Teen Power Inc Series (German edition)
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 Rodda, Emily *The Disappearing TV Star* Teen Power Inc Series (German edition)
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 Rodda, Emily *Cry of the Cat* Teen Power Inc Series (German edition)
 Rodda, Emily *Cry Wolf* Teen Power Inc Series (German edition)
 Rodda, Emily *The Forests of Silence* Deltora Quest Series (Danish edition) (pb)
 Rodda, Emily *The Forests of Silence* Deltora Quest Series (Finnish edition) (pb)
 Rodda, Emily *The Forests of Silence* Deltora Quest Series (Spanish edition) (pb)
 Rodda, Emily *The Forests of Silence* Deltora Quest Series (Thai edition) (pb)
 Rodda, Emily *The Isle of Illusion* Deltora Quest Series (Spanish – Brazilian edition) (pb)
 Rodda, Emily *The Lake of Tears* Deltora Quest Series (Danish edition) (pb)
 Rodda, Emily *The Lake of Tears* Deltora Quest Series (German edition)
 Rodda, Emily *The Maze of the Beast* Deltora Quest Series (Danish edition) (pb)
 Rodda, Emily *The Maze of the Beast* Deltora Quest Series (Indonesian edition) (pb)
 Rodda, Emily *The Shifting Sands* Deltora Quest Series (Danish edition) (pb)
 Rodda, Emily *The Shifting Sands* Deltora Quest Series (Indonesian edition) (pb)
 Rodda, Emily *The Shifting Sands* Deltora Quest Series (German edition)
 Rodda, Emily *The Valley of the Lost* Deltora Quest Series (Danish edition) (pb)
 Rodda, Emily & Mark McBride *How to Draw Deltora Monsters* (Japanese edition) (pb)
 Rodda, Emily & Mark McBride *The Deltora Quest of Monsters* (Japanese edition) (pb)
 Rodda, Emily *Tales of Deltora* (Japanese edition) (pb)
 Rodda, Emily *Viaggio a Deltora* (Italian edition) contains four titles: *The Forests of Silence*, *The Lake of Tears*, *City of the Rats*, and *The Shifting Sands*
 Spaulding, Norma *The Little Blue Parcel* (German edition)
 Winch, John *The Old Man Who Loved to Sing* (Thai edition)
 Winch, John *The Old Woman Who Loved to Read* (Korean edition) (pb)

Omnibus Books

Bauer, Michael Gerard *The Running Man* (Dutch edition) (pb)
 Bauer, Michael Gerard *The Running Man* (German edition) (pb)
 Bone, Ian *Baby Days* (Danish Edition)
 Brian, Janeen "Where Does Thursday Go?" (Spanish edition) (pb)
 Brownlee, Jodie *Ruby Rosemount and the Travellers Telescope* (Italian edition)
 Cornish, D M *Monster Blood Tattoo: Book 1 Foundling* (Danish edition)
 Cornish, D M *Monster Blood Tattoo: Book 1 Foundling* (German edition)
 Cornish, D M *Monster Blood Tattoo: Book One: Foundling* (American edition) (pb)
 (labelled 'Advance Reading Copy: Not for Sale')
 Cornish, D M *Monster Blood Tattoo: Book One: Foundling* (Spanish edition)
 Fox, Mem *Time for Bed*
 Fox, Mem *Wilfrid Gordon McDonald Partridge* (Hebrew edition)
 Fox, Mem *Wilfrid Gordon McDonald Partridge* (Spanish – Brazilian edition) (pb)

Fox, Mem *Wilfrid Gordon McDonald Partridge* (Spanish edition) (pb)
 Gleeson, Libby *Amy and Louis* (American edition)
 Gleeson, Libby *Amy and Louis* (Korean edition)
 Green, Jessica *Diary of a Would-be Princess: the Journal of Jillian James, 5B* (American edition)
 Green, Jessica *Diary of a Would-be Princess: the Journal of Jillian James, 5B* (British edition) (pb)
 Harvey, Meredith *The Only Me*
 Heffernan, John *My Dog* (French Canadian edition) (pb)
 Hume, Lachie *Clancy the Courageous Cow* (American edition) (pb)
 King, Stephen Michael *Henry and Amy* (Complex Chinese edition) (pb)
 King, Stephen Michael *Henry and Amy* (Spanish edition) (pb)
 King, Stephen Michael *Mutt Dog!* (Spanish edition) (pb)
 Laguna, Sofie *Surviving Aunt Marsha* (Polish edition) (pb)
 Laguna, Sofie *Too Loud Lily* (pb)
 Lockett, Dave *Rhianna and the Wild Magic Book One of the Rhianna Chronicles* (American edition) (pb)
 Machin, Sue *I Went Walking*
Mystery Stories for Girls: Three Complete Novels (American edition) (pb) includes *Undercover Girls: Secrets* by Christine Harris
 Noonan, Diana *A Dolphin in the Bay* (German edition) (pb)
 Pignataro, Anna *Mama, How Long Will You Love Me?* (American edition) (pb)
 Rodda, Emily *Rowan and the Keeper of the Crystal* (American edition)
 Rodda, Emily *Rowan and the Keeper of the Crystal* (Japanese edition)
 Rodda, Emily *Rowan and the Keeper of the Crystal* (Portuguese edition) (pb)
 Rodda, Emily *Rowan and the Travellers* (American edition)
 Rodda, Emily *Rowan and the Travellers* (Japanese edition)
 Rodda, Emily *Rowan and the Travellers* (Portuguese edition) (pb)
 Rodda, Emily *Rowan and the Zebak* (American edition)
 Rodda, Emily *Rowan and the Zebak* (Portuguese edition) (pb)
 Rodda, Emily *Rowan of Bukshah* (Japanese edition)
 Rodda, Emily *Rowan of Bukshah* (Portuguese edition) (pb)
 Rodda, Emily *Rowan of Rin* (American edition)
 Rodda, Emily *Rowan of Rin* (Italian? Edition)
 Rodda, Emily *Rowan of Rin* (Japanese edition)
 Rodda, Emily *Rowan of Rin* (Korean edition) (pb)
 Rodda, Emily *Rowan of Rin* (Portuguese edition) (pb)
 Simons, Moya *The Rocket Ship of Dreams* [two books containing the complete book] (Bilingual, Complex Chinese & English) (pb)
 Stafford, Liliana *Amelia Ellicott's Garden* (Polish edition)
 Walker, Kate *Elephant's Lunch* (French edition) (pb)
 Wild, Margaret *The Pocket Dogs* (Complex Chinese edition) (pb)
 Wild, Margaret *The Pocket Dogs* (Spanish edition) (pb)
 Wilkins, Kim *Sorcerer of the Waves* (pb)
 Wilkins, Kim *The Star Queen* (pb)

The Text Publishing Company

Flannery, Tim, Editor *Where is Here? 350 Years of Exploring Australia* (pb)

University of Melbourne

Macintyre, Pam, Stella Lees, Bernadette Welch and Susan La Marca, Editors *Viewpoint: Fourteen Years on Books for Young Adults* (pb)

University of Queensland Press

Bateson, Catherine *Being Bee* (American edition)
 Bateson, Catherine *Millie and the Night Heron published as the Boyfriend Rules of Good Behaviour* (American edition) (pb)
 Bateson, Catherine *Stranded in Boringsville* (pb)
 Charlesworth, Max *Philosophy for Beginners* (pb)
 Chauncy, Nan *Tangara* (pb)

Condon, Bill *Dare Devils* (pb)
Eaton, Anthony *Skyfall* (pb)
Edwards, Rebecca *The River Sai* (pb)
Flynn, Pat *Beeware* (pb)
Flynn, Pat *Treeified* (pb)
Hilton, Nette *Star of the Circus* (pb)
Luke, Pauline *Bronco, Fi, Maddie & Me* (pb)
Noonan, Michael *The December Boys* (German edition) (pb)
Noonan, Michael *The December Boys* (Spanish edition) (pb)
Roy, James *Problem Child* (pb)
Stewart, Briony *Jumiko and the Dragon* (pb)
Taylor, Michelle A *If the World Belonged to Dogs* (pb)

University of Western Australia

Everett, Valerie and Barbara McGuire *Anzac Cottage*
Greenwood, Mark and Mark Wilson *Fortuyn's Ghost*
Stanley, Elizabeth *Tyger! Tyger!*

Walker Books

Croggon, Alison *The Naming* (American edition)
Croggon, Alison *The Naming* (American edition) (pb)
Croggon, Alison *The Riddle* (American edition)
Doyle, Malachy *Sleepy Pendoodle* Board Book (British edition)
Faulkner, Brian *The Flea Thing* (pb)
Faulkner, Brian *The Real Thing* (pb)
Faulkner, Brian *The Super Freak* (pb)
Gleeson, Libby *Happy Birthday x 3* (pb)
Gleeson, Libby *Cuddle Time* Board Book (British edition)
Graham, Bob *"The Trouble with Dogs!"*
Graham, Bob *Jack's Little Party* (pb)
Graham, Bob *Dimity Dumpty: The Story of Humpty's Little Sister* (American edition)
Graham, Bob *Dimity Dumpty: The Story of Humpty's Little Sister* (British edition)
Hartnett, Sonya *The Silver Donkey* (American edition)
Hartnett, Sonya *The Silver Donkey* (British edition)
Kipling, Rudyard *The Jungle Book* Illust Robert Ingpen
Maddern, Eric *Death in a Nut* (pb)
Maddern, Eric *Death in a Nut* (American edition)
Maddern, Eric *Nail Soup* (pb)
Maddern, Eric *The Cow on the Roof* (pb)
Matthews, Tina *Out of the Egg*
McKinlay, Med *Annabel, Again* (pb)
Perversi, Margaret and Ron Brooks *Henry's Bath* (pb)
Perversi, Margaret and Ron Brooks *Henry's Bed* (pb)
Pulford, Elizabeth *Castlecliff and the Fossil Princess* (pb)

Working Title Press

Cox, Tania & Janine Dawson *Alberta*
Dumbleton, Mike *You Must Be Joking!*
Dumbleton, Mike & Craig Smith *Cat*
Norrington, Leonie & Dee Huxley *You and Me: Our Place*
Prior, Natalie Jane *The Paw Collection* (pb)
Spurling, Margaret *Seadragon Sea* (pb)

PERSONAL AND ORGANISATIONS DONATIONS

ACT Library and Information Services

Bates, Dianne *Getting Even* (pb)
Bates, Dianne *Nick Nickers and the Great Santa Round-up* (pb)
Bates, Dianne *Super Mouth* (pb)
Cooper, Nelle Grant *Australians All: Land and Sea Folk in Rhyme* (pb)
Crabtree, Juith *Skew-Whiff*
Craig, Shaun *The Colourful Tale of Eek the Emu* (pb)
Forrestal, Elaine *Rainbow Jackets* (pb)
Fox, Mem *Goodnight, Sleep Tight*
Freeman, Pamela *Nanna* (pb)
French, Jackie *The Warrior: The Story of a Wombat* (pb)
Gleitzman, Morris *Blabber Mouth*
Hamilton, Margaret, comp *H2O: An Anthology of Water Stories* (pb)
Ker Wilson, Barbara, comp *The Illustrated Treasure of Australian Stories & Verse for Children*
Lockyer, John *Harry and the Anzac Poppy* (pb)
Lunn, Helen *Over the Hill and Around the Bend with Granny and Bert (and me)*
Martin, Ann *Waiting for Jason* (pb)
McSkimming, Geoffrey *Cairo Jim & Doris in Search of Martenarten: A Tale of Archaeology, Adventure & Astonishment*
Muir, Marcie *Charlotte Barton: Australia's First Children's Author* (copy 371 of 500) (pb)
O'Harris, Pixie *The Pixie O'Harris Gift Book*
Oktober, Tricia *Wetlands* (pb)
Pointon, Marita *The Secret of the Rainforest* (pb)
Salmon, Michael *Big Boar's Mom Comes to Stay* (pb)
Salmon, Michael *Talent Night Aboard the Hogwash* (pb)
Shelton, Flip *Bill's Secret* (pb)
Turner, Ethel *The Camp at Wandinong*
Turner, Ethel *The Child of the Children* (pb)
Upjohn, Jeane *The Adventures of Titch: A Tale of Hobart Town in 1872* (pb)
Vallely, Dan *The Great Possum Creek Drought*
Vallely, Dan *The Lost World of Possum Creek* (pb)
Von Herten, Catarina *Four-eyed Monster*
Weedn, Flavia & Lisa Weedn Gilbert *The Giant's Garden*
Weedn, Flavia & Lisa Weedn *The Enchanted Tree*
Weedn, Flavia & Lisa Weedn *The Star Gift*
Wheatley, Nadia *Five Times Dizzy* (pb)
Wheatley, Nadia *My Place* (pb)
Wilby, Sorrell *Wombat and Emu Trekking in Tibet*
Willis, Anne-Marie, adaptor *Blinky Bill and the Tree Warming*
Winton, Tim *That Eye, the Sky* (pb)
Worthy, Judith *Finch's Island* (pb)

Belle Alderman

Hearn, Lian *Across the Nightingale Floor: The Sword of the Warrior* (Episode 1) (pb)
Larbalestier, Justine *Magic Lessons* (American edition)
Tan, Shaun 2007 Calendar
Westerfeld, Scott *Peeps* (American edition)

The Children's Book Council of Australia ACT Branch

Bracken, Anne *Being the (Mis) adventures of Podgy the Penguin*
Bracken, Anne *The Adventures of Flopsie Flat-Foot the Walking Toy*
Builder, Margaret B. *Australian Nature Poems*
Children of the Murray-Darling Basin *Our Places, Our Future* (pb)
Children of the Murray-Darling Basin *Portraits of Our Land* (pb)
Children of the Murray-Darling Basin *Where We Live* (pb)
Curlewis, Jean *The Dawn Man*
Eulalie *Dancing Dinah* (pb)
Fables in Pictures (pb)

Handford, Nourma *Caroola*
Houlton, Rona *Poems for Bear Cottage* (pb)
Kay, Timothy *The Adventures of Joker Jack*
Lewis, Kay and Allan *Puppet for Juniors* (pb)
Lightfoot, Sue *Things My Family Make*
Maltby, Peg *Ben and Bella at the Beach* (pb)
Maltby, Peg *Ben and Bella in the Clouds* (pb)
Maltby, Peg *Forever Cuckoo!* (pb)
Retold by Maltby, Peg *Little Red Riding Hood* (pb)
Retold by Maltby, Peg *The Sleeping Beauty* (pb)

Simon French

French, Simon *All We Know* (German edition)
French, Simon *All We Know* (German edition) (pb)
French, Simon *Change the Locks* (Italian edition) (pb)
French, Simon *Where in the World* (American edition)
French, Simon *Where in the World* (French edition) (pb)
French, Simon *Where in the World* (Spanish edition) (pb)

Christine Harris

Harris, Christine *Twisted. Spy Girl #5* (pb)

Wayne Harris (Cultural Gifts Donation)

Collection of 59 original illustrations in various media for six picture books illustrated by Wayne Harris and published between 1991 – 2001. Picture books include *A Bit of Company*, *Going Home*, *Star Navigator*, *Bim Bam Boom!*, *Impossible Pets!*, and *The House of Narcissus*. The donation includes preliminary sketches, storyboards and related material, including correspondence between author, artist and publisher, proofs, promotional material and reviews, as well as original artwork.

Margaret Heuschele

Heuschele, Margaret *The Construction of Youth in Australian Young Adult Literature 1980-2000*. PhD in Communication, University of Canberra. 2007

Leigh Hobbs

1 newspaper article [*Age* (Melbourne) 19 June 2002]
1 publicity sheet about *Old Tom's Holiday*
11 pieces of original artwork
11 pp text variations for 1st page of *Old Tom Goes to Mars*
2 *Fiona the Pig* badges, 3 bookmarks, 6 postcards associated with Hobbs' children's books
4 bookmarks associated with Hobbs' books
Colour cover rough (not used) for *Old Tom Goes to Mars*
Hobbs, Leigh DVD *Leigh Hobbs: My Art* ABC TV Sunday Arts
Hobbs, Leigh *Fiona the Pig* (US edition)
Hobbs, Leigh *Horrible Harriet* (Spanish edition)
Hobbs, Leigh *Old Tom* (pb) (US edition)
Hobbs, Leigh *Old Tom Goes to Mars* (pb) (US edition) plus associated bookmark and postcard
Monash Magazine, Spring/Summer 2005, featuring Leigh Hobbs
Roughs for p1 of *Old Tom Goes to Mars* dated 1996
Wagner, Michael *On the Trail of Old Tom* (pb)

Elizabeth Honey

Honey, Elizabeth *45 + 47 Stella Street and Everything That Happened* (Dutch edition)
Honey, Elizabeth *Fiddle-back* (Spanish edition) (pb)
Honey, Elizabeth *Fiddle-back, When Stella Street Went Bush and Everything That Happened!* (Dutch edition)

Honey, Elizabeth *Remote Man* (Italian edition) (pb)

Kathryn James

James, Kathryn '*Matilda's Last Dance: Death, Gender, Sexuality and Australian Adolescent Literature.*' PhD thesis, Deakin University, 2006.

Rebecca Kemble

Thiele, Colin *Storm Boy* Illust by Robert Ingpen (pb) New Holland Publishers, 2006

Jodi Kok

Kok, Jodi '*An Exploration of Sex-Role Stereotyping in Australian Award-Winning Children's Picture Books.*' Faculty of Life and Social Sciences, Swinburne University of Technology, Bachelor of Arts (Honours), 2005.

Megan Llewellyn

Lister, Gladys *Little Round Stairway* illustrated by the author and Joyce Abbott New Century Press (1946)
24-page edited manuscript and one original black ink illustration from *Princess of China* written and illustrated by Pixie O'Harris

Caroline Magerl

Lawson, Sue *My Gran's Different* illust. by Caroline Magerl (Japanese edition)
Condon, Bill *Miss Wolf and the Porkers* illust. by Caroline Magerl (Spanish edition) (pb)
Condon, Bill *Miss Wolf and the Porkers* illust. by Caroline Magerl (Catalan edition) (pb)

Marist College Pearce Primary Library

Cox, David *Tin Lizzie and Little Nell*
Croser, Josephine *Tiddycat*
Stevens, Kathleen *The Beast in the Bathtub*

Sophie Masson

Masson, Sophie *Snow, Fire, Sword* (American edition)
Masson, Sophie *Snow, Fire, Sword* (Thai edition)
Masson, Sophie *Thomas Trew and the Hidden People* (British edition)
Masson, Sophie *Thomas Trew and the Hidden People* (British edition) (pb)

Wendy Orr

Orr, Wendy *Peeling the Onion* (Thai edition) (pb)
Orr, Wendy *Ark in the Park* (pb) (Spanish edition)
Orr, Wendy *Ark in the Park* (Basque edition) (pb)
Orr, Wendy *Mind-blowing* (pb) (Korean edition)
Orr, Wendy *Mokie & Bik* (American edition)

Winsome Plumb

Fowler, Thurley *Wait for Me! Wait for Me!* (pb)
Gibbs, May *Boronia Babies* (pb)
Gibbs, May *Gum-Blossom Babies* (pb)
Gibbs, May *Gum-Nut Babies* (pb)

Malcolm Pratt

Wall, Dorothy *The Complete Adventures of Blinky Bill* (1947 reprint)
Bell, Esme E *The Rainbow Painter* illustrated by the author (missing copyright information pages)

Bone, Walter H *Hoppity: Being the Adventures of an Albino Kangaroo* illustrated by the author (1933)
King, Alec and Catherine King *Australian Holiday* illustrated by Marjorie Rankin (1945)
Rees, Leslie *Bluecap and Bimbi* illustrated by Walter Cunningham (1948)

Rosalie Pratt

Evans, Vaughan *Effervescents* published privately by the author (1982)
Gibbs, May *The Complete Adventures of Snugglepoot and Cuddle Pie* including *Little Ragged Blossom* and *Little Obelia* Angus & Robertson (1956 reprint)
O'Harris, Pixie *Rondel the Fair* Currawong Publishing Co (1944?)
O'Harris, Pixie *Cavalcade of Cats* Golden Press (1981)
O'Harris, Pixie *Cavalcade of Cats* Methuen, new revised edition (1983)
O'Harris, Pixie *Loveleaves Returns to the Bush* Dent Australia (1988)
O'Harris, Pixie *Loveleaves the Koala* Methuen Australia (1985)
O'Harris, Pixie *Our Small Safe World: Recollections of a Welsh Childhood* Boobook Publications (1986)
O'Harris, Pixie *Pearl Pinkie and Sea Greenie* Angus & Robertson (1975 edition)
O'Harris, Pixie *The Fairy Who Wouldn't Fly* Angus & Robertson (1976)
O'Harris, Pixie *The Fairy Who Wouldn't Fly* Marchant & Co Pty Ltd (1945?)
O'Harris, Pixie *The Pixie O'Harris Treasury of Animal Verse* Methuen, new revised edition (1985)
O'Harris, Pixie *Trailing Echoes* privately published (1980) compilation of verses published over 50 years
O'Harris, Pixie *Was it Yesterday? The Autobiography of Pixie O'Harris* Rigby Publishers (1983)

Gillian Rubinstein (Cultural Gifts Donation)

Collection of Gillian Rubinstein's literary and professional papers dating between 1995-2005 which include drafts, correspondence, contracts, proofs, research notes, original artwork, foreign language translations and audio books. Major works include *Galax-Arena*, *Terra-Farma*, *Across the Nightingale Floor*, *Grass for His Pillow*, *Brilliance of the Moon*, *Harsh Cry of the Heron*, *Heaven's Net is Wide* and a range of other works. Other items includes material for theatrical performances, correspondence with young people and participation in literary festivals.

Hearn, Lian *Across the Nightingale Floor* (British edition)
Hearn, Lian *Across the Nightingale Floor* (Danish edition)
Hearn, Lian *Across the Nightingale Floor* (Dutch edition) (pb)
Hearn, Lian *Across the Nightingale Floor* (Finnish edition)
Hearn, Lian *Across the Nightingale Floor* (German edition)
Hearn, Lian *Across the Nightingale Floor* (Greek edition) (pb)
Hearn, Lian *Across the Nightingale Floor* (Italian edition) (pb)
Hearn, Lian *Across the Nightingale Floor* (Latvian edition)
Hearn, Lian *Across the Nightingale Floor* (Slovakian edition)
Hearn, Lian *Across the Nightingale Floor* (Spanish edition)
Hearn, Lian *Across the Nightingale Floor* (Yugoslavian edition)
Hearn, Lian *Brilliance of the Moon* (American edition)
Hearn, Lian *Brilliance of the Moon* (Danish edition)
Hearn, Lian *Brilliance of the Moon* (Dutch edition)
Hearn, Lian *Brilliance of the Moon* (Indonesian edition) (pb)
Hearn, Lian *Brilliance of the Moon* (Macmillan Audio Books)
Hearn, Lian *Brilliance of the Moon* (Polish edition)
Hearn, Lian *Brilliance of the Moon* (Portuguese edition) (pb)
Hearn, Lian *Brilliance of the Moon* (Spanish edition)
Hearn, Lian *Brilliance of the Moon* (Thai edition) (pb)
Hearn, Lian *Brilliance of the Moon* (Slovak edition)
Hearn, Lian *Grass for His Pillow* (American edition) (pb)
Hearn, Lian *Grass for His Pillow* (Chinese edition) (pb)
Hearn, Lian *Grass for His Pillow* (Finnish edition)
Hearn, Lian *Grass for His Pillow* (German edition)
Hearn, Lian *Grass for His Pillow* (German edition) (pb)
Hearn, Lian *Grass for His Pillow* (Greek edition)

Hearn, Lian *Grass for His Pillow* (Indonesian edition) (pb)
 Hearn, Lian *Grass for His Pillow* (Italian edition)
 Hearn, Lian *Grass for His Pillow* (Italian edition) (pb)
 Hearn, Lian *Grass for His Pillow* (Latvian edition)
 Hearn, Lian *Grass for His Pillow* (Polish edition) (pb)
 Hearn, Lian *Grass for His Pillow* (Slovakian edition) (pb)
 Hearn, Lian *Grass for His Pillow* (Swedish edition) (pb)
 Hearn, Lian *Grass for His Pillow* (Spanish edition) (pb)
 Hearn, Lian *The Harsh Cry of the Heron* (American edition)
 Hearn, Lian *The Harsh Cry of the Heron* (Macmillan Audio Books)
 Hearn, Lian *The Harsh Cry of the Heron* (Spanish edition)
 Rubinstein, Gillian *Answers to Brut* (British edition) (pb)
 Rubinstein, Gillian *Beyond the Labyrinth* (American edition)
 Rubinstein, Gillian *Foxspell* (American edition)
 Rubinstein, Gillian *Galax-Arena* (American edition)
 Rubinstein, Gillian *Galax-Arena* (British edition)
 Rubinstein, Gillian *Galax-Arena* (British edition) (pb)
 Rubinstein, Gillian *Galax-Arena* (Dutch edition)
 Rubinstein, Gillian *Melanie and the Night Animal* (British edition) (pb)
 Rubinstein, Gillian *Shinkei* (British edition)
 Rubinstein, Gillian *Shinkei* (British edition) (pb)
 Rubinstein, Gillian *Skymaze* (American edition)
 Rubinstein, Gillian *Skymaze* (American edition) (pb)
 Rubinstein, Gillian *Skymaze* (British edition, Mammoth) (pb)
 Rubinstein, Gillian *Skymaze* (British edition, Orion) (pb)
 Rubinstein, Gillian *Space Demons* (American edition, Archway) (pb)
 Rubinstein, Gillian *Space Demons* (British edition, Collins Educational)
 Rubinstein, Gillian *Space Demons* (British edition, Magnet) (pb)
 Rubinstein, Gillian *Space Demons* (British edition, Orion) (pb)
 Rubinstein, Gillian *Space Demons* (Icelandic edition)
 Rubinstein, Gillian *Space Demons* (Russian edition)

Judith Russell

Yates, Jean *Books from our Backyard: Must-read Books from Queensland* (pb)

Victoria St John (in memory of Neil Curtis)

6 colour prints from *The Memory Book* by Neil Curtis, each labelled 9/50, signed by the artist and dated 2005

Marilyn Steven

Badger, Meredith *Fairy School Drop-out*
 Barber, Tony *Freaky Fearless Fred: The Bouncing Balls of Death* (pb)
 Barber, Tony *The Fun Yum Friends* (pb)
 Blachford, Neville and George Zanders *St Llewats – the Secret Valley* (pb)
 Blythe, Philip *Take 2: Spot the Difference with a Difference* (pb)
 Conolly, Antoinette *Zachary's Odyssey* (pb)
 Corr, Janice *The Aussie Time Travellers and the Cave of the Opal Eyed Snake* (pb)
 Davidson, Leanne *Quizzical*
 Forsythe, Kate *Wishing for Trouble* (pb)
 Freeman, Heather *Hana and the Koala* (pb)
 Galbraith, Richard *Snowfire* (pb)
 Glynn, Anna *Strange Memories: It's Only Forever ...* (pb)
 Hardwick, D I *Whiskers & Squirt: The Key to the Carrot Store* (pb)
 Harris, D G *Snott Henderson and the Orsom Towers Gang: Pet Poo Panic!* (pb)
 Hodgson, Margaret *Breeze and Mugar's Magic Stones* (pb)
 Howell, Simone *Notes from the Teenage Underground* (pb)
 Howes, Tim *The Midnight Club* (pb)
 Kerwin, Marie *The Dusty Devil* (pb)
 Klapish, Simon *Dancing for an Angel* (pb)
 Kukulji, Jacqueline *The Luckiest Princess in the World ...* (pb)

Lim, Rebecca *Whiffy Newton in the Case of the Dastardly Deeds* (pb)
Maber, Frances *Willit's Friends* (pb)
Millard, Glenda *The Novice* (pb)
Mitchell, Sonia *Saying Excuse Me* (pb)
O'Sullivan, Dudsy *The Hair-Raising Adventures of Juniper Jasper* (pb)
Pascoe, Bruce *Foxies in the Firehose: A Piece of Doggerel from Warragul*
Pyers, Greg *Double Cross* (pb)
Scopelitis, Peter *Golliwog* (pb)
Spillman, David and Lisa Wilyuka *Us Mob Walawurru* (pb)
Tallnash, Rhonda *Beware of Lulu* (pb)
Tallnash, Rhonda *Don't Mess with Frederick!* (pb)
Taylor, Kate *A Spoonful of Zuccherò* (pb)
Willmott, Lyn *The Hidden Realm* (pb)
Wilson, Tony and Julie Knoblock *The Thirsty Flowers*

Nadia Wheatley

Allard, Andrea C, Colleen Keane and May Lam, comp. *What's a Good Book, Ms? An Annotated Bibliography of Non Sexist Adolescent Literature* (pb)
Nicholls, Brinwen *Move!* (pb)
Swinfield, Pamela and Mailin Suchting *Being a Girl – It's Harder Than You Think* (pb)