

ART AND OTHER IDEAS SEMINAR

Date: Wednesday 23 June 2010
Time: 12.30-14.00
Room: 6C36 [NOTE CHANGE OF ROOM]
Speaker: Professor Andrew Melrose, University of Winchester
Topic: *Fear of Flying, Falling and Laughter – creative intervention and critical intercession*

My father was a coal miner and in his “facts of life” talk to my then fifteen-year-old self he advised I should “...work on the surface”. That proved to be harder than I expected and this paper will outline why. It is a story of soul mining; the process in which ontological tunnelling is advanced by epistemological digging in the whole process of producing Art and Other Ideas. Indeed, I would contend that “art and other ideas” are inseparable, even in their discursiveness. Borrowing some “father and son” themes from Ovid’s Daedalus and Icarus and ideas from critical writers such as Freud, Phillips and Žižek, I propose to unfold a critically creative and creatively critical biographical journey in “working on the surface”.

Professor Andrew Melrose has over 150 film, fiction, nonfiction and other writing credits, including *The Story Keepers* series, broadcast worldwide, and the key text in the field, *Write for Children* (Routledge 2002).

He is Professor of Children’s Writing at the University of Winchester where he lectures in English and Creative Writing.



Seminar hosted by the Writing Research Cluster, Faculty of Arts and Design