

Making to Unmask



A half-day symposium

featuring distinguished visitor, Professor Andrew Melrose, from the University of Winchester and members of the University of Canberra's Writing Research Cluster.

The symposium will explore ways in which writers mask and unmask their creative works.

It will explore approaches to creative practice, practice-led and creative research methodologies relevant to all creative disciplines.

Convened by the Writing Research Cluster
Faculty of Arts and Design

When: Tuesday 22 June

Time: 10.00 am – 1.00 pm

Venue: Building 2, Room 2b2

Admission free

RSVP essential (by 18 June) – to Brooke Barnes, 02 6201 2475

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Further information – Paul Hetherington, 02 6201 2996

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Program

10.00-10.30: Coffee and informal discussions

10.30-10.45: Introductory Remarks: Professor Andrew Melrose

10.45-11.15: Making to Unmask: Dr Tony Eaton

11.15-12.00: Creative practice

Later Readings, Ms Anita Fitton

Unmasking Recollection, Dr Paul Hetherington

Unmasking the Doxa, Dr Jordan William

12.00-12.30: Camouflage: the Art of Writing Naked, Ms Tanya Kiermaier

12.30-1.00: Creative research

Unmasking at Abu Ghraib, Professor Matthew Ricketson

Research and practice, Professor Greg Battye