

# CENTRE FOR CREATIVE & CULTURAL RESEARCH

Annual Report 2020

CENTRE  
FOR  
CREATIVE &  
CULTURAL  
RESEARCH

ANNUAL REPORT 2020

FACULTY OF ARTS & DESIGN



UNIVERSITY OF  
CANBERRA

Centre for Creative & Cultural Research Annual Report 2020

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Professor Tracy Ireland, ICOMOS General Assembly 2020 Marker Event

## DIRECTOR'S REPORT

2020 was the Centre's first year as a centrally funded, priority research area at UC, meaning significant changes in the Centre's operations and the ways in which it reports its successes and achievements relative to University-established Key Performance Indicators. Winning this recognition and support for the work of the Centre was not only an enormous achievement for our distinctive group of multi and interdisciplinary researchers and creative practitioners, but also a test of their resilience and creativity over this difficult 12 months. Of course, we entered the year with grand plans for many events, activities and staff recruitment – all of which were impacted in some way by the unfortunate series of events that was 2020 – fire, hail and pandemic combined. However, the CCCR team rose to this challenge – supporting isolated colleagues and PhD researchers, pivoting events and research to online, acquiring new skills, and balancing ever-increasing workloads with remote-learning support for families and a host of other unanticipated demands. It is also incredible to report that despite these exigencies, members managed to outperform all past productivity metrics that the University applies to Research Centres: to apply for more than \$10 million in external research funding – with a 45% success rate – run an online poetry festival and exhibition, publish books and articles with leading international publishers – and so much more.

I want to record my admiration and respect for all my colleagues and thank them for their hard work, commitment and tenacity. The CCCR's projects are driven by an ethical and values-based commitment to contributing to community wellbeing and transformative social justice outcomes. In this vein, a significant new project commenced in 2020 was ReGeneration. Developed by the CCCR, the Hospital Research Foundation and Phoenix Australia to help build resilience in



communities affected by the 2020 bushfires, this project is funded and driven by Magda Szubanski and Will Connelly using funds raised by them in the aftermath of the 2019/20 Black Summer. This project exemplifies the growing recognition of the power of art and creative expression to contribute to healing, truth telling and enabling diverse communities to tell their own stories and build towards recovery.

The additional strategic funds invested in the CCCR enabled the appointment of a new Research Fellow, Dr Ursula Frederick, who commenced in July 2020, completing an ARC DECRA Fellowship in December 2020. A notable and landmark publication in 2020 was Paul Hetherington's co-authored, *Prose Poetry: An Introduction* published by Princeton University Press, while across the board CCCR members exceeded all past publication performance with over 70% of articles being placed in top ranking Q1 journals, and with 25% featuring international co-authors. These achievements demonstrate the hard work of members in the years leading up to 2020, and this was so important in setting the centre on a solid footing for the difficult year. But in 2020 itself members brought in more than \$1 million in external research funding for that year alone, also winning new, ongoing projects which mean that we enter 2021 with an exciting and rich program of funded projects, creating opportunities to employ further research-focussed fellows and postdoctoral scholars, recruit new PhD candidates and interact with diverse communities and research networks locally, nationally and internationally.

I would like to record the CCCR's thanks to the DVCR&I, Professor Leigh Sullivan and Executive Dean, Faculty of Arts and Design, Professor Jason Bainbridge, for their support of the CCCR's work and our aspirational plans to develop and grow. Finally, I want to acknowledge the work of Katie Hayne (*right*), the CCCR's Research Development Officer, and thank her for supporting all the work of the Centre and holding us all together in tumultuous times. These achievements would not have been possible without her expert and judicious management of numerous budgetary and reporting processes as well as her support of our research project teams, HDRs and all CCCR members.



Tracy Ireland, **DIRECTOR**



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## ABOUT THE CCCR

The Centre for Creative and Cultural Research is a hub for applied creative practice and interdisciplinary research that intersects with new approaches in the health, environmental, digital and citizen humanities. Our researchers conduct imaginative and practical experiments that contribute to building wellbeing, sustainability and resilience for diverse communities and their valued cultures, heritage, places and environments.

A central feature of our research concerns how **innovative humanities methods** and creative practice can further our understanding of contemporary local and global challenges—including climate change, experienced and inherited trauma, and urban, environmental and economic disruption and transformation.

Our researchers build **collaborative, multidisciplinary teams** involving community members, scientists, health professionals, and industry partners, to tackle these issues at the local level and to help re-imagine shared futures.

As well as leading interdisciplinary researchers, many of the Centre's members are also creative practitioners who produce not only traditional scholarly outputs, but also art, poetry, creative writing, activations, exhibitions, and professional inputs for government, cultural and community institutions. The Centre was launched in March 2013 and is located within the Faculty of Arts and Design.

## OUR AIMS

The CCCR aims to:

- contribute to the University's strategic plan by producing problem-solving research, focused particularly on creativity, resilience and sustainability;
- build a rich and vibrant environment for applied humanities research;
- build financial sustainability and scalable research activities;
- generate high impact/quality traditional and non-traditional research outputs;
- provide training and mentorship to academic staff of high potential;
- provide innovative research training for research students; and
- build productive and impact-oriented research relationships with communities and organisations locally, nationally and internationally.



## 25 ACADEMIC STAFF

(23 FTE)

+16 Adjuncts and Visiting Fellows  
+25 Higher Degree Research Members



## \$1 MILLION RESEARCH FUNDING

in 2020 (\$43,000 per FTE)

3:1 return on strategic investment (despite COVID)

## 43 EVENTS

34 activations in Haig Park  
4 research seminars  
2 symposia  
1 online poetry festival  
1 online group exhibition  
1 public art installation



## 47 HDR STUDENTS SUPERVISED

4 PhDs and  
1 Masters by Research conferred in 2020



## 75 RESEARCH OUTPUTS

3 books  
18 book chapters  
32 journal articles  
4 peer-reviewed conference papers  
2 special issues  
+16 reviews/editorial/other contributions

## 107 NTROs

6 reports  
10 major and 88 minor creative works  
3 apps/websites







*A screengrab of the CCCR All Members Meeting, 2020*

## OUR RESEARCH PROGRAMS

### ARTS-HEALTH

Arts-Health focuses on the ways in which creative practice can contribute to enhancing wellbeing and to recovery from exposure to traumatic experience. Researchers employ a health humanities approach to engage with individuals, communities and health professionals.

### INTERNATIONAL POETRY STUDIES

International Poetry Studies conducts research related to poetry and publishes and promulgates the outcomes of this research internationally. International Poetry Studies aims to develop new communities of poetry and to make new links between poets wherever they are. It aims to celebrate the complexity and variety of poetry and, while doing so, to bring poetry to the attention of as wide an audience as possible.

### FUTURE HERITAGE

The Future Heritage program recognises heritage as a rapidly evolving field of contemporary cultural practices. It focuses on research that maps and describes changing forms of practice and participation, and on practical collaborations with cultural institutions and communities that conserve and enliven tangible and intangible heritage and build new forms of heritage.

### STORY, PEOPLE, PLACE

Story, People, Place focuses on creative responses to the diverse challenges facing individuals, communities and the environment. Researchers engage with these challenges through creative practice that generates sustainable responses. Projects focus on: play and creativity; interventions for sustainable futures and Indigenous narrative and inclusion.



Tweet



ARC @arc\_gov\_au · 22h



In the new edition of [#MakingADifference](#), read how Professor Tracy Ireland at [@UniCanberra](#) led a Linkage Project 'Heritage of the Air'—that tells the story about how aviation has changed the lives of ordinary Australians [@tracyireland4](#) [ow.ly/Hst150B0Xqn](https://ow.ly/Hst150B0Xqn)



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## MAJOR RESEARCH PROJECTS

### CATEGORY 1 FUNDING

#### **HERITAGE OF THE AIR: HOW AVIATION TRANSFORMED AUSTRALIA**

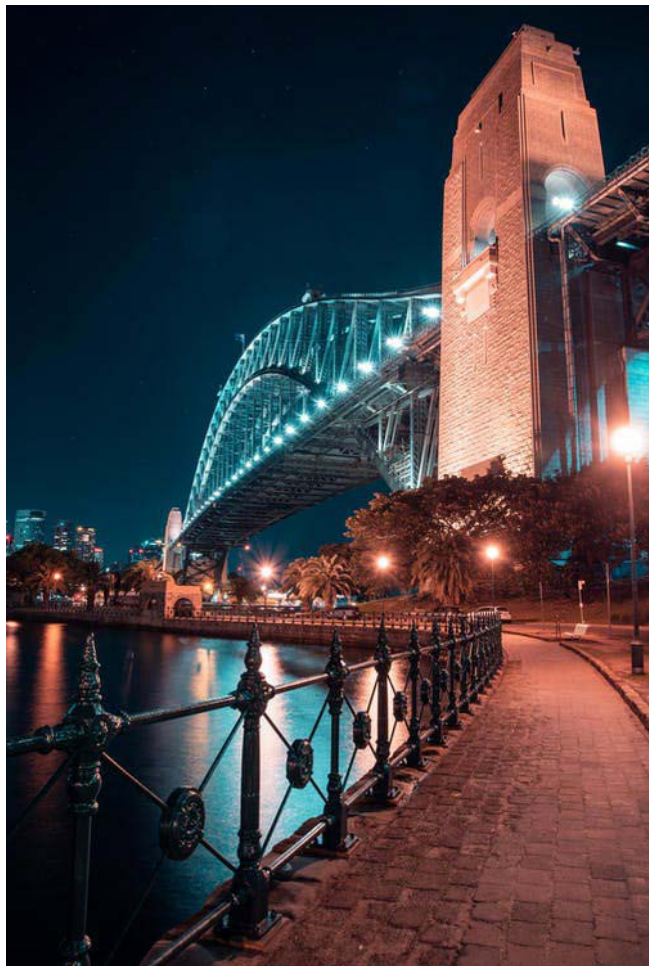
Australian Research Council Linkage Project, LP160101232, 2018–2021, \$616,500

Partners: Airservices Australia, National Museum of Australia, SFO Museum and Civil Aviation Historical Society Australia

Chief Investigators: **Professor Tracy IRELAND** (lead, UC), **Associate Professor Tim SHERRATT** (UC), **Professor Ross GIBSON** (UC), **Dr Ben ENNIS BUTLER** (UC), Professor Ross Harley (UNSW), Professor Annie Clarke (USyd), Dr Peter Hobbins, Associate Professor Mitchell Whitelaw (ANU) and Dr Jane Ferguson (ANU)

Partner Investigators: Dr Prudence Black (USyd), Professor Paul Aston (UTS), Dr Brett Holman (UC) Dr Claire Marrison (Airservices), Dr Martha Sear (National Museum of Australia) Ms Jennifer Wilson (Queensland Museum), Mr Roger Myer (Civil Aviation Historical Society and Airways Museum), Mr Phil Vabre (Civil Aviation Historical Society and Airways Museum).

Heritage of the Air is a three-year Australian Research Council Linkage project that investigates how aviation has transformed Australian society over the last 100 years. In the lead up to Australia’s centenary of civil aviation, its focus is on people rather than planes and it seeks to tell the broader story of diverse Australian communities and aviation. The project aims to engage with the public’s enduring fascination with aviation through innovative analyses and interpretation of little-known aviation heritage collections, to produce exciting exhibitions, accessible digital collections and heritage resources, as well as scholarly publications. While progress for this project was significantly impeded in 2020 due to museum and archive closures, lock down and travel bans, the team refocussed work on digital collections and supported its six related PhD researchers to maintain progress with their projects.



Source: <https://www.pexels.com/photo/harbour-bridge-australia-1680247/>

### **LASER CLEANING PROCESSES FOR ROADS AND MARITIME SERVICES BRIDGES**

Australian Research Council Linkage Project, LP180100276, 2019–2021  
Total: \$858,997, UC: \$122,006

Partners: Australia's Nuclear Science and Technology Association (ANTSO) and Roads and Maritime Services (now Transport for NSW)

Chief Investigators: Professor Andrei Rode (lead, ANU), Associate Professor Steve Madden (ANU), Associate Professor Gwenaelle Proust (USyd), **Dr Alison WAIN** (UC), Dr Anna Paradowska (ANSTO), Dr Michael Drew (NMDC) and Mrs Meera Mohan (RMS)

UC's role in this project is to evaluate the condition of the granite cladding on the pylons and piers of Sydney Harbour Bridge, and investigate the potential for using ultrashort pulse lasers to remove dirt and staining from the stone. Access to the Bridge

has been limited by COVID restrictions, so initial work has studied the effect of ultrashort pulse lasers on samples of the granite drawn from the original Moruya quarry. This has established the safe laser energy levels for cleaning each of the several minerals in the stone.

### **HOME ECONOMIX: A LAB FOR DECENTRALISING PUBLIC AND COMMUNITY ART THROUGH DOMESTIC SPACES**

Australian Council for the Arts, \$9,800

Chief Investigators: **Dr Denise THWAITES** (UC) **Dr Fanke PENG** (Col), Jessica Herrington, (Col), Dr Anna Madeleine (Col), Daniel Savage (Col), Kate Matthews (Col), Adelaide Rief (Col), Josh Harle (Col)

Home Economix is a decentralised digital arts lab that conducts experiments in new forms of public/community engaged art in physically distanced contexts. With a focus on developing mixed-reality techniques, this application is for funding to develop a small mixed-reality art-kits for remote collaboration and exhibition, alongside fees for lab mentors and artists. Research questions include: How can public and community-based art be translated inclusively into the remote and digital setting? What on-going benefits could this furnish for regional/rural communities as well as people living with disability? How does the increasing visibility of domestic life, impact the public/private art distinction?

### **BEFORE COOK: CONTACT, NEGOTIATION AND THE ARCHAEOLOGY OF THE TIWI ISLANDS**

Australian Research Council Discovery Project, 2020–2022, Total: \$695,700, UC: \$68,527

Chief Investigators: Dr Daryl Wesley (lead CI, Flinders), Associate Professor Wendy Van Duivenvoorde (Flinders), Professor Michael Smith (Flinders), Dr Fanny Veys (Nationaal Museum van Wereldculturen in The Netherlands), **Dr Mirani LITSTER** (UC), Professor Peter Monteath (Flinders), Associate Professor Rachel Popelka-Filkoff (Flinders), Dr Kellie Pollard (CDU) and Associate Professor Widya Nayati (University of Gadjah Mada, Indonesia)

The interdisciplinary ‘Before Cook’ project commenced in November 2020. Working collaboratively with Tiwi Island Traditional Owners, the project focuses on the past 400 year-period after contact with Southeast Asian mariners and Europeans. Over the next twelve months, CI Mirani Litster (UC), will be working with CI Rachel Popelka-Filkoff (University of Melbourne) and PI Wonu Veys (Museum Volkenkunde), to identify wooden objects from the Tiwi Islands now kept in Dutch collecting institutions and exploring potential avenues for their digital repatriation.

*In 2020, CCCR Members received a total of \$998,847 external research funding, producing over a 3:1 return on investment – despite COVID impacts*

### **ARCHIVES IN BARK: CARVED AND INSCRIBED KIMBERLEY BOAB TREES**

Australian Research Council Discovery Project, 2020–2023  
Total: \$283,679, UC: \$16,107

Chief Investigators: Professor Sue O’Connor (lead CI, ANU), **Dr Ursula FREDERICK** (UC), Professor Jane Balume (UWA), Dr Melissa Marshall (UNDA)

This project seeks to record and contextualise Indigenous and non-Indigenous carvings and inscriptions on ancient Australian boab trees (*Adansonia gregorii*) growing in the Kimberley region of Western Australia. It will document a hitherto poorly recorded form of traditional Indigenous cultural and artistic practice, as well as information about the lives of Indigenous and non-Indigenous people living on missions and pastoral properties prior to and immediately following European contact. The significance of the project lies in its ability to record information about the lives of people not captured in other types of historical documents. The project also anticipates providing ecological information about the condition of these Kimberley heritage trees.

### **THE SUSTAINABLE SHINE DOME**

Australian Heritage Grants 2019–21, Australian Government, Department of Industry, Science, Energy and Resources, \$238,500

Partners: The Australian Academy of Science, GML Heritage, GHD Group

Chief Investigators: **Professor Michael JASPER** (lead CI) and **Professor Tracy IRELAND**

The University of Canberra has partnered with the Australian Academy of Science, GML Heritage and GHD Engineering to develop an innovative sustainability plan



for a net-zero emissions future for the National Heritage listed place, the Shine Dome. The multidisciplinary research team is investigating innovative approaches to ensure progressive energy and emissions reductions and adoption of a range of sustainability measures that will contribute to the ongoing protection and promotion of the Shine Dome's unique national heritage values.

<https://www.canberra.edu.au/research/faculty-research-centres/cccr/research-projects/sustainable-shine-dome>

## CATEGORY 2 FUNDING

### **ARTS FOR RECOVERY, RESILIENCE, TEAMWORK AND SKILLS (ARRTS)**

Department of Defence, 2015–2021, \$1,571,000 (\$156,800 in 2020)

UC Investigators: **Associate Professor Jordan WILLIAMS** (lead) with **Mr Ian DRAYTON**, **Professor Greg BATTYE**, **Associate Professor Tony EATON**, **Associate Professor Paul MAGEE** and **Dr Caren FLORANCE**

Since 2015 a research team within the CCCR and FAD have been contracted by the Department of Defence to mentor serving military personnel with illness or injury. We work with defence and emergency services personnel to assist them in building skills in creative writing and in visual arts as a way of telling their stories. The Defence ARRTS participants produce a public performance and exhibition night which is the culmination of their four-week program. This is attended by their families and by a wide range of local and national dignitaries ranging from the Assistant Minister for Defence, to the chiefs of the various Services, and local and national politicians. The project, which is residential and intensive, runs twice annually, in May and November. Evaluations so far have shown significant psychological and psychosocial benefits from engaging in the four-week program.

During 2020, the covid lockdown had a significant impact upon our ability to deliver the project, because the first iteration coincided with the first national lockdown period, during May and June, and thus had to be cancelled. Fortunately, by November the situation had improved to the point where we were able to run the program more or less normally, with social distancing protocols in place and a livestreaming element added for family and friends unable to attend the showcase.

We also submitted a tender to the Department of Defence in 2020 for the continued delivery of the program in 2021 and 2022, with an option to extend to 2023, which was successful.

### **REGENERATION (BUSHFIRE RECOVERY)**

The Hospital Research Foundation – The Road Home, 2020–2021, \$185,000

Partners: LivingWorks, Phoenix Australia, Military and Emergency Services Health Australia

UC Investigators: **Associate Professor Jordan WILLIAMS** (lead), **Mr Ian DRAYTON**, **Associate Professor Tony EATON**, **Associate Professor Sam HINTON**

ReGeneration is a project run by the CCCR, The Hospital Research Foundation (THRF) and Phoenix Australia to help build resilience in communities affected by the 2020 bushfires. It is funded through money raised by Magda Szubanski and Will Connelly and builds on our extensive experience in delivering trauma informed

# regeneration

*Regeneration logo, designed by Caren Florance and Jordan Williams*

creative practice workshops to the Australian Defence Force through the ARRTS program. Unlike Defence ARRTS, Regeneration has a focus upon building capacity for the delivery of Trauma Informed Arts and Practice Workshops and programs within bushfire impacted communities, rather than upon the direct delivery of these programs. It works with community artists and arts organisations, to supply and deliver mentoring and resources, including Trauma Informed Care (TIC) training provided by the Phoenix foundation, to assist and encourage local artists and creative practitioners to work with and within their communities in a safe and supportive way.

In 2020 the project teams developed a series of artist engagement workshops to be run in 2021. These will be run in Snowy Valley (Tumut, Tumberumba and Batlow), Kangaroo Island, and the Victorian Alps. Following on from these, the community artists involved will deliver their own workshops within their own communities. These will be evaluated in both qualitative and quantitative modes by members of the Regeneration team.

The project and the work done by Will and Magda will was also the focus of an April 2021 episode of Australian Story. For more information about the project see: <https://regeneration.hospitalresearch.com.au>

## **HAIG PARK ACTIVATIONS MANAGER 2020 (HAIG PARK EXPERIMENTS)**

Canberra Renewal Authority, ACT Government, 2020, \$100,000

Investigators: **Associate Professor Cathy HOPE** (lead, UC), Ms Adelaide Rief (AGAC) and Mr David Caffery (Dionysus).

Haig Park Activations continued into 2020 with the design of a program of activations that assisted the community to safely return to the park through gradual escalation in program scale in response to changing COVID-19 public health emergency protocols. From June to December we delivered 34 COVID-safe events in the park targeting diverse groups (see: Events).

## **CATEGORY 3 FUNDING**

### **GINNINDERRY LIVING LAB: GREEN, OPEN AND PLAY SPACE**

Riverview Projects, 2020–2022 \$31,900

Chief Investigators: **Associate Professor Cathy HOPE**, **Dr Denise THWAITES** and **Dr Fanke PENG**

The aim of this project is to co-develop with stakeholders and community a Phase 1 suite of open, green and play spaces that are diverse, unique, sustainable, accessible and that encourage optimal physical, recreational and social activity and



A screengrab of #X Economythologies 2020

play across a person’s lifespan. In 2020, we identified with the community the role and potential of ‘The Link’ play space and produced a report with recommendations for this space. We also undertook an audit of the new Neighbourhood Play Space 1 to inform a 2021 intervention, and an interdisciplinary Professional Practice student team collaborated with Ginninderry staff and play space designers to produce a unique play element for Neighbourhood Play Space 2.

### **ECONOMYTHOLOGIES – MONEYLAB#X**

Western Sydney University, \$5,000

Chief Investigator: **Dr Denise THWAITES** (UC)

In a time of eco-crises, techno-uto/dystopias, disaster capitalism and necropolitics, communities the world over are compelled to examine the economic systems and narratives that have driven them towards cataclysm. *MoneyLab #X Economythologies* critically explores the working and un-working of myths that have/do/will shape our economic realities. Embracing the non-linearity of time and the multiplicity of actants that construct our economythologies, the program seeks to widen the aperture of our future.

This project was launched with a two-day event and exhibitions, taking place across Ainslie+Gorman Arts Centre (Canberra) and Bett Gallery (Hobart) on 5–6 November. The videos from these livestreamed sessions can now be found online.

### **EVALUATION OF ‘EASY P’ VOLUNTEER DRIVING PROGRAM**

Belconnen Community Service, \$5,000

Chief Investigator: **Associate Professor Bethaney TURNER** (UC)

This project was designed to evaluate the impacts of a volunteer-run program that supported young people in obtaining their driving license. The focus was on identifying existing barriers that prevented participants from getting their license and assessment of the benefits of driver-mentoring programs for both mentors and mentees. The research methodology was significantly impacted by COVID-19.

### WEST BELCONNEN COMMUNITY GARDENS TRANSITIONS PROJECT PHASE 2

Belconnen Community Service, \$6,000

Chief Investigator: **Assoc. Prof. Bethaney TURNER** (UC)

Transition to high school can be a challenging time. This project explored the impacts of a garden-based mentoring project on the health and wellbeing of mentors and mentees.

### MIND THE GAP: ALIGNING LEGISLATION, VALUES AND RISK MANAGEMENT FOR THE PRESERVATION OF UTILITARIAN HERITAGE

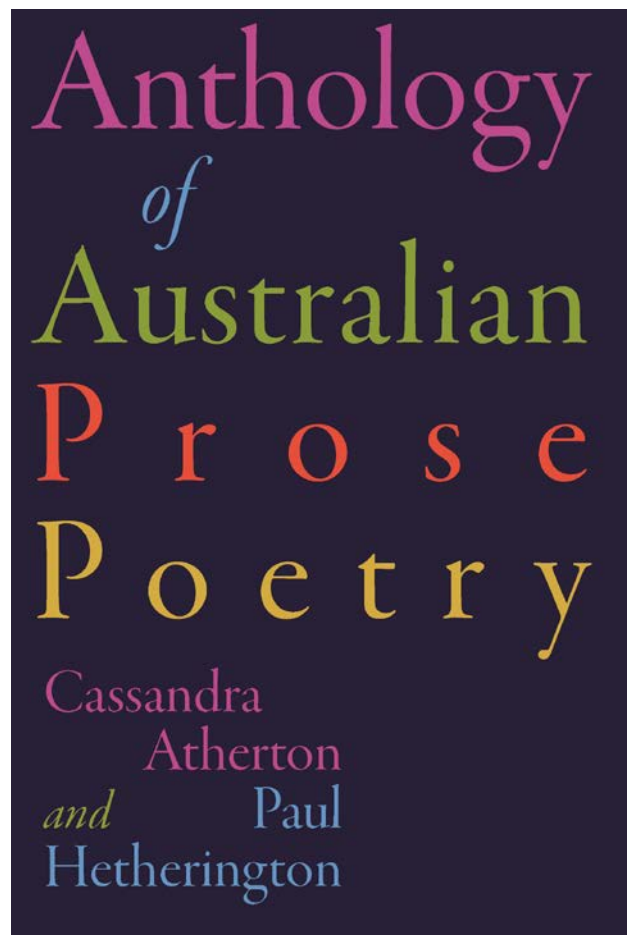
Chief Investigator: **Dr Alison WAIN** (UC)

Australia's utilitarian (industrial and engineering) heritage is a significant resource. Keeping it operating maintains community engagement and preserves intangible heritage aspects of skill, culture and affective experience, but requires a creative, collaborative approach to maintaining safety without destroying heritage values. Differing disciplinary contexts and a challenging legal environment, however, make this difficult. Bringing together heritage specialists, lawyers and engineers this project is working with industry partners to investigate their understandings of value and risk, and will identify spheres of influence in the evolving legal and regulatory environment that heritage practitioners can use to promote the needs of operating utilitarian heritage.

## INTERNATIONAL COLLABORATIONS AND RESEARCH HIGHLIGHTS

### NEW BOOKS RAISING OUR UNDERSTANDING OF PROSE POETRY

Paul Hetherington and Cassandra Atherton published *Prose Poetry: An Introduction* in October with Princeton University Press. The first of its kind book provides an engaging and authoritative introduction to the history, development, and features of English-language prose poetry, an increasingly important and popular literary form that is still too little understood and appreciated. Cassandra and Paul introduce prose poetry's key characteristics, chart its evolution from the nineteenth century to the present, and discuss many historical and contemporary prose poems that both demonstrate their





great diversity around the Anglophone world and show why they represent some of today's most inventive writing.

Cassandra and Paul also published *The Anthology of Australian Prose Poetry* in September with Melbourne University Press. This national anthology recognises that prose poetry is a resurgent literary form in the English-speaking world and has been rapidly gaining popularity in Australia. Cassandra and Paul have gathered a broad and representative selection of the best Australian prose poems written over the last fifty years. The book includes numerous distinguished prose poets; Jordie Albiston, Joanne Burns, Gary Catalano, Anna Couani, Alex Skovron, Samuel Wagan Watson, Ania Walwicz and many more; and documents prose poetry's growing appeal over recent decades, from the poetic margins to the mainstream.

### **BRITISH LIBRARY LABS RESEARCH AWARD**

With funding from the International Internet Preservation Consortium, Tim Sherratt worked with the British Library, the National Library of Australia, and the National Library of New Zealand to develop a new section of the GLAM Workbench designed to help researchers make use of web archives: <https://glam-workbench.net/web-archives/>.

In December, the new 'Web Archives' section of the GLAM Workbench won the British Library Labs Research Award for 2020, with the judges noting 'we genuinely think Tim's work has been at the forefront of computational hacking work in GLAMs'. See: <https://blogs.bl.uk/digital-scholarship/2020/12/bl-labs-awards-symposium-2020-rewind-reflections-box-sets-seasons-greetings.html>

### **JOINT GRANT APPLICATION TO FUNDAÇÃO PARA A CIÊNCIA E A TECNOLOGIA WITH THE NOVA LISBON UNIVERSITY, PORTUGAL**

Alison Wain represented UC in a joint grant application to Fundação para a Ciência e a Tecnologia with the Nova Lisbon University, Portugal. The team recently undertook the characterisation of materials in heritage machinery (metals, glass, coatings, lubricants) using analytical techniques suitable for the study of individual components. The *IH2Move: Characterisation and condition monitoring of operational Industrial Heritage* project will take the next step, characterising the condition and behaviour of operating heritage mechanical systems, with particular interest in modern monitoring techniques. The *IH2Move* project will use as a case study operational machinery from the Vale de Milhaços Gunpowder Factory in Seixal, Portugal.

### **MOU WITH UNIVERSIDADE DA CORUÑA IN SPAIN**

Alison Wain has established an MOU with Universidade da Coruña in Spain to exchange information and to collaborate on the development of femtosecond laser cleaning techniques for heritage stonework, particularly granite.

### **SUDDENNESS AND THE COMPOSITION OF POETIC THOUGHT**

Paul Magee's book *Suddenness and the Composition of Poetic Thought* was contracted by Rowman and Littlefield International in October, and will be published in London and New York in December, 2021. The book takes the inherently improvisatory and nascently rhythmic qualities of everyday speaking as its way into the question of where poetry comes from, whether in first draft or revision. *Suddenness and the Composition of Poetic Thought* synthesises large bodies

of research in cognitive science, linguistics, literary studies and philosophy, as well as drawing closely on 30 research interviews (funded by both UC and the ARC) with major Anglophone poets.

### **EMERITUS PROFESSOR SATENDRA NANDAN**

Satendra Nandan was invited to become an international consultant to the Ameena Gafoor Institute, London, by the Director, Professor David Dabydeen, Warwick University, England. Satendra's new book *Life Journeys: Love & Grief* is due for publication in 2021 with a Foreword by Professor Will Christie, Head, Humanities Research Centre, ANU. Satendra is currently researching a book on Mahatma Gandhi for Australasian readers through a grant from Charles Sturt University.

### **BIG STUFF WEBSITE**

The *Big Stuff* website run by Alison Wain has been redeveloped to improve its ability to draw together academics and industry practitioners, volunteers and private owners to share information about the conservation, restoration, interpretation and adaptive re-use of industrial and large technology heritage. As well as providing an international online forum for the dissemination of research in this area, the website provides access to practitioner communities for future involvement in research both nationally and internationally. The website can be viewed at <http://bigstuffheritage.org/>

## **EVENTS**

### **POETRY ON THE MOVE FESTIVAL**

The 2020 Poetry on the Move festival was delivered entirely online due to COVID restrictions. It included a number of elements, including three eminent poets-in-residence: Vahni Capildeo (a Trinidadian Scottish writer of non-fiction and poetry whose work includes seven books and several pamphlets), Yeow Kai Chai (a poet, fiction writer, and editor from Singapore who has two poetry collections, *Pretend I'm Not Here* and *Secret Manta*); and Lisa Brockwell (runner-up in the University of Canberra Vice-Chancellor's International Poetry Prize in 2015 and highly commended in the Bridport Prize in the UK. Her book, *Earth Girls*, was published by Pitt Street Poetry). The poets-in-residence produced Poetry on the Move's 'Dispatches'—monthly columns and readings on a variety of fascinating topics.

Poetry on the Move also included 'Well-Known Corners' (in which a group of international and Australian poets responded to the concept of 'home'); 'Reader Submissions' (in which numerous poets submitted work in response to the well-known corners theme); and 'Planet Poetry', featuring video readings from eminent poets all around the world. Workshops were conducted by Owen Bullock ('The Haiku Journey'); Subhash Jaireth ('Translation: The Songs of Meerabai'); Lucy Alexander ('The Luminous Familiar: Poetry Transforming the Everyday'); and Melinda Smith ('Finding Poems in the Archive'). The festival's Meniscus Poetry Prize was won by Desmond Kon Zhicheng-Mingdé, with poems by Penelope Layland and Angela Costi commended by the judges.

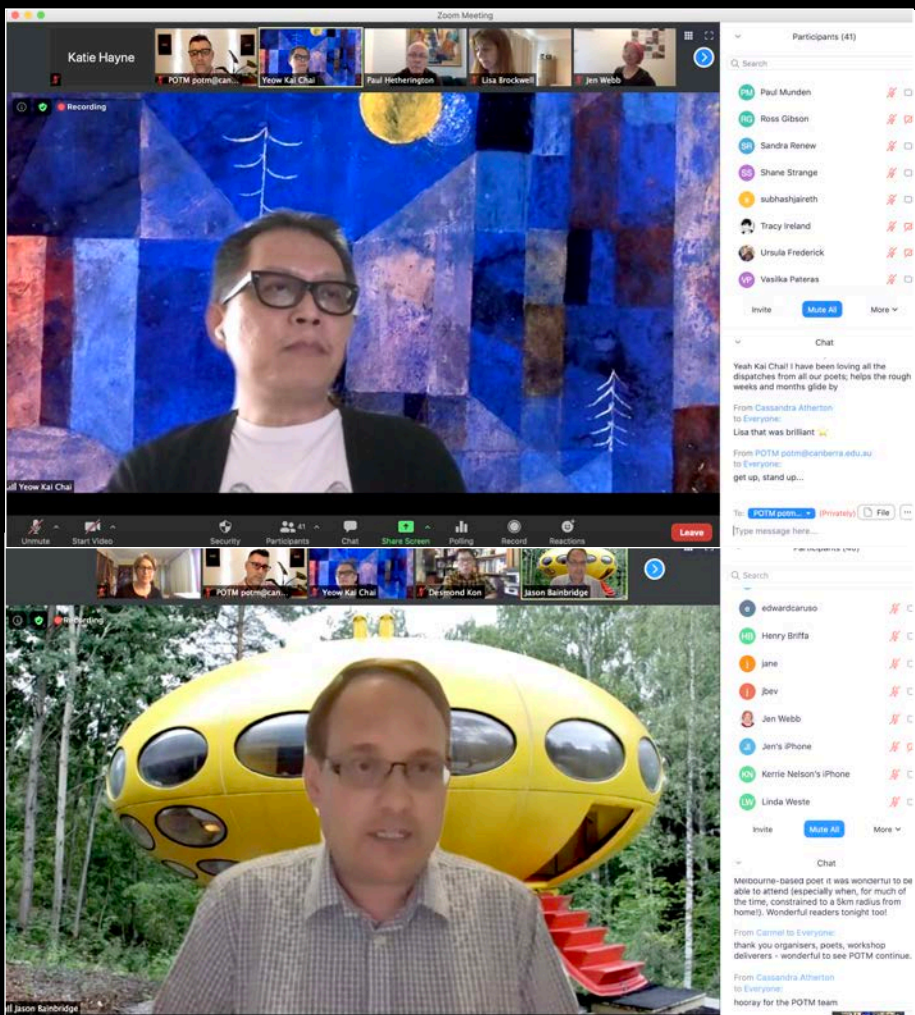
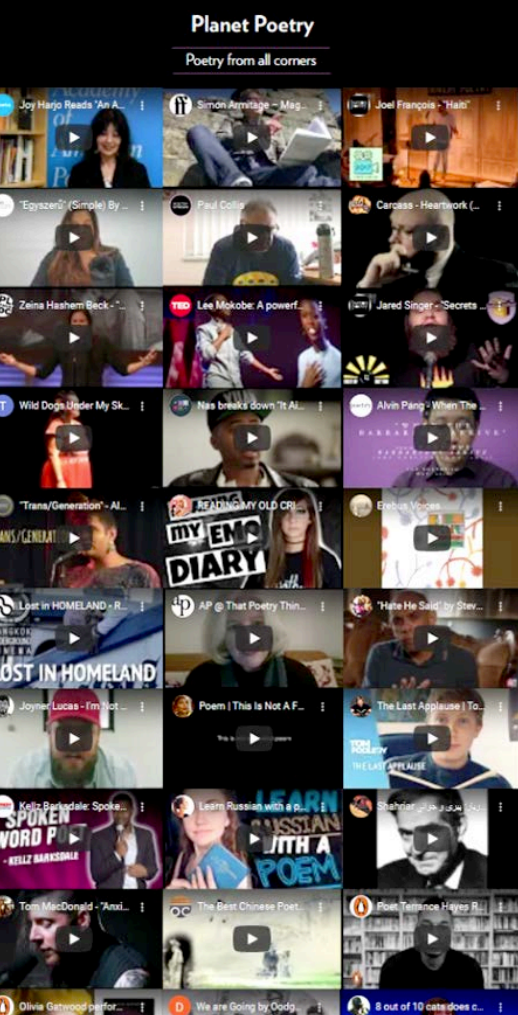
The festival was initially directed by Shane Strange and then by Samuel Byrnannd, both of whom did wonderful work, supported by an advisory committee

# POETRY ON THE MOVE

ONLINE

June to November, 2020

Screengrabs of the online 2020 Poetry on the Move festival. Clockwise from top: Festival website header; poet-in-residence Yeow Kai Chai, Singapore; UC FAD Executive Dean Jason Bainbridge closing the festival; POTM Director Sam Byrnard; Professor of Poetry Paul Hetherington; one of the festival features, Poetry Planet.





consisting of Paul Hetherington, Jen Webb, Katie Hayne, Jen Crawford and Owen Bullock. As in previous years, festival podcasts were produced and there was a great deal of engagement with the festival on and through social media. <http://poetryonthemove.net>

## HAIG PARK EXPERIMENTS

Haig Park Activations continued into 2020 with the design of a program of activations that assisted the community to safely return to the park through gradual escalation in program scale in response to changing COVID-19 public health emergency protocols. From June to December, we delivered 34 COVID-safe events in the park targeting diverse groups:

- Over 2,000 registered attendees at these events, and thousands of other visitors enjoying the park during events at a safe social distance.
- Over 6,500 people using the dog agility equipment (based on daily average), and tens of thousands of people using picnic tables and street furniture.
- Thousands of park users enjoying the revitalised Ngala signs, Tree Talk and Flight of the Fancies
- Two installations delivered (Tree Talk; Flight of the Fancies).
- Twenty wicking beds installed.
- Key Haig Park infrastructure repaired and/or upgraded

<https://www.act.gov.au/cityrenewal/places/haig-park/haig-park-experiments>

Women's Health Matters chief executive officer Marcia Williams said whereas once places such as Haig Park were commonly reported as a problem, they were now seeing design issues in some of the newer suburbs.

"In the intervening years there's been a lot done in Haig Park and you can see the results," she said.

"A few years ago almost 50 per cent of reports were from Haig Park. This year I don't think we've had any."

***"If no one can observe you, there's always that fear there for women if they were to run into trouble."***

Women's Health Matters CEO Marcia Williams

Left: Canberra Times quote, Nov 2020.  
Source: <https://www.canberratimes.com.au/story/7012095/where-canberra-women-dont-feel-safe-at-night/>

## THE SUSTAINABLE SHINE DOME: ENVISIONING SUSTAINABLE HERITAGE FUTURES SYMPOSIUM

4 December 2020, The Shine Dome, Canberra

The University of Canberra has partnered with the Academy of Science, GML Heritage and GHD Engineering, to develop an innovative sustainability plan for a net-zero emissions future for the National Heritage Listed Canberra landmark, the Shine Dome. The multidisciplinary research team led by Michael Jasper, Professor of Architecture, and Tracy Ireland, Professor of Cultural Heritage, will investigate innovative approaches to ensure progressive energy and emissions reductions that contribute to the future protection and promotion of the Shine Dome's unique heritage values. As part of this project, there will be a series of Workshops





*Michael Jasper (left) and Tracy Ireland (centre) with participants in the Sustainable Shine Dome, 'Envisioning Sustainable Heritage Futures' symposium.*

and Symposia that aim to build a conversation around heritage values and sustainability.

'Envisioning Sustainable Heritage Futures' was the first in a series of events to begin the conversation on sustainable heritage futures. Featuring local and international experts, including the Getty's Susan Macdonald and Dr Caroline Noller of the Footprint Company, the symposium introduced the Sustainable Shine Dome project, explored the Shine Dome's heritage values, and examined case studies of sustainability and heritage places.

Recordings available: <https://www.science.org.au/news-and-events/events/sustainable-shine-dome-envisioning-sustainable-futures-heritage>

## **MONEYLAB #X ECONOMYTHOLOGIES**

5–6 November, Ainslie + Gorman Arts Centre and Bett Gallery

The project *MoneyLab #X Economythologies* was launched with a two-day event and exhibitions, called *Economythologies ML#X*, taking place across Ainslie+Gorman Arts Centre (Canberra) and Bett Gallery (Hobart). The videos from these livestreamed sessions can now be found at: <https://economythologies.network/event/>

*Economythologies ML#X* also launched a rolling program of artistic interventions, exhibitions and experiments to continue through 2021–22. A growing collection of projects are featured as part of the Economythologies experiment at: <https://economythologies.network/exhibition/>

## DICKSON LIVING ROOMS

12-20 November, Canberra

*Dickson Living Rooms* is a physical and digital heritage project that seeks to expose the lived-experiences of Dickson residents through the decades 1960s–2020s. The *Dickson Living Rooms* pavilion was erected next door to the Dickson Post Office from 15 November until 20 November, as part of Design Canberra. The project consisted of a temporary pavilion that hosted formal and informal events and an interactive online cultural map that featured custom imagery that afford novel search paths to fascinating archival information (news, real estate and interest stories) sourced from the National Library of Australia’s digitised collection of *The Canberra Times* (available on Trove).

The project was delivered by a multidisciplinary team, led by Ben Ennis-Butler and Max Maxwell, consisting of academics and students from the Faculty of Arts and Design and was supported by a City Renewal Authority (CRA) Dickson Grant. See: <https://dicksonlivingrooms.com/>

## EXHIBITIONS

### ISO-TOPICS

3 July to 16 August, Belconnen Arts Centre

When our planned physical exhibition for May was cancelled, the artists quickly came up with an online concept – Iso-topics. The online exhibition curated by Jordan Williams and Jen Webb was hosted by the Belconnen Arts Centre. It explored themes of isolation versus solitude in the wake of rapidly established worldwide COVID-19 lockdowns. Twenty-five artists, including staff, students and collaborators, produced works which reflected on the physical, intellectual and emotional realities of life in the pandemic. Media ranged from digital images and videos to textiles, to hand-drawn and painted works, to prose, to live performance. The exhibition catalogue can be viewed at: <https://www.canberra.edu.au/research/faculty-research-centres/cccr/resources/pdfs/iso-topics-catalogue-final.pdf>

## BOOK LAUNCHES

Paul Munden and Shane Strange, *No News: 90 Poets Reflect on a Unique BBC Newscast* [online]

HDR Alumni Robert Verdon’s book, *The Spiral Life*, was launched at Smiths Alternative, 28 September 2020

Jen Webb and Shé Hawke, *Flight Mode*, Smith’s Alternative, Canberra, 2 November 2020.





Top: Dickson Living Rooms installation, Dickson shopping centre, November 2020.

Below: Screensgrabs from Iso-topics, the FAD Staff virtual exhibition hosted by Belconnen Arts Centre.

**BELCO ARTS**

HOME PROGRAMS SHOP SUPPORT ARTISTS DURING COVID-19 ABOUT VISIT US

Iso Topics

**Iso Topics**  
UC Faculty of Arts & Design  
3 July - 15 August 2020

Hannah Aronst identified three effects of solitude – consensus, thought and creativity. But isolation, a product of social distancing, does not equate to solitude. The undesirable effects of isolation, a political experience of separation from others and loneliness, a personal experience, can, in Aronst's thinking, be ameliorated by solitude. In this time of social distancing, are we able to experience solitude to enhance creativity, deepen consensus and thought? Or was the hyperfocus on productivity of the modern organisation been subordinated to our domestic spaces?

Iso Topics is an exhibition of works by staff, students and affiliates of the Centre for Creative and Cultural Research in the Faculty of Arts and Design, University of Canberra. This is the 25th year that UC researchers have presented a group exhibition of their creative work.

**Exhibition catalogue**

**Publications**

- Germobuster: Jeroz Mizner
- Within the Walls Close to Anthony Eaton
- Autumn Fog Louise Corham and Lynn Leo

- Anchor/Not Anchor?** Annie McCarthy and Susie Russell
- Blowing in the Wind** Annie McCarthy and Susie Russell
- Get to the Top** Annie McCarthy and Susie Russell
- Slow Flow** Dianne Faith
- Self** Yuhui Zou and Fankai Peng
- The Soul Tree** Olay Walker
- Discarded Deformations** Bethanny Turcoe
- Cultural Comparisons** Bethanny Turcoe
- Clash-Clash** Bethanny Turcoe

**Videos**

- The Anatomy of Woody Plants** Annie McCarthy and Susie Russell
- Waiting, Listening, For, Inside/out** Claire Rosslyn Wilson
- Sourdough: 24 Hours in Lockdown** Monica Andrew and Dan Andrew
- Like children, n't know what we under** Jeroz Mizner, Sam Byrnam, Hannah Byrnam and Paul Hetherington
- Jitter-Li** Ross Gibson
- Glimmering Walks** Tracey Benson

## CCCR SEMINARS

2020 was a year that challenged many of our normal routines, and the public seminar series had its share of disruptions. Nonetheless, we were able to adapt to virtual seminar technology and host four seminars in the second half of the year, showcasing new and innovative research undertaken by our members.

Date	Presenter	Title
20 July	Dr Mirani Litster (UC)	<i>Before Cook: Contact, Negotiation and the archaeology of the Tiwi Islands</i>
7 September	Julia Brand (UC)	<i>Philosophical and conservation-related questions raised by the Sydney Harbour Bridge project</i>
14 October	Dr Raghu Gudur (UC)	<i>Challenges in designing technological devices for older people and people with diverse capabilities</i>
28 October	Dr Ursula Frederick (UC)	<i>Rock, Paper, Sieve: An introduction to my creative practice as art and archaeology</i>

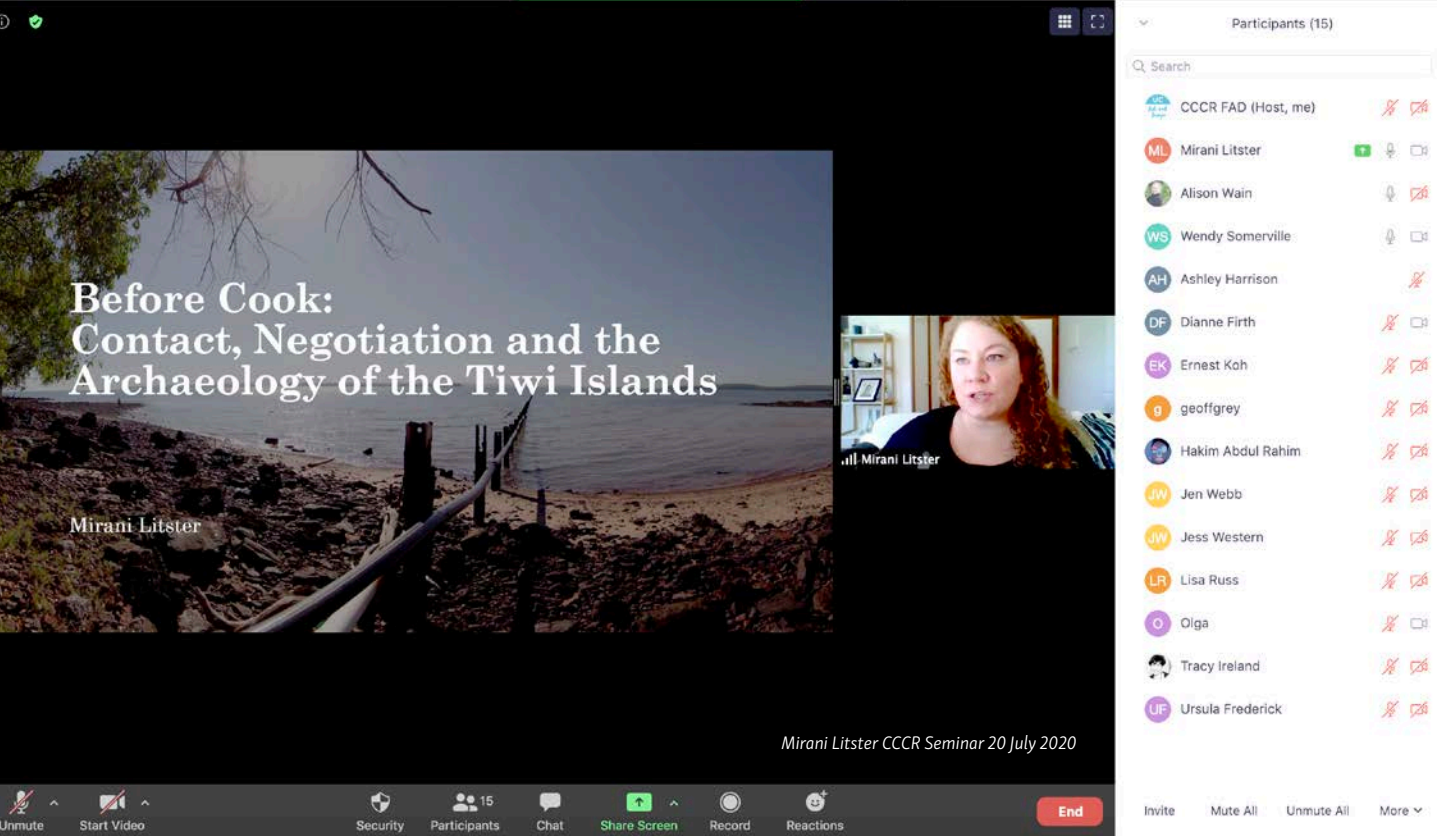
## HDR REPORT

2020 posed many challenges for our HDR community. Many HDR projects were significantly altered due to restricted fieldwork capacity and access to resources. However, the HDR community remained active and vibrant throughout the year, even as many research spaces moved partially or entirely online. Prior to COVID disruptions, the CCCR hosted two HDR and ECR Bootcamps. These took place as two-day events, and were designed to help HDRs and early career researchers complete large amounts of writing in short periods of time, as well as providing friendly communal spaces to exchange ideas and discuss writing strategies. As lockdowns spread, these evolved into weekly Shut Up and Write sessions held via Zoom and open to all. These weekly writing sessions are ongoing and have been a key element in maintaining both writing momentum and community connection for our HDRs. Also instrumental in this has been the UC Repair Café, run by Monica Andrew and held every Wednesday during Semester 2.

There were also opportunities for HDRs to connect with research communities outside the CCCR. From 26-30 August, HDRs Ashley Harrison, Tessa Bell and Jessica Western took part in the Association of Critical Heritage Studies 2020: Futures conference, a fully virtual event hosted by UCL Institute of Archaeology, in the UK. The conference showcased multidisciplinary research on an international scale, and was an opportunity for Ashley, Tess and Jess to contextualise their work within a much larger research community.

In October, after submitting her PhD, Louise Curham was successful in obtaining an ongoing lecturer level B position in the School of Information Studies at Charles Sturt University. Louise will be teaching into the archives and audio-visual archiving courses. Charles Sturt has one of the oldest continuing library studies courses in Australia. Louise also received ArtsACT Homefront funding (\$6,700). The funding is for three projects: the People's Map of West Kambah, a 16mm solarisation 'diary' film and a project to create a digital performance tool for super 8 film projection.





In November, Liz Bellamy presented 'Escape from the Moskoe-strom: Disrupting the whirlpool of shame to restore connection' at the 25th Australasian Association of Writing Programs annual conference Rising Tides 2020. Liz's paper was highly commended in the AAWP Best scholarly student conference paper 2020 award. Kimberly Williams was also highly commended for her creative paper.

### HDR COMPLETIONS

**Rahmatollah Amirjani** (Primary supervisor: Michael Jasper)

**Neil Hobbs** (Primary supervisor: Dianne Firth)

**Sophie Stanton** (Primary supervisor: Tony Eaton)

**Corinne Vale** (Primary supervisor: Jennifer Crawford)

**Wayne Applebee** submitted his PhD in 2020, which was conferred in early 2021.

## DONALD HORNE CREATIVE & CULTURAL FELLOWS

### KIRSTEN KRAUTH

*Almost a Mirror* is a podcast about 80s song and music history to be streamed later in the year. The novel (and thesis) *Almost a Mirror* was produced at the University of Canberra under the supervision of Ross Gibson. It received the Parker Medal for Most Outstanding PhD thesis in 2019, the first time awarded to a creative writing thesis. The novel manuscript was also shortlisted for the Penguin Literary Prize and the book has recently been published by Transit Lounge. As the novel/thesis has been structured as a mixtape of 80s punk and pop songs, I am working with a number of musicians including Peter Fenton, Michael Simic (aka Mikangelo)



Wayne Applebee and family, PhD graduation

and Richard Andrew to re-version twelve Australian songs, intermingled with my reading of the chapter, to create a new and innovative work.

### **TIM NAPPER**

My Donald Horne project was called *Howling Metal: The Shape of Trauma in Vietnamese Noir*. The novel was an extension of the work I undertook in my creative writing PhD; specifically, a chapter on Vietnamese war literature called *Apocalypse Noir: An Impossible History*.

I completed two drafts of a novel titled *Howling Metal*, a science fiction noir set in Vietnam. In it I explore the nature of trauma, both through the impact on the characters, and through the structure of the novel. For the latter, the academic ideas of Jane Robinett and her work on the narrative shape of trauma (2007) were used. The literary exemplars of *Slaughterhouse-Five* (Kurt Vonnegut) and *The Sorrow of War* (Bao Ninh) – both analysed in my PhD – influenced the work more broadly. Finally, I drew on my personal experiences as an aid worker deployed throughout Southeast Asia.

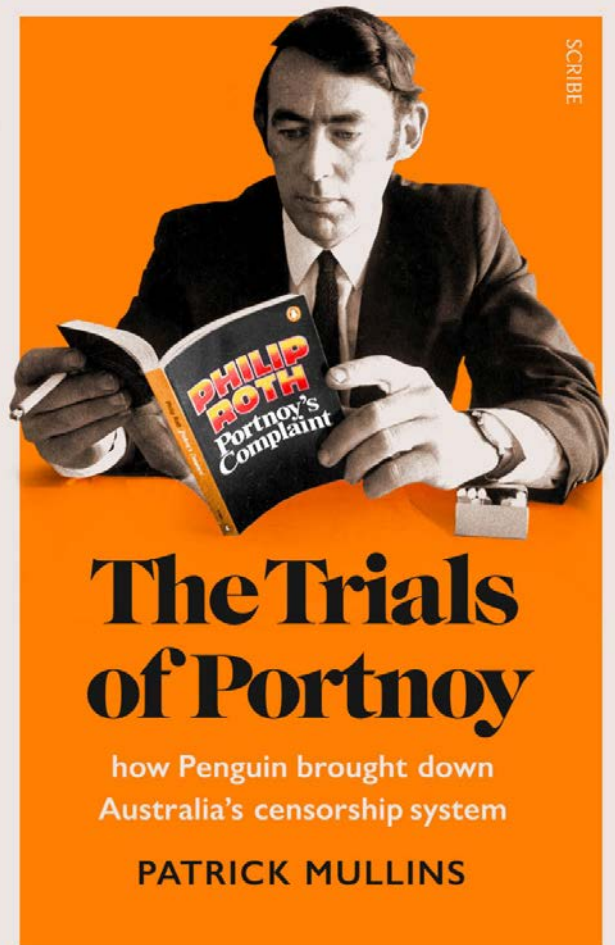
### **OLGA WALKER**

The Donald Horne Creative and Cultural Fellowship has allowed me to develop my *Writing through overcrowded places into hollowed out spaces: Life after bushfire fighting* project, which contributed to CCCR research pillars, Story, People, Place, and Arts and Health. My project connected to research in a number of areas, such as creative writing, mental and emotional health, women working in fire-fighting, and gender in emergency management organisations such as the RFS, the environment and how these might be impacted through possible outcomes from a number of reviews into the recent devastating bushfires. The project also acted as an expression of how volunteers can use creative arts in organisations like the RFS. Due to COVID-19, the project was unable to deliver seminars but with restrictions easing, there is hope that I will be able to organise seminars and workshops in 2021.

## ALMOST A MIRROR



KIRSTEN KRAUTH



## PEER-REVIEWED PUBLICATIONS

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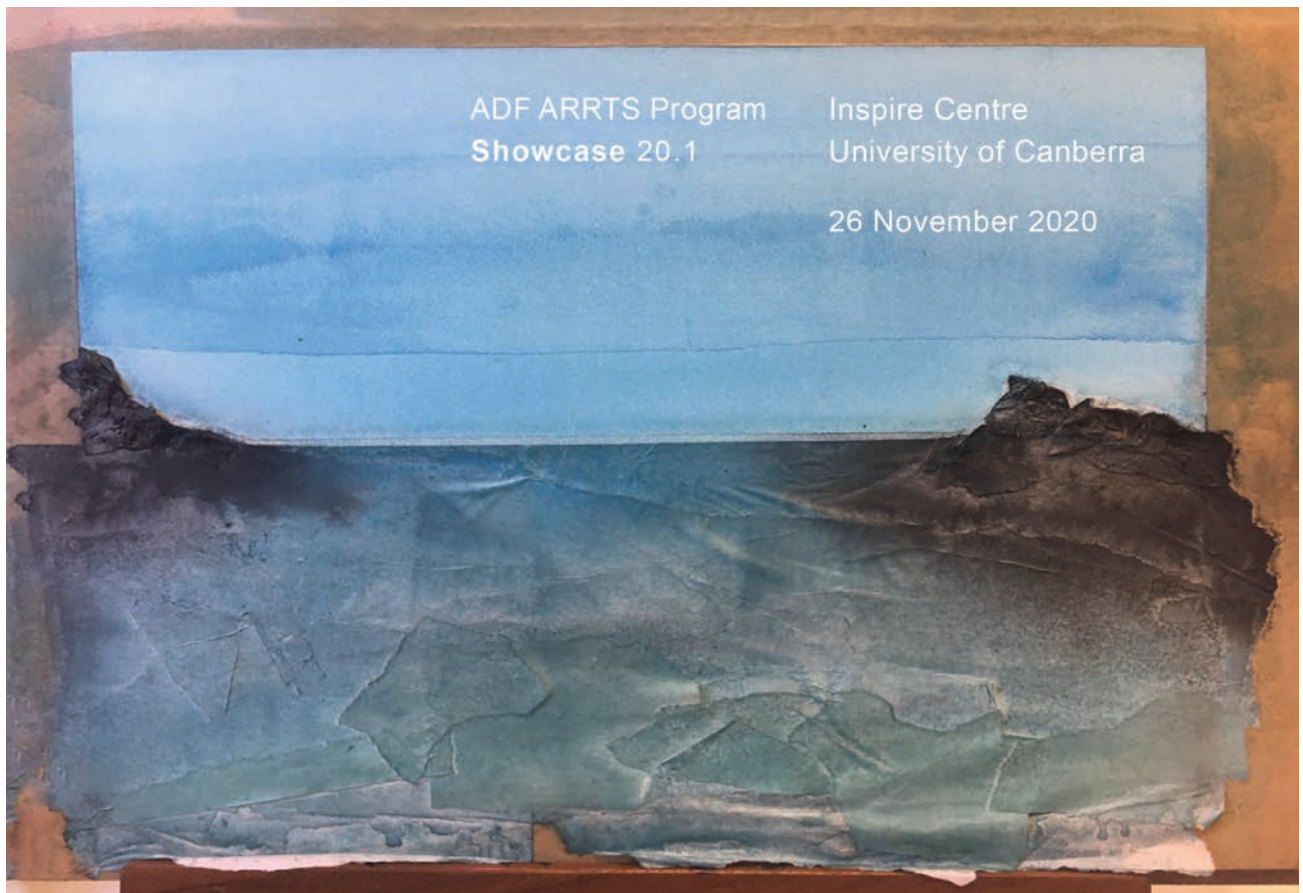
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Haig Park,  
Mandalay car park, ACT  
From 4:00pm - 9:00pm  
all ages event

2<sup>ND</sup>  
NOVEMBER  
2019

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HAIG PARK  
EXPERIMENTS  
June - December 2019



Mandalay

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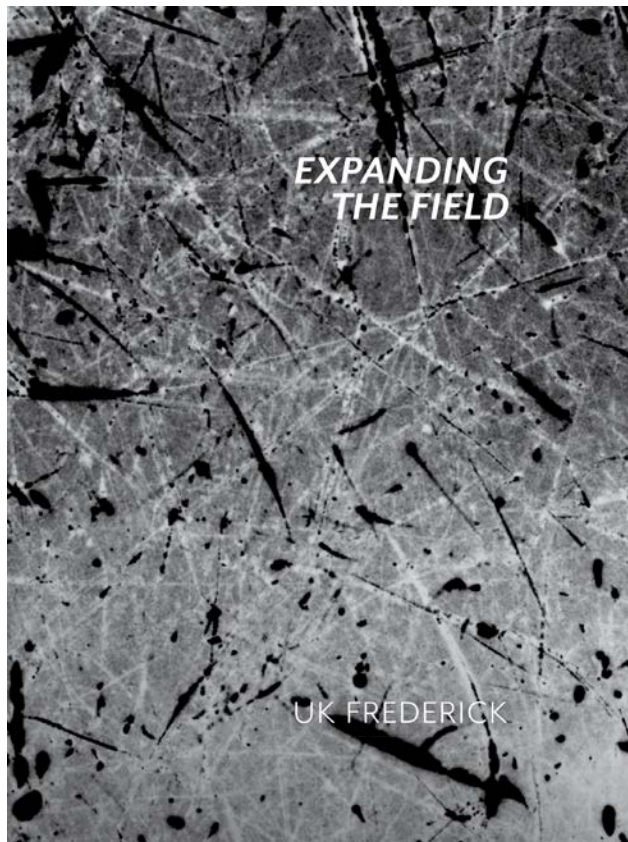
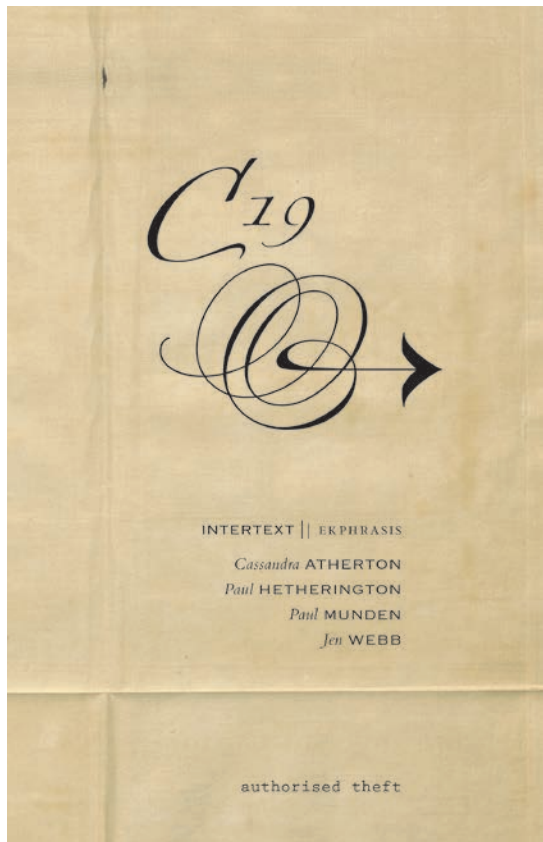
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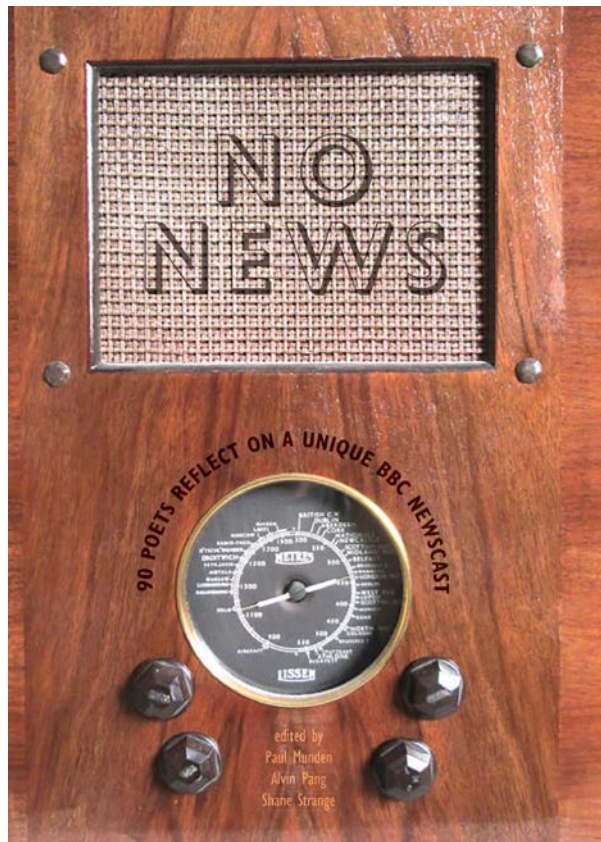
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# Prose Poetry

## An Introduction

Paul Hetherington and Cassandra Atherton



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A screengrab from Alison Wain's Big Stuff Heritage website

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RASHID, T 2020, 'Looking after international students during COVID-19' *Policy Forum*, no. 22 June 2020, pp. 1–3. <https://www.policyforum.net/looking-after-international-students-during-covid-19/>

Scharoun, L, PENG, F, Hills, D, Liu, JH, Montana Hoyos, C & Sung, V 2020, Conclusions, overview and recommendations. in L Scharoun, D Hills, CM Hoyos, F Peng & V Sung (eds), *Cross-Cultural Design for Healthy Ageing*. Intellect Books, Australia, pp. 157–165.

THWAITES, D 2020, 'A DAO of One's Own? Feminist Strategies for P2P Organisations' *P2P Models*, vol. 2020, pp. 1–3. <https://p2pmodels.eu/feminist-strategies-for-p2p-organisations/>

TURNER, B 2020, 'Supermarket shelves stripped bare? History can teach us to 'make do' with food', *The Conversation*, pp. 1–5. <https://theconversation.com/supermarket-shelves-stripped-bare-history-can-teach-us-to-make-do-with-food-135304>

Sloggett, R & WAIN, A 2020, 'Cultural Materials Conservation in Australia: critical reflections and key issues in the twenty-first century', *AICCM Bulletin*, 41:1, pp. 1–2. <https://doi.org/10.1080/10344233.2020.1831826>

WEBB, J 2020, 'Trauma, resilience, sex and art: your guide to the 2020 Miles Franklin shortlist', *The Conversation*, 9 July, pp. 1–5. <https://theconversation.com/trauma-resilience-sex-and-art-your-guide-to-the-2020-miles-franklin-shortlist-140937>

WEBB, J 2020, 'Listening to Songs of Leonard Cohen: singing sadness to sadness in these anxious times', *The Conversation*, 28 July, pp. 1–7. <https://theconversation.com/listening-to-songs-of-leonard-cohen-singing-sadness-to-sadness-in-these-anxious-times-142661>

WEBB, J 2020, 'My favourite detective: Endeavour, the baby Inspector Morse before the grumpiness set in', *The Conversation*, 7 December, pp. 1–5 <https://theconversation.com/my-favourite-detective-endeavour-the-baby-inspector-morse-before-the-grumpiness-set-in-149531>

WEBB, J 2020, 'Prime Minister's Literary Awards: The Yield and The Lost Arabs throw fragile lines across cultural and linguistic divides', *The Conversation*, 16 July, pp. 1–4. <https://theconversation.com/prime-ministers-literary-awards-the-yield-and-the-lost-arabs-throw-fragile-lines-across-cultural-and-linguistic-divides-151848>

WEBB, J 2020, 'Promised the Moon: exhibition review', *Australasian Journal of Popular Culture*, 9:1, pp. 113–117

## INVITED LECTURES, CONFERENCE PAPERS, MEDIA AND WORKSHOPS

### **MONICA ANDREW**

Workshop coordinator, Repair Café, University of Canberra, every Wednesday during Semester 2

### **ELIZABETH BELLAMY**

Conference Paper, 'Escape from the Moskoe-strom: Disrupting the whirlpool of shame to restore connection', *25th Australasian Association of Writing Programs annual conference: Rising Tides*, 16–18 November <https://www.griffith.edu.au/griffith-centre-social-cultural-research/aawp-conference-2020>

### **OWEN BULLOCK**

Workshop coordinator, 'The haiku journey', *Poetry on the Move*, Canberra, 21–27 September

### **SALLY BROCKWELL**

Conference paper with Harry Allen, 'Archaeology of the recent: Wooden artefacts from western Arnhem Land', *Voices from Isolation: Australian Archaeological Association Virtual Conference*, 7–9 December

Conference paper, 'Fauna on the Floodplains: Late Holocene culture and landscape on the sub-coastal plains of northern Australia', *Voices from Isolation: Australian Archaeological Association Virtual Conference*, 7–9 December

Conference paper, 'Fauna on the Floodplains: Late Holocene culture and landscape on the sub-coastal plains of northern Australia', *Voices from Isolation: Australian Archaeological Association Virtual Conference*, 7–9 December

Conference paper with Annie Clarke, 'Art, Meals and Menus: Qantas and the promotion of Australian national identity, 1938–1988', *Association of Critical Heritage Studies Conference*, London, 30 August

### **DIANNE FIRTH**

Symposium paper, 'The Quilt Ceiling', *Australia Wide Seven*, Canberra, 30 October

Radio interview with Jonathan Green, 'Lake Burley Griffin', *ABC Lost and Found*, Canberra, broadcast 4 July and available on podcast: <https://www.abc.net.au/radionational/programs/blueprintforliving/lost-and-found-%E2%80%94-lake-burley-griffin/12638318>

Breakfast interview with Lish Fejer, 'Beneath Lake Burley Griffin', *ABC Breakfast*, Canberra, 2 October





Lisa Fuller, featured in UnCover:

Photo source: <https://www.canberra.edu.au/uncover/>

Breakfast interview with Lish Fejer, 'The Canberra Govie', *ABC Breakfast*, Canberra, 13 October

Radio interview with Anna Vidot, 'Lake Burley Griffin and West Lake', *ABC Drive*, Canberra, 16 December

Artist floor talk, *Care*, Craft ACT, 21 November

Artist floor talk, *Australia Wide Seven*, Belconnen Arts Centre, 31 October

### **CAREN FLORANCE**

Conference paper, 'Augmented Materiality, Lost Reality', at 'Reimagining the Material: Artists books, printed matter, digital transformation, engagement', *Arts Libraries Society Australia & NZ Conference (Arlis ANZ)*, Brisbane, 11–13 November

### **URSULA FREDERICK**

Invited conference presentation, with Anne Clarke, 'Community collaborations on Groote Eylandt', *Voices from Isolation: Australian Archaeological Association Virtual Conference*, 7–9 December

Artist talk, 'Germbutter', *Iso-Topics* closing event online, Belconnen Arts Centre, 5 August

### **LISA FULLER**

McKay, E 2020, 'UC's own nominated for Book of the Year Award', *UnCover*, 23 April. <https://www.canberra.edu.au/uncover/news-archive/2020/april/ucs-own-nominated-for-book-of-the-year-award>

Rope, B 2020 'Marissa McDowell and Lisa Fuller's Kamberra: Many Nations One Country explores Indigenous perspectives', *Canberra Times*, 24 October. <https://www.canberra.com.au/story/770462/marissa-mcdowell-and-lisa-fullers-kamberra-many-nations-one-country-explores-indigenous-perspectives/>

[www.canberratimes.com.au/story/6974995/celebrating-local-beauty-culture-and-diversity/](http://www.canberratimes.com.au/story/6974995/celebrating-local-beauty-culture-and-diversity/)

Digital recording for schools, 'Own Voices Storytelling', *Melbourne Writers Festival*, Melbourne, 16 August. <https://mwf.com.au/schools-own-voices-storytelling/>

Conversation with Amie Kaufman, 'Readings YA Prize', *Melbourne Writers Festival*, Melbourne, 16 August

Interview, 'Choosing toughest options key for award-winning author' 2020, *CQUniNews*, Queensland, 15 September. <https://www.cqu.edu.au/cquinews/stories/general-category/2020-general/choosing-toughest-options-key-for-award-winning-author>

Breakfast interview with Ross Kay, 'Saturday Breakfast', *ABC Wide Bay Radio*, Queensland, 19 September. <https://www.abc.net.au/radio/widebay/programs/saturday-breakfast/saturday-breakfast/12658890>

Interview, 'Kaaron Warren and Lisa Fuller in conversation', *Capclave 2020*, Washington, 17 October. <https://www.capclave.org/capclave/capclave20/programming.php>

Panel (webinar), 'Writing Horror in the Light of Day', *Capclave 2020*, Washington, 17 October. <https://www.capclave.org/capclave/capclave20/programming.php>

Podcast episode, 'At home with Lisa Fuller', *The Garrett*, Kulin Nations, Victoria, 22 October. <https://thegarrettpodcast.com/at-home-with-lisa-fuller/>

Interview, 'Australia Reads Teens', *Australia Reads Virtual Events YA Program*, Sydney Opera House online, 9 November. <https://www.youtube.com/watch?v=l6ujza3K0s4>

### **PAUL HETHERINGTON**

Invited symposium speaker, *Publishing high-impact scholarly journal articles*, non-fiction Lab, RMIT, Melbourne, 10 September

Symposium paper, *Types of Creative Writing Knowledge/Developing Creative Writing Knowledge*, online, Oakland University, USA, 19 September

Launched Robert Verdon's book, *The Spiral Life*, Smiths Alternative, Canberra, 28 September

Panel session, with Cassandra Atherton, 'Beyond the Margins: Researching the Prose Poetry Renaissance', *FAD Research Festival 2020*, Canberra, 10 November

Interview, with Cassandra Atherton, *The Anthology of Australian Prose Poetry*, *Faculti*, Deakin University, Melbourne, 8 December. <https://faculti.net/the-anthology-of-australian-prose-poetry/>

### **CATHY HOPE**

Radio interview, 'An Expert Guide to Playfulness', *Sunday Brunch with Kim Huynh*, ABC Radio Canberra, 24 May

Interview, 'Signs unveiled in Haig Park highlight Ngunnawal connection to country', *Canberra Times*, Canberra, 3 June. <https://www.canberratimes.com.au/story/6780165/signs-unveiled-in-haig-park-highlight-ngunnawal-connection-to-country/>

Interview, 'More outdoor dining in Canberra venues called for', *Canberra Weekly*, Canberra, 12 June. <https://canberraweekly.com.au/more-outdoor-dining-at-canberra-venues-called-for/>





Haig Park Pop Inn event. Photo: Courtney Allen

Radio interview, 'Is Canberra the most playful city in Australia?', *Sunday Brunch with Kim Huynh*, ABC Radio Canberra, 19 July

Interview, 'Women in Innovation: Cathy Hope', *Canberra Innovation Network*, Canberra, 14 September. <https://cbrin.com.au/women-in-innovation/women-in-innovation-dr-cathy-hope/>

Radio interview, 'The Age-Old Value of Play', *Sunday Brunch with Kim Huynh*, ABC Radio Canberra, 20 September

Interview, 'A Conversation with Dr Cathy Hope: Lessons from Haig Park', *City Renews blog*, Canberra, 12 November. <https://www.act.gov.au/cityrenewal/blog/city-renews/a-conversation-with-dr-cathy-hope-lessons-from-haig-park>

Radio interview, 'Can Do Canberrans Hopes and Dreams Special Final Show', *Sunday Brunch with Kim Huynh*, ABC Radio Canberra, 13 December

### **TRACY IRELAND**

'Home away from home' Reflecting on past airline collapses in Australia', *The Conversation*, 22 April

Radio interview, *Philip Clark Night Life*, 1 hr Panel on the Future of Aviation, 20 May

Interview feature, 'The uplifting history of Australian Aviation', *Making a Difference*, ARC, August

Invited respondent, 'New Ways of Making Heritage Futures: Critical and Creative Approaches to People Centred Methods', *Association for Critical Heritage Studies*, University College London, online 27 August

Conference presentation, 'Airplay: Critical contexts for aviation heritage', *Association for Critical Heritage Studies*, University College London, online 30 August





*Sustainable Shine Dome, 'Envisioning Sustainable Heritage Futures'. (l-r) Hans Bachor, Caroline Noller, Emma Gwynn, Susan MacDonald, Michael Jasper (UC), Rachel Jackson, Tai Hollingsbee, Catherine Forbes, Tracy Ireland (UC).*

Invited moderator, *ICOMOS General Assembly 2020, Marker Event, International online event*, 7 October

Invited speaker, 'Out of Africa: the biography of the ruins of the Southern Cross Minor', *American Institute for Aeronautics and Astronautics, Adelaide Chapter, online*, 2 November.

Moderator, *The Sustainable Shine Dome: Envisioning Sustainable Heritage Futures, Canberra*, 4 December

Invited conference presentation, with Charlotte Feakins, 'The ethics of visibility in Kakadu National Park: Tourism, archaeology and colonial debris', *Voices from Isolation: Australian Archaeological Association Virtual Conference*, 7–9 December

### **MICHAEL JASPER**

Conference paper, 'Timely Meditations: On the ends of the classical in the history writings of Peter Eisenman', *What if? What next? Speculations on History's Futures*. Society of Architectural Historians Australia New Zealand Conference, 18-25 November. <https://www.sahanz2020.com/>

Public talk, 'The Temporary Architecture Pavilion. Sheltering Ideas and Devices', in *Contour 556 2020 Symposium, Making Art in Canberra's Public Domain*, Canberra, 29 October

Invited speaker, 'Opening Remarks', REJECTED, an exhibition of paintings by Kath Wellman, Neil Lade, Rodney Moss, Ronan Moss, Canberra, 27 November

Public talk, 'Introduction to The Sustainable Shine Dome Project', *The Sustainable Shine Dome: Envisioning Sustainable Heritage Futures*, Canberra, 4 December

Conference paper, 'Notes on the Event in Two Unpublished Projects of Peter Eisenman', in *Teaching – Learning – Research: Design and Environments*, Manchester School of Architecture, University of Manchester / Manchester Metropolitan University, 2–4 December

### **PATRICK MULLINS**

Interview, 'Going places with Patrick Mullins', State Library of NSW series, Sydney, 20 June. <https://www.youtube.com/watch?v=WRzgVensVkg>

Interview with Bri Lee, 'Censorship in Australia and the Trials of Portnoy's Complaint', *B-List Bookclub*, Sydney, 29 October. <https://www.youtube.com/watch?v=9N8rt0uMOMg>

Presentation, 'Writing the life of William McMahon', *Blackheath History Forum*, Blackheath NSW, 31 October

Trials of Portnoy reviews and media:

<https://www.themonthly.com.au/issue/2020/june/1590933600/sean-o-beirne/trials-portnoy-patrick-mullins>

<https://rightnow.org.au/review-3/the-trials-of-portnoy-a-review/>

<https://www.australianbookreview.com.au/abr-online/archive/2020/june-july-2020-no-422/822-literary-studies/6489-james-ley-reviews-the-trials-of-portnoy-how-penguin-brought-down-australia-s-censorship-system-by-patrick-mullins>

<https://aph.org.au/2020/09/the-trials-of-portnoy-michelle-arrow-in-conversation-with-the-author-patrick-mullins/>

<https://www.abc.net.au/radio/programs/nightlife/history/12359200>

<https://www.thesaturdaypaper.com.au/culture/books/2020/06/30/the-trials-portnoy/15925752009993#hrd>

<https://www.smh.com.au/culture/books/portnoy-and-the-complaints-of-the-australian-censors-20200806-p55j9p.html>

<https://insidestory.org.au/literary-censorships-last-gasp/>

### **PAUL MUNDEN**

Radio interview, 'The Arts Programme', *Jorvik Radio* (UK), discussing the No News anthology, 14 April

Radio interview, 'The Arts Programme', *Jorvik Radio* (UK), discussing the film music of Ennio Morricone, 8 July

Radio interview, 'The Arts Programme', *Jorvik Radio* (UK), discussing writers and rejection, 24 November

### **FIONA SHANAHAN**

Conference paper, 'On a Wing and a Prayer: Displaying the history of the Northern Territory's Flying Padres', *Darwin History Colloquium*, 31 October

### **TIM SHERRATT**

Invited presentation, 'Setting Up A GLAM Workbench In Your Library', *LIBER Europe*, 7 April 2020, [https://www.youtube.com/watch?v=LXk60YDdaMA&ab\\_channel=LIBEREurope](https://www.youtube.com/watch?v=LXk60YDdaMA&ab_channel=LIBEREurope)

Invited presentation, 'Jupyter notebooks for web archives', International Internet Preservation Consortium research seminar series, 5 & 6 August 2020, [https://www.youtube.com/watch?v=rVidh\\_wexoo&ab\\_channel=IIPC](https://www.youtube.com/watch?v=rVidh_wexoo&ab_channel=IIPC)

Invited presentation, 'Exploring digital collections with the GLAM Workbench', *Humanities and Digital Collections symposium* at the National Library of Estonia, 4 November 2020, <https://doi.org/10.5281/zenodo.4632727>

Invited presentation, 'The GLAM Workbench and web archives', *Canadian Web Archiving Coalition*, 7 December 2020

### **AFFRICA TAYLOR**

Keynote, 'Wildfire provocations: Re-igniting conversations about 'shadow places and the politics of dwelling' across ravaged settler colonized lands', *Climate Action Network* conference, Western University, London, Ontario, Canada, January

Keynote, 'Shaking the bedrock of education: Tapping into the seismic force of our Chthonic inheritance'. *Education Beyond the Human*, Comparative and International Education Society 64th Annual Conference, Miami, USA online, March

### **DENISE THWAITES**

Conference presentation with B Pailthorpe, 'Abundant Story Economies: Using distributed ledger technologies to re-imagine community-based heritage work', *Exploring Blockchain and the Cultural Sector*, University of Manchester and online, Manchester, United Kingdom, 16-17 October

Published interview with C Ampatzido & A Molenda, 'There Will Be Broken Hearts: About Demystifying Old and Building New Techno-Economic Infrastructures', *RADICAL CARE: Embracing Feminist Finance*, Amsterdam: Institute of Network Cultures

### **BETHANEY TURNER**

Radio Interview, 'Future of Food in the ACT', *Fuzzy Logic Science Show*, 2XX Community radio, Canberra, 23 February

### **JEN WEBB**

Radio Interview on disgraced artists, *Sunday Afternoons with Jonathan Gul*: ABC Radio National, Canberra, 9 February

Invited poetry reading, *Not Very Quiet*, Smith's Alternative, Canberra, 17 February

Panel with J Williams and M Atkinson, 'Literary Bridges', *Humanities in the Regions*, online, 3 July

Online reading and seminar with A Melrose, 'Ecopoetics for the More-than-Human World', *Dispatches from the Poetry Wars*, Montana State University, 17 July

Radio Interview on the Miles Franklin Award 2020, *Drive Show with Anna Vidot*: ABC Radio Canberra, Canberra, 16 July

Invited reading with S Hawke, *Flight Mode* book launch, Smith's Alternative, Canberra, 2 November

Conference presentation with J Williams and M Atkinson, 'Precarity cubed', *Writing Between Threat and Trauma, Rising Tides*: AAWP, Griffith University Gold Coast and online, 16 November

Plenary workshop with Julian Meyrick 'Research Engagement and Impact: A Disciplinary Perspective', *Rising Tides*: AAWP, Griffith University Gold Coast and online, 17 November



Presentation with DL Brien 'From research to realisation: for creative writers', *CASE Humanities SSAF project*, JCU Online 4 December

Reader and panellist, *Patras World Poetry Festival*, Greece and online, 10–13 December

### **JESSICA WESTERN**

Conference paper with T IRELAND, 'Out of Africa: the life and times of the Southern Cross Minor', *Association of Critical Heritage Studies 2020: Futures*, online, 30 August

Conference paper with Tracy Ireland and Peter Hobbins, 'Airframes and Afterlives: the affective artefacts of aviation objects', *History of Science Society and Society for the History of Technology Virtual Forum 2020*, online, 9 October

### **KIMBERLY WILLIAMS**

Conference paper, 'Rising Tides, Rising Intuition: On the Necessity of Poetry Now More than Ever, A Metatextual Hybrid Essay in Four Parts', *25th Australasian Association of Writing Programs Annual Conference: Rising Tides*, Queensland, 16–18 November. <https://www.griffith.edu.au/griffith-centre-social-cultural-research/aawp-conference-2020>

## **EDITORIAL CONTRIBUTIONS, BOARDS & COMMITTEES, FELLOWSHIPS, PROFESSIONAL SERVICE**

### **SALLY BROCKWELL**

Editorial board, *Terra Australis* monograph series (published by ANU Press)

### **OWEN BULLOCK**

Judge, *New Zealand Poetry Society International Haiku Competition*, 2020

Steering committee, *Poetry on the Move*, Canberra, June–November

Editorial board, *Axon: Creative Explorations*

Peer reviewer, *New Writing: The International Journal for the Practice and Theory of Creative Writing*

Peer reviewer, *Coolabah*

### **ANTHONY EATON**

Editor, *Papers: Explorations into Children's Literature*

Faculty of Arts & Design, HDR convener

Inaugural Graduate Research Fellow, UC Graduate Research School

### **DIANNE FIRTH**

Deputy Chair, Historic Places advisory panel for the Cultural Facilities Corporation

Fellow, Australian Institute of Landscape Architects

### **CAREN FLORANCE**

Board member, Print Council of Australia

Peer Reviewer, *ABBE*, Griffith University, Qld

Peer reviewer, *The Blue Notebook* (UK)

A JOYFULLY WASTEFUL BIENNALE	-vs-	A HAIR SHIRT-WEARING, "HOLIER-THAN-THOU" BIENNALE
MORE ARTISTS = A BETTER BIENNALE	-vs-	MORE ARTISTS = MORE WASTE
FESTIVAL MODEL (EVERYTHING CRAMMED INTO A SHORT PERIOD OF TIME)	-vs-	DISTRIBUTED MODEL (THINGS HAPPEN IN THEIR OWN TIME & AT THEIR OWN PACE)
UPHOLDING "PROFESSIONAL" MUSEUM STANDARDS	-vs-	DIVERSIFYING STANDARDS OF PRESENTATION
ENVIRONMENTAL IMPACT IS CONSIDERED AN "EXTERNALITY"	-vs-	TRIPLE-BOTTOM-LINE MODEL (ENVIRONMENTAL IMPACT IS INCORPORATED INTO THE BALANCE SHEET)
AESTHETICS COME FIRST	-vs-	ETHICS COME FIRST
<b>"BUSINESS-AS-USUAL" BIENNALE</b>	-vs-	<b>"PLASTIC-FREE" BIENNALE</b>
DEPARTMENT STORE → TRASHCAN MODEL	-vs-	COMMUNITY GARDEN ↔ COMPOST BIN MODEL
MASSIVE TURNOVER OF STAFF BASED ON SEASONAL LABOUR = LOSS OF CORPORATE MEMORY	-vs-	LONG-TERM RETENTION OF STAFF WHO "BUY INTO" THE ORGANISATION'S ETHICS
SOPHISTICATED & GLAMOROUS	-vs-	DAGGY & AMATEURISH
ARTISTS ARE WELCOME TO DO ANYTHING THEY LIKE (LIBERTARIANISM?)	-vs-	THE BANNING OF POLLUTING MATERIALS & PROCESSES (AS POLICY?)
ART = EXEMPT FROM ORDINARY SOCIAL RESPONSIBILITY	-vs-	COME ON, CUT THE CRAP, ART IS JUST ANOTHER FORM OF HUMAN CULTURE & NOT A "SPECIAL CASE"!
A GAZILLION INTERNATIONAL FLIGHTS	-vs-	"F.I.F.O. ART" BECOMES A SOCIAL PARIAH.

Image from 'Manifesti for a plastic-free biennale' by Lucas Ihlein and Kim Williams, in Axon: Creative Explorations, v10 No 2, December 2020, edited by Jen Webb.

### URSULA FREDERICK

Editorial board, *Terra Australis* monograph series (published by ANU Press)

Editorial board, *Contemporary and Historical Archaeology (CHAT)* book series, with BAR Publishing

Member, *The International Network for Contemporary Archaeology*, Scotland

Peer reviewer, *Transfers: International Journal of Mobilities Studies*

Peer reviewer, *Current Swedish Archaeology*

Peer reviewer, *International Journal of Heritage Studies*

Peer reviewer, *Journal of Archaeological Science*

Peer reviewer, of a chapter for *One World Anthropology and Beyond. A Multidisciplinary Engagement with the Work of Tim Ingold* (Routledge)

### LISA FULLER

Lead author of the Aboriginal and Torres Strait Islander peoples topic, Australian Government *Style Manual*, Digital Transformation Agency: <https://www.stylemanual.gov.au/about/acknowledgements>

Contributor, *Our Land, Our Stories* series, 'Big Book of Culture' book and 'Stereotypes' and 'The Aboriginal Flag' cards: <https://cengage.com.au/primary/browse-series/our-land-our-stories>

### ROSS GIBSON

Editorial board, *Public History Review*

Editorial board, *Cultural Studies Review*

Editorial board, *Axon: Creative Explorations*

Editorial board, *Photography and Culture*

Editorial board, *Transformations*

Editorial board, *SCAN: journal of media arts culture*

Editorial board, *IM e-journal, E-Journal of the National Academy of Screen and Sound*

**KATIE HAYNE**

Board member, Belconnen Arts Centre

**PAUL HETHERINGTON**

Head, International Poetry Studies (IPSI)

Founder and leader, International Prose Poetry Project

Steering committee chair, *Poetry on the Move* festival 2020

Co-founding editor, *Axon: Creative Explorations*

Founding editorial committee member, *Meniscus*

Member, *Australasian Association of Writing Programs (AAWP) Publications Committee*

Member, *Australasian Association of Writing Programs (AAWP) Advisory Committee*

**TRACY IRELAND**

Editor, *Historic Environment*

Elected board member, National Executive Committee, Australia ICOMOS

Member, International Scientific Committee, ICOMOS International General Assembly, Sydney

Member, International Scientific Committee, Association of Critical Heritage Studies 2020 London Conference

Co-convenor (with Dr S Brown), Australia and New Zealand Chapter of the Association of Critical Heritage Studies

Deputy Chair, Board of Management, Australian National Museum of Education

International expert member, International Committee on Archaeological Heritage Management, ICOMOS

Member, University of Canberra Cultural Collections Committee

**MICHAEL JASPER**

Board director, Alastair Swayn Foundation

Member, Academic Board, University of Canberra, Elected Member for Faculty of Arts and Design, 2020

Course convenor Master of Architecture, Faculty of Arts and Design, University of Canberra, 2020

Discipline lead Bachelor of the Built Environment (Architecture), Faculty of Arts and Design, University of Canberra, 2020

Member, Rural and regional accommodation scholarship working group, University of Canberra

Member, National Working Group: Response to National Registration Framework for Building Practitioners, Australian Institute of Architects response

Deputy chair, National Education Committee, Australian Institute of Architects

Member, Accreditation Management Committee, Architects Accreditation Council of Australia

Selection panel member, Architecture Professional of the Year, Australian Institute of Architects, ACT Chapter

**PAUL MUNDEN**

Editor, *Axon: Creative Explorations*, Issue 10.1



Poetry editor, *Westerly Magazine*  
Member of judging team, *Poetry by Heart* (UK)  
Advisory board member, *Meniscus*

**PATRICK MULLINS**

Judge, ACT Writers Centre, ACT Writing and Publishing Awards, non-fiction section  
Convenor, ACT Writers Centre, *Between the Lines*

**AFFRICA TAYLOR**

Vice President and Public Officer, Plumwood Inc (Environmental Humanities Trust)  
Editorial board member, *Journal of Childhood Studies*  
Editorial board member, *Geographies of Childhood*  
Member of review team, *Discourse: The Cultural Politics of Education*

**DENISE THWAITES**

Board member, MoneyLab (international research network)

**BETHANEY TURNER**

'Food Matters' short course development (aligned with year 9/10 curriculum), ACT  
Education Directorate  
Committee member, UC Sustainability Committee  
Reviewer, UC Low Risk Ethics Reviewer  
Chair of FAD Research Festival Committee

**ALISON WAIN**

Editorial board member, *Journal of the Institute of Conservation*  
Editorial board member, *AICCM Bulletin*  
Editor, special issue, *AICCM Bulletin*  
Committee member, ICOMOS Australia National Scientific Committee on Industrial  
Heritage  
Committee member, ICOMOSTICCIH Industrial Heritage National Scientific  
Committee

**JEN WEBB**

Co-editor, *Axon: Creative Explorations* journal  
Australasian editor, *Arts and Humanities in Higher Education* journal  
Co-editor, *Meniscus* journal  
Treasurer, and Senior Advisory Board member, Australasian Association of Writing  
Programs  
Board member and research advisor, Creative Writing Studies Organization (USA)

**CLAIRE ROSSLYN WILSON**

Peer reviewer, *Journal of the European Association for Studies of Australia*  
Editor, 'Translation, poetry and creative practice' special edition of the journal  
*Coolabah*, University of Barcelona  
Member, Centre of the Australian and Transnational Studies, University of  
Barcelona



## GRANTS, AWARDS AND FELLOWSHIPS

### **ELIZABETH BELLAMY**

Highly Commended, AAWP Conference 2020 Postgraduate Student Award (Theoretical Stream)

### **OWEN BULLOCK**

Shortlisted, Newcastle Poetry Prize

Highly Commended, H Gene Murtha Senryu Contest (US)

Merit (x2), Vanguard Section, *World Haiku Review*, Autumn

Finalist, Educator of the Year, University of Canberra

Winner, 2020 Teaching Excellence Award, University of Canberra

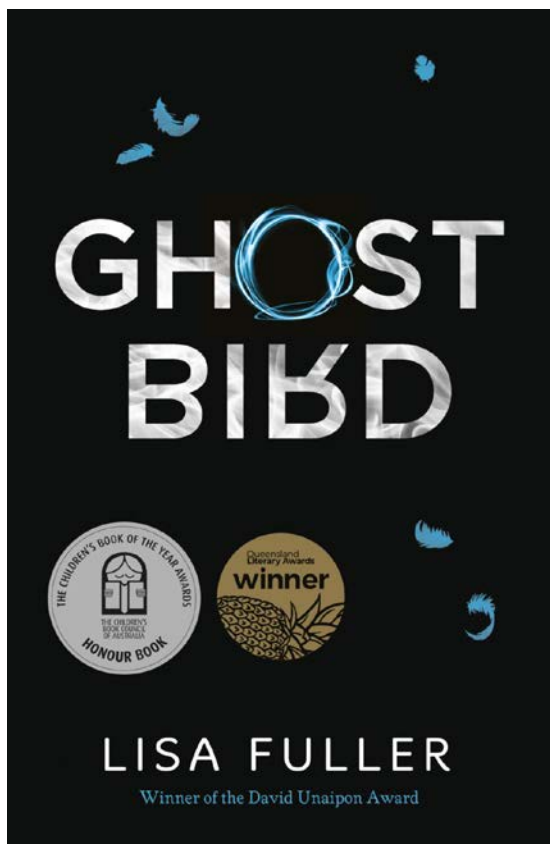
### **LOUISE CURHAM**

ArtsACT Homefront funding, \$6,700

### **TONY EATON**

Co-investigator, Arts for Recovery, Resilience, Teamwork and Skills, Department of Defence, 2015–2021, \$1,571,000 (\$156,800 in 2020) with J WILLIAMS (lead CI), I Drayton, P MAGEE and C FLORANCE.

Regeneration (Bushfire Recovery), The Hospital Research Foundation – The Road Home, 2020–2021, with J WILLIAMS (lead CI), J Schirmer, P Buergelt, S HINTON and I DRAYTON, \$185,000



### **BEN ENNIS BUTLER**

Chief Investigator, Dickson Living Rooms, 2019–2020, with M Maxwell, City Renewal Authority Dickson Activation Grant, \$10,000

Chief Investigator, Heritage of the Air: How aviation transformed Australia, ARC Linkage Project 2018–2021, with Lead Chief Investigator Prof T IRELAND (UC) et al, \$616,500

### **URSULA FREDERICK**

Chief Investigator, Archives in Bark: Carved and inscribed Kimberley boab trees, Australian Research Council Special Research Initiative, 2020–2023, with S O'Connor (lead CI, ANU), J Balme, M Marshall, Total: \$283,679, UC: \$16,107

2020 ACT National Trust Award for Outstanding Contribution to ACT Heritage

### **CAREN FLORANCE**

Shortlisted, Mary Gilmore Award for Poetry 2020, Association for the Study of Australian Literature, for *Lost in Case* (Cordite, 2019)

Co-Investigator, Arts for Recovery, Resilience, Teamwork and Skills, Department of Defence, 2015–2021, \$1,571,000 (\$156,800 in 2020) with J WILLIAMS (lead CI) et. al.

### **LISA FULLER**

Winner, 2020 Queensland Literary Awards, Griffith University Young Adult Book Award, \$15,000

Winner, 2020 The Readings Young Adult Book Prize

Joint winner, The Norma K Hemming Award, Long form category

Honour Book, 2020 CBCA Book of the Year Awards – Book of the Year: Older Readers

### **ROSS GIBSON**

Chief Investigator, Heritage of the Air: How aviation transformed Australia, ARC Linkage Project 2018–2021, with T IRELAND (lead CI) et. al., \$616,500

Lead Chief Investigator, Utilitarian Filmmaking in Australia 1945–1980, ARC Discovery Project (DP160101536), 2016–2020, with M Broderick, D Williams and J Masco, \$363,359

### **PAUL HETHERINGTON**

Shortlisted, 2020 Newcastle Poetry Prize for the prose poetry sequence, 'Isolations'

### **SAM HINTON**

Regeneration (Bushfire Recovery), The Hospital Research Foundation – The Road Home, 2020–2021, with J WILLIAMS, T EATON, J Schirmer, P Buergelt and I DRAYTON, \$185,000



**CATHY HOPE**

Chief Investigator, Haig Park Experiments (Haig Park Activation Manager). Partners: Ainslie and Gorman Arts Centre and Dionysus Cultural Development. City Renewal Authority, ACT Government, \$100,000

Chief Investigator, Ginninderry Living Lab Open Green and Play Spaces Phase 1, Riverview Projects, \$31,900

2020 Planning Institute of Australia (PIA) Award ACT for Public Engagement and Community Planning, Haig Park Experiments

**TRACY IRELAND**

Chief Investigator, The Sustainable Shine Dome, Australian Government, Department of Industry, Innovation and Science, Australian Heritage Grants 2019-2020, with M JASPER. Partner Investigators: Australian Academy of Science, GML Heritage, GHD Pty Ltd, \$238,500

Lead Chief Investigator, Heritage of the Air: How aviation transformed Australia, ARC Linkage Project LP160101232 (2018–2021). Partners: Airservices Australia, National Museum of Australia, SFO Museum and Civil Aviation Historical Society. \$616,500

Winner, Award for Research Excellence in Supervision, Deputy Vice-Chancellor Research and Innovation, UC

**MICHAEL JASPER**

Lead Chief Investigator, The Sustainable Shine Dome, Australian Government, Department of Industry, Innovation and Science, Australian Heritage Grants 2019-2020, with T IRELAND. Partner Investigators: Australian Academy of Science, GML Heritage, GHD Pty Ltd. Category 1 research funding awarded: \$238,500

**MIRANI LITSTER**

Chief Investigator, Before Cook: Contact, Negotiation and the Archaeology of the Tiwi Islands, Australian Research Council Discovery Project, 2020-2022, with Darryl Wesley (lead CI, Flinders University) et. al. Total: \$695,700, UC: \$68,527

**PAUL MAGEE**

Co-Investigator, Arts for Recovery, Resilience, Teamwork and Skills, Department of Defence, 2015–2021, \$1,571,000 (\$156,800 in 2020) with J WILLIAMS (lead CI) et. al.

**PATRICK MULLINS**

National Biography Award, NSW State Library, \$27,000

NSW Premier's Literary Award for Non-Fiction, Douglas Stewart Prize, \$40,000

Canberra Critics Circle, 2020

**TIM SHERRATT**

Chief Investigator, Heritage of the Air: How aviation transformed Australia, ARC Linkage Project 2018–2021, with T IRELAND (lead CI) et al., \$616,500

**DENISE THWAITES**

Chief Investigator, Ginninderry Living Lab Open Green and Play Spaces Phase 1, with C HOPE, Riverview Projects, \$31,900.



*Ursula Frederick receiving her National Trust of Australia award (with Erica Seccombe, ANU).*

Chief Investigator, Home Economix: A Lab for Decentralising Public and Community Art Through Domestic Spaces, Australia Council for the Arts, \$9,800

Award for Early Career Research Excellence, Deputy Vice-Chancellor Research and Innovation, UC

### **JOHN TING**

Chief Investigator, Colonial collaborations: the design, procurement and implementation of the 1957 KMC Flats in Kuching, Sarawak Awarded, Arkitek JFN Sdn. Bhd, \$9,000.00

### **ALISON WAIN**

Chief Investigator, Laser Cleaning Processes for Roads and Maritime Services Bridges, ARC Linkage Project (LP180100276), partners Australian National University, University of Canberra, University of Sydney, ANSTO and industry partner Roads and Maritime Services (now Transport for NSW), Total: \$858,997, UC: \$122,006

### **JORDAN WILLIAMS**

Lead Chief Investigator, Arts for Recovery, Resilience, Teamwork and Skills, Department of Defence, 2015–2021, \$1,571,000 (\$156,800 in 2020), with T EATON, I Drayton, P MAGEE and C FLORANCE

Regeneration (Bushfire Recovery), The Hospital Research Foundation - The Road Home, 2020– 2021 with T EATON, J Schirmer, P Buergelt, S HINTON and I Drayton, \$185,000

### **KIMBERLY WILLIAMS**

Highly Commended, AAWP Conference 2020 Postgraduate Student Paper Award (Creative/Hybrid Stream)

## CCCR MEMBER STATISTICS

Research Leaders: 12

Research Staff Members: 13 (11 FTE)

HDR Members: 32 (47 HDRs supervised by Core Members)

Emeritus, Adjuncts and Visiting Fellows: 19

Professional Staff: 2 (0.9 FTE)

**Total: 77**

## CCCR MEMBERS

### RESEARCH LEADERS (CORE MEMBERS)

Jennifer Crawford	Michael Jasper
Ursula Frederick	Denise Thwaites
Ross Gibson	Bethaney Turner
Paul Hetherington	Alison Wain
Cathy Hope	Jen Webb
Tracy Ireland	Jordan Williams

### RESEARCH STAFF (ASSOCIATE MEMBERS)

Ben Ennis Butler	Paul Magee
Sally Brockwell	Fanke Peng
Owen Bullock (0.5 FTE)	Tahmina Rashid
Tony Eaton	Tim Sherratt (0.2 FTE)
Raghavendra Gudur	Susan Thwaites (0.8 FTE)
Sam Hinton	John Ting
Mirani Litster (0.5 FTE)	

### EMERITUS & ADJUNCTS

Paul Ashton	Subhash Jaireth
Stephen Cassidy	Rina Kikuchi
Paul Collis	Patrick Mullins
Brian Egloff	Paul Munden
Dianne Firth	Satendra Nandan (Emeritus)
Michael Grenfell	Tim Napper
Rosemary Hollow	Siew Imm Tan
Brett Holman	Affrica Taylor



## VISITING FELLOWS

Greg Battye (Sessional)  
Caren Florance (Sessional)  
Kirsten Krauth  
Olga Walker

## HIGHER DEGREE RESEARCH MEMBERS

Hakim Abdul Rahim	Rebecca Hawcroft
Emma Allen	Christopher Holden
Monica Andrew	Kerriane Markulin
Wayne Applebee	Kerry Martin
Tessa Bell	Ian McHugh
Elizabeth Bellamy	Lisa Russ
Julia Brand	Fiona Shanahan
Lauren Briggs	Maggie Shapley
Louise Curham	Asti Sherring
Martin Dolan	Wendy Somerville
Lisa Fuller	Andraya Stapp-Gaunt
Tom Gibson	Shane Strange
Geoff Grey	Anna Tito
Donna Hanson	Jessica Western
Ashley Harrison	Kimberly Williams
Elliott Hartman	Claire Wilson

## PROFESSIONAL STAFF MEMBERS

Katie Hayne (0.6 FTE)  
Jessica Western (Casual 0.3 FTE)

## ABBREVIATIONS

ARRTS	Arts for Recovery, Resilience, Teamwork and Skills
AAWP	Australasian Association of Writing Programs
ACUADS	Australian Council of University Art and Design Schools
AGAC	Ainslie and Gorman Arts Centre
AIATSIS	Australian Institute for Aboriginal and Torres Strait Islander Studies
ANCA	Australian National Capital Artists Inc.
ANU	Australian National University
ARC	Australian Research Council
AWP	Association of Writers and Writing Programs (USA)
CCCR	Centre for Creative & Cultural Research, University of Canberra
DVCR&I	Deputy Vice-Chancellor Research and Innovation
ECR	Early Career Researcher
ERA	Excellence in Research for Australia
IPSI	International Poetry Studies, University of Canberra
FAD	Faculty of Arts & Design, University of Canberra
HDR	Higher Degree Research
HRF	Health Research Foundation
MU	Murdoch University
MUP	Melbourne University Press
NLA	National Library of Australia
NTRO	Non-Traditional Research Output
RMIT	Royal Melbourne Institute of Technology
RTP	Research Training Program
RSP	Research Support Program
UC	University of Canberra
UC CIRI	University of Canberra Collaborative Indigenous Research Initiative
UNDA	University of Notre Dame
UQ	University of Queensland
USYD	University of Sydney
UTS	University of Technology Sydney
UWA	University of Western Australia
UWAP	University of Western Australia Publishing