



UNIVERSITY OF
CANBERRA

CENTRE FOR CREATIVE & CULTURAL RESEARCH

Annual Report 2021

CENTRE
FOR
CREATIVE &
CULTURAL
RESEARCH

ANNUAL REPORT 2021

FACULTY OF ARTS & DESIGN



UNIVERSITY OF
CANBERRA

Centre for Creative & Cultural Research Annual Report 2021

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ACKNOWLEDGEMENT OF COUNTRY

The CCCR acknowledges the Ngunnawal people, Traditional Custodians of the lands where the University of Canberra Bruce campus is situated.

We acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.

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DIRECTOR'S REPORT

March 2021 marked the 8th anniversary of the establishment of the CCCR, but only our second year as a centrally-funded, priority research area at the University of Canberra. This strategic funding support has enabled us to expand our research-dedicated staff, research events and research training focused on the CCCR's growing cohort of talented HDR researchers. We launched optimistically into 2021 with a planning workshop for all affiliated staff, facilitated by Denise Meredyth of Outside Opinion, where participants generated a broad range of exciting ideas for growth and development, as well as fresh approaches to challenges. A sub-group of members continued to develop and expand the themes and concepts raised at this very fruitful workshop throughout the year as we responded to reporting cycles, and a successful mid-term review of the Centre's performance. This work shored up our strategic plans and helped guide our responses to the continued challenges and changes we are experiencing in our sector.

After the lockdowns of 2020, members cautiously planned for a return to in-person events in 2021, managing to hold a number of exciting symposia, including for the Sustainable Shine Dome project in March (see page 19), and '(re)create: art and the activation of heritage', convened by Research Fellow Dr Ursula Frederick in April, to continue our influential series focused on innovative approaches to heritage (see page 26).

Semester 1 saw CCCR researchers partner with undergraduate design students, postgraduate students in the Master of Arts in Creative and Cultural Futures and the ACT Government on a unique project to re-imagine the ACT's Coat of Arms. Working closely with a Community Reference Group and the United Ngunnawal Elders Council, students prepared an exhibition of their work that was opened by Vice Chancellor Paddy Nixon and visited by the ACT Chief Minister in July. Media interest in the project was great and Communications students also documented the progress of the project and produced a number of brilliant short videos (www.oursymbols-ourcbr.com/).

This project exemplifies the CCCR's approach to community-focused, practice-led research, as well as to research-led teaching, involving students, PhD scholars and academics working alongside government and community partners. I want to acknowledge the fantastic work of Hakim Abdul Rahim in leading this project, (which had many moving parts!) through to successful completion.

At 5pm on Thursday 12th August, the ACT entered a 7-day COVID lockdown... which lasted until the 15th October. Travel restrictions persisted into 2022, while cultural institutions and creative industries organisations struggled to maintain services and support for professionals and communities. In the midst of this CCCR members continued



ACT Coat of Arms designs – see Canberra Times story on the project <https://www.canberratimes.com.au/story/7334647/symbolic-shift-working-to-find-the-right-emblem-for-the-act/>

to engage with impacted communities. Our long-running Poetry on the Move festival once again went ahead fully online, directed by the wonderful Kimberly Williams who did such a great job of bringing together poets, communities and students to celebrate the place of poetry in our lives. During these difficult months CCCR members also initiated four major projects that focused on supporting community recovery and resilience:

- Denise Thwaites, Sam Hinton, Cathy Hope and Vahri McKenzie were awarded an ArtsACT grant for Creative Recovery Artists in Residence project;
- Cathy Hope, Denise Thwaites, Vahri McKenzie and Tracy Ireland were awarded an ArtsACT project to deliver a series of Creative Recovery Forums;
- Jason Bainbridge, Cathy Hope, Ben Ennis Butler, Jen Webb and Vahri McKenzie commenced a major study on Canberra's creative sector for the ACT government; and
- Tony Eaton, Ian Drayton, Jordan Williams, and team were successful in their Defence ARRTS (Arts for Recovery, Resilience, Teamwork and Skills) tender for 2021-2022



Professor Tracy Ireland at the ACT Coat of Arms project showcase event.

These are very significant projects for the CCCR that demonstrate its strong links with community and the dedication of our researchers to doing work that makes a difference. Further evidence of this is the awards won by our members at the University of Canberra Professional, Teaching and Research Awards: Paul Magee, Winner of the Outstanding Contribution to Student Life, Teaching and Learning award; and Wayne Applebee (as part of the Restorative Health team) Outstanding Contribution to Student Learning winner. To top this off Cathy Hope was awarded the University of Canberra Chancellor's Citizen of the Year! Congratulations to all these winners and particularly to Cathy – it was wonderful to see her contribution to the ACT creative and cultural sector recognised in this significant way.

Further good news came in the shape of a successful Australian Research Council Linkage grant Everyday Heritage, led by Tracy Ireland, Tim Sherratt, Kate Bagnall, and Jane Lydon along with industry partner GML Heritage; a very significant new book for Annie McCarthy entitled *Children and NGOs in India: Development as Storytelling and Performance*; and for Barbara Norman, who led the initiative to create the Climate Change Adaptation and Resilience Research Network, launched on the 26 July. (Find out more here: <https://www.canberra.edu.au/ccarrn>)

Finally, we have two farewells to make – wish all the best to Dr Mirani Litster who is off to start a new adventure at James Cook University, in Queensland. The CCCR is sad to see Mirani leave us but excited to see what brilliant things Mirani achieves in her new job at James Cook University! And 2021 marked the retirement of Associate Professor Jordan Williams. It was wonderful to celebrate Jordan's many and varied achievements at UC, including her work in the Arts-Health program, the many staff exhibitions she has curated and her significant leadership role in the faculty – a huge thank you for all you have done and congratulations for this significant milestone in your career Jordan.

Tracy Ireland, **DIRECTOR**

A handwritten signature in black ink, appearing to read 'Tracy Ireland'.



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ABOUT US

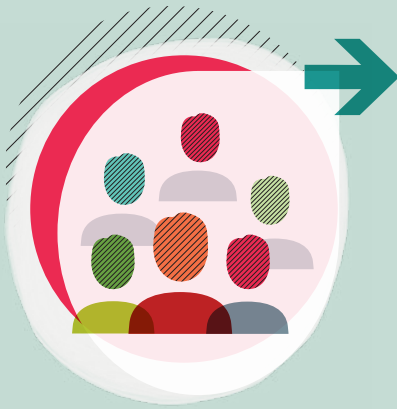
The Centre for Creative and Cultural Research is a multidisciplinary research hub for applied creative practice and cultural research that intersects across the health, environmental, digital and citizen humanities. Our researchers conduct imaginative and practical experiments that contribute to wellbeing, sustainability and resilience for diverse communities and their valued cultures, heritage, urban places and environments.

As well as leading interdisciplinary researchers, many of the Centre's members are creative practitioners who not only produce traditional scholarly outputs, but also art, poetry, creative writing, activations, exhibitions, and professional inputs for government, cultural and community institutions. The Centre currently has 12 Research Leaders (core members), 13 Research Associates, 2 part-time Research Development Officers and 35 HDR candidates. The Centre was launched in March 2013 and is located within the Faculty of Arts and Design. 2020 was the first year that the CCCR received strategic, central funds investment.

OUR AIMS

The CCCR aims to:

- ♦ *contribute to the University's strategic plan by producing problem-solving research focused on creativity, resilience and sustainability;*
- ♦ *build a rich and vibrant research environment that fosters excellence;*
- ♦ *build financial sustainability and scalable research activities;*
- ♦ *generate high impact/quality traditional and non-traditional research outputs;*
- ♦ *provide training and mentorship to academic staff of high potential;*
- ♦ *provide innovative research training for research students; and*
- ♦ *build productive and impact-oriented research relationships with communities and organisations locally, nationally and internationally.*



26 ACADEMIC STAFF

(22 FTE)

14 research leaders (12 FTE)

12 research staff

19 adjuncts & visiting fellows

36 Higher Degree Research members



\$1.18 MILLION RESEARCH FUNDING

Awarded to research leaders in 2021 (\$98,300 per FTE)

Over 3:1 return on strategic investment (despite COVID)

22 EVENTS

11 research seminars

4 symposia, roundtable and webinar events

1 online poetry festival

2 book launches

4 art and design exhibitions



64 HDR STUDENTS SUPERVISED

3 PhDs and

1 Masters by Research conferred in 2021



83 RESEARCH OUTPUTS

1 book

10 book chapters

33 journal articles

9 peer-reviewed conference papers

1 edited special journal issue

29 reviews/editorial/other contributions

121 NTRO's

11 major creative works

103 minor creative works

7 apps/websites



OUR RESEARCH FOCUS AREAS

Over three key focus areas, our research uses innovative humanities and creative practice methods to further understanding of local and global challenges including climate change, trauma, urban, environmental, social and economic disruption and transformation.

Our researchers build collaborative, multidisciplinary teams involving First Nations partners, community members, scientists, health professionals, and industry, to tackle these issues at the local level and to help re-imagine shared futures.



FUTURE HERITAGE

Future Heritage research maps and describes changing forms of cultural practice and participation, linked to broader discourses of conservation, sustainability and resilience. We specialise in practical collaborations with cultural institutions and communities that bring creative arts and digital technologies together with heritage places and collections to conserve and activate them and to build new forms of heritage.

Strategic funds in 2020 allowed the appointment of Dr Ursula Frederick as Research Fellow in Art and the Activation of Heritage, who joined in July 2020 after completing a DECRA at the ANU. In 2021 Dr Frederick became a CI on a prestigious ARC Special Research Initiative Discovery Project, entitled Archives in Bark: Carved and inscribed Kimberley boab trees.

2021 saw funding success for the Future Heritage research focus area with the announcement of a successful ARC Linkage Grant Everyday Heritage led by Tracy Ireland, Tim Sherratt and industry partner GML Heritage. While our second successful National Heritage Grant Application Digital modelling for conservation: Managing the Old Great North Road Cultural Landscape for climate-wise resilience (Dept AWE, Aust. Govt.) builds on the success of the 'The Sustainable Shine Dome' project in its multidisciplinary composition, combining our strengths in heritage and sustainability research.

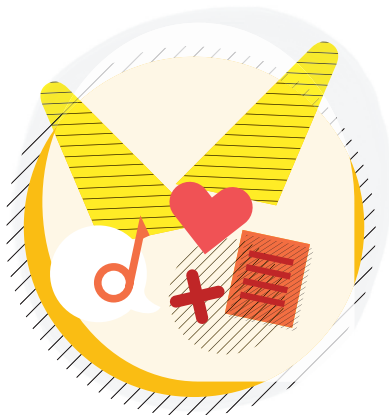
In semester 2 2021, an industry co-funded PhD project, in partnership with Australia ICOMOS, commenced focused on heritage policy, wellbeing and sustainability research, strengthening our national leadership in research in this field. The scholarship was awarded following an international competitive process and was awarded to Kate Clark, formerly CEO of Cadw, Heritage Wales.

CREATIVE SUSTAINABLE COMMUNITIES

Creative Sustainable Communities uses creative responses to the diverse challenges facing individuals, communities and the environment to enact positive community interventions that contribute to wellbeing and sustainability outcomes. Researchers engage with these challenges through a focus on play and creativity; interventions for sustainable urban and regional futures, and Indigenous/First Nation narrative and inclusion.

Growing our research focus on sustainability has seen Professor Barbara Norman, and her network Canberra Urban and Regional Futures, join forces with the CCCR. In 2021 Professor Norman collaborated with other CCCR core members to initiate a co-funded Linkage Seed Project with the Ginninderry Living Lab, in partnership with Riverview projects.

Further, in early 2021, through the leadership of Associate Professor Cathy Hope and Executive Dean Professor Jason Bainbridge, we won three research contracts with the ACT government focused on supporting the growth and recovery of ACT's cultural and creative industries. This work leverages from previous success such as the Haig Park Experiments, and furthers the CCCR's distinctive approaches to the role of the arts and culture in community wellbeing and economic vitality.



ARTS - HEALTH

Arts-Health focuses on the ways in which creative practice can contribute to improving wellbeing and to recovery from exposure to traumatic experiences. Researchers employ a health humanities approach to engage with individuals, communities and health professionals.

The successful tender to continue the Defence ARRTs project until 2023, led by Associate Professor Tony Eaton, and the 2021 appointment of Dr Vahri McKenzie as a dedicated Research Fellow in Arts and Health, have supported the future growth and development of the CCCR's research outputs and reputation in arts and health, and the health humanities more generally.

OUR RESEARCH NETWORKS

In 2021 our new Research Fellow in Arts-Health, Vahri McKenzie, took leadership of the Health Humanities network organising the first event

International Poetry Studies

International Poetry Studies conducts research related to poetry and publishes and promulgates the outcomes of this research internationally. International Poetry Studies aims to develop new communities of poetry and to make new links between poets wherever they are. It aims to celebrate the complexity and variety of poetry and, while doing so, to bring poetry to the attention of as wide an audience as possible. The Poetry on the Move Festival is an important annual event that works towards this aim (see page 25).

<https://www.canberra.edu.au/ipsi>

Climate Change Adaption and Resilience Network (CCARN)

The CCARN is a network of knowledge, expertise and education in climate change adaptation and resilience at the University of Canberra. This includes the reduction of greenhouse gas emissions as part of any solution. Our goal is to contribute to and advance solutions for a more sustainable and resilient future for people and the planet.

The network builds on the activities and expertise of multidisciplinary teams across the University of Canberra and nationally.

<https://www.canberra.edu.au/ccarn>

Play Activation Network (PAN)

The Play Activation Network ACT is an informal collective of people from diverse sectors and organisations in Canberra – including the creative, cultural, educational, health and environmental sectors – who collaborate to make Canberra a more playful, positive and inclusive place.

The Play Activation Network is a co-organiser of the annual Play, Creativity and Wellbeing Symposium.

<https://playactivationnetworkact.net/>

Health Humanities Network

2020 was the inaugural year for UC's Health Humanities Network, with the initial remit to forge links across UC. In 2021 our new Research Fellow in Arts-Health, Vahri McKenzie, took leadership of the Health Humanities Network, organising the group's first event – a roundtable event including presentations from three UC faculties. The event revealed strengths in applied arts and health research; clinical contexts including dementia, aging and trauma; and a broad range of humanities contexts including communication, testimony and justice. Planning started for a 2022 symposium, 'Expanding the Health Humanities', with the aim of considering the Health Humanities in an international context.

MAJOR RESEARCH PROJECTS

CATEGORY 1 FUNDING

Everyday Heritage

Australian Research Council Linkage Project, LP200301446, 2022–2025, \$344,702 + \$90,000

Partners: GML Heritage, University of Tasmania, University of Western Australia

Chief Investigators: **Professor Tracy IRELAND (lead, UC)**, **Associate Professor Tim SHERRATT (UC)**, Dr Kate Bagnall (UTas), Professor Jane Lydon (UWA), Sharon Veale (CEO GML Heritage).

Announced in the 2021 ARC Linkage Project scheme this project commences in 2022. Everyday Heritage will uncover everyday but overlooked forms of Australian heritage. Working collaboratively to bridge academic and industry practice, it aims to develop innovative methods with outcomes expected to include an enhanced capacity to build collaboration between heritage, digital humanities, historical research, and new resources for communities and the heritage sector. This should provide significant social and cultural benefits such as more inclusive forms of heritage, and broader intellectual and practical understandings of our shared history. The project will promote public debate on the role of the past in modern Australia through a range of new histories, online case studies, an exhibition, and heritage management tools.



This handprint (above) was made by 12-year-old Charles Allen, the son of a Chinese father and white mother, when he travelled to China in 1909. Charles spent six years living with his father's family in the town of Shekki, inland from Hong Kong. The year after Charles returned home to Sydney he enlisted in the Australian army to fight in World War I (Bagnall 2018). This evocative trace of the past was retrieved from the National Archives of Australia by the online Real Face of White Australia project, which tells many stories about those citizens whose contribution and experience long went unrecognised under the notorious White Australia Policy.

Digital Modelling for Conservation: Managing the Old Great North Road cultural landscape for climate-wise resilience

Australian Heritage Grants 2019–21, Australian Government, Department of Industry, Science, Energy and Resources, \$296,384

Partners: NSW National Parks and Wildlife Services

Chief Investigators: **Professor Tracy IRELAND (lead, UC)**, Professor Charles Lemckert (UC), Associate Professor Saeed Banihashemi (UC) and Dr Hamed Golzad (UC)

The Old Great North Road (OGNR) is a national and world-heritage-listed cultural landscape which combines a rare amalgam of qualities – natural beauty and biodiversity, monumental sandstone structures, convict and colonial histories and narratives, Aboriginal histories and cultural places – all entwined in a trail which visitors can experience as a road to the past. The aim of this project is to develop a digitally captured site and multilayered database of the OGNR for its enhanced

Successful funding was received for The Climate Resilient Housing Toolkit project to start in 2022.

understanding, promotion, participation, conservation and climate-wise resilience and adaptation. The project will engage a holistic data collection and analysis practice that includes aerial mapping, detailed and precise 3D-laser scans, hydrological modelling and the complete capture of character-defining elements and bushfire-damaged areas. The outcome of this work will deliver and represent the cornerstone information serving for its conservation, ensuring a posterity record in case of natural hazards, thunderstorm, flooding, bushfires and destructions and guide the decision-making process at all levels by NPWS, heritage

authorities, specialists and the community, as well as to present historical knowledge and values of its resources. Such rigorous digital documentation will serve a broader purpose, as it will record change over time, as well as serve as an educational tool for the public good that will enhance the effectiveness of heritage management approaches and community awareness and engagement.

The Climate Resilient Housing Toolkit – Making it work for older Australians

Australian Government National Recovery and Resilience Agency, Department of Industry, Science, Energy and Resources, 2021–2024, \$328,832.

Partners: UTS, QUT, Bega LGA, Noosa LGA, Canberra Region Joint Organisation.

Chief Investigators: Dr Saeed Banihashemi (lead CI, UC), **Dr Alison WAIN (UC)**, Sara Wilkinson (UTS), Lois Towart (USyd), Aso Hajirasouli (QUT)

Successful funding was received for The Climate Resilient Housing Toolkit project to start in 2022. This project will implement the existing Canberra Regional Joint Organisation (CRJO) Climate Resilient Housing Toolkit for participating older Australians in the Bega and Noosa LGAs. The Toolkit was developed by the Canberra Region Joint Organisation to help property owners get back on their feet and improve their bushfire resilience, with the aim of reducing risk and stress for the future, and providing opportunities for lowering insurance premiums. The project will trial the Toolkit with older Australians in two climatic and fire risk zones, assisting the trial participants with decision-making for their properties and using their input to maximise the Toolkit's accessibility and practicality for this demographic.

Heritage of the Air: How aviation transformed Australia

Australian Research Council Linkage Project, LP160101232, 2018–2022, \$451,500 + \$165,000

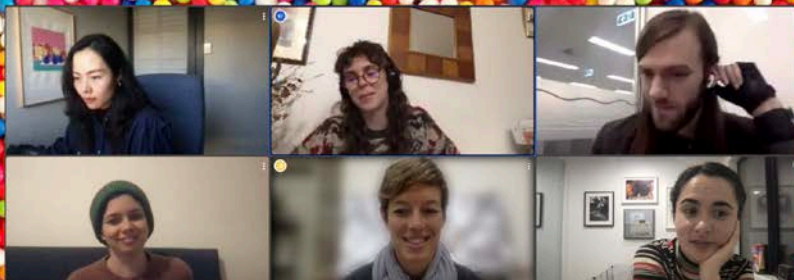
Partners: Airservices Australia, National Museum of Australia, SFO Museum and Civil Aviation Historical Society Australia

Chief Investigators: **Professor Tracy IRELAND (lead CI, UC)**, **Associate Professor Tim SHERRATT (UC)**, **Professor Ross GIBSON (UC)**, **Dr Ben ENNIS BUTLER (UC)**, Professor Ross Harley (UNSW), Professor Annie Clarke (USyd), Dr Peter Hobbins, Associate Professor Mitchell Whitelaw (ANU) and Dr Jane Ferguson (ANU)

Heritage of the Air is a Linkage Project that investigates how aviation has transformed Australian society over the last 100 years. Its focus is on heritage places, collections, archives and places and how this heritage can be used to tell

HOME ECONOMIX

Home Economix is an Australian network of media artists, curators, designers, researchers, creative technologists and writers, exploring digital and mixed reality (XR) interventions in domestic and public space. Our founding members are Jess Herrington, Anna Madeleine Raupach, Kate Matthews, Daniel Savage and Denise Thwaites, with the support of Tactical Space Lab, Ainslie + Gorman Arts Centres, the University of Canberra and Australia Council for the Arts.



A screengrab of the Home Economix website: <http://www.homeeconomix.org>

the broader story of diverse Australian communities. The progress of the project has been impeded due to the pandemic which has seen archives closed, travel bans and lock-downs. However, its PhD scholars are maintaining their trajectories, with three of the six associated HDR students submitting in 2021.

Home Economix: A lab for decentralising public and community art through domestic spaces

Australian Council for the Arts, \$9,800

Chief Investigators: **Dr Denise THWAITES (UC)** **Dr Fanke PENG (Col)**, Jessica Herrington, (Col), Dr Anna Madeleine (Col), Daniel Savage (Col), Kate Matthews (Col), Adelaide Rief (Col), Josh Harle (Col)

Home Economix is an Australian network of media artists, curators, designers, researchers, creative technologists and writers, exploring digital and mixed reality (XR) interventions in domestic and public space. Our founding members are Jess Herrington, Anna Madeleine Raupach, Kate Matthews, Daniel Savage and Denise Thwaites, with the support of Tactical Space Lab, Ainslie + Gorman Arts Centres, the University of Canberra and Australia Council for the Arts.

The Sustainable Shine Dome

Australian Heritage Grants 2019–21, Australian Government, Department of Industry, Science, Energy and Resources, \$238,500

Partners: The Australian Academy of Science, GML Heritage, GHD Group
Chief Investigators: **Professor Michael JASPER (lead CI)** and **Professor Tracy IRELAND**

The University of Canberra partnered with the Academy of Science, GML Heritage and GHD Engineering to develop an innovative sustainability plan for a net-zero emissions future for the National Heritage-listed Shine Dome. The multidisciplinary research team investigated innovative approaches to ensure



Left: Ursula Frederick documenting historic Boab tree carvings in the Kimberly for the Archives in Bark ARC SRI Project. Right: Traditional Owners recording stories with the project team.

progressive energy and emissions reductions and a range of sustainability measures that contribute to the ongoing protection and promotion of the Shine Dome’s unique national heritage values. The Sustainable Shine Dome project held two symposia at the Shine Dome and was completed in 2021 (see Events on page 24).

Archives in Bark: carved and inscribed Kimberley boab trees

Australian Research Council Special Research Initiative (SRI) Project, 2020–2023
Total: \$283,679, UC: \$16,107

Chief Investigators: Professor Sue O’Connor (lead CI, ANU), **Dr Ursula FREDERICK (UC)**, Professor Jane Balme (UWA), Dr Melissa Marshall (UNDA)

The ARC-funded Archives in Bark project commenced in 2021. CCCR research fellow Ursula Frederick together with Sue O’Connor, Jane Balme, Mel Marshall and Will Andrews (photogrammetry specialist) headed out to Nyikina Mangala Country in the Kimberley, WA. They trialled techniques to record carved boab trees using 3D photogrammetry and other methods in collaboration with Traditional Owners including Brendan Charles (pictured). See: <https://www.instagram.com/archives.in.bark/>

Research outcomes from Ursula Frederick and the team’s ARC project Archives in Bark were included in the recent ARC publication Making a Difference 2020-2021. Discover more: <https://bit.ly/3lChQch> (see page 54).

Laser Cleaning Processes for Roads and Maritime Services Bridges

Australian Research Council Linkage Project, LP180100276, 2019–2021 Total: \$858,997, UC: \$122,006

Partners: Australia’s Nuclear Science and Technology Association (ANTSO) and Roads and Maritime Services (now Transport for NSW)

Chief Investigators: Professor Andrei Rode (lead, ANU), Associate Professor Steve Madden (ANU), Associate Professor Gwenaelle Proust (USyd), **Dr Alison WAIN (UC)**, Dr Anna Paradowska (ANSTO), Dr Michael Drew (NMDC) and Mrs Meera Mohan (RMS)



Arts and Health research projects were featured on ABC Australian Story. Jordan Williams and Ian Drayton show artwork from the Arts for Recovery, Resilience, Teamwork and Skills (ARRTS) project.

UC completed characterisation of the Moruya granite and determination of ablation threshold and safe conservation cleaning parameters. Work has also been completed to compare the removal efficacy of graffiti paint from the granite using nanosecond and femtosecond lasers. UC PhD candidate Julia Brand and UC CI Alison Wain also published a paper on this work in *Optics and Laser Technology*.

Before Cook: Contact, negotiation and the archaeology of the Tiwi Islands

Australian Research Council Discovery Project, 2020–2022, Total: \$695,700, UC: \$68,527

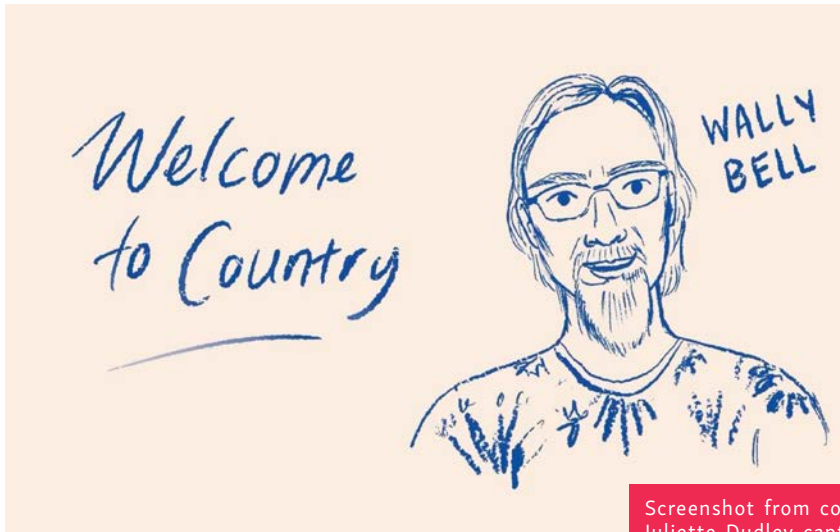
Chief Investigators: Dr Daryl Wesley (lead CI, Flinders), Associate Professor Wendy Van Duivenvoorde (Flinders), Professor Michael Smith (Flinders), Dr Fanny Veys (Nationaal Museum van Wereldculturen in The Netherlands), **Dr Mirani LITSTER (UC)**, Professor Peter Monteath (Flinders), Associate Professor Rachel Popelka-Filkoff (Flinders), Dr Kellie Pollard (CDU) and Associate Professor Widya Nayati (University of Gadjah Mada, Indonesia)

CATEGORY 2 FUNDING

Arts for Recovery, Resilience, Teamwork and Skills (ARRTS) 2021 – 23

UC Investigators: **Associate Professor Tony EATON** with **Mr Ian DRAYTON**, **Professor Greg BATTYE**, **Associate Professor Paul MAGEE**, and **Dr Caren FLORANCE**

The Defence ARRTS team received funding for a further three years to run the ARRTS recovery project for veterans. Unfortunately the May program was postponed due to COVID-19, however, the November program was able to go ahead online. The project was featured on ABC Australian Story in early 2021, represented by Jordan Williams and Ian Drayton. Paul Magee published a journal article 'The links between creative writing and traumatic thought' in *The International Journal for the Practice and Theory of Creative Writing*.



Screenshot from commissioned visual illustration by Juliette Dudley capturing the online event *Keeping it Together* occurring on 2 Dec 2021, 5:30pm – 7:30pm

ACT Creative Industries Research

Chief Minister Treasury and Economic Development Directorate ACT Govt, \$121,500.00

Professor Jason BAINBRIDGE, Professor Jen WEBB, Associate Professor Cathy HOPE, Dr Denise THWAITES, Dr Ben ENNIS BUTLER, Dr Vahri MCKENZIE, Tanton, R., Dare, L., Pearson, L., Vidyattama, Y., Cassidy, S., Lee, J. Y.

The purpose of this research is to identify the current state, scope and potential of the creative industries in the ACT to identify the ACT's competitive advantage and future opportunities for, and constraints to, growing jobs in this sector. The Organisation shall achieve this through a sector-leading, interdisciplinary model of research and analysis, incorporating extensive and inclusive consultation with the ACT creative industries – including First Nations practitioners – to inform policy development, sector uplift and resilience. Along with a comprehensive assessment of the ACT creative industries, the Organisation will produce a sector map that (i) provides a platform for rich, longitudinal sector data collection and analysis to reveal sectoral strengths, gaps, complexities and opportunities; (ii) lays the foundations for a multi-use 'map' interface as a capacity-building resource for industry, government and community and (iii) innovates knowledge generation for Canberra's creative industries to position the ACT as a national and international sector leader.

Creative Recovery and Resilience Forum

Chief Minister Treasury and Economic Development Directorate ACT Government and University of Canberra, 2021-2022, \$70,000

Chief Investigators: **Dr Vahri MCKENZIE, Associate Professor Cathy HOPE, Assistant Professor Denise THWAITES, Professor Tracy IRELAND**

The Creative Recovery and Resilience Forum is a platform for exploring themes, issues and opportunities for the ACT creative sector relating to recovery and resilience. A series of nine activities will develop strategic links between UC, artsACT, and Canberra's leading arts organisations. Planned in the context of COVID lockdown, the forum launched in December 2021 with 'Keeping it Together', an online participatory event for ACT's diverse creatives that provided a space for collective reflection, empathy and imagination. The event also seeded our iterative co-design process, with themes relating to recovery and resilience indicating

directions for subsequent activities. In keeping with the project's ambitious creative and social agenda, the event featured a Welcome to Country performed by Ngunnawal Elder Wally Bell, live AUSLAN interpretation and captioning, creative content from nine artists including Home Economix, Ellis Hutch, and Vessel Collective, and creative responses in writing and graphic illustration.

The Forum, and UC/Belco Arts' Creative Recovery and Resilience Residencies, are also the setting for the research project 'Evaluating Creative Recovery and Resilience'. This investigates artsACT's use of the Cultural Development Network planning and evaluation framework, enabling critical examination of the framework's performance as a tool for evaluating cultural activity.

More information about the Forum can be found on the project website: <https://creativeact.org.au/forum/>

Creative Recovery and Resilience Artist Residencies: Cross-sector, digital technology and innovation

Chief Minister Treasury and Economic Development Directorate ACT Government and University of Canberra, 2020-2021, \$118,182. Partner: Belconnen Arts Centre

Chief Investigators: **Assistant Professor Denise THWAITES, Dr Vahri MCKENZIE, Associate Professor Cathy HOPE, Associate Professor Sam HINTON**

In partnership with Belco Arts, UC leads two of artsACT's four Creative Recovery and Resilience Residencies, in Cross-Sector Engagement and Digital Innovation. These projects model distinct ways to cultivate long-term relationships and professional development, which can have an enduring impact for participating artists and organisations. A very competitive recruitment process led to the appointment of five outstanding creatives: Zora Pang (Emerging Creative Producer), Zhi Yi Cham (Emerging Artist-in-Residence, Digital Innovation), Miriam Slater (Emerging Artist-in-Residence, Cross-Sector Engagement), Melanie Lane (Mid-Career/Established Artist-in-Residence, Digital Innovation), and Kirsten Wehner (Mid-Career/Established Artist-in-Residence, Cross-Sector Engagement).

Unlike most residencies, these do not require a specific outcome to be shared; rather, artists and the creative producer co-design their experience with the support of the host organisations. We are piloting a residency model centred around practices of care, strengthening cross-sector networks and building capacity through skills and knowledge exchange that foster life-long learning for artists and host organisations.

Two short films made by Nic Vevers introduce the artists and our program: <https://creativeact.org.au/2021/12/06/digital-innovation/>
<https://creativeact.org.au/2022/01/28/cross-sector/>



Regeneration (Bushfire Recovery)

The Hospital Research Foundation – The Road Home, 2020–2021, \$185,000

Partners: LivingWorks, Phoenix Australia, Military and Emergency Services Health Australia

Chief Investigators: **Associate Professor Tony EATON, Associate Professor Sam HINTON, Mr Ian DRAYTON, Dr Vahri MCKENZIE**

Regeneration is a project run by the CCCR, the Hospital Research Foundation (HRF) and Phoenix Australia to help build resilience in communities affected by the 2020 bushfires. It is funded through money raised by Magda Szubanski and Will Connelly and builds on our extensive experience in delivering trauma-informed creative practice workshops to the Australian Defence Force through the ARRTS program. The project and the work done by Magda and Will were the focus of a recent episode of Australian Story, which you may have seen.

In March 2021 the project team (see photo below) delivered six workshops at three locations around Kangaroo Island, which was badly affected by the fires. We met with about 70 people and promoted creative practice and trauma-informed care as a way for communities to strengthen their resilience and to support the development of skills and knowledge for long-term care.

We had a fantastic reception from the community. We developed strong links, listened and learned an enormous amount (which is being captured through research being led by the HRF and our colleagues in the Faculty of Health) and will take our knowledge forward as we continue to develop the project for delivery in alpine Victoria and into the future.

Our involvement with these communities highlights UC's commitment to building innovative multi-disciplinary research teams and demonstrates the ways in which our research strengths in applied creative practice translates to real benefits and impact for people across the nation.

<https://regeneration.hospitalresearch.com.au>



The Regeneration project team visiting bushfire-affected areas on Kangaroo Island, SA, with Will Connelly and Magda Szubanski.



Photos from the 'Designing a New Coat of Arms for the ACT' presentation night. Top left: UC Vice-Chancellor and President Paddy Nixon. Top right: Design by Liam Atkins. Bottom left: 3-D engraving of design by Tuva Carl. Bottom-right: Adriene Walls and Ben Ennis Butler.

Designing a New Coat of Arms for the ACT

ACT Government, \$10,000, 2021

Chief Investigators: **Professor Tracy IRELAND** and **Hakim ABDUL RAHIM**

This project worked with UC students to consult on the cultural issues surrounding the ACT Coat of Arms and to design a new Coat of Arms for the ACT. Throughout the semester, students from the heritage and visual communications departments engaged in group discussions and consultation with the Ngunawal community. Post-graduate students conducted seminars in order to delve into the topic of how best to represent the Coat of Arms. This was done in conjunction with the Work Integrated Learning (WIL) film and journalism students who created a film and other press releases for the project.



A cubby house play space near The Link building at Ginninderry, developed after consultation with local school children. Photo courtesy: Ginninderry

CATEGORY 3 FUNDING

Ginninderry Living Lab: Designing a research framework for better liveability and sustainability

Riverview Projects, 2021–2022, \$25,000 and UC \$25,000,

Chief Investigators: **Professor Barbara Norman, Associate Professor Cathy HOPE, Associate Professor Bethaney TURNER, Dr Vahri MCKENZIE**, Kate Bishop and Gavin Smith

This one-year project involves the co-design of a research framework with Ginninderry, the site’s residents and relevant stakeholders to formulate robust, creative methodologies to gather and evaluate data on liveability, wellbeing and sustainability in a greenfield development. Utilising a social practice approach we will develop, trial and iterate a place-based, citizen-centred participatory living lab methodological framework, leveraging both the Ginninderry and ACT Government (ACT Planning Strategy, 2018: 19) commitment to living lab research.

Ginninderry Living Lab: Green, open and play space

Riverview Projects, 2020–2022 \$31,900

Chief Investigators: **Associate Professor Cathy HOPE, Dr Denise THWAITES and Dr Fanke PENG**

This research project pilots the development of a productive ongoing partnership between Ginninderry, UC (led by the Faculty of Arts and Design) and the Ginninderry community in the development of Ginninderry’s open spaces (including green and play spaces). Ginninderry and UC are committed to a whole-of-project approach to open space provision that, where possible, is resource efficient, unique, diverse, sustainable, accessible and that encourages optimal physical, recreational and social activity and play across the lifespan.

To achieve this the partners are working in the application of the Living Lab approach as an iterative cycle of trial-monitor-evaluation informed both by community engagement with and feedback about Ginninderry, and the latest research in user experience and open space design, as well as with community about open space.

INTERNATIONAL RESEARCH HIGHLIGHTS

Sarah Maguire Prize for poetry

Takako Arai's poetry collection *Factory Girls*, translated by a team including CCCR Adjunct Rina Kikuchi and Jen Crawford, was shortlisted for the inaugural Sarah Maguire Prize For Poetry in Translation (Poetry Translation Centre, UK).

Children and NGOs in India: Development as Storytelling and Performance

A new book by Annie McCarthy, based on her PhD research, was published by Routledge. The book is an ethnographic exploration of slum children's participation in NGO programs that centres on children's narratives as key to understanding the lived experience of development in India where 50% of the population is under the age of 25.

2021 International Aesthetica Creative Writing Competition

Following his success in winning the 2021 Bruce Dawe National Poetry Prize, Paul Hetherington was shortlisted for the 2021 AUHE Prize for Literary Scholarship for the book, *Prose Poetry: An Introduction* (co-authored with Cassandra Atherton); and also shortlisted for the 2021 international *Aesthetica* Creative Writing Competition (poetry).

Difficult Conversations collaboration with Ulster University and the British Council

Ursula Frederick and Tracy Ireland started a collaboration with the British Council and Ulster University for the Difficult Conversations project which will result in a series of events and online resources in 2022.

MOU with the University of A Coruña and ANU

Through a collaboration led by Alison Wain and Julia Brand, UC has entered into an MOU with ANU and the University of A Coruña in Spain to explore the interaction of fast and ultrafast lasers with granite and other types of stones, to sample and identify biological materials on stone and understand their interactions with both the stone and lasers, and to progress development of laser instrumentation to improve treatment capabilities for heritage stonework.

Alison Wain testing FAD's new heritage cleaning laser in the laser services pod in the Building 7 design workshop. The laser will contribute to the Laser Ablation (Sydney Harbour Bridge) ARC project and a new partnership with the University of A Coruña in Spain.



EVENTS

CCCR SEMINARS

The CCCR seminar series was held as either hybrid or zoom events offering a vibrant space for sharing research of both CCCR members and external collaborators.

The audience numbers varied throughout the year, however, there was consistently a strong improvement in numbers when an online option was available.

DATE	PRESENTER	TITLE
22 February	A/Prof Tim Sherratt (UC)	<i>From Collections as Data to Collections as Infrastructure: Building the GLAM Workbench</i>
30 March	Adj Prof Subhash Jaireth (UC)	<i>Deep Time Stories: From Banksia in my garden to Joseph Banks and the Kamay Botany Bay National Park</i>
19 April	Dr Olga Walker (UC)	<i>Writing through overcrowded places to hollowed-out spaces: Life, before and after bushfire fighting</i>
19 May	Dr Mary Hutchinson (ANU), Dr Denise Thwaites (UC) and Dr Cathy Hope (UC)	<i>Ways of seeing Ginninderry: Interpreting the changing landscape and its lived experience in a local, sustainable urban development</i>
24 May	Dr Mark Dunn (UNSW)	<i>The Forgotten Frontier: Aboriginal and convict history from the colonial Hunter Valley</i>
7 June	A/Prof Jordan Williams (UC) and Mr Ian Drayton (UC)	<i>Building a research strength from the ground up: Don't try this at home</i>
5 July	Dr Annie McCarthy (UC)	<i>Writer, Poets, Artists and Performers: A New History of Children's Participation in International Development</i>
26 July	Monika McInerney and Jack Lloyd (Belco Arts)	<i>Shaping Connections</i>
13 September	Dr Tim Napper (UC)	<i>Howling Metal: the Shape of Trauma in Vietnamese Noir</i>
20 October	Dr Patrick Mullins (UC)	<i>King & Wood Mallesons: an Australian legal and corporate history</i>
8 November	Dr Vahri McKenzie (UC)	<i>'Colour Me, Beautiful' and Working in 3D: Delegation, Duration and Distribution</i>



POETRY ON THE MOVE FESTIVAL

11 – 31 October 2021, online

Due to COVID-19 and the August snap lockdown, the Poetry on the Move Festival, which had been planned mostly as a face-to-face event, became an online event. This involved moving all workshops online, expanding the festival's workshop offerings, reducing the number of readings, expanding online content (interviews with poets/recorded readings and the like), and expanding the timeframe of the festival. The festival ran with events scheduled across three weeks from 10–31 October. Content was uploaded to the festival website and shared via social media between August and November.

UC WIL interns helped with the social media and online presentation of the festival and creating the recordings. The festival offered five 'Working the Archives' interviews/recordings, including three American poets (one a Pulitzer-Prize winner), a Japanese poet and a poet from Singapore; a series of 11 recorded readings (Unknown Corners of the Archives) provided by a range of local, national and international poets; a series of eight workshops, which were all conducted remotely, but which were offered in various formats and over different timespans; three readings, two in conjunction with external organisations (Australia Poetry and LitBalm, USA) and a UC student reading.

The most successful parts of the festival were the Working the Archives videos and the workshops, for which we charged \$20 full price and \$10 concession. UC students attended for free. Surveys of the participants indicate that the affordable cost and the virtual presentation were both helpful and appreciated during the lockdown.

We had excellent UC student attendance balanced with people Zooming in from as far away as Brisbane. Each workshop had three to five students attending with the remaining 12 to 15 participants coming from around the country. Workshop facilitators came from the USA, local regions (ACT/NSW), the United Kingdom and Singapore.

The festival was directed by Kimberly Williams, supported by an advisory committee consisting of Paul Hetherington, Jen Webb, Katie Hayne and the interns. As in previous years, there was a great deal of engagement with the festival on and through social media.

Poetry on the Move workshops and readings

Jeanie Thompson: Radical Empathy: Writing in Persona – Saturday 23 October, 10:00am

Kimberly K. Williams: What is That Thing?! Playing with Hybrid Forms of Poetry – Friday 29 October, 10:00am

James E. Cherry: The Poetry of History: An Intersection of Fact and Free Verse – Saturday 30 October, 10:00am

Paul Munden: Authorised Theft – Sunday 24 October & Sunday 31 October, 5:00pm

Borderless International Poetry Anthology Reading – Saturday 16 October 7:00pm

LitBalm International Reading – Sunday 17 October 8:00am

UC Student Reading and Open Mic – Thursday 21 October 7:00pm

See: <http://poetryonthemove.net>

(RE)CREATE: ART AND THE ACTIVATION OF HERITAGE

One-day symposium, 21 April 2021, 8:45am – 5pm, Ann Harding Conference Centre (UC)

(re)create was a one-day symposium exploring the role of creative art practice in the activation of heritage places, practices and projects. Artists are adept at generating new perspectives on seeing, feeling and thinking. In doing so they play an important role in urging us to consider how we perceive and value the world around us. (re)create brought together artists, curators, heritage professionals and other researchers to explore the new perspectives that art can bring to heritage interpretation, engagement, community participation and collective problem-solving.

To an audience of approximately 50 people (72 registrations), the keynote speaker Professor Stuart Jeffrey zoomed in live from the Glasgow School of Art. His paper 'Activating the Archive' explored the relationship between historic-artistic responses to places that engender wonder and more recent heritage practices around those places, primarily through recent work on the Isle of Staffa, an uninhabited island in the Hebrides archipelago of the West of Scotland (Available online at: <https://vimeo.com/manage/videos/561987058>).

Other speakers included **Tessa Bell, Elisa deCourcy, Ursula Frederick, Katie Hayne, Cathy Hope, Bethaney Turner, Tracy Ireland, Edwina Jans, Martyn Jolly, Martin Rowney, Joanne Searle, Erica Seccombe, Tim Sherratt, Denise Thwaites, Sharon Veale, Carolyn Young, and Ruth Waller.** Speakers discussed their involvement in reanimating archives, reimagining histories, place and ecologies, and drawing inspiration from collections and things. Whether it be the activation of dormant seed banks, endangered mammals on the edge of suburbia, or the values of mid-century modern buildings, art has a role to play in how we frame our future heritage.



Keynote speaker Professor Stuart Jeffrey zoomed in live from the Glasgow School of Art. His paper 'Activating the Archive' explored the relationship between historic-artistic responses to places that engender wonder.

HEALTH HUMANITIES ROUNDTABLE

29 July 2021, 2pm – 5pm, Ann Harding Conference Centre (UC)

Health Humanities champions the application of the arts and humanities in interdisciplinary research, education and social action to inform and transform health and social care, health and wellbeing.

There were 13 presentations from the Faculty of Arts and Design, Faculty of Health and Faculty of Science and Technology. Topics ranged across creative arts, communications, and a variety of clinical contexts and cohorts.

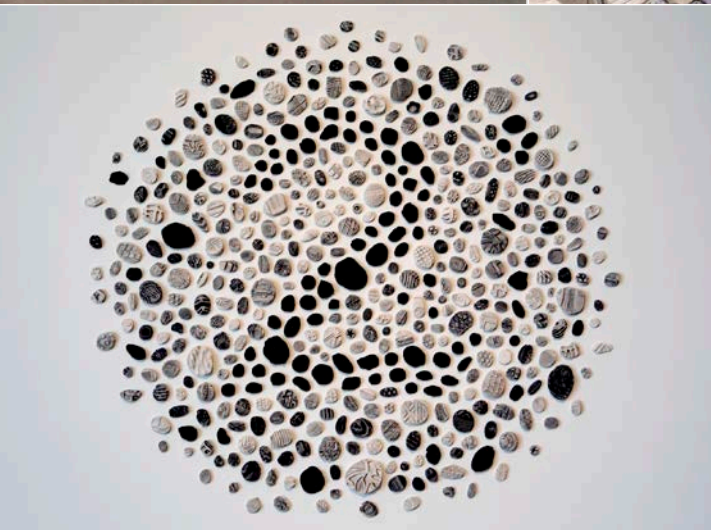
THE SUSTAINABLE SHINE DOME SYMPOSIA

26 March 2021, 2pm – 5pm and 14 July 2021, 6pm – 7:30pm, The Shine Dome, Canberra

As part of the Sustainable Shine Dome research project, a series of three public symposia were held to build a conversation around heritage values and sustainability. To kick off the series, a December 2020 event *Envisioning Sustainable Futures for Heritage* began the conversation and brought together local and international experts including the Getty's Susan Macdonald and Dr Caroline Noller of The Footprint Company.

This event set the groundwork for the project and research questions, while the second, on 26th March, *Planning Sustainable Futures for Heritage*, focused on technical discussions related to carbon emission reductions and creative approaches to cultural sustainability. The final public symposium, 'Possible Futures', on 14 July, focused on broad challenges and practical issues relating to the Australian response to climate change, lessons for a carbon active future, and specific findings and recommendations for the Shine Dome. This symposium considered innovative approaches to the conservation and renovation of existing places including a discussion on emerging technologies and opportunities that contribute to sustainable heritage futures. Speakers included Nobel Laureate Professor Peter Doherty and Ross Harding, *Finding Infinity*.

On Forgetting 26 March – 9 May 2021 at Belconnen Arts Centre, featuring work by Hakim Abdul Rahim, Monica Andrew, Rhonda Ayliffe, Dianne Firth, Caren Florance, UK Frederick, Katie Hayne, Kerry Martin, Fanke Peng, Bethaney Turner, Jen Webb with John White, Paul Munden, Paul Hetherington, and Jordan Williams.



BIG STUFF WEBINAR: THE PROS AND CONS OF WET STEAM LUBRICATION

27 September 2021, online

The UK's Science and Industry Museum, Manchester (part of the Science Museum Group), asked the Big Stuff community to help generate an innovative plan for operating their steam engines in their new Power Hall. As well as creating a display that is exciting and informative, they are seeking to create an environmentally friendly display. However, their steam engines use large quantities of water which get contaminated with lubricating oil and have to be jettisoned as waste. The UK's Science and Industry Museum is looking for a solution to keep the engines running, make them more environmentally friendly and keep maintenance costs under control. Would wet steam lubrication, often used in ship engines, do the trick? Presentations and discussion led by Rachel Rimmer of the Museum, Max Placzek from Germany, and Glenn Rigden of Australia brought an international variety of experiences to bear on the problem, and the answer that emerged was ... well... it's complicated!

Listen to the discussion online: <http://bigstuffheritage.org/webinar-2-wet-steam-lubrication-images/>

EXHIBITIONS

On Forgetting

26 March – 9 May 2021, Belconnen Arts Centre

The CCCR co-ordinated an extremely moving Faculty art exhibition considering the acts and art of forgetting, attending to what it means to forget: what we forget, how to forget. Themes ranged from dementia, bushfires, climate change, plant blindness, the loss of traditional needlecraft skills and urban renewal. The artists who exhibited included FAD staff, HDRs and affiliates: Hakim Abdul Rahim, Monica Andrew, Rhonda Ayliffe, Dianne Firth, Caren Florance, UK Frederick, Katie Hayne, Kerry Martin, Fanke Peng, Bethaney Turner, Jen Webb with John White, Paul Munden and Paul Hetherington, and Jordan Williams.

The exhibition was reviewed favourably by Sasha Grishin in the Canberra Times: <https://www.canberratimes.com.au/story/7195717/intense-and-raw-exhibition-deals-with-dementia/>

The catalogue is available at: https://www.canberra.edu.au/research/faculty-research-centres/cccr/events/2021_UC_EXHIB_BAC_catalogue_digital.pdf

Expanding the Field

M16 ArtSpace, Canberra ACT

Ursula Frederick held a solo exhibition of works produced during her ARC-funded DECRA fellowship Visualising Archaeologies. The exhibition was originally planned for 2020 to coincide with the 'Histories of Archaeology' Conference, which was delayed due to COVID-19. A special viewing of the exhibition followed the one-day symposium '(re)create: art and the activation of heritage'. Ursula and Tracy Ireland were invited, by ARC Laureate Fellow Prof Matthew Spriggs, to reflect on the exhibition in conversation together at the 2021 International online 'Histories of Archaeology' conference.



Video still from documentation of Vahri McKenzie's 'Colour Me Beautiful' participatory art project at Bunbury Regional Art Galleries.

Colour Me Beautiful

March – June 2021, Bunbury Regional Art Galleries, WA

Vahri McKenzie's video of her live performance artwork 'Colour Me Beautiful' was presented as part of Bunbury Biennale: HE|SHE|THEY. Thanks to delegate artists Annette Carmichael, Bec Bradley, Rebecca Corps, Gemma Ben-Ary, Josef Quinn, Nathan Gardiner, Sheree Dohnt, Rizzy, and videographer Katherine Ingarfield.

See: <https://www.facebook.com/VahriMcKenzie/videos/490339762067469>

Our people. Our symbols. Our future: designing a coat of arms or emblem for the ACT

29th June 2021, 5pm – 6.30pm, Ann Harding Conference Centre

Throughout the semester, students from the Faculty of Arts and Design were engaged in designing a new emblem or Coat of Arms for the Australian Capital Territory in a partnership project with the ACT government and community stakeholders. The designs were launched at an event in June and on 7 July ACT Chief Minister Andrew Barr paid a visit to the Mura Gadi Gallery in the UC Library to view the student showcase. He spoke to the project team and discussed designs with the project team and students. The student designs can be viewed online at <https://www.oursymbols-ourcbr.com/>

BOOK LAUNCHES

Sometimes a Woman

Kimberly Williams' new book of poetry *Sometimes a Woman*, published by Recent Work Press, was launched at Smith's Alternative 19 July.

<https://recentworkpress.com/books/product/sometimes-a-woman/>

Nightmares Run Like Mercury

Paul Collis's new collection of poetry, *Nightmares Run Like Mercury*, published by Recent Work Press, was launched by Vice Chancellor Paddy Nixon and Pro-Vice-Chancellor Indigenous Peter Radoll at Smith's Alternative on Monday, March 22.

<https://recentworkpress.com/product/nightmares-run-like-mercury/>



(Left) A Postgraduate Information Evening was held on 20th May at Verity Lane. Michael Jasper and Denise Thwaites (pictured), along with Barbara Walsh and Saeed Banihashemi represented FAD and advised prospective students on FAD's postgraduate offerings. (Right) HDR candidate Lisa Fuller, shortlisted for the Indigenous Writers' Prize in the NSW Premier's Literary Awards.

HIGHER DEGREE RESEARCH (HDR)

HDR TRAINING

The CCCR continued to contribute to HDR training and support across FAD in numerous ways. Our staff members held 129 supervisory positions (Primary, Secondary and Advisory) supporting a total of 64 students. Bethaney Turner ran a weekly online 'shut up and write' session and new research fellow Vahri McKenzie started a series of monthly critique 'crit' sessions for students doing creative practice-led research.

Two specialised HDR workshops were also coordinated by CCCR members. The first one 'The Exegesis: Reflection in practice' brought together a panel of experts – Ursula Frederick (visual arts and archaeology), Vahri McKenzie (creative writing and performing arts) and Julian Raxworthy (design and landscape architecture) – to open discussion about the nature of research that requires an exegesis and possible ways of approaching this. A second workshop, 'Responding to Examiner and Reviewer feedback', was presented by Emeritus Professor Sue Martin from Outside Opinion. This workshop was designed to assist candidates in responding to requests for correction and revision by examiners of HDR theses, and reviewers of journal articles and chapter submissions.

HDR HIGHLIGHTS

Lisa Fuller won ACT Book of the Year for her book, *Ghost Bird*. *Ghost Bird* was also shortlisted for the *Indigenous Writers' Prize* in the NSW Premier's Literary Awards. See: <https://www.sl.nsw.gov.au/awards/nsw-premiers-literary-awards>

Pauline Griffiths published her first piece in *BroadAgenda* titled 'Let's hear from women in aged care residences': <https://bit.ly/2XCEHfl>

HDR candidates Wendy Somerville and Kerry Markulin jointly published a journal article with Bethaney Turner – 'Decolonizing Research: Collaborating with Indigenist, Posthuman, and New Materialist Perspectives' in the *Springer Handbook of Social Inclusion*, https://doi.org/10.1007/978-3-030-48277-0_24-1

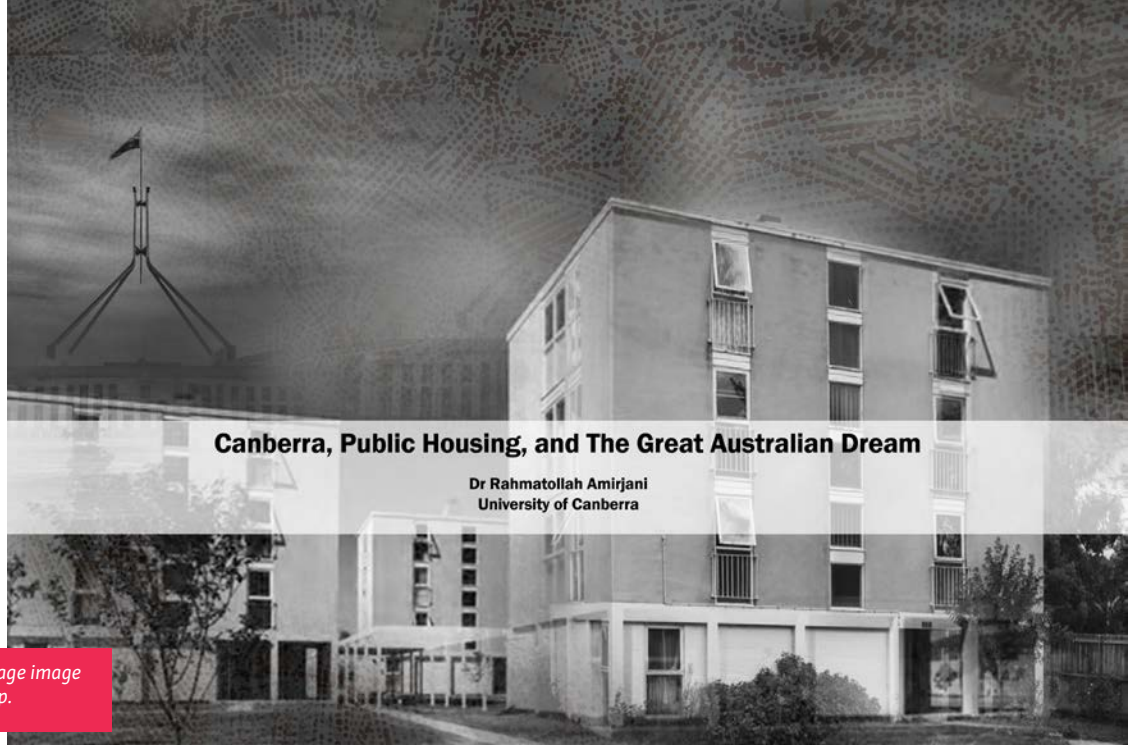
HDR Completions

Wayne Applebee (PhD)

Ian McHugh (PhD)

Louise Curham (PhD)

Kerrie Anne Nelson (Masters by Research)



Canberra, Public Housing, and The Great Australian Dream

Dr Rahmatollah Amirjani
University of Canberra

*Dr Rahmatollah Amirjani's collage image
for his Donald Horne Fellowship.*

DONALD HORNE CREATIVE & CULTURAL FELLOWSHIP

The Donald Horne Creative & Cultural Fellowship was established in 2015 to support HDR in the 2-years immediately after the completion of their PhD. In 2021 we had one fellow, Rahmatollah Amirjani, who outlines his fellowship project below:

Canberra, public housing and the great Australian dream

Public housing plays a significant role in increasing quality of life and overall wellbeing. As many studies have indicated, public housing is integral to enabling population growth, economic activity, and labour mobility. In addition, decent housing is not only a primary need, but also a human right, which has an effect on the education, health and employment productivity of inhabitants, as well as on the general well-being of a society. In Australia, for many groups in the general public, and also a large number of historians and critics, the provision of public housing has failed to fulfil its objectives, in particular after the Second World War.

This project seeks to critically analyse the transformations in the design philosophy behind state public housing since the post-war period. Highlighting different public housing programs, this research will investigate the reasons for the success and failure of the most critical housing schemes based on the design theories suggested in the contemporary discourse of social housing. The designated public housing projects will be decoded in regard to their historical and architectural context, illustrating how design features and living standards have been affected by state policies.

Dr Rahmatollah Amirjani is a lecturer in Architecture at the University of Canberra, Australia. His research interests include the contemporary history of modern architecture, with a specific focus on the question of social housing. Rahmatollah's research investigates the dichotomy between traditions and modernity; in addition, his studies focus on contemporary movements in the provision of affordable housing, and the effects of inappropriate housing policies/design on communities.

RESEARCH OUTPUTS

PEER-REVIEWED PUBLICATIONS

Book

McCARTHY, A, 2021, *Children and NGOs in India: Development as Storytelling and Performance*, Routledge, UK.



CHILDREN AND NGOS IN INDIA

DEVELOPMENT AS STORYTELLING AND PERFORMANCE

Annie McCarthy



Book chapters

Coghill, K, NORMAN, B, Smith, T, Neesham, C & Kinyondo, A 2021, 'Improving the Governance of Governments' in K Baldwin, M Howden, M Smith, K Hussey & P Dawson (eds) *Transitioning to a Prosperous, Resilient and Carbon-Free Economy*. Cambridge University Press, UK, pp. 591-620. <https://doi.org/10.1017/9781316389553.030>

JASPER, M, 2021 'Abandoning the Planz' in E Couchez, R Heynickx & R Agarez (eds) *Architecture Thinking Across Boundaries: Knowledge Transfers Since the 1960*, Bloomsbury Academic, Oxford, UK, pp. 1-21.

McKENZIE, V, Thompson, NJ, Moore, D & Ben-Ary, G 2021, 'cellF: Surrogate Musicianship as a Manifestation of In-vitro Intelligence' in ER Miranda (ed.) *Handbook of Artificial Intelligence for Music: Foundations, Advanced Approaches, and Developments for Creativity*, Springer, Switzerland, pp. 915-932.

SHERRATT, T 2021, 'Digital Revolutions: The limits and affordances of online collections' in *The History Industry in Australia*. <https://doi.org/10.5281/zenodo.4925423>

SOMERVILLE, W, TURNER, B & MARKULIN, K 2021, 'Decolonizing Research: Collaborating with Indigenist, Posthuman, and New Materialist Perspectives' in P Liamputtong (ed.) *Handbook of Social Inclusion: Research and Practices in Health and Social Sciences*, first edition, vol. 1, Springer, pp. 1-18. https://doi.org/10.1007/978-3-030-48277-0_24-1

Smith, C, IRELAND, T, Pollard, K 2021, 'James Cook through Indigenous Eyes, in Contested Histories in Public Spaces: Principles, Processes, Best Practices', *International Bar Association*, London, pp. 249-276

TURNER, B, Abramovic, J & HOPE, C 2021, 'More-Than-Human Contributions to Place-Based Social Inclusion in Community Gardens' in *Handbook of Social Inclusion: Research and Practices in Health and Social Sciences*, Springer, pp. 1-19. https://doi.org/10.1007/978-3-030-48277-0_96-1

WAIN, A 2021, 'Operating Heritage Machinery – Responsibilities, Capacities and Choices in Public and Private worlds' in M Manso, G Filipe, I Tissot (eds) *Cultura Material, Cultura Científica: Património Industrial para o Futuro*. Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa, Lisbon, Portugal, pp. 25-30. <https://doi.org/10.34619/e4vd-p551>

WEBB, J, WILLIAMS, J & EATON, A 2021, 'Creative Interventions: Art Against Trauma' in M Celinscak & C Hutt (eds) *Artistic Representations of Suffering: Rights, Resistance, and Remembrance*. Rowman & Littlefield Publishers, United States, pp. 37-44.

WEBB, J 2021, 'Refreshing the Curriculum' in S Meekings & M Moore (eds) *Creative Writing Scholars on the Publishing Trade: Practice, Praxis, Print*, Studies in Creative Writing series. Routledge, London, pp. 142-150.



Tracy Ireland and Tessa Bell's paper 'Chasing Future Feelings' was published in *Museum and Society* and includes a 3D photogrammetry model of an abandoned village in the foothills of the Troodos Mountains, Cyprus.

Journal articles

Bagnall, K & SHERRATT, T 2021, 'Missing Links: Dastories from the archive of British settler colonial citizenship', *Journal of World History*, 32:2, pp. 281-300. <https://doi.org/10.1353/jwh.2021.0025>

BULLOCK, O 2021, 'Haiku and Recovery: An immersive workshop', *TEXT: Journal of Writing and Writing Courses*, 15:1, pp. 1-26. <https://doi.org/10.52086/001c.23463>

BULLOCK, O 2021, 'Poetry and Trauma: Exercises for creating metaphors and using sensory detail', *New Writing: The International Journal for the Practice and Theory of Creative Writing*, 18:4, pp. 409-420. <https://doi.org/10.1080/14790726.2021.1876094>

BULLOCK, O & Williams, J 2021, 'Reading and Trauma: How the openness of contemporary poetry and haiku facilitates engagement', *New Writing: The International Journal for the Practice and Theory of Creative Writing*, pp. 1-14. <https://doi.org/10.1080/14790726.2021.1891256>

BULLOCK, O 2021, 'Poetry in Process: A festival panel', *Social Alternatives* 40:3, pp. 59-61.

Cetinkaya Sendas, M, PENG, F & Karkhanis, A 2021, 'Mind the Distance: How does a pandemic affect the use of sticky notes in design thinking?', *Design Studies*, pp. 1-23.

CLARK, K 2022 'Inclusive Conservation: From significance to values(s) in critical heritage practice', *Transactions of the Association for Studies in the Conservation of Historic Buildings*, 44, pp. 30-47.

FLORANCE, C 2021, 'Augmented Materiality, Lost Reality', *The Blue Notebook: a new journal for artists' books*, 15:2, pp. 22-31.

FREDERICK, UK 2021, 'The Bad and the Beautiful: An artist's encounter with the image of Port Arthur, Tasmania', *Landscape Research*, 46:3, pp. 341-361. <https://doi.org/10.1080/01426397.2020.1837090>

FREDERICK, UK & IRELAND, T 2021, 'Too Many Cocks: On the (im)possibility of graffiti re-writing colonial narratives', *Axon: Creative Explorations*, 11:2, pp. 52-63. <https://doi.org/10.54375/001/5gk38pbzvj>

Freene, N, Brown, R, COLLIS, P, Bourke, C, Silk, K, Jackson, A, Davey, R & Northam, HL 2021, 'An Aboriginal and Torres Strait Islander Cardiac Rehabilitation Program Delivered in a Non-Indigenous Health Service (Yeddung Gauar): a mixed methods feasibility study', *BMC Cardiovascular Disorders*, 21:1, pp. 1-14. <https://doi.org/10.1186/s12872-021-02016-3>

- GUDUR, R, McDonagh, D, Harris, MT & Rogers, WA 2021, 'Refining a Pedagogical Approach for Employing Design Thinking as a Catalyst', *Design and Technology Education*, 26:3, pp. 1-15. <https://ojs.lboro.ac.uk/DATE/article/view/3065>
- HETHERINGTON, P, Atherton, C & Miller, A 2021, 'Agents of Chaos: The Monstrous Feminine in Killing Eve', *Feminist Media Studies*, pp. 1-17. <https://doi.org/10.1080/14680777.2021.1996423>
- HETHERINGTON, P 2021, 'Creative Rewriting and Recontextualisation: Fluid and Shape-shifting Literary Works', *New Writing: the international journal for the practice and theory of creative writing*, 19:1, pp. 1-12. <https://doi.org/10.1080/14790726.2021.1924792>
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Buergelt, P, Brown, PM, George, A, Buckmaster, D, Ng Tseung-Wong, C, Crisp, D, Lewis, V, Martinello, M, Kemp, T, APPLEBEE, W, COLLIS, P, Boer, D, van Boxtel, J, Flood, A, Busby Grant, J, Kavanagh, P, Kelty, S, Neill, J, O'Brien, L, Pymont, C, Rickwood, D & Watsford, C 2021, 'Decolonising and Indigenising the Psychology Curriculum: Co-creating and co-implementing a holistic, long-term and iterative journey map', presented at *AUSPLAT 2021*, Newcastle, Australia, 17 – 19 September.

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NON-TRADITIONAL RESEARCH OUTPUTS

Major creative works

- BULLOCK, O 2021 *Uma rocha enorme que anda à roda* (A big rock that turns around), trans. Francisco Carvalho, Coimbra, Temas Originais.
- FIRTH, D. ed. 2021, *Art Quilt Australia 2021*, University of Canberra, ISBN: 978-1-74088-517-1
- FREDERICK, UK, 2021 *Expanding the Field: Encounters in archaeology and art* (solo exhibition), M16 Gallery, 9 April – 25 April



UK Frederick's Uncatalogued Small Finds, 2020, inkjet on fragments of reclaimed wall render, dimensions variable, an installation in her solo exhibition *Expanding the Field* at M16 Gallery. The exhibition was an outcome of her ARC DECRA Fellowship. Photograph: Brenton McGeachie

FULLER, L 2021 (First published 2019), *Ghost Bird*. UK edition, Old Barn Books, West Sussex, UK. <https://www.oldbarnbooks.com/products/ghost-bird>

HETHERINGTON, P & Cawrse, A, *A Gathering* (world premiere of work commissioned and performed by the Adelaide Chamber Singers), 2021, Performance, Adelaide Chamber Singers, Adelaide.

HETHERINGTON, P 2021, *Her One Hundred and Seven Words*, first edition, Massachusetts: Madhat Press.

HETHERINGTON, P 2021, *The Golden Age* (chapbook of 21 prose poems), in Cassandra Atherton, Oz Hardwick, Paul Hetherington, Paul Munden and Jen Webb, *Five Ages*, Canberra: Recent Work Press, pp. 5-25

MCKENZIE, V 2021, 'Colour me, beautiful' [installation and performance artwork], Bunbury Biennale 2021: HE/SHE/THEY, Bunbury, Western Australia: Bunbury Regional Art Galleries. <https://www.vahrimckenzie.com.au/exhibitions/colour-me-beautiful-2021/>

MUNDEN, P & O'Mahony, N (eds) 2021 *Divining Dante*, Canberra: Recent Work Press.

WEBB, J, MUNDEN, P, HETHERINGTON, P, Atherton, C & Hardwick, OP 2021, *Five Ages*. Recent Work Press, Canberra, pp. 164. <https://recentworkpress.com/product/five-ages/>

WILLIAMS, K 2021, *Sometimes a Woman*, Recent Work Press. <https://recentworkpress.com/product/sometimes-a-woman/>

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HETHERINGTON, P & Dougan, L (eds), 2021, *Homings and Departures: Selected poems from contemporary China and Australia*. 1 edn. Canberra: Recent Work Press.

HETHERINGTON, P & Atherton, C (eds), 2021, *The Language in My Tongue: An anthology of Australian and New Zealand poetry*. First edition, Massachusetts: MadHat Press.

WEBB, J, Prendergast, J & Herbert-Goodall, E (eds) 2021, *The Incompleteness Book II: Writing Back and Thinking Forward*, Recent Work Press, Canberra.

WEBB, J, Rickett, C, Musgrave, D & Kent, J (eds) 2021, *This Gift, This Poem*. Puncher and Wattmann, Waratah NSW.

Minor/standard creative works: artworks

BULLOCK, O & Brook, T 2021 *Call this moment* (Haiku and digital video). <https://hingstonbrook.com/21call/sc2100.php>

FIRTH, D 2021, 'Botanicus' [textile], *Transformation*, Craft ACT, 4 November to 14 December

FIRTH, D 2021, 'Flora' [textile], *Layered & Stitched: 50 Years of Innovative Art*, San Jose Museum of Quilts & Textiles, USA, 10 Oct 2021 – 9 Jan 2022

FIRTH, D 2021, 'Floriade#3' [textile] *Art Quilt Australia 2021*, Shoalhaven Regional Gallery NSW, 12 June – 3 July 2021, Yarra Ranges Regional Museum Vic, 7 August – 27 February 2022

FIRTH, D 2021, 'Floriade mini' [textile], *Mesure/Demesure: 12th Concours International des mini-textiles*, Musees d'Angers France, 3 July 2021 – 9 Jan 2022

FIRTH, D 2021, 'Spiral' [textile], *Art Quilt Elements*, Wayne Art Center Pennsylvania USA, 14 May – 1 September

FIRTH, D 2021, 'Sclerophyll Forest: fire and regeneration', *On Forgetting*, Belconnen Arts Centre, Canberra, 22 March – 9 May

FIRTH, D 2021, 'Change' [textile], *The New Quilt 2021*, Hawkesbury Regional Gallery Windsor NSW, 5 February – 11 April

FIRTH, D 2021 'Black River' [textile], *6th Biennial Golden Textures Contemporary Art Quilt Exhibition*, Central Goldfields Gallery Maryborough Vic, 6 March – 9 May

FIRTH, D 2021, 'Blown by the Wind #6' [textile], *Traces V*, Belconnen Arts Centre, ACT, 5 February - 21 March

FIRTH, D 2021, 'Cataract' [textile], *Vision 2020 Textiles*, Queanbeyan, 3 – 29 May, Gallery M Adelaide SA, 11 June – 4 July

FIRTH, D 2021, 'Blown by the Wind #4' [textile], *Tensions 2020*, Tamworth Textile Triennial, Ararat Gallery TAMA (Textile Art Museum Australia), Vic, 21 May - 26 July

FLORANCE, C 2021, 'Dear Past, Dear Future' [single US standard letter format sheet], Quarantine Public Library. <https://www.quarantinepubliclibrary.com/dear-past-dear-future-by-caren-florance>

FLORANCE, C 2021, 'Remembering Herself' [artist book], *On Forgetting*, Belconnen Arts Centre, ACT, 22 March – 9 May.

FLORANCE, C 2021, 'Not Thankful' [poem], *Borderless: A transnational anthology of feminist poetry*, Recent Work Press, p.36.

FLORANCE, C 2021, 'She's a ...' [Printing letterpress on 3D objects], *Plate Show: Just Desserts*, M16 Artspace, 5 – 21 November. <https://www.m16artspace.com.au/project-3-forte/plate-show-just-desserts>

FLORANCE, C & Lyssiotis, P, 2021, 'Getting Away With It' [poster set and book], *Reckoning* [group exhibition], The Shop Gallery, Sydney NSW. <https://whatson.cityofsydney.nsw.gov.au/events/reckoning> ; <https://carenflorance.com/portfolio/getting-away-with-it/>

FLORANCE, C & Lyssiotis, P, 2021, *Reverting to Type 2020: Protest Posters* [group exhibition], New North Press, Standpoint Studios, London, and online, <https://new-north-press.co.uk/project/reverting-to-type-2020-protest-posters/>

FLORANCE, C 2021, 'Ampersand Duck Selected Works' [books and prints], *Sydney Contemporary* [biannual art fair], Carriageworks, Sydney, online [https://sydneycontemporary.com.au/galleries/?_gallery_categories=paper#gallerylist%20\(Paper%20section%20of%20Sydney%20Contemporary](https://sydneycontemporary.com.au/galleries/?_gallery_categories=paper#gallerylist%20(Paper%20section%20of%20Sydney%20Contemporary)

FLORANCE, C, Crisp, T, Tippett, S, Reynolds, V, 2021, 'Weird Adelaide: A tribute to Barbara Hanrahan' [print and short story folio], Union Street Printmakers, Adelaide.

FLORANCE, C, Crisp, T, Tippett, S, Reynolds, V, 2021, 'Weird Adelaide exhibition, A tribute to Barbara' [exhibition of group printmaking folio], 7 – 30 May, Mrs Harris' Shop Gallery, Adelaide.

FREDERICK, UK 2021, '2 degrees C' [installation], *On Forgetting*, Belconnen Arts Centre, ACT, 22 March – 9 May

FREDERICK, UK, 2021, 'Art not Facts' [installation], Exhibition title, M16 Gallery, dates

FREDERICK, UK 2021 'Don't Eat Off the Floor' [ceramics], *Plate Show: Just Desserts*, M16 Gallery, Canberra, 5 – 21 November. <https://www.m16artspace.com.au/project-3-forte/plate-show-just-desserts>

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Minor/Standard Creative Works: Published poems and short stories

BULLOCK, O 2021, 27 haiku and tanka published in the following: *Wales Haiku Journal* (2), *Haiku in Action* (2), *New Zealand Poetry Society International Haiku Competition* (1), *The British Haiku Society Awards* (1), *Kokako* 34, 35 (5), *Presence* 69, 70 & 71 (7), *Seashores* 6 (1), *Eucalypt* 30 & 31 (2), *tsuri-doro* 4 (1), *Communion* 15 (1), *Echidna Tracks: Australian Haiku* 7 (2), *World Haiku Review* (1), *Poetry Chiakkana* (1) and *Autumn Moon* (1)

BULLOCK, O 2021, Four text pieces [poems], *Otoliths* 60, Southern Summer, at <https://the-otolith.blogspot.com/2020/11/owen-bullock.html>

BULLOCK, O 2021, 'Music is poetry', 'What he gives' and 'The nine' [poems], *The Burrow* 2, at <https://oldwaterratpublishing.com/music-is-poetry/>

BULLOCK, O 2021, 'The tale of trees' [poem], *Unbroken* 29, at <http://unbrokenjournal.com/2021/03/the-tale-of-trees/>

BULLOCK, O 2021, 'NY' [poem], *Poetry New Zealand Yearbook* 2021, 66

BULLOCK, O 2021, 'One letter' [poem], *Landfall* 241, 100

BULLOCK, O 2021, '12 haiku in English and Portuguese', (trans. Francisco Carvalho, *Lógos: Biblioteca de Tempo* 8, 113-119

BULLOCK, O 2021, 'Larry in lockdown' and 'Pockets' [poems], *Meniscus* 9:1, 86-87

BULLOCK, O 2021, Seven poems, *Otoliths* 62, Southern Winter, at <https://the-otolith.blogspot.com/2021/06/owen-bullock.html>

BULLOCK, O 2021, 'Love poem for Klee' and 'dowin' [poems], *Orbis* 197, 10

BULLOCK, O 2021, Six poems and 'Mistake', *Otoliths* 63, Southern Spring, at <https://the-otolith.blogspot.com/2021/10/owen-bullock.html>

BULLOCK, O 2021, 'The way we do things round here' [poem], *foam:e – it's poetry* 18, at <https://foame.org/home/article/the-way-we-do-things-round-here/>

BULLOCK, O 2021, 'Bubbles' (poem), *Landfall* 242, 106

BULLOCK, O 2021, 'Every day's a Tuesday here' [poem], Fixator Press, 28 November. <https://fixatorpress.home.blog/2021/11/28/every-days-a-tuesday-here-by-owen-bullock/>

BULLOCK, O 2021, *Tapa Notebooks*, New Zealand Electronic Poetry Centre/ Special Collection, University of Auckland Library. <https://www.nzepc.auckland.ac.nz/features/tapa/bullock.asp>

BULLOCK, O 2021, 'Lady of the gentle bombardment', 'Stubs', 'After', 'Growth', 'Mid-fire lumina', 'Lamp', *Fevers of the Mind* [poems]. <https://feversofthemind.com/2021/12/20/a-poetry-showcase-from-owen-bullock/>

CRAWFORD, J 2021, 'Two Poems: Stone River; Hum' [poems], MadHat Press.

FULLER, L 2021, 'Don't Look!' [short story]. in *Hometown Haunts*, Wakefield Press, Adelaide.

FULLER, L 2021, 'River', *Rabbit* 33 – *Asia*, Rabbit Poetry, Melbourne.

- HETHERINGTON, P 2021, 'September', 'The Muse Drafts Her Business Card', 'From Gallery of Antique Art'. MadHat Press, Massachusetts.
- HETHERINGTON, P & Atherton, C 2021, 'A New Levittown' and 'Quotidian Sublime' [two prose poems]. *DMQ Review*, Australia. <https://www.dmqreview.com/hetheringtonathertonf21>
- HETHERINGTON, P 2021, 'City' and 'Tunnel' [two prose poems]. Recent Work Press, Canberra.
- HETHERINGTON, P 2021, 'Octopus' and 'Night' [two prose poems]. Arc Publishing House, India.
- HETHERINGTON, P 2021, 'A Candle in Darkness', 'The Medieval Seal', 'River Crossing' [three poems]. Hunter Publishers, Melbourne.
- HETHERINGTON, P, 2021, 'Alcatraz' [three prose poems], *Divining Dante anthology*, Recent Work Press, Canberra, p. 101.
- HETHERINGTON, P & Atherton, C 2021, 'Careful Liberties' [prose poems]. *StylusLit*, Australia. <http://styluslit.com/poetry/careful-liberties/>
- HETHERINGTON, P & Atherton, C 2021, 'Fifteen-Minute City' [prose poems]. Ink Publishing, United States. https://07beb0ba-6587-4c54-9285-127211dba96e.filesusr.com/ugd/2387bb_9a251702b80a4a4e8c21798b5674f50a.pdf#page=6
- HETHERINGTON Paul, 2021, 'Isolations' [prose poems], *Aesthetica Creative Writing Award 2022 anthology*, York, UK: Aesthetica Publishing, pp. 40-41.
- HETHERINGTON, P 2021, 'Screen' [poem]. University of Southern Queensland, Queensland. <https://www.usq.edu.au/-/media/usq/events/2021/02/bruce-dawe/2021-bruce-dawe-poetry-winners.ashx>
- HETHERINGTON, P & Atherton, C 2021, 'Sentences: A Prose Poem'. Hunter Publishers, Melbourne.
- HETHERINGTON, P & Atherton, C 2021, 'The Weight of an Empty Room'; 'Tomorrows'; 'Will-o-'; 'Lozenges' [four prose poems]. *Beltway Poetry Quarterly*, Washington D.C. <https://www.beltwaypoetry.com/the-weight-of-an-empty-room-tomorrows-will-o-lozenges-cassandra-atherton-and-paul-hetherington/>
- HETHERINGTON, P & Atherton, C 2021, 'Wild Hibiscus', *Verity La journal*. <https://verityla.com/2021/10/31/spirit-of-renewal-poetry-reading/>
- HETHERINGTON, P 2021, 'Yunnan Golden Monkey Tea' [poem], in Jean Kent, Carolyn Rickett, David Musgrave and Jen Webb (eds), *This Gift, This Poem, Glebe*, NSW: Puncher & Wattmann, pp. 79-80.
- MAGEE, P 2021, 'Very Origins', *Island Magazine*.
- MAGEE, P 2021, 'X-Ray at the Border', *Australian Poetry*.
- MUNDEN, P 2021 'An Artist's Studio' in A Kinsella & N O'Mahony (eds) *Empty House: Poetry and Prose on the Climate Crisis*, Connemara: Doire Press
- MUNDEN P 2021 'A Linden Antiphon', commissioned by ArchiCantiores for the Grinling Gibbons tercentenary, Master Carvers' Association exhibition catalogue.
- MUNDEN, P 2021 'Snails', *The Canberra Times*, 16 October.
- THWAITES, D 2021, 'Caviar Outlook', *Meniscus*, Vol 9, Issue 2, *The Australasian Association of Writing Programs (AAWP)*.
- THWAITES, D 2021, 'Hoarding', *Meniscus*, Vol 9, Issue 2, *The Australasian Association of Writing Programs (AAWP)*.
- THWAITES, D 2021, 'Ways of Making Dinner: After Hera Lindsay Bird After Bernadette Mayer', *Cordite Poetry Review*, Australia. <http://cordite.org.au/poetry/game/ways-of-making-dinner/>
- WEBB, J 2021, 'Another Step in the Cycle' and 'Back to where we started from' [poems]. *The Incompleteness Book II: Writing Back and Thinking Forward*, Recent Work Press, Canberra.

WEBB, J 2021, 'Earth enraged by new humans', *Spineless Wonders*, Strawberry HillsNSW. <https://shortaustralianstories.com.au/product/pulped-fiction/>

WEBB, J 2021, 'History for beginners', *Australian Poetry*, Melbourne.

WEBB, J 2021, 'Refuse/Refuge', and 'From the family album #2' [poems], in Saba Vasefi, Yvette Holt, and Melinda Smith (eds), *Borderless: A Transnational Anthology of Feminist Poetry*, Recent Work Press, Canberra.

WEBB, J 2021, 'The origin of the world' [poem], in Ella Kurz, Simone King and Claire Delahunty (eds), *What We Carry: Poetry on childbearing*, Recent Work Press, Canberra, 83.

WEBB, J 2021, 'Tree change' [poem]. Old Water Rat Publishing, Australia. <https://oldwateratpublishing.com/2021/08/31/tree-change/>

WEBB, J 2021 'Why I prefer *Endeavour to Morse*', in *Morse, Lewis, Endeavour and Oxford*, ed. John Mair, Richard Keeble, and Heidi Boon Rickard, London: Bite-Sized Books, pp.94–98.

WILLIAMS, K 2021, 'At the National Portrait Gallery: A Short Sequence' [poem], *Cordite Poetry Review*, 1 November. <http://cordite.org.au/poetry/amble/at-the-national-portrait-gallery-a-short-sequence/>

WILLIAMS, K 2021, 'Maybe the Moon' [poem], in Jean Kent, Carolyn Rickett, David Musgrave and Jen Webb (eds), *This Gift, This Poem*, Glebe, NSW: Puncher & Wattmann, pp. 78-179.

WILLIAMS, K 2021. 'Leaving Lockdown: My Wish for You' [poems] in Julia Prendergast, Eileen Herbert-Goodall, Jen Webb (eds), *The Incompleteness Book II: Writing Back and Thinking Forward*, Recent Work Press, Canberra, pp. 82-83.

WILLIAMS, K 2021, 'Man, It's a Hot One' [three prose poems], *Divining Dante* anthology, Recent Work Press, Canberra, p. 64.

Major digital works/websites

ENNIS BUTLER, B & Whitelaw, M, 2021 *Aviation Mosaic* [digital media].

THWAITES, D, Raupach, AM, Savage, D, Matthews, K, Herrington, J, PENG, F & Whyte, R 2021, *Home Economix*, [website], funded by Australia Council for the Arts. <http://www.homeeconomix.org>

WAIN, A 2021, *Big Stuff website*, [Website]. <http://bigstuffheritage.org/>

Software, datasets and digital resources

SHERRATT, T, 2021, 'trove_query_parser: v0.1.1', <https://doi.org/10.5281/zenodo.5602494>

SHERRATT, T, 2021, 'trove_newspaper_images: v0.1.1', <https://doi.org/10.5281/zenodo.5602413>

SHERRATT, T, 2021, 'recordsearch_data_scraper: v0.0.9', <https://doi.org/10.5281/zenodo.5602566>

SHERRATT, T 2021, 'Public tags added to resources in Trove, 2008 to 2021', <https://doi.org/10.5281/zenodo.5094314>

SHERRATT, T 2021, 'GLAM Workbench – using the Trove Newspaper & Gazette Harvester (the web app version)', <https://youtu.be/WKFuJR6llF4>

SHERRATT, T 2021, 'GLAM Workbench – use QueryPic to visualise searches in Trove's digitised newspapers (part 1)', <https://youtu.be/vdyKNowv9gw>

SHERRATT, T 2021, 'GLAM Workbench – use QueryPic to visualise searches in Trove's digitised newspapers (part 2)', https://youtu.be/J_LgNL2EM4M

STAFF AWARDS, MEMBERSHIPS AND CONTRIBUTIONS TO OTHER AREAS

PRIZES AND AWARDS

Owen Bullock

Honourable mention, The British Haiku Society Awards, for 'slow night' (haiku). <http://britishhaikusociety.org.uk/wp-content/uploads/2021/03/BHS-Awards-2020-Results.pdf>

Honourable mention, San Francisco International Haiku 2021, Senryu, and Tanka Contest 2021

Honourable mention, 3rd Morioka International Haiku Contest 2021

Shortlisted (x2), Queensland Regional Arts Awards Ekphrasis Challenge, 2021

Honourable mention, Autumn Moon Haiku Contest 2021

Commended, New Zealand Poetry Society International Haiku Competition, 2021

Merit, Vanguard section, World Haiku Review, Summer 2021

Jen Crawford

Shortlisted for the inaugural Sarah Maguire Prize for Poetry in Translation (Poetry Translation Centre), with Adjunct Assoc Prof Rina KIKUCHI

Lisa Fuller

Winner, 2021 ACT Book of the Year, \$10,000, for novel *Ghost Bird*. <https://www.arts.act.gov.au/funding/act-book-of-the-year-award-eligibility-and-submissions>.

Shortlisted, NSW Premier's Literary Awards, Ethel Turner Prize for Young Adult's Literature, for novel *Ghost Bird*. <https://www.booksandpublishing.com.au/articles/2021/03/24/183931/nsw-premiers-literary-awards-2021-shortlists-announced/>.

2021 First Nations Writers Residency, Australia Council for the Arts & Magabala Books.

2021 First Nations Fellowship with Varuna, the National Writers House.

Paul Hetherington

Winner, 2021 Bruce Dawe National Poetry Prize for prose poem 'Screen'

Pushcart Prize 2021, Best of the Small Presses nomination (US) for the collaborative poem, 'Quotidian Sublime' (written with Cassandra Atherton)

Finalist, 2021 international Aesthetica Creative Writing Competition (poetry) for prose poetry sequence 'Isolations'

Shortlisted, 2021 Australian University Heads of English (AUHE) Prize for Literary Scholarship for the book, *Prose Poetry: An Introduction* (co-authored with Cassandra Atherton)

Cathy Hope

Winner, University of Canberra Chancellor's Citizen of the Year

Congratulations Cathy!



Chancellor's Citizen of the Year
Award

Congratulations Tracy!



President, ICOMOS Australia

Social media celebrating major achievements by Cathy Hope and Tracy Ireland.

Tracy Ireland

Commendation, Research Awards for Research Excellence, Deputy Vice-Chancellor Research and Innovation, UC

Paul Magee

University of Canberra Citation for Outstanding Contributions to Student Learning (for Energising the Teaching of Research Methods in Creative Arts and Design) at the University of Canberra Teaching Awards 2021

Patrick Mullins

2021 NSW Premier's Literary Awards Douglas Stewart Prize for Non-Fiction shortlist for *The Trials of Portnoy*. <https://scribepublications.com.au/blog/patrick-mullins-shortlisted-for-nsw-premiers-literary-awards>

Rina Kikuchi

Shortlisted for the inaugural Sarah Maguire Prize for Poetry in Translation (Poetry Translation Centre), with Jen Crawford

EDITORIAL CONTRIBUTIONS, BOARDS & COMMITTEES, FELLOWSHIPS, PROFESSIONAL SERVICE

Owen Bullock

Editorial Board Member, *Axon: Creative Explorations*

Reviewer, *Metaphor and Symbol*

Reviewer, *TEXT: A Journal of Writing and Writing Courses*

Kate Clark

Editorial Board, *Historic Environment Policy and Practice* (Taylor & Francis)

Member, UK REF 2021 Sub-Panel 13 Architecture, planning and built environment

External Examiner, University of York Department of Archaeology MA and MSC courses on built heritage conservation and buildings archaeology

Dianne Firth

Deputy Chair, Historic Places Advisory Group, Cultural Facilities Corporation
President, Ozquilt Network Inc.

Ursula Frederick

Editorial board, *Terra Australis* monograph series, published by ANU Press
Member, Editorial Board, *Contemporary and Historical Archaeology* (CHAT) book series, with BAR Publishing
Member, The International Network for Contemporary Archaeology, Scotland

Ross Gibson

Editorial Board Member, *Public History Review*
Editorial Board Member, *Cultural Studies Review*
Editorial Board Member, *Axon: Creative Explorations*
Editorial Board Member, *Photography and Culture*
Editorial Board Member, *Transformations*
Editorial Board Member, *SCAN: journal of media arts culture*
Editorial Board Member, *IM e-journal, E-Journal of the National Academy of Screen and Sound*

Paul Hetherington

Head, International Poetry Studies (IPSI);
Founder and leader of the International Prose Poetry Project, involving more than 20 participants from Australia, the United Kingdom, the USA and Singapore
Steering Committee Chair, Poetry on the Move festival 2020
Co-Founding Editor, *Axon: Creative Explorations*
Founding Editorial Committee Member of *Meniscus*
Member, Australasian Association of Writing Programs (AAWP) Publications Committee
Member, Australasian Association of Writing Programs (AAWP) Advisory Committee

Tracy Ireland

Editor, *Historic Environment*
Elected Board Member, National Executive Committee, Australia ICOMOS
Member, International Scientific Committee, ICOMOS International General Assembly, Sydney
Member, International Scientific Committee, Association of Critical Heritage Studies 2020 London Conference
Co-convenor (with Dr Steve Brown), Australia and New Zealand Chapter of the Association of Critical Heritage Studies
Deputy Chair, Board of Management, Australian National Museum of Education
International Expert Member, International Committee on Archaeological Heritage Management, ICOMOS.
Member, University of Canberra Cultural Collections Committee

Michael Jasper

Board Director, Alastair Swayn Foundation

Member, Academic Board, University of Canberra, Elected Member for Faculty of Arts and Design

Course Convenor Master of Architecture, Faculty of Arts and Design

Discipline Lead Bachelor of the Built Environment (Architecture), Faculty of Arts and Design

Member, Rural and regional accommodation scholarship working group, University of Canberra

Member, National Working Group: Response to National Registration Framework for Building Practitioners, Australian Institute of Architects response.

Deputy Chair, National Education Committee, Australian Institute of Architects

Member, Accreditation Management Committee, Architects Accreditation Council of Australia

Selection panel member, Architecture Professional of the Year, Australian Institute of Architects, ACT Chapter

Paul Magee

Vice-President, Australian University Languages and Literature Association (AULLA)

ACT Representative, Australian University Heads of English (AUHE)

Board Member, Canberra Contemporary Arts Space (CCAS)

Vahri McKenzie

Regional Artist Fellowship Assessment Panellist, Regional Arts WA

Patrick Mullins

Judge, NSW Premier's Literary Awards, Douglas Stewart Prize/non-fiction stream

Paul Munden

Associate Editor, *Axon: Creative Explorations*

Advisory Board Member, *Meniscus*

Poetry Editor, *Westerly Magazine*

Royal Literary Fund Fellowship, University of Leeds

Denise Thwaites

Board member, MoneyLab (international research network)

Bethaney Turner

'Food Matters' short course development (aligned with year 9/10 curriculum), ACT Education Directorate

Committee member, UC Sustainability Committee

Reviewer, UC Low Risk Ethics Reviewer

Chair of FAD Research Festival Committee

Alison Wain

Editorial Board member, *Journal of the Institute of Conservation*

Editorial Board member, *AICCM Bulletin*

Editor, special issue, *AICCM Bulletin*

Committee member, ICOMOS Australia National Scientific Committee on Industrial Heritage

Committee member, ICOMOSTICCIH Industrial Heritage National Scientific Committee

Jen Webb

Co-editor, *Axon: Creative Explorations* (scholarly journal); journal direction, and editor for 1 issue p.a.

Australasian editor, *Arts and Humanities in Higher Education* (scholarly journal), journal direction and special issue recruitment

Series editor, *Understanding Contemporary Culture*, Sage Publishing.

Co-editor, *Meniscus* (literary journal); journal direction, website manager, and editor for 1 issue biennially

Treasurer, and member of Board of Management, Australasian Association of Writing Programs

Board member and research advisor, Creative Writing Studies Organization (USA)

Member, Working Party on Conflict of Interest, Australian Council of Graduate Research

INVITED LECTURES, CONFERENCE PAPERS, WORKSHOPS AND MEDIA/PRESS

Owen Bullock

Featured poet, Geoff's poetry at Smiths, Canberra, 1 February

Poetry reading and video presentation, 'Call this moment', with Tim Brook, Canberra Museum and Gallery, 17 December

Kate Clark

Panel speaker, 'Culture and Heritage Capital: a great tool for the right job', *Value and valuing heritage – can it be quantified?* Australia ICOMOS Emerging Professionals, London/online, 1 November. <https://icomos-uk.org/icomosevents/heritage-value-and-valuing-heritage-can-it-be-quantified>

Conference paper, 'What matters and why and to whom?' *Interpret Europe Conference Recreating Tourism through Heritage Interpretation* Special Guest. Online. 2 October, https://interpret-europe.net/wp-content/uploads/2021/11/ie_webconference2021_proceedings_final.pdf

Dianne Firth

Invited talk, 'Inspired by Marion: Canberra and Women in Design', *150th anniversary celebration of Marion Mahony Griffin*, organised by Australian Institute of Architects, National Capital Authority, and Walter Burley Griffin Society, February 14. <https://members.architecture.com.au/EventDetail?EventKey=ACT210214B>

Represented artist, 'Art from Oceania', online SAQA Conference virtual slideshow, Studio Art Quilt Associates, USA, 1 April. <https://www.saqa.com/art/online-galleries/impressions-oceania-around-world-saqa-virtual-gallery>

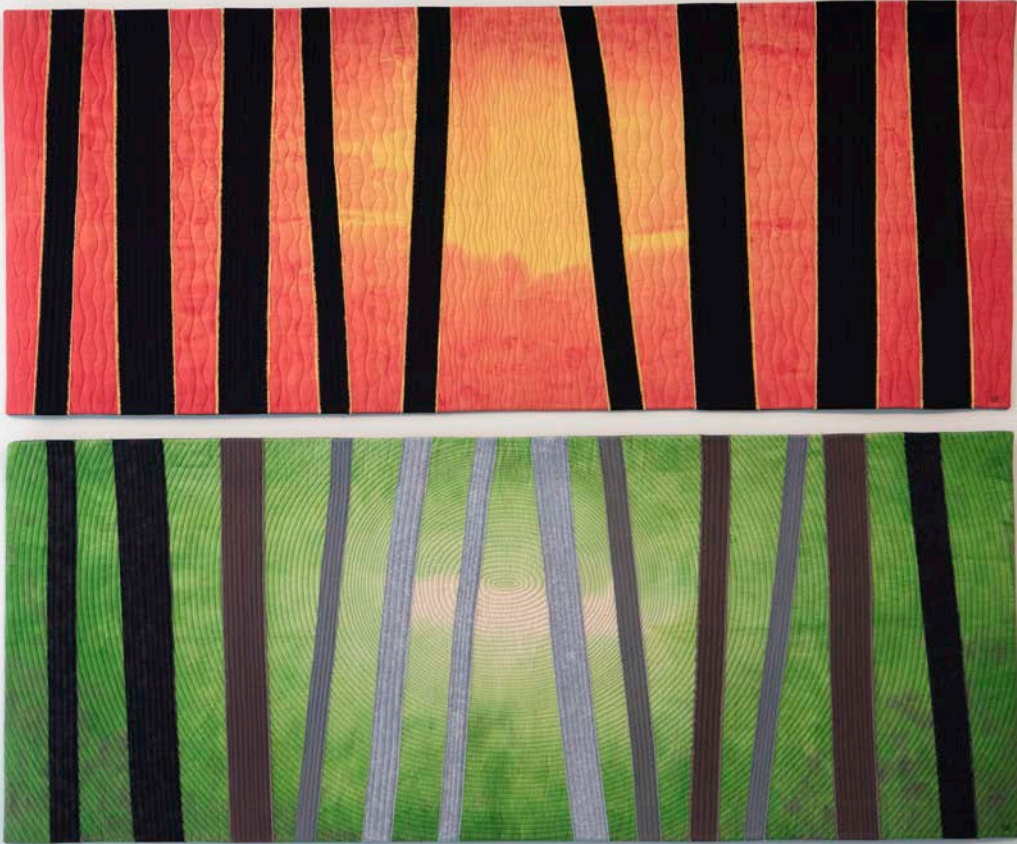
Artist talk, '(39) Primal Forces: Earth -- Meet the Artist: Dianne Firth', *SAQA Oceans Apart Connected by Art*, Studio Art Quilt Associates, USA. <https://www.youtube.com/watch?v=PjcdvgkSFlc&t=15s>

Artist talk, Art Quilt Australia 2021, 8 April.

Artist talk, 'Exhibiting Your Art - Dianne Firth', SAQA - Studio Art Quilt Associates. <https://www.saqa.com/exhibiting-your-art-dianne-firth>

Artist talk, 'Australian Landscapes in Art Quilts', SAQA - Studio Art Quilt Associates. <https://www.saqa.com/australian-landscapes-art-quilts>

'Reading Canberra's history through its tree leaves', *The Riot Act* interview. Reading Canberra's history through its tree leaves | Riotact (the-riotact.com) May 9, 2021.



'Dry Sclerophyll Forrest: Fire/Regrowth' by Dianne Firth in *On Forgetting* at Belconnen Arts Centre.

Ursula Frederick

Seminar Paper, with Laura Rademaker, Susan Lowish and Annie Clarke, 'Stories of the Mamarika: Co-creation as an interdisciplinary approach to Indigenous research', *Returns and Reconnections Seminar Series*, Canberra, 21 September

Conference presentation with Annie Clarke (USYD), Community collaborations on Groote Eylandt, Australian Archaeology Association Annual Conference 2020: Voices from Isolation online conference <https://aaaconference.com.au>, 7 – 9 December

Artist talk, 'Germbutter', *Iso-Topics closing event* online, Belconnen Arts Centre, 5 August

Lisa Fuller

Seminar presentation, First Nations Australian permissions and protocols, seminar, *CYA Writers and Illustrators Conference*, virtual, 20 July

Speaker, multiple events, *Brisbane Writers Festival*, Brisbane, 7 – 9 May

Speaker, First Nations Australian writers panel, *Kyogle Writers Festival*, Kyogle NSW, 15 May

Workshop presenter, *Writing the Portrait*, workshops x 2, National Portrait Gallery, Canberra, 29 May

Interview with Irma Gold and Craig Cormack, 'Secrets from the Green Room podcast', Canberra, 2021. <https://podcasts.apple.com/au/podcast/episode-10-lisa-fuller/id1540540062?i=1000527980372>

'A chat with *Ghost Bird* author Lisa Fuller', *The Creative Issue*, April 29, 2021. <https://www.thecreativeissue.com.au/a-chat-with-ghost-bird-author-lisa-fuller/>



From left, Ngunnawal elder Warren Daley, Jay Daley, Dr Cathy Hope, Ngunnawal elder Aunty Roslyn Brown, and City Renewal Authority chief executive Malcolm Snow. Picture: Jamila Toderas, Canberra Times

Paul Hetherington

Invited symposium speaker, Publishing high-impact scholarly journal articles, non-fiction Lab, RMIT, Melbourne, 10 September

Symposium paper, 'Types of Creative Writing Knowledge/Developing Creative Writing Knowledge', online, Oakland University, USA, 19 September

Launched Robert Verdon's book, *The Spiral Life*, Smiths Alternative, 28 September

Panel session with Cassandra Atherton, 'Beyond the Margins: Researching the Prose Poetry Renaissance', FAD Research Festival 2020, Canberra, 10 November

Interview with Cassandra Atherton, 'The Anthology of Australian Prose Poetry', Faculti, Deakin University, Melbourne, 8 December and available at: <https://faculti.net/the-anthology-of-australian-prose-poetry/>

Invited Reader, LitBalm: An Interactive livestream Reading Series (US): 'The Poetry on the Move Festival spotlights Canberra' (with Kimberly Williams, Jen Webb, Paul Munden, Shane Strange and Gemma Nethercote Way), 16 October.

Invited participant, 'Manuscript Studies in Creative Writing' online forum, Oakland University, USA, 19 October, 2021.

Invited presenter and reader with Sudeep Sen, Fiona Sampson, Tsvetanka Elenkova (Bulgaria) and Miloš Djurdjević (Croatia), Poets and Writers International Conclave event, Poetry and Place, 8 June, <https://www.youtube.com/watch?v=a-YTB3fbkRM>

Invited poetry reader with Alex Skovron, That Poetry Thing at Smiths Alternative, 5 June

Invited presenter with Professor Cassandra Atherton and Jonathan Penton, 'Bursting out of the frame: Writing Ekphrastic Poetry and its Connection to Visual Art' workshop, New Orleans Poetry Festival, 29 April

Invited participant, 'Doing a PhD in Creative Writing: Modes, Methods and Understanding' online forum, Oakland University, USA, 23 April

Invited Reader, LitBalm, An Interactive livestream Reading Series (US): Rooms and Spaces (with Holly Iglesias, Rodger Kamenetz and Jane Monson), 13 March

Invited interviewee and reader of my poetry (with David Adés), Poet's Corner, WestWords, 25 February, <https://www.youtube.com/watch?v=xPi8igPVSJ8>

Presenter, 'Innovative Practices in Teaching Creative Writing' international online symposium, Oakland University, USA, 25 February

'Poets Working Together', Uncover interview, University of Canberra, March 2021. <https://www.canberra.edu.au/uncover/news-archive/2021/march/poets-working-together>

'Poet's Corner with Paul Hetherington', WestWords interview, Australia 2021 <https://www.youtube.com/watch?v=xPi8igPVSJ8>

Cathy Hope

Radio interview, 'An Expert Guide to Playfulness', Sunday Brunch with Kim Huynh, ABC Radio Canberra, 24 May

Interview, 'Signs unveiled in Haig Park highlight Ngunnawal connection to country', Canberra Times, Canberra, 3 June and available at: <https://www.canberratimes.com.au/story/6780165/signs-unveiled-in-haig-park-highlight-ngunnawal-connection-to-country/>

Interview, 'More outdoor dining in Canberra venues called for', Canberra Weekly, Canberra, 12 June and available at: <https://canberraweekly.com.au/more-outdoor-dining-at-canberra-venues-called-for/>

Radio interview, 'Is Canberra the most playful city in Australia?', Sunday Brunch with Kim Huynh, ABC Radio Canberra, 19 July

Interview, 'Women in Innovation: Cathy Hope', Canberra Innovation Network, Canberra, 14 September and available at: <https://cbrin.com.au/women-in-innovation/women-in-innovation-dr-cathy-hope/>

Radio interview, 'The Age Old Value of Play', Sunday Brunch with Kim Huynh, ABC Radio Canberra, 20 September

Interview, 'A Conversation with Dr Cathy Hope: Lessons from Haig Park', City Renews blog, Canberra, 12 November and available at: <https://www.act.gov.au/cityrenewal/blog/city-renews/a-conversation-with-dr-cathy-hope-lessons-from-haig-park>

Radio interview, 'Can Do Canberrans Hopes and Dreams Special Final Show', Sunday Brunch with Kim Huynh, ABC Radio Canberra, 13 December

Tracy Ireland

Invited presentation, 'The origin of contention / Where does contention lie?' A dialogue between John Pendlebury and Tracy Ireland, Norwegian Institute for Cultural Heritage Research, Oslo, 7 October

Invited presentation, 'Time Flies!' Presentation to the Civil Aviation Historical Society's Centenary of Civil Aviation Regulation Event, Essendon Fields, Melbourne, 28 March

Funded keynote, 'The insignificance of happiness', Heritage, Participation, Performativity, Care Symposium, University College London, 12 March.

Michael Jasper

Public talk, 'The Temporary Architecture Pavilion. Sheltering Ideas and Devices', in Contour 556 Symposium, Making Art in Canberra's Public Domain, Canberra, 29 October

Conference paper, with Ari Hammerschlag, 'Designing Sustainable Futures for Heritage Buildings: The Shine Dome', Climate Smart Engineering Conference, Sydney, Session Buildings and Infrastructure Delivery, 16 – 17 November

Invited speaker, 'Opening Remarks', REJECTED, An exhibition of paintings by Kath Wellman, Neil Lade, Rodney Moss, Ronan Moss, Canberra, 27 November

Public talk, 'Introduction to The Sustainable Shine Dome Project', The Sustainable Shine Dome: Envisioning Sustainable Heritage Futures, Canberra, 4 December

Conference paper, 'Notes on the Event in Two Unpublished Projects of Peter Eisenman', in Teaching – Learning – Research: Design and Environments, Manchester School of Architecture, University of Manchester / Manchester Metropolitan University, 2 – 4 December

Vahri McKenzie

Conference paper, 'Sketching the Sweet Spot: Visual Arts in ADF ARRTS Program', Visualising the Medical Humanities Symposium, Australian National University, Canberra, 22 July 2021. <https://soad.cass.anu.edu.au/events/visualising-medical-humanities-symposium>

Invited speaker, 'Colour me, Beautiful: knowledge creation in arts-based research', The Ediths' Roundtable 056, Edith Cowan University via Zoom, 16 March 2021

Patrick Mullins

Invited speaker with Ricketson, M 2021, 'Who needs the ABC?', Q&A with Carolyn Holbrook, Contemporary Histories Research Group, Deakin University, 13 December 2021

Invited speaker, 'King & Wood Mallesons: a history', Centre for Creative and Cultural Research seminar series, University of Canberra, 20 October

Invited speaker, 'Regina's complaint: Philip Roth, Penguin Books, and the end of literary censorship in Australia', Royal Australian Historical Society, 4 August

Invited speaker, 'Billy McMahon: his life, his stories — and the truth?', Union Club, Sydney, 16 March

Invited speaker, with Marr, D and Knox, M 'The price of free speech', Adelaide Writers' Festival, Adelaide, 2 March

Paul Munden

Premiere of commissioned poem, 'A Linden Antiphon', set to music by Alex Woolf, St Mary Abchurch, London, 2 August

Performance of 'A Linden Antiphon' set to music by Simon Gutteridge, Grinling Gibbons 300th anniversary service, St Paul's, Covent Garden, 3 August

Broadcast poem, 'A Linden Antiphon' set to music by Alex Woolf, 'In Tune', BBC Radio 3, 3 August

Invited Reader, LitBalm: An Interactive livestream Reading Series (US): 'The Poetry on the Move Festival spotlights Canberra' (with Kimberly Williams, Jen Webb, Paul Hetherington, Shane Strange and Gemma Nethercote Way), 16 October

Tim Sherratt

Invited presentation, 'Exploring GLAM data with the GLAM Workbench', ResBaz Aotearoa, 25 November

Invited keynote presentation, 'Exploring Australian GLAM data', ResBaz Queensland and ResBaz Sydney, 24 November. <https://doi.org/10.5281/zenodo.5579845>

Conference presentation, 'A GLAM Workbench for Humanities Researchers', eResearch Australasia 2021, 14 October. <https://doi.org/10.5281/zenodo.5579845>

Invited presentation, 'Introducing the GLAM Workbench', Griffith University Centre for Social and Cultural Research, Digital Humanities Seminar Series, 6 August

Invited presentation, 'Exploring the GLAM Workbench', UTS Digital Histories Seminar Series, 8 July

Invited presentation, 'The GLAM Workbench: A Labs approach?', for the panel 'Research use of web archives: A labs approach', IIPC Web Archiving Conference, 15 June. <https://doi.org/10.5281/zenodo.5121188>

Invited workshop, 'Hands-on introduction to the GLAM Workbench', Professional Historians Association of Victoria and Tasmania, 27 May

Invited keynote presentation, 'Exploring collections through the GLAM Workbench', XVIII Congr s d'Arxiv stica i Gestio de Documents de Catalunya, 11 May. <https://doi.org/10.5281/zenodo.5121224>

Invited presentation, 'Quick hacks and DIY data: Innovations for the discerning historian', Australian Historical Association ECR digital skills seminar, 5 March

Denise Thwaites

Convenor, with McKenzie, V, Hope, Cathy, Morecombe, K., Bell, W, Campbell, L, Collective, V, Savage, D, Madeleine Raupach, A, Matthews, K, Hutch, E, Penkethman, S & Dudley, J, Keeping It Together: Creative Recovery and Resilience Forum, Participatory live art event funded by artsACT, 2 December

News article, 'Finding a place in the strange new world of NFTs', ArtsHub (National), Australia, Web. By Jane O'Sullivan, 4 May. <https://visual.artshub.com.au/news-article/features/visual-arts/jane-osullivan/finding-a-place-in-the-strange-new-world-of-nfts-262492>

Radio interview, 'What are non-fungible tokens and why are people putting so much value in them?' ABC News Radio (National), Australia, Radio. By Thomas Oriti and Amelia Jones, 25 March. <https://www.abc.net.au/radio/newsradio/what-are-non-fungible-tokens-and-why-are-people/13274712>

Radio interview, 'Non-Fungible Tokens', ABC Triple J Hack Australian Broadcasting Company (National), Australia, Radio by Madeleine King 2m (final portion of episode), 15 March. <https://www.abc.net.au/triplej/programs/hack/hack/13231566>

Bethaney Turner

Radio Interview, 'Future of Food in the ACT', Fuzzy Logic Science Show, 2XX Community radio, Canberra, 23 February

Alison Wain

'The comparisons/contrasts between institutional and private/ volunteer owned collection contexts', The Future of Automotive Collections and Archives in Australia: an AHA Workshop, Automotive Historians Australia, Online, 4 September.

'Operating Heritage Machinery - Responsibilities, Capacities and Choices in Public and Private worlds', Industrial heritage for the future: IH4Future Project Rundown, online, November 24.

Jen Webb

'Exploring failure in doctoral contexts' (with Elke Stracke, Allyson Holbrook, Rachel Burke and Vijay Kumar), Reimagining Education Research, Australian Association for Research in Education conference, 29 November–2 December.

'Practice Research, Practice as Research', ANZCA HDR Pre-conference, 30 November.

Invited plenary panel, 'Looking Back and Thinking Forward: Insights from "outgoing" and "incoming" academics', AAWP Silver Linings Conference, 26 November

Invited plenary panel, 'Humanities, Creative Arts and the GLAM sector', ACHRC, 16 November

Invited poetry reader, Lit Balm: An interactive livestream reading series (16 October)

Keynote presentation, 'The city as laboratory', Creative Research Methods in Urban Contexts symposium, Durban University of Technology Urban Futures Centre (South Africa) (30 September)

Invited presentation, 'Intimate Attachments: Testimony, literature and writing', Writing and Society seminar, WSU (27 August)

Invited poetry reader, Geoff's Poetry @ Smiths, Canberra (2 August)

Invited presentation, 'Creatives in the Academy: Strategies for success', Curtin University (14 May)

Invited presentation, 'All about the Exegesis', HDR Hang-out workshop, AAWP (12 May)

'NTROs: context, criteria, and the research statement', Creative Arts research, University of Sydney (7 May)

Kimberly Williams

Director, Poetry on the Move Festival 2021: Working the Archives

Workshop convenor, 'Hybrid Poetry Forms', Poetry on the Move Festival 2021

EXTERNAL INCOME

Over 3:1 return on investment – despite COVID impacts

CCCR Core Members were awarded a total of \$1,183,000 external research funding in 2021. Of this, \$791,459 was HERDC reportable income.

Category 1 (Australian Competitive Grants)	\$296,000
Category 2 (Other Public Sector Research Income)	\$735,000
Category 3 (Industry and Other Research Income)	\$152,000
Short course income	\$ 29,153

NUMBER OF ACTIVE PROJECTS FUNDED BY CATEGORIES:

Category 1: 5 projects

Category 2: 5 projects

Category 3: 5 projects



'MORSEL' by Caren Florance, exhibited in *Just Desserts* at M16 Gallery

RESEARCH OUTPUTS

CCCR Core Members research outputs measured against our UC Research Centre KPIs

Articles in Top-Quartile journals	71.4% (3x target of 23.1)
International co-authorship	25% (1.3x target of 18.7)
Indexed journal articles per FTE	2.49 (1.5x target of 1.6)

CCCR MEMBER STATISTICS

Research Leaders: 14

Research Staff Members: 12 (9.7FTE)

HDR Members: 36 (64 HDRs supervised by Core Members)

Emeritus, Adjuncts and Visiting Fellows: 19

Professional Staff: 2 (0.9 FTE)

Total: 83

CCCR MEMBERS

RESEARCH LEADERS (CORE MEMBERS)



Tracy Ireland

Professor, Cultural Heritage
Director, CCCR

- ♦ *heritage practice, values and ethics the cultural politics of the past*
- ♦ *the cultural politics of the past in the present*
- ♦ *historical archaeology; digital heritage*



Bethaney Turner

Associate Professor,
International Studies
Deputy Director, CCCR

- ♦ *alternative food networks*
- ♦ *human/more-than-human relationships*
- ♦ *digital food cultures; creative ecologies and social movements*



Jason Bainbridge

Executive Dean of the Faculty
of Arts and Design

- ♦ *strategic communication*
- ♦ *media and merchandising*
- ♦ *popular culture and the law*



Jennifer Crawford

Associate Professor, Journalism
and Creative Writing

- ♦ *contemporary creative and experimental writing*
- ♦ *poetics, environment and the body*
- ♦ *poetry*



Ursula Frederick

Research Fellow

- ♦ *contemporary art and creative practice-based research*
- ♦ *photography, contemporary archaeologies and heritage*
- ♦ *inscription, graffiti, and mark-making practices; mobilities*



Ross Gibson

Centenary Professor in Creative
& Cultural Research

- ♦ *environmental consciousness in colonial cultures*
- ♦ *film studies, digital media and large-screen environments*
- ♦ *narrative and memory in placemaking; contemporary arts*



Paul Hetherington

Professor, Writing

- ♦ *understanding creative practice; new publishing technologies*
- ♦ *autobiographical memory; poetry and life writing*
- ♦ *imagery and creativity*



Cathy Hope

Associate Professor,
Communication

- ♦ *the history of Australia's alternative media institutions*
- ♦ *play and creativity*



Michael Jasper

Professor, Architecture

- ♦ *devices of composition in mid-20th century architecture*
- ♦ *historiography of Renaissance architecture*
- ♦ *The art of city design; modernist thought*

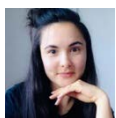


CCCR members celebrating a birthday just after we into lockdown in August 2021.



Barbara Norman
Professor, Design and Built Environment

- ◆ urban and regional design
- ◆ former national president of the Planning Institute of Australia
- ◆ climate change and sustainable urban planning research



Denise Thwaites
Assistant Professor, Digital Art and Humanities

- ◆ contemporary digital art
- ◆ digital humanities
- ◆ feminist techno-science, art and political theory



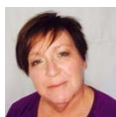
Alison Wain
Assistant Professor, Heritage Conservation

- ◆ materials conservation and science
- ◆ lasers in analysis and cleaning of material culture
- ◆ significance and values of heritage



Jen Webb
Distinguished Professor, Creative Practice

- ◆ artistic production and the wider social domain
- ◆ creative practice, human rights and globalisation
- ◆ links between creative practice and research



Jordan Williams
Associate Professor

- ◆ digital poetry and poetics
- ◆ writing and wellbeing

RESEARCH STAFF MEMBERS

<p>Sally Brockwell (0.2 FTE) ARC Research Associate</p>	<ul style="list-style-type: none"> ♦ <i>cultural heritage studies; civil aviation</i> ♦ <i>archaeology of northern Australia and Southeast Asia</i>
<p>Ben Ennis Butler Lecturer, School of Built Environment and Design</p>	<ul style="list-style-type: none"> ♦ <i>data visualisation; digital humanities</i> ♦ <i>interface design and user experience</i>
<p>Owen Bullock (0.5 FTE) Lecturer, Creative Writing</p>	<ul style="list-style-type: none"> ♦ <i>poetry and process; semiotics and poetry; prose poetry</i> ♦ <i>creative arts and wellbeing</i>
<p>Raghavendra Gudur Assistant Professor, Graphic Design</p>	<ul style="list-style-type: none"> ♦ <i>designing for diversity/inclusive design methodologies</i> ♦ <i>design methodologies for intuitive interaction</i>
<p>Sam Hinton Assistant Professor, Media Arts & Production</p>	<ul style="list-style-type: none"> ♦ <i>computer games; mobile apps; social media</i> ♦ <i>data visualisation; cultural interfaces, network histories</i>
<p>Paul Magee Associate Professor, Writing</p>	<ul style="list-style-type: none"> ♦ <i>poetry and knowledge; philosophy of aesthetics</i> ♦ <i>political theory and cultural studies</i>
<p>Annie McCarthy Assistant Professor, Arts and Communication</p>	<ul style="list-style-type: none"> ♦ <i>storytelling and performance in development programs</i> ♦ <i>children's agency and creativity</i> ♦ <i>ethnography of children's participation in development</i>
<p>Vahri McKenzie Research Fellow, Arts and Health</p>	<ul style="list-style-type: none"> ♦ <i>theories and practices of performing arts and writing</i> ♦ <i>relationality and agency in creative practice</i> ♦ <i>artistic responses to science and technology</i>
<p>Tahmina Rashid Associate Professor, International Studies</p>	<ul style="list-style-type: none"> ♦ <i>gender and development studies, South Asian politics</i> ♦ <i>migration and identity; radical Islam; peace and conflicts</i>
<p>Tim Sherratt (0.2 FTE) Associate Professor, Digital Heritage</p>	<ul style="list-style-type: none"> ♦ <i>digital tools for cultural experiences and publications</i> ♦ <i>digital heritage</i>
<p>Susan Thwaites (0.8 FTE) Assistant Professor, Media Arts</p>	<ul style="list-style-type: none"> ♦ <i>cinematography</i> ♦ <i>screen studies, screenwriting and adaptation</i>
<p>John Ting Assistant Professor, Design and Built Environment</p>	<ul style="list-style-type: none"> ♦ <i>architecture, conservation and heritage in Southeast Asia</i> ♦ <i>vernacular architecture; prefabrication and sustainability</i> ♦ <i>Indigenisation in the built environment</i>

Creative
Recovery &
Resilience
Program

CREATIVE RECOVERY & RESILIENCE RESIDENCIES



WE'RE LOOKING FOR ALL KINDS OF **ARTISTS**
... IS THAT **YOU?**

A program of



AFFILIATE MEMBERS

1 Emeritus, 16 Adjuncts, 2 Associates + 1 Visiting Fellow

Paul Ashton Adjunct Professor	<ul style="list-style-type: none"> ♦ <i>public history and the digital image</i>
Greg Battye Adjunct Professor	<ul style="list-style-type: none"> ♦ <i>creative arts</i> ♦ <i>photography</i>
Tracey Benson Professional Associate, IAE	<ul style="list-style-type: none"> ♦ <i>STEAM, cross-cultural collaboration;</i> ♦ <i>art, nature and wellbeing</i>
Steve Brown Visiting Fellow & Sessional Staff	<ul style="list-style-type: none"> ♦ <i>World Heritage</i> ♦ <i>Archaeology</i>
Michael Biggs Adjunct Professor	<ul style="list-style-type: none"> ♦ <i>practice-led research</i> ♦ <i>collaborative practice</i>
Stephen Cassidy Adjunct Professional Associate	<ul style="list-style-type: none"> ♦ <i>creative industries and innovation</i> ♦ <i>Community arts and Community Cultural Development (CCD)</i>
Paul Collis Adjunct Professional Associate	<ul style="list-style-type: none"> ♦ <i>Indigenous culture</i> ♦ <i>creative writing</i>
Caren Florance Adjunct Assistant Professor	<ul style="list-style-type: none"> ♦ <i>material poetics; text art/visual poetry intersections</i> ♦ <i>cross-disciplinary collaboration</i>

Michael Grenfell Adjunct Professor	<ul style="list-style-type: none"> ♦ <i>Pierre Bourdieu</i> ♦ <i>social research in creative fields</i>
Dianne Firth Adjunct Associate Professor	<ul style="list-style-type: none"> ♦ <i>theory and practice of landscape architecture</i> ♦ <i>heritage landscapes; landscape and art; textile arts</i>
Rosemary Hollow Adjunct Associate Professor	<ul style="list-style-type: none"> ♦ <i>heritage studies</i>
Brett Holman Adjunct Professional Associate	<ul style="list-style-type: none"> ♦ <i>history and aviation heritage</i>
Siew Imm Tann Adjunct Professional Associate	<ul style="list-style-type: none"> ♦ <i>contact, corpus and historical linguistics; second-languages</i> ♦ <i>educational sociolinguistics; corpus-based lexicography</i>
Subhash Jaireth Adjunct Professor	<ul style="list-style-type: none"> ♦ <i>Russian language and literature</i> ♦ <i>creative writing and cultural studies</i>
Rina Kikuchi Adjunct Associate Professor	<ul style="list-style-type: none"> ♦ <i>comparative literature</i> ♦ <i>modern and contemporary women's poetry</i>
Patrick Mullins Adjunct Professional Associate	<ul style="list-style-type: none"> ♦ <i>creative non-fiction</i>
Paul Munden Adjunct Professional Associate	<ul style="list-style-type: none"> ♦ <i>poetry as a medium for biographical study</i> ♦ <i>creative writing pedagogy; poetry in partnership with other arts</i>
Satendra Nandan Emeritus Professor	<ul style="list-style-type: none"> ♦ <i>Fijian culture and politics</i> ♦ <i>creative writing</i>
Jordan Williams Associate Professor	<ul style="list-style-type: none"> ♦ <i>Digital poetry and poetics</i> ♦ <i>Writing and wellbeing</i>

PROFESSIONAL STAFF MEMBERS

Katie Hayne Research Development Officer (0.6 FTE)	<ul style="list-style-type: none"> ♦ <i>research management</i> ♦ <i>contemporary art, anthropology, digital humanities</i>
Jessica Western, Jan-June Research Assistant (Casual, 0.3 FTE)	<ul style="list-style-type: none"> ♦ <i>cultural heritage</i> ♦ <i>digital humanities</i>
Oliver Bell-Mackie, July-Dec Research Assistant (Casual, 0.3 FTE)	<ul style="list-style-type: none"> ♦ <i>research assistant</i> ♦ <i>cultural heritage</i>

HIGHER DEGREE RESEARCH MEMBERS

HDR candidates whose primary supervisor is a CCCR core member

CANDIDATE	THESIS TITLE	PRIMARY SUPERVISOR
Hakim Abdul Rahim	<i>Through a Viridian Lens: Autonomy and agency in academic botanical collections</i>	Tracy Ireland
Emma Allen	<i>This imagined space called emptiness: a creative portfolio</i>	Tony Eaton
Louise Allerton	<i>The Unseen: An Inter-cultural Sign Language Experiment with Pitjantjatjara Signers</i>	Denise Thwaites
Monica Andrew	<i>The potential contribution of needlecraft skills to clothing and textile sustainability.</i>	Jordan Williams
Rhonda Ayliffe	<i>Ash Alchemy – Transforming community trauma to resilience with creative arts</i>	Jen Webb
Elizabeth Bellamy	<i>The Paradox of Shame: Escaping the Whirlpool in a Shift Towards Connection</i>	Bethaney Turner
Julia Brand	<i>Cleaning the Sydney Harbour Bridge: studying the effects of innovative fast and ultrafast lasers for large scale processing of dirt-encrusted stone surfaces</i>	Alison Wain
Lauren Briggs	<i>How do intertextual references to non-Australian literature in Australian Young Adult fiction function in relation to national identity and representation in literature?</i>	Jordan Williams
Samuel Byrmand	<i>This project aims to collaborate with the Yalu Aboriginal Corporation to develop a series of culturally appropriate digital games to convey traditional knowledges.</i>	Sam Hinton
Kate Clark	<i>Embedding the change: how can we better embed the economic, social and environmental benefits of protecting heritage in Australian public policy?</i>	Tracy Ireland
Martin Dolan	<i>Present and Past: Lyric Poetry and the Mechanisms of Memory</i>	Paul Hetherington
Lisa Fuller	<i>Stepping Lightly (An informed rejection): one Murri researcher/creator, her community, and the academy</i>	Tony Eaton
Thomas Gibson	<i>The Search for Self: Identity in Young Adult Fiction</i>	Tony Eaton
Geoff Grey	<i>The effects of creativity on psychosocial wellbeing for building resilience through improved emotional health in Australian Defence Force (and Emergency Services) personnel.</i>	Jordan Williams
Alistair Grinsberg	<i>Archaeological Theory and Practice is Inherently Colonial. What might anti-colonial archaeological theory and practice look like?</i>	Tracy Ireland

Beaux Guarni	<i>Museum programs and the dignity of access: a case study alongside adults with legal blindness</i>	Bethaney Turner
Donna Hanson	<i>Feminism in popular romance fiction from the 1970s, 1980s to the present</i>	Tony Eaton
Ashley Harrison	<i>Flight across Country: Visualising connections of Aboriginal and Torres Strait Islander people and their communities to aviation in Australia</i>	Tracy Ireland
Elliot Hartman	<i>Exploring moral perception as a discourse ethic</i>	Bethaney Turner
Rebecca Hawcroft	<i>Connecting collections: Place and digitised cultural heritage in a networked society</i>	Tracy Ireland
Christopher Holden	<i>The role of information architecture in developing sustainable online cultural resource collections</i>	Tracy Ireland
Kerriane Markulin	<i>Aunty Flo: Her Missions after the Mission</i>	Bethaney Turner
Kerry Martin	<i>The Materialisation of Testament</i>	Jen Webb
Ian McHugh	<i>Australian fantasy fiction as a literature of belonging</i>	Jordan Williams
Lisa Russ	<i>Investigation into the Prevalence and Impact of Triphenyl Phosphate in Heritage Collections and the Potential Risks to Staff Entrusted with their Care</i>	Alison Wain
Fiona Shanahan	<i>The Northern Territory's Heritage of the Air</i>	Tracy Ireland
Maggie Shapley	<i>Gwen Harwood and Margaret Scott: Tasmanian exiles</i>	Paul Hetherington
Asti Sherring	<i>Techno-idiot: Using practice-based methodologies to overcome cultural, institutional and perceived barriers in the conservation of Time-based art</i>	Alison Wain
Andraya Stapp-Gaunt	<i>Rabbit Island: Using five ways of thinking and the protocols for sustainable agents to negotiate a literary homecoming.</i>	Jennifer Crawford
Shane Strange	<i>Is there a space for a radical construction of the subject within the critical literature on creative labour?</i>	Paul Hetherington
Wendy Somerville	<i>Rummaging for Histories/Stories through Place, Archives and Memories</i>	Bethaney Turner
Anna Tito	<i>Computer games as a tool for social change, interactive narrative and narrative system development, relational and restorative practices, ethics in game design and industry practices, diversity in games and engineering</i>	Sam Hinton
Jessica Western	<i>Exploring the creative and meaning-making potential of short-term, spasmodic or noncumulative engagements with heritage.</i>	Tracy Ireland

Kimberly Williams	<i>How can the hybridisation of form in poetry and the use of mixed modes push narrative and lyrical boundaries to foster the representation of traditionally underrepresented female voices?</i>	Paul Hetherington
Claire Wilson	<i>Settling In: Creative Writing Practice as a Tool for Understanding the Process of Acculturation</i>	Jen Webb
Sharpay Wu	<i>Understanding Chinese Animation and Cultural Policy 2010 to 2020</i>	Tracy Ireland

ABBREVIATIONS

ARRTS	Arts for Recovery, Resilience, Teamwork and Skills
ANU	Australian National University
ARC	Australian Research Council
AWP	Association of Writers and Writing Programs (USA)
CCCR	Centre for Creative & Cultural Research, University of Canberra
DECRA	Discovery Early Career Researcher Award
IPSI	International Poetry Studies, University of Canberra
FAD	Faculty of Arts & Design, University of Canberra
HDR	Higher Degree Research
HRF	Health Research Foundation
NTRO	Non-Traditional Research Output
RMIT	Royal Melbourne Institute of Technology
RTP	Research Training Program
RSP	Research Support Program
UC	University of Canberra
UC CIRI	University of Canberra Collaborative Indigenous Research Initiative
UNDA	University of Notre Dame
USYD	University of Sydney
UTS	University of Technology Sydney
UWA	University of Western Australia



The Centre for Creative and Cultural Research (CCCR) focuses on applied research into creative practices, conducting imaginative and practical experiments at the intersection of creative writing, digital technology and contemporary heritage practice.

The CCCR is located within the Faculty of Arts & Design at the University of Canberra.

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