



UNIVERSITY OF
CANBERRA

Centre for Creative & Cultural Research Annual Report 2014

Centre for Creative & Cultural Research

Annual Report 2014

Centre for Creative & Cultural Research Annual Report 2014
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Designed by Katie Hayne.
Cover image: Paper boats by Jen Webb for the *Viscera* exhibition.
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Director's Report

2014 was the second year of the CCCR's operations and, as well as running its programs, the Centre's management spent the year consolidating its direction and undertaking significant strategic planning to ensure that the necessary structures are in place for coming years. A major task during 2014 was preparing for the Excellence in Research for Australia initiative and this provided a very good basis for reflection on the role and potential of the Centre.

By the end of 2014 CCCR was well established in its focus on applied research into creative practice, conducting imaginative but practical experiments at the intersection of creative writing, digital technology and contemporary heritage practice. Writing remains a key strength for the Centre, particularly in poetry, and also with significant contributions to research and practice in prose fiction (especially work directed at young adults), screen writing, and artist books. The second strength is in digital media with visual art, poetry and sonic installations, and also data visualisation projects in association with cultural and heritage institutions. Building on the close links we have with such institutions, and looking to future possibilities, the Centre decided to initiate a third research strand, 'Future Heritage', which is likely to provide coherence to the various projects operating in the broad areas of digital heritage, data visualisation, and creative/cultural practice within institutional frameworks.

CCCR members continued to produce excellent work, and to generate ideas to build research and research culture in our areas of interest. Several key achievements during the year included:

- Professor Ross Gibson joined UC as one of the ten Centenary Professors appointed across the university to build research culture, enhance the research environment, and provide research leadership. As a core member of the CCCR, Ross has been particularly instrumental in clarifying our focus on cultural heritage and its possibilities.
- Research Development Officer Katie Hayne signed a permanent contract with the University of Canberra that sees her positioned to support CCCR into the future.
- Dr Bethaney Turner became a core member, and applies her expertise to the problem of community resilience by focusing on local food culture. Bethaney also completed the University's Early Career Academic Research Development Program under the auspices of the CCCR.
- The two established flagship programs—IPSI and Digital Treasures—have contributed research events (symposia, publications, visiting scholars and practitioners), and refined their orientation and trajectory.
- As noted above, 'Future Heritage' was established as a new theme in the CCCR, and will formally commence in 2015. Led by Assoc Prof Tracy Ireland, who joins the CCCR as a core member, Future Heritage aims to provide direction for members whose work addresses cultural institutions and heritage practice.



Paper boat, detail from the *Viscera* exhibition by Jen Webb and Paul Hetherington installed at Manning Clark House. Photo: Katie Hayne.

- DocLab was established during the year, initiated and led by core member Dr Ana Sánchez Laws, to build knowledge and practice in documentary film making.
- The Faculty of Arts and Design generously funded a post-doctoral position in poetry, to be located within the CCCR, and we were delighted to appoint Dr Paul Munden, director of the UK's National Association for Writing in Education, who took up his appointment in January 2015.
- A number of new honorary appointments were made during the year, including Dr Subhash Jaireth (writer and translator); Dr Naikan Tao (literary scholar and translator); curator Christine Clark (National Portrait Gallery); film maker Simon Cunich; Dr Jo Hanich (National Archives of Australia); and Dr Adam Hughes Henry (historian).
- In 2014 the CCCR put in place a number of initiatives designed to embed the nascent partnership with the School of Communication and Creative Arts at Deakin University. These included the first collaborative HDR candidate retreat and workshop, and an IPSI symposium which was co-hosted with Deakin.
- The first UC Vice-Chancellor's International Poetry Prize was awarded at a public event that included a panel of poets and judges discussing critical judgment. The Vice-Chancellor addressed the participants on poetry in general and poetry at UC in particular, and awarded the prizes.
- The fortnightly research seminar series continued, chaired by Dr Adam Dickerson.
- Other activities included research workshops, research visitors, the annual staff exhibition at Belconnen Art Centre, and the production of various publications.
- With great sorrow, we farewelled our colleague and friend Dr Sandra Burr, who died in late September after a short illness.
- The year ended with an excellent showing, at the Australasian Association of Writing Programs conference in Wellington, of the HDR candidates in creative writing. A cohort of writing PhD candidates attended, presented their work in panel sessions, participated in other conference activities, and attracted very positive feedback from other conference delegates. Many have subsequently published their papers in the refereed proceedings.

As the CCCR enters its third year, we are very conscious of the enthusiastic and generous support offered by all its members, by the Faculty and University, and by partners in Australia and internationally. There is, as always, a need to reflect on where we have been, and where we are going, and to ensure we build a centre and a research environment that are invigorating and sustainable. We are committed to producing high quality and high impact work that makes an early and significant difference to the world around us.



Distinguished Professor Jen Webb, Director

Flagship Programs

International Poetry Studies Institute (IPSI)

IPSI is jointly managed by Paul Hetherington (head), Jen Webb, Paul Munden, Jordan Williams, Katie Hayne and Lucy Dougan (University of Western Australia), and supported through relationships with international and national partner and affiliate organisations, an Advisory Board and a Liaison Group. As well as publishing two issues of *Axon: Creative Explorations* (vols 4.1, Poetry, and 4.2, Nonfiction Poetry), IPSI was involved in a number of activities during 2014, including:

Poetry and Image symposium

The Poetry and Image symposium held at the University of Canberra, 30 April, included presentations from scholars, artists and poets William Yang, Dennis Haskell, Kevin Brophy, Michael Biggs, Paul Hetherington, GW Bot, Sarah Rice, Nicci Haynes, Ursula Frederick and Caren Florance. Participants in the symposium explored a wide variety of connections between poetry and imagery, from William Yang's discussion of how he has overwritten photographs with evocative text, to the nature and uses of ekphrasis, to the ways in which visual artists have collaborated with poets and have found new inspiration as a result.

University of Canberra Vice-Chancellor's International Poetry Prize

2014 saw the first iteration of a major new award offered by the University of Canberra, funded directly by the Vice-Chancellor Professor Stephen Parker AO, and administered through the International Poetry Studies Institute. The UC Vice-Chancellor's International Poetry Prize is among the richest in the world for a single poem, offering a total of \$25,000 in prize money.

In this first year, the prize attracted 1,050 poems from 604 poets, of whom 18% were students in Australia or at overseas universities. The vast majority of entries (92%) came from Australia, but the small number of international poets covered every continent, with entries from PNG, Peru and Portugal, Egypt, India and Oman (among others), as well as Anglophone countries such as Canada, the UK and the USA. CCCR research development officer Katie Hayne, with HDR representative (and PhD candidate) Shane Strange took on the administration and organisation of the prize.



Left to right: Professor Lyndon Anderson, Dean Faculty of Arts & Design; David Adés, Winner of the VC's International Poetry Prize; and Professor Stephen Parker, Vice-Chancellor. Photo: Katie Hayne.



Debi Hamilton, Runner-up and David Adés, Winner of the VC's International Poetry Prize. Photo: Katie Hayne.



William Yang talking to attendees at the Poetry and Image symposium. Photo: Katie Hayne.



Sarah Rice, Caren Florance and Samuel Wagan Watson at the VC Poetry Prize Announcement. Photo: Katie Hayne.



Participants in the 'Poetics of Collaboration' workshop at Deakin University. Photo: Owen Bullock.



Michael Biggs from University of Hertfordshire (UK) with Paul Hetherington and Jen Webb at the Poetry and Image symposium.

The three local judges—Australian poets Judith Beveridge, Brook Emery and Jennifer Harrison—read all 1,050 poems and produced a longlist of 58. These were sent to the international judge, UK poet Philip Gross, who selected a winner, a runner-up, and a shortlist of four poems. David Adés, an Australian now resident in the USA, won the Prize with his work 'Dazzled', which he read at the award ceremony, and has returned to the USA where he has been an enthusiastic ambassador for the work being done by IPSI. The winning poem was described by Philip Gross as a 'subtle celebration of the way a poem can infiltrate itself, coming to fruition slowly, among the swarming details of a life observed with appetite'. CCCR HDR members Owen Bullock (poet/editor) and Caren Florance (letterpress artist/book designer) designed and edited a special anthology of the 58 longlisted poems, titled *Dazzled*. Printed copies were presented to the Vice-Chancellor and members of the University executive, and to the poets included in the anthology. It is also available as an open access volume online at: <http://www.canberra.edu.au/vcpoetryprize>.

Poetics of Collaboration symposium

The symposium was run in collaboration with Deakin University and held at the Deakin University Melbourne City Centre, 10 October, featuring presenters Lisa Gorton, Ross Gibson, Cassandra Atherton, Jen Webb, Paul Hetherington, Ann Vickery, Peter Rose, Antonia Pont and Paul Carter. This was organised by Antonia Pont of Deakin University in consultation with IPSI staff; Dr Pont and Dr Cassandra Atherton are currently editing a special issue of *Axon: Creative Explorations* to publish papers presented during the symposium.

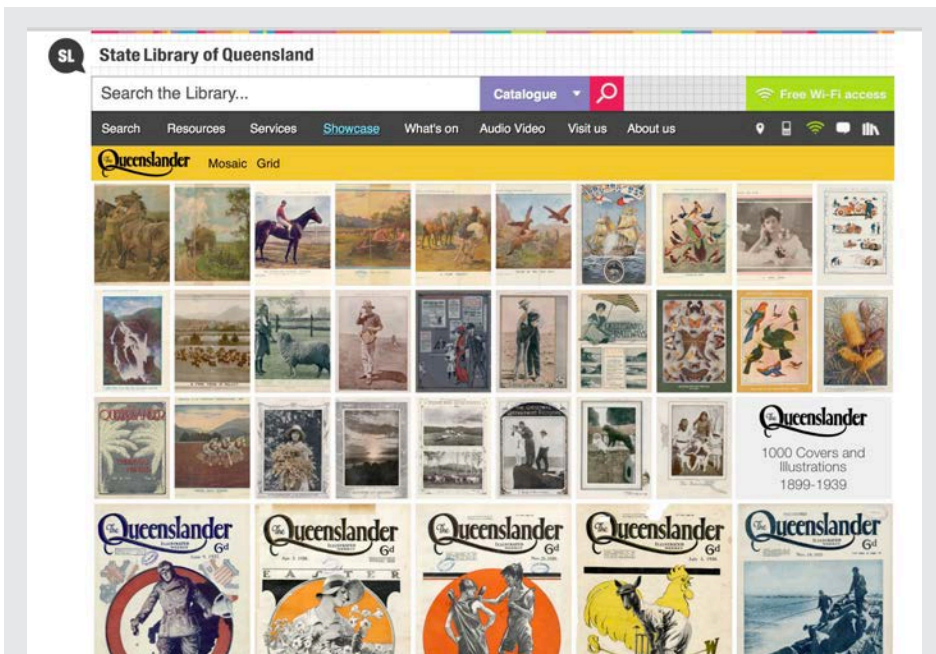
Digital Treasures

In 2014 Digital Treasures expanded significantly, adding two new financial and institutional partners, with the State Library of New South Wales and Canberra web development firm Icelab joining the National Library and the National Archives in sponsoring the program. We also welcomed Rebecca Hawcroft to the program as a full-time PhD student. Rebecca's developing work will focus on place values in digital heritage collections. As well as working on several practical research projects, Digital Treasures staff and students ran dedicated sessions at THATCamp Canberra 2014. Digital Treasures student Riley Post published the first prototype of his project, TextContext—a poetic exploration of the Trove digitised newspapers collection (see <http://setfilter.net>).

UC DocLab

UC DocLab is a new initiative led by CCCR core member Ana Sánchez Laws. UC DocLab's remit is to offer a network for media students and researchers interested in film, interactive documentary and experimental forms of factual storytelling. The Lab's initial academic membership includes Ana Sánchez Laws (Lab leader), Stephen Barrass, Susan Thwaites, Tim Thomas and Ross Gibson.

In its first half year of existence, the Lab has attracted masters students, professional associates and visiting fellows who are producing exciting traditional and non-traditional research work in documentary and i-Doc. A symposium planned for April



The Digital Treasures team at UC has been working on a series of projects that demonstrate our philosophy of generous interfaces, providing exploratory, data-dense views of collections. Blending web design and data visualisation approaches, the aim is to create rich 'overviews' of collections that are more engaging and revealing than conventional search or browse techniques.

'Discover the Queenslander' is a generous interface which presents 1,000 covers and pages from The Queenslander newspaper, 1890–1939. Designed and developed by Mitchell Whitelaw and Geoff Hinchcliffe, this project was commissioned by the State Library of Queensland. It presents a mosaic that provides a navigable overview of the collection, as well as a browsable grid view for exploring by subject, creator and colour. Users can also collect and share their favourite items. This interface reflects our interests in creating beautiful, engaging representations of digital collections, and responding to the unique character of specific collection material.

2015 has received proposals from Australia, Canada, New Zealand and Norway, opening the possibility for the creation of a truly international network of cutting-edge research in this field. For more information see:

<http://ucdoclab.blogspot.com.au>

<http://www.canberra.edu.au/research/faculty-research-centres/cccr/research/flagship-programs/doclab>

Major Research Projects

Working the field: Creative graduates in Australia and China

Australian Research Council, Discovery Project (DP150101477), 2015–2017, \$346,529

With Prof Justin O'Connor (Monash), Prof Shilian Shan (Shanghai Jiaotong University), Prof Jen Webb and Asst Prof Scott Brook (University of Canberra)

This project begins January 2015, and will allow CCCR members to build knowledge in an area that is at the heart of cultural research problems: how do creative practitioners make a living?

Understanding creative excellence: A case study in poetry

Australian Research Council, Discovery Project (DP130100402I), 2013–2015, \$215,000

With Prof Jen Webb and Assoc Prof Paul Magee (University of Canberra), Prof Kevin Brophy (University of Melbourne), and Prof Michael Biggs (University of Hertfordshire)

This project investigates the conditions and contexts for creative excellence, through an investigation of poets across the Anglophone world. By the end of 2014 the team had completed 78 extended research conversations in Australia, New Zealand, Singapore, South Africa, England, Ireland, Scotland, Canada, and the USA. Publications are emerging from this project, and initial analysis of some of the interviews has begun to appear in such works. During 2014 project manager Dr Sandra Burr tragically became ill and died, and this has had an impact on aspects of the project. We are, however, delighted to have appointed the person Sandra recommended as her replacement, Monica Carroll, who brings her excellent project management, data management and research skills to the project.

Connecting the Nation: Australia's Aviation Heritage

With Assoc Prof Tracy Ireland, Dr Alison Wain, Assoc Prof Mitchell Whitelaw (University of Canberra), and Professor Paul Ashton (UTS).

Connecting the Nation: Australia's Aviation Heritage is a two-year digital heritage project funded by Airservices Australia. Aviation heritage advocates have long sought a national aviation museum; however this has never progressed beyond initial planning stages. This project aims to contribute to the conservation of aviation heritage, provide a national perspective and make aviation heritage more accessible through a custom designed digital platform. Stages 1 and 2 of the project were completed in 2014. These included a comprehensive scoping study to investigate the nature and range of the sources of aviation heritage (including collections, archives, people and places), an online survey of stakeholders and an analysis of key heritage issues including relative



Connecting the Nation project logo.



May Bradford welding part of the all Australian monoplane for the England-Australia air race 1934, State Library of NSW. (<https://www.flickr.com/photos/statelibraryofnsw/2867431040>)

values, accessibility, preservation, risks, viability and sustainability. The framework for this investigation is provided by an original thematic history, which has been developed specifically for this project to analyse the broad sweep of aviation history in Australia, drawing out key processes, issues and drivers that have shaped this history and examining how aviation has both reflected and shaped broader society and culture. This data and analysis will form the basis for Stages 3 and 4 of the project which will be carried out in 2015. These will see the creation and collation of digital resources, and the design and development of an innovative digital heritage portal that aims to raise the profile of aviation heritage and allow diverse audiences to connect with it. Research assistance for the project has been provided by UC HDR students Hakim Abdul Rahim, Rebecca Hawcroft and Daniel Kelley.

Events & Activities

CCCR seminar series

The 2014 seminar series organised by Adam Dickerson showcased the diversity and strength of research conducted within the CCCR. Nearly 20 members presented over the year, along with guests from the Australia Institute, and CAEPR and Archaeology & Anthropology at the ANU. Topics ranged across aesthetics, cultural theory, cultural economics, practice-led research, design, history, and cultural heritage. The seminars were well attended (20–30 attendees even during the busiest times of the semester), and there was always lively discussion. Indeed, some of the discussions turned into larger debates that unfolded over the course of the series. One of the great strengths of the seminar series is the way in which it challenges the academy's traditional preoccupation with scholarly invulnerability. Much of the research presented was not 'finished', but was instead in a genuine state of creative and open-ended ferment—work in progress, ideas for future research, exploratory investigations. That so many people felt able to take the risk of doing this is a testament to the positive and supportive nature of these seminars and the audience—and it is by doing this that the seminar series can contribute to the CCCR forming a genuine community of researchers.

Unruly Orchestrations

Faculty of Arts & Design staff exhibition, Belconnen Art Centre, 13–29 July 2014

The 20th Faculty of Arts & Design staff exhibition—a exhibition showing work by twenty of UC’s creative writers, designers, architects and media artists—was presented in the main gallery of the Belconnen Art Centre. The exhibition theme, *Unruly Orchestrations*, invited artists to explore the creative process—a process that is often un-orchestrated, rejecting norms and rules, but that (ideally) ends up as a well composed, highly arranged final work. The exhibition was opened with a suitably unruly performance of out-of-tune bagpipes, and poetry, by Adam Dickerson and Monica Carroll, followed by a moving opening speech by Shane Breynard, Director of the Canberra Museum and Gallery, on the unruliness of everyday life and the state of creative freedom in arts. The Belconnen Arts Centre Board and several of Canberra’s Members of the Legislative Assembly were present at the opening.

A strong thread that emerged connecting the works was the relationship between words and images. Jen Webb and Paul Hetherington’s poetry work ‘Ribbons and Ruminations’ was a fifteen-metre long installation of poems printed over abstract photographs of water on ribbon-like fabric. The words and the images were presented in subtle balance, such that neither overpowered each other. Owen Bullock’s ‘Origins’ also combined poetry and image. He stated, ‘With visual image and text as collaborators, the stories and relations they tell each other, and us, evolve rapidly.’ Ross Gibson and Kate Richards exhibited ‘Spirit Patrol’, a five-minute video work that is part of their long-term collaboration on the ‘Life-After-Wartime’ series. Digital poet Jordan Williams re-orchestrated and reimagined a poem by Paul Hetherington as an animated sound and image piece. Geoff Hinchcliffe reworked poetry in a completely different way, producing digital visualisations of the poems by programmatically analysing the word, letter and vowel count and so on. Continuing an exploration of text and image, a reading space for the artists’ books was installed in the centre of the room. Sandra Burr’s artist book ‘Unruly Creatures’ consisted of photographs taken by Sandra of local graffiti sites that depict animals, continuing her exploration of animals in art.

The exhibition was not without controversy. Katie Hayne and Ursula Frederick exhibited their reclaimed stolen car flipped over outside the gallery. The work ‘Upside-down Toyota’ commented on our problematic relationship with the motorcar and the state of the automobile industry. Unfortunately, due to safety concerns, the work had to be removed early.

Book launches and other public events

The Mammals of Ungava and Labrador

In January Scott Heyes and Kristofer Helgen (Smithsonian Institution) published their book *Mammals of Ungava and Labrador: The 1882–1884 Fieldnotes of Lucien M. Turner together with Inuit and Innu Knowledge*, with Smithsonian Scholarly Press. The book was launched on Canada Day at the National Library of Australia, and was sponsored by the Canadian High Commission in Canberra. Scott Heyes gave a public lecture at the launch, which included introductions and talks by Canadian High Commissioner His Excellency Michael Small, the US Ambassador to Australia, John Berry, and Professor Tim Flannery.



Exhibition images from *Unruly Orchestrations* at the Belconnen Arts Centre.

Top: 'The one who stopped', artist book by Caren Florance.

Middle: 'Dada Visualisation' by Geoff Hinchcliffe.

Bottom: Exhibition view with works by Jen Webb, Paul Hetherington, Michael Jasper, Carlos Montana-Hoyos and Stephen Barrass. Photos: Katie Hayne.

Utopia

In March, the CCCR and the Ngunnawal Indigenous Higher Education Centre co-hosted a screening and forum event on *Utopia*, the 2013 documentary by John Pilger. Professor Tom Calma AO, newly appointed as the Chancellor of the University of Canberra, opened the evening, after a welcome to country by Ngunnawal elder Aunty Agnes Shea. The panel, which included Uncle Bob Randall, Tjanara Goreng-Goreng, Amy McQuire and Professor Jon Altman (all of whom featured in the documentary), supported by undergraduate and postgraduate UC students who chaired sessions, screened the film, managed the technical and administrative actions, and hosted the dozens of people who attended, led an evening of passionate discussion.



Professor Tim Flannery and Dr Scott Heyes at the launch of Scott's co-edited book of *The Mammals of Ungava and Labrador* at the NLA. Photo: Katie Hayne.



UC Chancellor Dr Tom Calma, Wayne Applebee and Professor Jon Altman at the *Utopia* screening event. Photo: Katie Hayne.



Assoc Prof Paul Magee, Michael Campbell and Jess Campbell at the launch of *Stone Postcard* at The Drill Hall Gallery. Photo: David Broker.

Stone Postcard

Paul Magee's *Stone Postcard* (John Leonard Press) was launched by Dr Michelle Borzi at Mr Tulk Café, State Library of Victoria, on 15 May 2014, and again by Dr David Musgrave at the Drill Hall Art Gallery, ANU, on 31 May 2014. The latter occurred amid an exhibition of Kensuke Todo's sculptures. Both events were well attended and featured readings by the author. Work from *Stone Postcard* has since featured in *Poetica's* yearly round-up of outstanding new poems (ABC Radio National), while the book itself has been named in *Australian Book Review* as one of the books of the year for 2014.

Nadi: Memories of a River

Emeritus Professor Satendra Nandan's collection of short stories, *Nadi: Memories of a River*, was launched by UC Chancellor Dr Tom Calma AO, at the Coop Bookshop in November. The book has also been reviewed very favourably, especially in Fiji.

Maker Culture

'Making Culture: Creative Participation in the Arts' was convened by CCCR members Professor Angelino Russo and Dr Scott Brook in November to provide a forum for discussion of the manifestations and implications of creative participation in cultural policy, with a particular focus on recent changes to Australia Council policy and processes. Mr Frank Panucci, Executive Director of Arts Funding for the Australia Council, was a key speaker at this event.

Workshops for CCCR members

HDR Storytelling workshop by William Yang

The CCCR invited photographer William Yang to present in the Poetry and Image symposium, and also to run a half-day workshop while at UC. The workshop was limited to six HDR students and staff, who at the end of the workshop performed a story based on their photos about an incident in their lives.

Collaboration in Research

Donna Lee Brien ran an insightful workshop about the joys and pitfalls of collaborating on research projects; 12 staff attended and have contributed to a collaborative paper.

Haiku in the Wetland

Facilitated by HDR student Sarah St Vincent Welch, 'Haiku in the Wetland' was a public event held in collaboration with ACT Department of Environment. The location was one of Canberra's suburban wetlands, and poets, non-poets and children gathered to write haiku that responded to the surrounds. A small zine and webpage was set up to publish some of the haiku. See: <http://www.canberra.edu.au/research/faculty-research-centres/cccr/publications/haiku>.

Poetry and Letterpress

For the second year running, HDR candidate and letterpress artist Caren Florance ran a workshop for a small group of CCCR members who work in poetry. This generated new understandings of the affordances of material poetics, and beautiful works were produced for the second issue of *Axon Analogue*.

Other workshops held during the year included:

'Oh the Places You'll Go', HDR professional development training day.

'Copyright and Contacts', Arts Law presentation by Robyn Ayres.

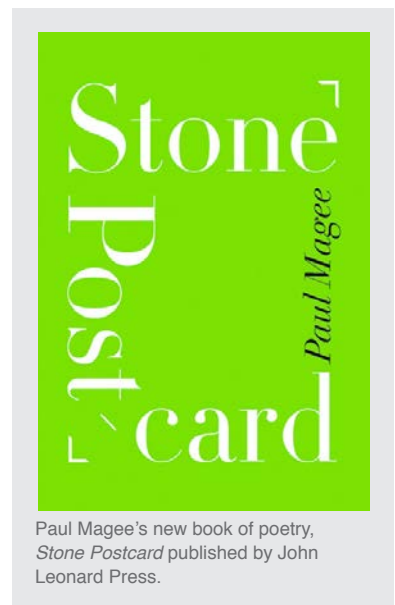
Poetry workshop for HDR candidates, conducted by poet in residence Samuel Wagan Watson.

Poetry workshop conducted by visiting poet and academic Professor David McCooey (Deakin University).

Write | Connect, creative writing HDR candidates' workshop, co-hosted by Deakin and IPSI.

'Grants and grant writing', conducted by Keith Whelan.

Karen Mow, principal of Research Edge, provided workshops in building a research profile, and offered specific oversight of ARC DP writing.



CENTRE FOR CREATIVE & CULTURAL RESEARCH

CCCR SEMINAR SERIES

Semester 2, Mondays, 1:30-2:30pm 2014
Teaching Commons, University of Canberra
More info: www.canberra.edu.au/centres/cccr



Image: Cock/Hahn by Katharina Fritsch, unveiled in London's Trafalgar Square on 25 July 2013. Photo Katie Hayne.

- 18 August | Richard Dennis (Australia Institute)
Is culture worthless? The economics of valuing the arts
- 25 August | Jason Flanagan
John Howard and Anzac: Applying an Aristotelian lens
- 1 September | Patrick Mullins
Possession: Writing across gaps and thresholds in biography
- 8 September | Scott Brook
Creative labour studies: Mapping the field
- 15 September | Caren Florance
Canberra as a city of the material book: Past, present and future
- 22 September | Tracy Ireland
Man with hat and pipe—a romance in stone
- 13 October | Ross Gibson
StumbleCam: Narrating with the concussed landscapes of Google Streetview in rural Australia
- 20 October | Bethaney Turner
Food, thing-power and ecological connections in the Anthropocene
- 27 October | Paul Magee
Finnegan's Wake II
- 3 November | Alison Wain
The many lives of large technology
- 10 November | Susan Boden
Ridiculous! How a noir reading, city-cowboy might teach Australia what it needs to know
- 17 November | Jordan Williams
Proximities: Poetic space between page and screen
- 24 November | Shane Strange
This machine kills fascists: Rethinking radical (artistic) subjectivity
- 1 December | Elizabeth Bonshek
Making museum objects: A silent performance of connection and loss in Solomon Islands



CENTRE FOR CREATIVE & CULTURAL RESEARCH (CCCR)
Faculty of Arts & Design, University of Canberra
www.canberra.edu.au/centres/cccr

CCCR visitors

Artists talk

In March, artists Uta Schneider (Deutsche Künstlerbund) and Ulrike Stoltz (Braunschweig University of Art and Design) visited CCCR and presented a paper on books and installations, as well as exhibiting books and artefacts from their own body of work.

Research and its methods

Professor Michael Biggs, University of Hertfordshire, visited in April to work with CCCR members on ARC-funded project *Understanding Creative Excellence: A Case Study in Poetry*. While in Canberra, he participated in the IPSI symposium *Poetry and the Image*, where he presented a paper titled 'Finding method in madness'.

Remembering Achebe

In May, Dr Alastair Niven (OBE), University of Oxford, visited the CCCR and gave a public lecture titled 'Remembering Chinua Achebe one year after his death', a talk that explored this great novelist's work and its legacy—a talk illustrated with anecdotes drawn from their long friendship. During his visit, he also conducted a workshop for CCCR members on ways of engaging with the international literary community, based on his many years of work in the sector, including service to the Arts Council, the Commonwealth Writers Prize, and the Man Booker Prize.

Poet in residence

In 2014 the CCCR was able to host its first poet in residence, Samuel Wagan Watson, a Brisbane-based poet. Among other activities, he participated on the poetry panel that preceded the announcement of the Vice-Chancellor's International Poetry Prize, presented a workshop, gave a reading at Manning Clark House, and talked to poetry students and members of the writers group Us Mob in the Ngunnawal Centre. The Deputy Vice-Chancellor (Education), Professor Nicholas Klomp, generously covered almost all the costs of this residency as part of the University's Reconciliation Action Plan. Samuel has subsequently published poems he wrote during his visit, an enduring memory of this residency.

Creative careers

Dr Roberta Comunian, from Kings College London, visited in November to participate in the Maker Culture workshop, and also spent time with Dr Scott Brook and Professor Jen Webb, planning and preparing for a major project that investigates the employment options for graduates of creative degrees.

Typography & Design

World-renowned typographer Paul Barnes from Commercial Type presented a public seminar facilitated by Lisa Scharoun.

Individual Reports

Stephen Barrass

While on research leave (OSP) in the Movement Science group at the Australian Institute of Sport I participated in the internship program to learn about the equipment and methods employed to analyse and train elite athletic performance. I interviewed ten members of the AIS staff about the application and effect of digital technologies in their area of expertise, and asked for input and suggestions on my project to research and develop real-time sonic feedback for sports training. The responses and observations from the interviews led to my proposal to develop a prototype of a device to provide real-time sonic feedback about body posture to augment training in competitive walking. The trialing of the first prototype with an elite walker and coach provided important feedback for the design of the next version to be more robust for longer term training sessions, and to include data logging and a video sync LED for evaluation purposes in experimental trials. This prototype provided the necessary foundation for the development of experimental protocols and an Experiment Application that has been approved by the Ethics Board of the AIS. The demonstration of the prototype to Prof Klaus Mattes, who heads the Movement Science research group at the University of Hamburg, has led to the development of a collaborative ARC Discovery Project proposal, titled the 'Singing Safety Vest', and aimed at providing sonic alerts to prevent strain injuries in hazardous manual tasks.

The ARC Discovery Project proposal submitted in the 2014 round, '3D Printing of Acoustic Objects' received favourable responses from peer reviewers, and was ranked competitively in the top 25-50% in the final stage. I am currently working on a resubmission of this grant to address the other feedback.

Greg Battye

While completion of my book was my main research activity in 2014, I have been in discussion (together with Angelina Russo) with staff at Murdoch University and AIATSIS over a possible OLT application to be lodged in the 2015 round.



Stephen Barrass working on the production of his 22C: *Energy storing vessel* for the Craft ACT 'Embracing Innovation Volume 4' exhibition.

Susan Boden

From May to December I was on a teaching intensive contract at UC, but was able to develop several projects, which I will take forward in 2015. I completed a 10-hour oral history with leading Australian Aboriginal rights, culture and sustainability advocate, Phillip Toyne, for the National Library of Australia. 'Peacefire: Ephemeral play spaces in contested landscapes' is a project I initiated and developed to research proposal stage. 'Creek Weaving' is a workshop I developed for environmental design students integrating the ecology of Ginninderra Creek revegetation with a woven creative response. An application for funding is in process. I also developed a collaborative design response with UC Occupational Therapy for the landscape design of a therapeutic playspace for children experiencing severe trauma; this is located at Melaleuca Place, Dickson ACT.

Scott Brook

In 2014 I was a Visiting Scholar at Shanghai Jiaotong University and Monash University, where I worked with Prof Shan Shilian and Prof Justin O'Connor, as well as Prof Jen Webb, on the successful ARC Discovery Project application 'Working the Field: Creative Graduates in Australia and China'. This project has been funded for three years (2015–2017) and represents the first international empirical application of Pierre Bourdieu's model of the cultural field.

I also commenced working with Dr Roberta Comunian, Kings College, and Prof Alessandra Faggian, Ohio State University, on an ARC Discovery Application on graduate employment in the creative and cultural industries. The proposed project will replicate Comunian and Faggian's study of UK graduates by drawing on Graduate Careers Australia datasets to plot the employment outcomes of graduates according to both Creative Industries and Cultural Economic models of creative/cultural sector employment.

In collaboration with Dr Tony Eaton I initiated collaboration between the CCCR and the Emerging Writers Festival to conduct a national survey of young and emerging writers to be conducted in mid-2015. I have also initiated a community scoping study that might inform Belconnen Arts Centre's strategic planning in relation to the Community Cultural Development goals embedded in their Stage 2 development plan.

Owen Bullock

I began my PhD this year, with research focused on semiotics and poetry. I quickly became involved with other projects, such as the staff exhibition at Belconnen. I was the UC liaison for the *Write | Connect* HDR Symposium at Deakin, which is geared towards fostering collaborations between research students of the two universities, and I know that a number of projects are already underway as a result of this gathering, which will be repeated at UC in 2015. I also had the pleasure of editing *Dazzled*, the anthology of poems longlisted for the inaugural University of Canberra's Vice-Chancellor's International Poetry Prize. The year ended with my Confirmation Seminar and by giving two presentations at the AAWP Conference in Wellington. I maintained a busy schedule of submissions to poetry journals, and achieved possibly the largest number of publications in a year so far, including the anthologies *Essential New Zealand Poems* and *Wave Hub: Contemporary Poetry from Cornwall*, and with acceptances by two major international anthologies of haiku to appear next year.

Steve Burroughs

Last year I continued my support of health by working to certify several refurbishment projects in Australia. Two of these projects involved the new refurbishment and construction of operational theatres at Lismore Hospital and a remote indigenous clinic in Hyden, Western Australia.

My relationship continued to grow with the Chinese delegations traveling to Australia and having interest in my ethnoscientific approaches to sustainability. Again I was asked to deliver a background paper to another visiting delegation from Wuhan Land Resources and Planning Bureau on Australian Urban Waterfront Landscape Design Styles and Concepts. My association with the Prague Technical University in the Czech Republic continues to expand with several projects being completed in 2014. The students from the faculty of Engineering and Architecture meet online with myself via Video Conferencing and other professors from Prague to discuss the assigned projects, which I have offered to the students.

This year I was fortunate to again spend much of the year working with the Cherbourg Aboriginal Shire Council (CASC). The material recycling facility (MRF) has consumed the better part of the last 2½ years of my time with the project now complete. I have accomplished my role to help support the CASC and get the facility up and running. The facility was visited by the Indigenous Minister the Hon Nigel Scullion and the Deputy Prime Minister Warren Truss on 17 October 2014 for an official tour of the facility.

Monica Carroll

This year I kept up a cracking pace on my PhD research and writing. I gave a paper at the 19th AAWP conference, published a chapter in *Writing Making Being*, ‘performed’ at the FAD Staff exhibition and learnt new things at the CCCR–IPSI Letterpress Workshop at ANU School of Arts. Creatively I had pieces published by Grapple Publishing, the ANU School of Music Poets, WA Poets Inc and ACT Writers’ Centre. I also acquired some prestigious rejections. In the community I was invited to mentor talented and gifted poetry students at Florey Primary School, to appraise the draft work of the QWriters Writing group, and to give readings at Smith’s, Manning Clark House and anywhere else people would listen to me. I attended local and interstate workshops with CCCR, IPSI and Canberra Bookbinders Guild.



Monica Carroll and Adam Dickerson performing ‘Wild Play: Notes from a bagpipe and poem’ at the *Unruly Orchestrations* opening at the Belconnen Arts Centre. Photo: Ursula Frederick

Anthony Eaton

During 2014 I completed the final draft of my next young adult novel of approximately 100,000 words, currently under placement with my agent in the United States. I continued working on a novella for younger readers, which will explore the intersections between ‘traditional’ gendered fairy tales and the contemporary world. I am working on an edited book that addresses issues of the representation of truth in young adult fiction, including

contributions from leading Australian writing and literary studies scholars in the field. The book is under contract for publication with Cambridge Scholars Press. With Professor Paul Hetherington and Shane Strange I began working towards publishing the findings from the ‘Exploring the Intersections of Creative and Academic Life’ research project, funded by the CCCR in 2013. I was elected President of the Australasian Children’s Literature Association for Research (ACLAR).

Niloofer Fanaiyan

This year I continued working on my doctoral thesis, a creative practice-led research project currently titled ‘What light does dream poetry cast on the relationship between dreaming, narrative, and poetry?’ This involves investigating the translation of dream experiences into dream reports and then dream poems, and the use of dream poems as narrative device. I presented a paper at the Great Writing (London) conference in June, and participated in the *Write | Connect* symposium at Deakin University in October. I also presented a paper and a creative reading at the AAWP conference (Wellington) in December.



Left to right: Navid Sabet, Niloofer Fanaiyan, Jen Webb and Paul Hetherington at the *Great Writing* conference in London.

Dianne Firth

Lake Burley Griffin turned 50 this year and as the design and construction of the lake was the focus of my PhD, I was able to contribute to the celebrations by providing lectures, media interviews and the catalogue essay for the ‘Watershed’ exhibition at Canberra Museum and Art Gallery. I continue as Deputy Chairperson of the ACT Heritage Council and as a member of the Land Development Agency Design Review Panel. In September, after seven years, I stepped down from the ACT Place Names Committee. I am pleased to announce that two of my research students submitted their theses for examination; one has passed and we await the results of the other. On the creative front I have had work selected for juried exhibitions in the USA, France and Australia. The year was topped off with the National Gallery of Australia acquiring the work I created for ‘Beyond the Veneer’, an exhibition for the Prime Minister’s Suite at Old Parliament House.

Jason Flanagan

In Semester 1 of 2014 I was on research leave, during which time I was a Fellow in residence at the Australian Prime Ministers Centre at the Museum of Australian Democracy, Old Parliament House. There I was working on a project examining John Howard’s use of the past in justifying foreign policy, particularly surrounding involvement in the so-called Global War on Terror and the related interventions in Afghanistan and Iraq. This was part of a larger project examining the connections between history, memory and myth in Australian and American foreign policy rhetoric.



Ampersand Duck (Caren Florance), Fixity (detail), 2013. Discarded book, sticky tape, brown paper, letterpress. From the altered book library series Turned Over.

Caren Florance

Having changed my doctoral focus from contemporary letterpress usage to an investigation of material poetics and creative forms of publishing, I spent my first year at UC building up research relationships, artistic collaborations and maintaining my creative practice. I spoke at four conferences (two in a plenary capacity), had a paper accepted for a 2015 issue of a peer-reviewed journal with an excellent review report, and exhibited work in eight exhibitions, one of which was a long-list selection (Fremantle Arts Centre Print Award) and another a successfully tendered application in collaboration with poet Melinda Smith (*Bespoke: a MoAD/Craft ACT partnership*).

Ross Gibson

In 2014 my research concentrated mainly on practising and analysing new

modes of audiovisual writing within digital archives and museum collections. I also developed new work on 'applied narrative', practicing and analysing innovative uses for narration within business planning and emergency training contexts for industry, medicine, defence and large cultural institutions. I continued my creative writing, including the completion of a volume of poetry due for publication by Cordite Books early in 2015, and finalised the editing of a major study in regional cultural mapping, *By-Roads and Hidden Treasures*, to be published by UWA Publishing in early 2015.

Raghavendra Gudur

I began to build research connections within UC to further my research on issues related to ageing and the use of technology. In particular I am aligning my research with ESTeM and the Health faculties of the University for future collaborative projects. I am actively involved in a collaborative research project with the Indian Institute of Technology, Guwahati (IITG). In June 2014 I hosted a research scholar from IITG to prepare groundwork for this collaboration. I also visited India in December 2014 to formalise this collaboration.

Katie Hayne

Throughout the year I continued to support the everyday research activities of the CCCR. This involved working on the HERDC and ERA collections, assisting with grant applications, publishing the annual report and promoting the centre's activities. I helped organise several research events, including the IPSI Poetry and Image symposium, for which I also curated a session of artists' talks and organised William Yang as keynote speaker. I managed and co-curated the Faculty staff art exhibition *Unruly Orchestrations* at Belconnen Arts Centre in June. I worked with the Vice-Chancellor's International Poetry Prize administration team to help manage the

prize, in particular organising the announcement event. With Shane Strange I curated a one-day HDR workshop ‘Oh the places you will go’.

Paul Hetherington

In 2014 I continued in my role as one of the Deputy Directors of the CCCR and head of the International Poetry Studies Institute (IPSI). I continued to work with Distinguished Professor Jen Webb on the research project Poetry, Production and Publishing and we have several co-authored works either published or in progress. I continued to work with Assoc. Prof Jordan Williams, on the research project Proximities: A Poetics of Digital Space. This is a practice-led digital poetry research project enquiring into the poetics of digital space. With Professor Jen Webb and Deakin University staff and students, I assisted in organising, and presented at, a collaborative two-day symposium, *Write | Connect*, for University of Canberra and Deakin HDR students. This was held at the Burwood Corporate Centre, Deakin University, 8–9 October 2014, followed on 10 October by the joint Deakin University/IPSI symposium, The Poetics of Collaboration. I continued as a founding member of the editorial committee of the journal *Meniscus* and as co-founding editor of the international online journal *Axon: Creative Explorations*. With Cathy Hope and Navid Sabet I am exploring the role that the creative writing process can play in the improvement of literacy among high school students via a case study conducted at UC High School Kaleen. I collaborated with Shane Strange on an ongoing research project about the relationship between poetry and ideas of the city; and with Tony Eaton and Shane Strange on a research project about some of the intersections between creative and academic labour. I began a collaborative practice-led research project about prose poetry with Cassandra Atherton of Deakin University and inaugurated an email prose poetry writing group with Paul Munden and Monica Carroll. I was a consultant visiting academic and creative writing mentor in the Emerging Scholars Mentoring Workshop for Griffith University HDR students, ‘Romanticism and Writing: Legacy and Resistance?’, Griffith University, Southbank, 12 December 2014.

Scott Heyes

This year involved three major research projects: the development of a master plan for the Wattle Range Council at Beachport, South Australia; the beginning of a long-term oral history project at Vuna Village, Taveuni, Fiji; and the continuation of an Office of Learning Teaching project ‘Empowering Indigenous Protocols and Knowledge in Built Environment Education’ with researchers from Deakin, Griffith and UWA. In January, with Kristofer Helgen of the Smithsonian Institution, I published a book titled *Mammals of Ungava and Labrador: The 1882–1884 Fieldnotes of Lucien M. Turner together with Inuit and Innu Knowledge* (Smithsonian Scholarly Press).

The two fieldtrips that I carried out to Vuna Village in Fiji to record and document sites of cultural significance involved collaboration with the University of South Pacific, an NGO called the Econesian Society (a Pacific Island organisation dedicated to conserving and managing the environment), and the Vuna people themselves. The first trip to Vuna centred on a research-led teaching initiative, where UC students accompanied me in the field for ten days.

As part of the Beachport design project in South Australia, I also involved students in the experience. Supported by design tutors and two filmmakers, we took ten students to Beachport and the surrounding areas for a week in early September. Under our guidance, and through interactions with locals and the Boandik community (the



Uncle Kingsley A'Hang explaining Boandik history of the Beachport region to UC students. Photo: Scott Heyes.

traditional owners of the region), students developed a master plan for improving access in Beachport, along with short films about journeys through the Beachport landscape. These creative outputs will soon be displayed in Beachport.

With colleague Dr Ursa Komac, I am investigating the potential of a research project in Norfolk Island in relation to the development of culture-heritage walking trail. We will be travelling to Norfolk Island in early December. I am also the lead supervisor of two PhD students, and co-supervisor of another student in the Faculty.

Geoff Hinchcliffe

2014 was largely dedicated to a number of research consultancies, two of which were completed with colleague Mitchell Whitelaw. The first of that pair, 'Discover the Queenslander', involved the development of a novel web system for the State Library of Queensland's digital collection of *The Queenslander* newspaper. Consolidating and extending findings developed in the Digital Treasures program, the work brought together a variety of visualisation and navigational approaches, and generated new findings relating to the use of colour as a tool for exploration and curation. 'Discover the Queenslander' launched in June.

In November another of our collaborative consultancy works debuted as part of the 'Power of 1 Voice': a major exhibition for the Museum of Australian Democracy. Our tangible data visualization allows patrons to get up close and personal with some of the key data underpinning the entire exhibition. In early October Mitchell Whitelaw and I were invited to present on our work as part of a special pre-launch preview for TedX Canberra attendees. A final solo research consultancy entitled 'Developing the generous retail interface: exploration, curation & sharing' involved the application of a Digital Treasures lens to the representation of a retail collection. Continuing this practical bent, I produced a new creative work entitled 'DaDa Visualisation' for the *Unruly Orchestrations* exhibition at the Belconnen Arts Centre.

When not beavering away on practical work I completed a number of speaking presentations. At UC I presented as part of the CCCR seminar series, and at the ‘Making culture: Creative participation in the arts’ symposium. I presented as the university’s representative at the launch of the 2014 Canberra International Film Festival. With Mitchell Whitelaw, I presented on interdisciplinary and practice-based research for the ‘Driving Forces’ symposium at ANU, and with members of Digital Treasures I contributed to a number of workshops for ThatCamp Canberra at the National Library. I served as a referee for the Digital Humanities 2015 and Cumulus 2015 conferences.

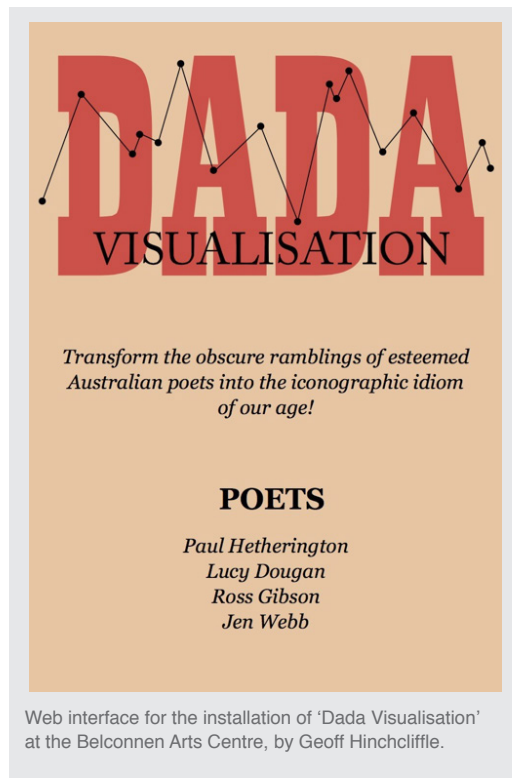
Cathy Hope

In the lead up to the 40th anniversary of Australia’s public youth radio station, Triple J, I have worked to produce the narrative of the early history of the station—then known as Double Jay—for publication in 2015. I also assisted the ABC with its research for the 40th anniversary documentary and multimedia programmes. As a ‘child’ of the Whitlam government, the early history of Triple J provides a timely chapter to the story of Whitlam’s many contributions to Australian cultural life.

I have continued to work with research partner Bethaney Turner on food systems in Canberra. I am a member of the team that received a grant from ACT Health to pilot a ‘healthy eating’ programme in UC High School Kaleen. This project is designed to improve healthy eating habits by promoting school and family centred interventions that increase access to, and intake of, locally grown, low-cost, nutritious fruit and vegetables. In the sphere of creative writing, with Paul Hetherington and Navid Sabet I am exploring the role that the creative writing process can play in the improvement of literacy among high school students via a case study of UC High School Kaleen. I have also begun exploring play and its role in cultural life, as well as its possibilities as a tool for adult education. I also took three months long service leave in 2014.

Tracy Ireland

2014 started in the snow and ice of Quebec, attending the American Society for Historical Archaeology Conference, where I was invited by the organizing committee to convene the theme ‘Archaeologies of Memory and Identity’. A special edition of the journal *Public History* based on this theme will appear in 2015. Back home, January also saw the start up of our exciting new digital heritage project, *Connecting the Nation: Australia’s Aviation Heritage*, which involves other CCCR members Mitchell Whitelaw and Alison Wain, as well as Professor Paul Ashton of UTS. The first two stages of the project were completed in 2014, including a thematic history, a scoping study of the sources of aviation heritage and an online





Participants in the National Conversations for Canberra forum, held in Canberra October and broadcast nationally on ABC Radio in December 2014. L–R: Paul Barclay, host of ABC Radio 'Big Ideas'; Kate Brennan, Consultant former CEO of Federation Square Melbourne; Michael Jasper, UC; Tony Adams, Director of AT Adams Consulting; Dan Steward, Deputy Director General, Economic Development ACT Government; Mary Anne Waldren MWA Action P/L.

survey of aviation heritage enthusiasts. The project continues in 2015 with the development of a digital platform for aviation heritage. Another focus for 2014 was the development of the Future Heritage stream of the CCCR, focused on exploring new modes of heritage and museum practice, which has led to some exciting activities planned for 2015.

Michael Jasper

Research-led teaching was a distinguishing area of focus in 2014 as conducted within the Master of Architecture degree course. This included the design and delivery of an overseas postgraduate research elective on the problems of composition versus collage held in Venice in June to

coincide with the opening of the 14th Venice Architecture Biennale. Traditional research outputs included grant and fellowship applications, publications and refereed conference papers in the history of architecture and in practice. A multi-year research program around mid twentieth century composition devices was developed. At the end of 2014 I was awarded a Visiting Scholar position at Columbia University and will take this up in 2015.

Paul Magee

In 2014, I worked on the relation between originality and origins in poetic production. This involved thinking through the archive of interviews with 80 Anglophone poets which Profs Jen Webb and Kevin Brophy and I are building up for our *Understanding Creative Excellence: A Case Study in Poetry*, Australian Research Council (DP130100402) discovery project. I presented this material at UC in a FAD staff seminar in October and then again in November, in the Poetry and Poetics Working Group seminar at the University of Michigan. I also presented papers on: 1) the poetics of scholarly style (at the Australian National University, and also the University of New South Wales at ADFA) and 2) the experience of subvocalisation in the reading of James Joyce's *Finnegans Wake* (the Australian National University). The former was work towards my forthcoming monograph on the relations between poetry and knowledge, the latter preliminary work towards a forthcoming Discovery Project application with Assoc Prof Dominique Hecq on the editing of madness. During this same time I wrote poems.

Carlos Montana-Hoyos

A highlight for the year was the development of a research consultancy for the University of Dammam, to provide the curriculum for the first Industrial Design course in Saudi Arabia. The proposal is mindful of cultural and disciplinary considerations for teaching and learning. An MOU with this university was signed. I also started a research project on cultural aspects of design, connected to collaborative overseas study tours with graphic design, and linked to a workshop in the ANU and collaboration with the Institute Hyperwerk, University of Applied Arts, Basel,

Switzerland. A project titled 'Development of a toy for learning Japanese language in Australian Schools' (collaboration with Kobe Design University Japan and the Australian National University) was also progressed.

I also focused on leading design research collaborations with Calvary Hospital, medical inventors and UC health sciences (CeRAPH, Physiotherapy, Occupational Therapy, Midwifery). I led teams for three applications for Category 3 grants in these areas, searching for funds to develop a medical equipment design project. For this project, which is currently in preparation for a provisional patent, I actively pursued issues of IP, patents and commercialisation of design research outcomes. With Calvary Hospital staff, I was a co-founder of the SimulACRA research group. I also published with international collaborators on the topic of biomimicry.

Satendra Nandan

In 2014 I published and launched my new book *Nadi: Memories of a River*. I also wrote several articles that were published in the daily *FIJI Sun*, *Republika* (Fiji) and *The Global Indian Journal* (Sydney). I presented at the Flinders University Library on the topic 'Fiji: The Fourth Constitution After Four Coups' on 20 June 2014. I was invited to examine a PhD creative thesis from the University of Sydney with co-examiners J M Coetzee and Michael Hulse. The thesis has now been published in the UK as a novel *The Queen's Play* by Aashish Kaul. I received a special invitation to deliver a paper at the 150th anniversary celebration of Yeats-Kipling, which will be held at the University of Delhi in March 2015. My paper will be on the exploration of the self in Kipling's autobiography, *Something of Myself*, and Patrick White's *Flaws in the Glass*, in relation to my own life writing. I have been offered a Visiting Fellowship to be writer-in-residence at the Centre for Australian and New Zealand Studies (CANZS), University of Himachal Pradesh, India; while visiting a two-day seminar is planned around my life and writing. I am also currently researching for my major work of historical fiction tentatively titled *Bury My Bones in the Wounded Sea*, which is set in Fiji, India and Australasia.

Fanke Peng

I joined UC at the beginning of 2014. Prior to this I was a Research Fellow at the University of Arts London, while also holding the position of Programme Leader of the Visual Communication discipline at University of the Highlands and Islands in the UK. For me, 2014 was a year of exploration. I was Course Convener for Fashion in the Faculty of Arts & Design. I was also the International Chief Investigator for the Economic and Social Research Council (ESRC) project: 'E-Size'.

Angelina Russo

Given the growing number of early career researchers in the Faculty, my research support concentrated on the development of 5-year research plans. These plans help to guide researchers through CCCR opportunities while developing their research track records. Grant applications increased with multiple CCCR researchers engaged in cross-institutional projects that successfully brought new partnerships and funding to the Centre. I had primary supervisory responsibility for four HDR candidates, and secondary responsibility for two HDR candidates, and all achieved their milestones in a timely fashion.

I was involved in a number of projects directed toward improving engagement during 2014. While writing an application for the project 'Designing our Composite Futures' I developed an event for Design Sydney, and a 2.5 day symposium where knowledge and skills related to the use of composites was explored. The 'Maker Culture' symposium brought together academics and agencies to discuss the value of 'making' in contemporary lives. This resulted in the development of an ARC LIEF grant, due April 2015, which creates a new network of academics working together to interrogate issues associated with this subject. These activities have led to the development of the 'Transformations in Cultural Leadership' symposium, to be held in May 2015, which will include the establishment of materials and research into 'Creative Vouchers' system. I also arranged a successful Australian Endeavour Fellowship to host a postdoctoral fellow from Slovenia. Finally, I worked with Steven Fleming from the University of Tapestry on developing work for an entry in the Architectural Tapestry Competition (due 2015).

Ana Sánchez Laws

Research highlights included the finalisation of my second book *Museum Websites and Social Media*, which is being published by Berghahn Books (Oxford & New York) as part of the Museums and Collections Series (vol 8). In addition, my work on museums and digital heritage was published in the specialist journal *Museum Worlds* (Berghahn Journals UK, edited by Sandra Dudley from University of Leicester and Kylie Message from ANU), and I also published chapters in edited books, including *The Ethics of Cultural Heritage* (Springer, edited by Tracy Ireland, UC, and John Schofield, University of York) and *Interactive Experience in the Digital Age* (with Stephen Barrass; Springer, edited by Linda Candy and Sam Ferguson, UTS). In the second half of 2014, and with support from CCCR, I launched a laboratory for new forms of factual storytelling, DocLab.

Lisa Scharoun

I co-authored three publications (with Dr Carlos Montana-Hoyos), participated in the FAD exhibition, supervised two PhD students through their confirmation seminars (Primary – Justine Poplin; and Secondary – Natalie Coyles), received two distinguished design awards for my design practice (Bill and Melinda Gates Foundation 'Records for Life' award and an A'Design award for social design) and created posters for the Australian Paralympic Team for display at the 2014 Winter Paralympic Games in Sochi. I also participated in the CCCR seminar series, facilitated a public lecture for the world-renowned typographer Paul Barnes, and reviewed papers for the *Journal of Consumer Design* (Sage).



Lisa Scharoun's design of vaccination record forms won a Bill and Melinda Gates Foundation 'Records for Life' award and an A'Design Award. The design assists mothers in developing countries in vaccinating their children and keeping life-long documentation of their child's health and vaccination status. It incorporates a colour-coded vaccination card with integrated bracelets to uniquely identify the child and the vaccinations administered. It is made out of the extremely durable paper-like material, Tyvek.

Tim Sherratt

My research continued to elaborate and extend upon my daytime job as the Manager of Trove at the National Library of Australia. I have developed a range of

demonstration projects and experimental interfaces that use the Trove API to think beyond conventional modes of discovery and analysis. These include: 'In a word...', a representation of political and social currents drawn from ABC current affairs program data; and 'Eyes on the past', an eerie and evocative interface to digitised newspapers. I also began to examine the value of Trove's digitised newspapers by moving beyond mere statistics to explore the contexts in which the newspapers are used online. As a first stage, I created a database of thousands of web pages that include links to Trove newspapers. Preliminary analysis reveals an astonishing diversity of content.

During the year I returned to some of my research around the *Invisible Australians* project. In preparation for my keynote to the Japanese Association for Digital Humanities, I reviewed and updated some of the code relating to 'The Real Face of White Australia', producing a version using records relating to Japanese people living in Queensland. I also created an online version of the index to the *TungWah Times*, an important Chinese-language newspaper.

Shane Strange

I continued in my role as HDR representative for the CCCR. In this capacity I was involved with a number of centre initiatives aimed at formalising the HDR membership, offering HDR specific training, and extending our collaborative capacities with HDR students from Deakin University. I continued my HDR research into creative labour and radical subjectivity, delivering a CCCR seminar presentation on the topic in late November. I collaborated with Professor Paul Hetherington on an ongoing research interest on poetry and ideas of the city; and with Professor Hetherington and Associate Professor Tony Eaton on our ongoing project on the intersections of creative and academic labour.

Bethaney Turner

My research continued to examine how more sustainable urban living behaviours can be developed and fostered in a time of human-induced climate change. My interdisciplinary research draws on many fields including human geography, political ecology and cultural theory and, in practice, focuses on the food system from production to waste. This includes work on farmers' markets, community gardens, agricultural shows, urban bee-keeping and food waste. This work is developed through partnerships with UC colleagues, partners in the cultural sector such as the National Museum of Australia, and relationships with community organisation such as the Canberra Organic Grower's Society.



Lisa Scharoun and Fanke Peng at the celebration for Jen Webb's distinguished professorship. Photo: Katie Hayne.



Shane Strange's *Bus face* in the *Unruly Orchestrations* exhibition. Photo: Katie Hayne.

Alison Wain

I continued to develop my research on the interface between the humanities and technology, exploring the social life and use of old machines as heritage, and the understanding and appreciation of the creativity inherent in engineering and other practices traditionally regarded as ‘technical’. This research has focused on the ways in which mutual understanding and exchange between technical and imaginative approaches can reduce conflict and enhance outcomes in cross-disciplinary humanities/technological projects. Key projects within this are the Airservices Australia *Connecting the Nation Project*, for which I am a principal investigator, and a new project investigating the awareness and use of digital literacy concepts by humanities students, which is being undertaken in partnership with the disciplines of Communications and Graphic Design.

I also continued research into the use of ultrafast lasers to clean ‘cloth of gold’ textiles embroidered with gold and other metal threads. This work builds on research done under an ARC Linkage grant in partnership with Professors Ken Baldwin and Andrei Rode of the Research School of School of Physics and Engineering at ANU.

Jen Webb

2014 was primarily dedicated to the second year of my ARC project DP130100402: ‘Understanding creative excellence: A case study in poetry’. During the year I interviewed 29 poets in Australia, New Zealand, Canada and the UK, and began work on data management for the analysis of these interviews. Professor Michael Biggs (University of Hertfordshire), a partner investigator on the project, visited Canberra to work through aspects of the project, and to participate in the CCCR Poetry and Image symposium.

Early in 2014 I completed the manuscript for a new book on research methods for creative writers (Frontinus Books, Cambridge UK; due June 2015); and later in the year completed a co-authored book, *Art and Human Rights: Contemporary Asian Contexts* (with Caroline Turner; MUP, Manchester; due September 2015). As part of this work, I interviewed five contemporary artists about their practice, and built the analysis of these interviews into sections of the book. I also completed a manuscript for a poetry chapbook (with Mark Time Publications, Melbourne; due June 2015), and began initial work on material poetics, including creative writing, artist book projects and contemporary scholarship.



FAD dean, Professor Lyndon Anderson, Centenary Professor Ross Gibson and Distinguished Professor Jen Webb at celebratory drinks for and the announcement of Jen Webb's distinguished professorship. Photo: Katie Hayne.

Mitchell Whitelaw

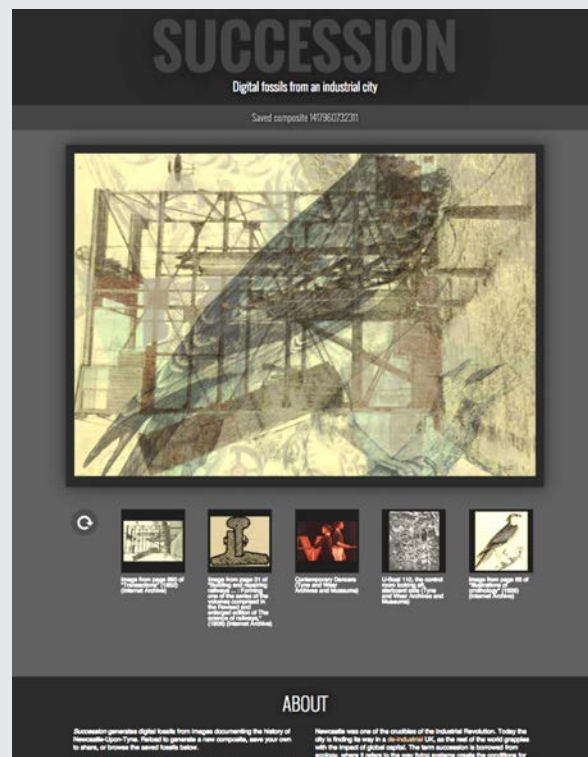
2014 was a busy year with a number of practical digital research projects and partnerships coming to fruition. I worked with Digital Treasures student Riley Post to produce the Nolan Explorer—an experimental interface to the Canberra Museum and Gallery's major collection of Sidney Nolan Paintings. I worked with fellow CCCR researcher Geoff Hinchcliffe on a major digital project for the State Library of Queensland: *Discover the Queenslander*, an innovative web interface to around 1000

digitised covers and pages from the historic *Queenslander* newspaper. Geoff and I also worked on an innovative digital exhibition project for the Power of One exhibition at the Museum of Australian Democracy; a tangible data visualisation rendering Australians' attitudes to democracy in physical form. I also joined the *Connecting the Nation* project, led by Tracy Ireland and funded by Airservices Australia, developing a digital portal of Australian aviation heritage.

In July I began a three-month study leave program at CultureLab, Newcastle University (UK). I worked with CultureLab researchers on their AHRC funded 'Poetics of the Archive' project, developing innovative digital manifestations of the archive of poetry publisher Bloodaxe Books. I also developed a new creative work, titled 'Succession', that remixes the digital heritage of the city of Newcastle in order to reflect on its industrial pasts and post-industrial futures. While in the UK I also co-organised 'The Search is Over', a workshop at the *Digital Libraries 2014* conference focusing on visualisation and digital cultural collections. Finally the year also saw new projects develop with partners including the Hong Kong based Asia Art Archive; I am currently working on a rich interface to a multi-lingual bibliography of Indian art, being developed by the Archive.

Jordan Williams

This year saw me honing a research focus on the materiality of poetry while continuing to co-publish and co-present with my research students. I presented a refereed paper on the importance of rural arts festivals to local development at the Australian Regional Development Conference with Merrill Findlay, a PhD student. I exhibited digital poetic work co-authored with Paul Hetherington, studying the translation of poetry in print to screens. Our work, 'Caravan', was exhibited in *Unruly Orchestrations* at the Belconnen Arts Centre. Paul Hetherington and I also presented a conference paper on digital poetic translation at the annual conference of the Australasian Association of Writing Programs in Wellington, New Zealand and published a refereed paper in the conference proceedings. I had digital work accepted for the journal *Axon: Creative Explorations*. I further developed a relationship with the Australian War Memorial around poetic responses to the collections. As Associate Dean of Postgraduate Studies,



'Succession' by Mitchell Whitelaw. Succession generates digital fossils from images documenting the history of Newcastle-Upon-Tyne. Each one is unique, generated by selecting five items at random from a set of about two thousand. Succession was developed during a 2014 visit to Newcastle University supported by NICAP and Culture Lab. Newcastle was one of the crucibles of the Industrial Revolution. Today the city is finding its way in a de-industrial UK, as the rest of the world grapples with the impact of global capital. The term succession is borrowed from ecology, where it refers to the way living systems create the conditions for their own future changes. The question for industrial capitalism is, what next?

This work reveals layers of our shared heritage, rearranging and compressing them to seek out new meanings and latent stories. Our industrial culture was founded on coal: a fossil fuel, a compressed residue made from the dead bodies of ancient plants and animals. Succession in turn produces visual fossils: compressed energy to fuel reflection on the past, and speculation on the future.

<http://mtchl.net/succession>

I continued to work on enhancing the research environment for research students and, along with Angelina Russo, developed and implemented related strategies.

Giulio Zambon

I reached a major milestone in my PhD research, the completion on the software package to implement Hyperbook prototypes. This included the first four chapters of my novella about Italian WWII POWs in Australia, written in Hyperbook format. My exegesis is almost complete and has also been converted to Hyperbook format. I plan to submit my thesis around mid 2015, completing the exegesis and first draft of the novella in the first quarter of 2015. Following that I will seek commercialisation of the Hyperbook technology, and possibly submit a refereed paper during the second half of 2015.

HDR Report

The year saw a great deal of progress being made in the way that the CCCR involves research students into its broader activities. In the latter half of the year we initiated two ventures aimed at developing a research culture amongst HDR students in line with the broader aims of the CCCR.

The first of these was an HDR training day on campus on 5 September. Here, core members of the centre were asked to present on a range of practical research topics aimed at developing the knowledge base of PhD candidates while providing a grounding in research topics specific to the cultural and creative fields. It also provided an opportunity for students to mingle with the senior research members of the centre. These included discussions on the academic research field in Australia; advice on getting published; responding to refereed reports; and editing manuscripts. The highlight of the day was an extended discussion between CCCR director, Distinguished Professor Jen Webb, and the centre's Centenary Professor Ross Gibson on ways of negotiating the creative doctorate and what 'creative research' meant in the academic environment. Overall, the day was very successful, with participants and presenters alike commenting on the value of the content, and the opportunity to engage with each other in a collaborative way.

The second event took place at Deakin University in early October. Six of the centre's writing HDR members were invited to Deakin to participate in the inaugural *Write | Connect* workshop. Here we met with writing HDR candidates from Deakin with a view to initiating cross-institutional collaborative research ideas. The two-day workshop consisted of brief presentations of candidates' research work, followed by 'round-table' discussions where people interested in each other's ideas were asked to participate in writing an abstract proposal as a basis for a potential collaborative research paper. The final session involved a presentation of abstracts written over the course of the workshop as collaborations between Deakin and CCCR students. Professor Paul Hetherington, who acted as co-convenor of the workshop with Dr Antonia Pont from Deakin, remarked favourably on the high quality of the abstracts, and the success of the program in general.

Throughout the year, we have been refining the basis for admission to the centre as an HDR member. We used the opportunity of the HDR training day to introduce a membership system where students apply directly to the centre for membership with the aim of exceeding the basic requirements of their candidature, while being given opportunities for collegial engagement and mentorship within the framework

of the broader research centre community. To date, thirteen members have been accepted into the centre, and we are working to expand the benefits and obligations of that membership.

2014 HDR Members

Owen Bullock, PhD Candidate, Creative Writing

‘Understanding Poetry – How semiotic concepts can help reader and practitioner.’

Monica Carroll, PhD candidate, Creative Writing

My research topic explores the role of poetry as a form of writing in first-person observational classical phenomenology.

Tom Gibson, PhD candidate, Creative Writing

My research utilises the concepts of psychological theories of identity development, in particular the theories of narrative identity and the life story model, to deconstruct the presentation of identity in fiction read by Australian adolescents.

Beaux Guarini, PhD candidate, Humanities (Museum Studies)

This project explores the gap in knowledge between understanding how authentic museum objects versus those acquired for educative purposes as well as replicas and reproductions affect the sensory, social, emotional and intellectual responses of adults with vision impairment.

Niloofer Fanaiyan, PhD Candidate, Creative Writing

‘Dreaming Narrative – what light dream poetry casts on the relationships between dreaming, poetry and narrative.’

Caren Florance, PhD Candidate, Creative Practice

I am investigating material poetics in relation to artists’ books, examining uses of poetry in artists’ books, book-centred collaboration between artists and poets, ways in which poets engage with artists’ books, and the concept of design mediation versus artistic engagement within artist book production.

Rebecca Hawcroft, PhD Candidate, Digital Treasures

My PhD is focused on digitised collections and their ability to connect to places and place values.

Philip Hutchinson, PhD Candidate, Landscape Architecture

‘Is landscape passé? Discovering the place of landscape in the modern world.’

Justine Poplin, PhD Candidate, Communication

My PhD research will investigate ‘this generation’ of visual culture in 21st Century China. Through examining the collective society and its resulting visual communication, I endeavour to identify Chinese culture and belief systems that underpin creative conception within the ‘collective society’.

Navid Sabet, PhD Candidate, Cultural Policy Studies

My thesis will look at how the notion of 'youth' is discursively mobilised, materialised, and performed as part of the organisational and practical capacities of arts and cultural development programs in Melbourne.

Shane Strange

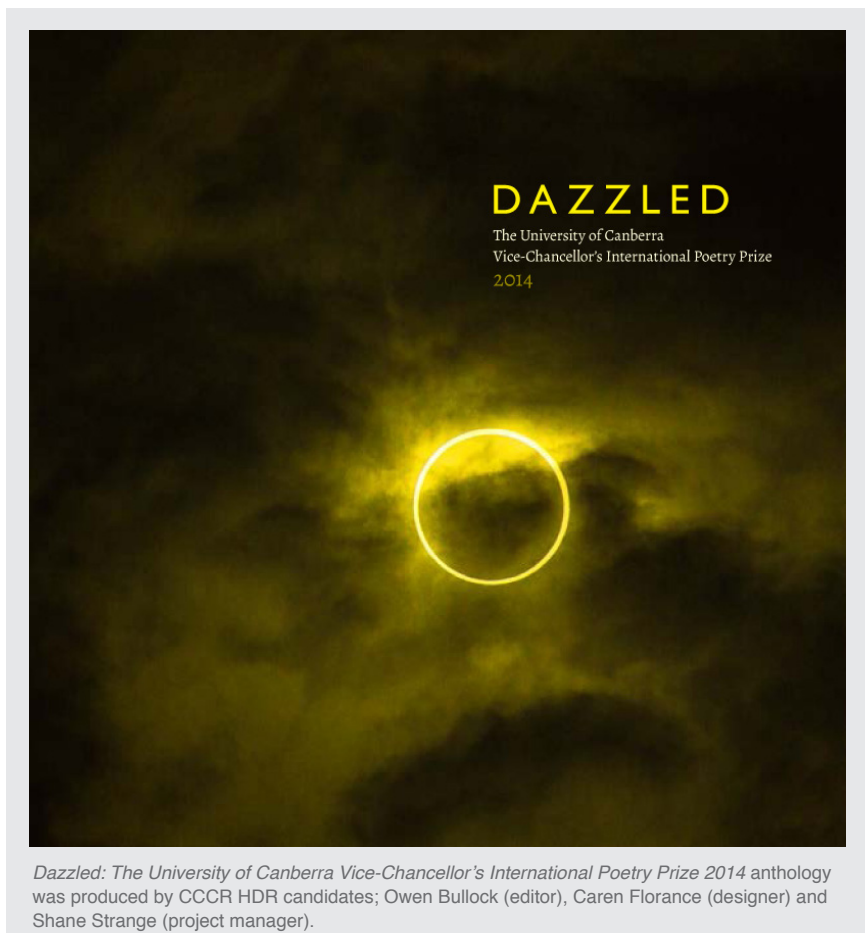
'Is there a space for a radical construction of the subject with in the critical literature on creative labour?'

Macarena de la Vega de León, PhD Candidate, Architecture

'The contribution of William Curtis to the historiography of modern architecture.'

Giulio Zambon, PhD Candidate, Creative Writing

I am exploring ways of using modern e-publishing technology to bridge the gulf that has opened up between the way we write for the Internet and the way we write for printed media.



2014 Members' Publications

Books

Battye, G (2014) *Photography, narrative, time: Imaging our forensic imagination*, Bristol/Chicago: Intellect.

Nandan, S (2014) *Nadi: Memories of a river*, Fiji: IVY Press International.

Edited books

Heyes, SA and KM Helgen (eds) (2014) *Mammals of Ungava and Labrador: The 1882–1884 Fieldnotes of Lucien M Turner together with Inuit and Innu knowledge*, Washington, DC: Smithsonian Institution Scholarly Press.

Ireland, T, S Lohring and J Schofield (eds) (2014) *The ethics of cultural heritage: Memory, managements and museums*, New York: Springer.

Strange, S, P Hetherington and **J Webb** (eds) (2014) *Creative manoeuvres: Writing, making, being*, Newcastle upon Tyne: Cambridge Scholars Publishing.

Book chapters

Barrass, S and **AL Sánchez Laws** (2014) 'Experience and evaluation in the collective creation of a public digital exhibition', in L Candy and S Ferguson (eds) *Interactive experience in the digital age: Evaluating new art practice*, Springer International, 209–19.

Barrass S (2014) 'Prodisage of transmedia storyworlds', in D Polson, A Cook, JT Velikovsky, and A Brackin, *Transmedia practice: A collective approach*, Witney, UK: Inter-Disciplinary Press, 63–70.

Barrass, S and T Barrass (2014) 'Making things purr, growl and sing', in N Lee (ed) *Digital Da Vinci: Computers in music*, New York: Springer, 185–203.

Barrass S (2014) 'The shape of the sound of the shape of the sound', in N Lee (ed) *Digital Da Vinci 2: Computers in the arts and sciences*, New York: Springer, 197–210.

Battye, G (2014) 'Looking at Patrick White looking', in C vanden Driesen and B Ashcroft (eds), *Patrick White Centenary: The legacy of a prodigal son*, Newcastle-upon-Tyne: Cambridge Scholars Publishing, 164–80.

Gibson, R (2014) 'Deep water time', in Russell Storer (ed), *Cai Guo-Qiang: Falling Back to Earth*, Brisbane: QAG Publishing.

Gibson, R (2014) 'Self extraction', in S Strange, P Hetherington and J Webb (eds), *Creative manoeuvres: Making, writing, being*, Newcastle upon Tyne: Cambridge Scholars Publishing, 7–18.

Hetherington, P & J Webb (2014) 'Circles and intersections: A practice-led exploration into poetry and visual affect', in S Strange, P Hetherington and J Webb (eds), *Creative manoeuvres: Making, writing, being*, Newcastle upon Tyne: Cambridge Scholars Publishing, 19–32.

Heyes, SA & KM Helgen (2014) 'Two extraordinary years: The editors' reflections on Lucien Turner's contributions to mammalogy and anthropology in Ungava and Labrador', in Heyes and Helgen (eds), *Mammals of Ungava and Labrador: The 1882–1884 Fieldnotes of Lucien M. Turner together with Inuit and Innu knowledge*, Washington, DC: Smithsonian Institution Scholarly Press, xxvii–xlv.

Heyes, SA & KM Helgen (2014) 'Editors' Preface', in Heyes and Helgen (eds), *Mammals of Ungava and Labrador: The 1882–1884 Fieldnotes of Lucien M Turner together with Inuit and Innu knowledge*, Washington, DC: Smithsonian Institution Scholarly Press, xix–xx.

Ireland, T (2014) 'Archaeological traces and memory places', in Paul Ashton and Jacqueline Z. Wilson (eds) *Silent system: Forgotten Australians and the institutionalisation of women and children*, Melbourne: Australian Scholarly Publishing, 89–102.

Nandan, S (2014) 'The quest of the artist', in C vanden Driesen and B Ashcroft (eds), *Patrick White Centenary: The legacy of a prodigal son*, Newcastle upon Tyne: Cambridge Scholars Publishing, 110–24.

Peng, F (2014) 'Sustainable Fashion: from Organic Form to Digitally Manmade Pattern', in C Crouch, N Kaye and J Crouch (eds), *An Introduction to Sustainability and Aesthetics: The Arts and Design for the Environment*, BrownWalker Press, 155–162.

Sánchez Laws, AL (2014) 'A matter of trust: The organisational design of the Museo de la Libertad y la Democracia, Panama', in T Ireland, S Lohring and J Schofield (eds), *The ethics of cultural heritage: Memory, managements and museums*, New York: Springer, 185–96.

Strange, S (2014) 'Situating the creative response', in S Strange, P Hetherington & J Webb (eds), *Creative manoeuvres: Writing, making, being*, Newcastle upon Tyne: Cambridge Scholars Publishing, 141–56.

Turner, B & J Henryks (2014) 'Embodied connections: A new wave of urban agriculture', in T Conroy (ed), *Food and everyday life*, Manham, MA: Lexington Books, 173–84.

Webb, J & M Rosen (2014) 'Poetry meets pedagogy: Conversations in/about classrooms', in I Semetsky & A Stables (eds), *Pedagogy and edusemiotics: Theoretical challenges/ practical opportunities*, Rotterdam: Sense Publishers, 19–34.

DL Brien, J Webb and S Burr (2014) 'Examining doctoral writing in the creative arts', in Louise Ravelli, Brian Paltridge & Sue Starfield (eds), *Doctoral writing in the creative and performing arts*, Faringdon, OX: Libri Publishing, 97–112.

Refereed journal articles

Brook, S (2014) 'From gangs to shopping malls: Sentimental aesthetics in the field of Vietnamese Australian community arts', *Journal of intercultural studies* 35.3: 281–94.

Burroughs, S & SA Heyes (2014) 'The studio as advocacy entrepreneurship and the development of a social consciousness: A design project on Aboriginal lands', *Fusion Journal* 3 (Special Online Issue: The Studio), <http://www.fusion-journal.com/issue/003-fusion-the-studio-of-the-studio-as-advocacy-entrepreneurship-and-the-development-of-a-social-consciousness-a-design-project-on-aboriginal-lands/>

Eaton, A (2014) 'The interactive picturebook: Mapping "literacy" on a narrative/technology continuum', in *Fusion Journal* 005 (November), <http://www.fusion-journal.com/issue/005-fusion-changing-patterns-and-critical-dialogues-new-uses-of-literacy/the-interactive-picturebook-mapping-literacy-on-a-narrativetechnology-continuum/>

Eaton, A (2014) 'Birthday wish', *TEXT* Special Issue 27: Creative writing as research III (October), <http://www.textjournal.com.au/speciss/issue27/Eaton.pdf>

Gibson, R, N Papastergiadis, S McQuire et al (2014) 'Translating gesture in a transnational public sphere', *Journal of intercultural studies* 35.4 (July): 349–65.

Hetherington, P & P White (2014) 'Stretching the imaginable', in *Axon: Creative explorations* 4.2 (December), <http://www.axonjournal.com.au/issue-7/stretching-imaginable-0>

Hetherington, P & N McLoughlin (2014) 'Fire rituals', in *Axon: Creative explorations* 4.1 (July), <http://www.axonjournal.com.au/issue-6/fire-rituals>

Hetherington, P & K Coles (2014) 'Poetry and passionate thinking', in *Axon: Creative explorations* 4.1 (July), <http://www.axonjournal.com.au/issue-6/poetry-and-passionate-thinking>

Hetherington P & A Pont (2014) 'Borrowings; or ways of making poetry by taking, working and returning: A study in creative practice', *New writing: The international journal for the practice and theory of creative writing* 11.1, (ISSN 1479-0726), <http://www.tandfonline.com/doi/full/10.1080/14790726.2013.861852> (accessed 22 January 2014)

Hope, C & B Turner (2014) 'The right stuff? The original Double Jay as site for youth counterculture', *M/C Journal* 16.6, <http://journal.mediaculture.org.au/index.php/mcjournal/article/viewArticle/898>

Ireland, T (2014) "'I dwell in Possibility": Ethical futures for heritage and archaeology', *Azania: Archaeological research in Africa* 49.2: 237–44.

Montana-Hoyas, C and L Scharoun (2014) 'Design for Paralympians', *International journal of design in society* 7.2: 35–50.

Florentino, C and **C Montana-Hoyos** (2014) 'The emerging discipline of biomimicry as a paradigm shift towards design for resilience', *The international journal of designed objects* 8: 2–15.

- Nandan, S** (2014) 'Media freedom with integrity and ethics', *Pacific journalism review* 20.2: 17–22.
- Vecchi A, **F Peng** and M Al-Sayegh (2014) 'Assessing The Applicability of A Sizing Framework Into Online Fashion Retail', *International Journal of Advanced Information Science and Technology*, 29.29:102–108.
- An N and **F Peng** (2014) Application of 3D printing technology in women's corset production, *Journal of textile Research*, *Chinese Textile Engineering Society*, 35.4.
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- Sánchez Laws, AL** (2014) 'Assessing museums online: The digital heritage sustainability (DHS) framework', *Museum worlds: Advances in research* 2.1: 63–80 (18).
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- Turner, B** (2014) 'Taste in the anthropocene', *M/C Journal* 17.1 (March), <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/769>
- Turner, B** (2014) 'Food waste, intimacy and compost: The stirrings of a new ecology?', *SCAN* 11.1, <http://scan.net.au/scn/journal/vol11number1/Bethaney-Turner.html>
- Turner, B & C Hope** (2014) 'Ecological connections: Reimagining the role of the farmer's market', *Rural society journal* 23.2: 175–87.
- Webb, J** and **P Hetherington** (2014) 'Convergence', *TEXT* Special Issue 27: Creative writing as research III (October), <http://www.textjournal.com.au/speciss/issue27/Webb&Hetherington.pdf>
- Webb, J** and **J Williams** (2014) 'Canberra: Ideal city, imagined city', *Continuum Online*, DOI 10.1080/10304312.2014.986055.
- Collis, P. and **J Webb** (2014) 'The visible and the invisible: Legacies of violence in contemporary Australian Aboriginal contexts', *Journal of Australian studies* 38.4: 490–503.
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- Webb, J** (2014) 'Counting up my dead (for Sandra Burr)', *TEXT* Special Issue 27: Creative writing as research III (October), <http://www.textjournal.com.au/speciss/issue27/Webb.pdf>
- McCormack, J, O Bown, A Dorin, J McCabe, G Monro and **M Whitelaw** (2014) 'Ten questions concerning generative computer art', *Leonardo* 47.2: 135–141.

Conference publications: refereed published papers

- Barrass, S** (2014) 'Acoustic sonification of blood pressure in the form of a singing bowl', in Proceedings of the Conference on Sonification in Health and Environmental Data, York University, 12 September, <http://www.york.ac.uk/c2d2/seminars/sonihed/>
- Brook, S** (2014) 'Those who teach: Creative writing and failure', in Gail Pittaway and Lisa Smithies (eds), *Minding the gap: Writing across thresholds and fault lines*, the refereed conference proceedings of the 19th Conference of the Australasian Association of Writing Programs, http://www.aawp.org.au/minding_the_gap_writing_across_thresholds_and_fault_lines
- Bullock, O** (2014) 'Resonator: Unearthing Poetry', in Gail Pittaway and Lisa Smithies (eds), *Minding the gap: Writing across thresholds and fault lines*, the refereed conference proceedings of the 19th Conference of the Australasian Association of Writing Programs, http://www.aawp.org.au/minding_the_gap_writing_across_thresholds_and_fault_lines
- Carroll, M** (2014) 'A poem is not the words—experience and ontology in the poem', in Gail Pittaway and Lisa Smithies (eds), *Minding the gap: Writing across thresholds and fault lines*, the refereed conference proceedings of the 19th Conference of the Australasian Association of Writing Programs, http://www.aawp.org.au/minding_the_gap_writing_across_thresholds_and_fault_lines
- Fanaiyan, N** (2014), 'Dreaming – Narrative or Poetry?', in Gail Pittaway and Lisa Smithies (eds), *Minding the gap: Writing across thresholds and fault lines*, the refereed conference proceedings

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Hetherington, P & S Strange (2014), 'Making the city otherwise: An experiment in poetry, pedagogy and the urban experience', in Gail Pittaway and Lisa Smithies (eds), *Minding the gap: Writing across thresholds and fault lines*, the refereed conference proceedings of the 19th Conference of the Australasian Association of Writing Programs, http://www.aawp.org.au/minding_the_gap_writing_across_thresholds_and_fault_lines

Montana-Hoyos, C & L Scharoun (2014) 'Merging work-integrated learning and research-based teaching in a masters in design studio (a collaboration with the Australian Paralympic Committee)', in *Locations of practice, sites for creativity: From the studio to the cloud*, Proceedings of the Australian Council of Universities of Arts and Design (ACUADS) Annual Conference 2013, University of Sydney, National Art School, 25–27 September 2013.

Reddy, G R, A Blackler, V Popovic & D Mahar (2014), 'Adaptable interface model for intuitively learnable interfaces: an approach to address diversity in older users' capabilities', Proceedings of *Design Research Society Conference 2014*, 16–19 June 2014, Umea, Sweden.

Williams, J & P Hetherington (2014), "'The Caravan": Thresholds and fault lines in digital space', in Gail Pittaway and Lisa Smithies (eds), *Minding the gap: Writing across thresholds and fault lines*, the refereed conference proceedings of the 19th Conference of the Australasian Association of Writing Programs, http://www.aawp.org.au/minding_the_gap_writing_across_thresholds_and_fault_lines

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Hetherington P and **J Webb** (2014), *Viscera: Poems* (chapbook), Canberra: Dancing Scorpion Press.

Hinchcliffe G and **M Whitelaw** (2014) 'Discover the Queenslander', <http://www.slq.qld.gov.au/showcase/discover-the-queenslander>

Magee, P (2014) *Stone Postcard*, Melbourne: John Leonard Press.

Sánchez Laws, AL (2014) Original music soundtrack for feature documentary *El Codo del Diablo*. Costa Rica, Guatemala and Panama co-production supported by IberMedia Fund for Spanish and Latin American Film. Presented at the Sala Garbo as part of the selection for the 2014 Costa Rica Film Festival, <http://www.costaricacinefest.go.cr/portfolio/el-codo-del-diablo/>

Whitelaw, M and **R Post** (2014) 'Nolan Explorer', <http://nolan-explorer.cmag.com.au/#/>

Whitelaw, M (2014) 'Succession: Digital fossils from an industrialised city', <http://mtchl.net/succession>

Minor written or recorded work

Bullock, O (2014) 'mud sucking', *Atlas poetica: Special places feature*, http://atlaspoetica.org/?page_id=1011.

Bullock, O (2014) 'the half-', 'after making love', 'meditation', *Cattails* 1 (January), 5, 26–27.

Bullock, O (2014) 'before dawn', 'eleven months old', 'old notebook', *World haiku review* (January), <https://sites.google.com/site/worldhaikureview2/>

Bullock, O (2014) 'wave lift', *Presence* 49 (January), 39.

Bullock, O (2014) 'Tralee, sweet Tralee', *The Cornish banner* 155 (February), 8.

Bullock, O (2014) 'the white page', 'Surdity', 'from this lark', *Otoliths* 32 (southern summer), <http://the-otolith.blogspot.com.au/2014/01/otoliths-issue-thirty-two.html>

Bullock, O (2014) 'home for a while', *Frogpond: The journal of the Haiku Society of America* 37.1 (northern winter).

Bullock, O (2014) 'back to work', *Bottle rockets press* 30 (February).

Bullock, O (2014) 'early start', 'ten days after', 'flutter swoop', *A hundred gourds* 3.2 (March), 3, 15.

- Bullock, O** (2013; published 2014) 'guide', 'Evolution', *Deep South* journal (March), <http://www.otago.ac.nz/deepsouth/2013/OwenBullock.html>
- Bullock, O** (2014) 'avoiding the bumps', 'walking', 'corridor'; with A Fielden, 'the lore of lighthouses'; with P Prime, 'Grapes', all in *Kokako* 20 (April), pp. 14, 29, 49, 51.
- Bullock, O** (2014) 'she waits at home', *Setouchi Matsuyama Photo Haiku Contest* (April), http://aj.wasahi.com/article/cool_japan/style/AJ201403220017
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- Bullock, O** (2014) 'towards', 'working space', *The Cornish Banner* 156 (May), 31, 35.
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- Bullock, O** (2014) 'For Brian', *Haibun today* 8.2 (June), http://haibuntoday.com/ht82/h_Bullock_ForBrian.html
- Bullock, O** (2014) 'abstractions', in S Harvey, H Ricketts and J Norcliffe (eds), *Essential New Zealand poems: Facing the empty page*, Wellington: Godwit.
- Bullock, O** (2014) 'being human', 'text of clay', 'living in a tent', *Otoliths* 34 (southern winter), <http://the-otolith.blogspot.com.au/2014/07/owen-bullock.html>
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- Bullock, O** (2014) 'in his bedroom', 'suddenly', *World haiku review* (August), <https://sites.google.com/site/worldhaikureview2/whr-august-2014-issue/haiku-page>
- Bullock, O** (2014) 'Piece work', 'changing wishes', 'old house bus', *Kokako* 21 (September), 3, 12, 41, 60.
- Bullock, O** (2014) 'the wake of the scaup', *A hundred gourds* 3.4 (September), 4.
- Bullock, O** (2014) 'mid-afternoon', 'octogenarian asks', 'the old farmer', 'in the surf', 'cemetery', *paper wasp* 20.3 (September).
- A Fielden and **O Bullock** (2014) 'Except the stars', 'How much more time', 'Giving all', in Amelia Fielden (ed), *Conversations in Tanka*, Canberra: Ginninderra Press (September).
- Bullock, O** (2014) 'on the beach', *Pulse*, Canberra: First Publication, 7.
- Bullock, O** (2014) 'line', *Poetry New Zealand* 49 (October).
- Bullock, O** (2014) 'in my dream' and 'real flowers' (tanka) in *Skylark tanka journal* 2.2 (winter).
- Bullock, O** (2014) 'Permablitz day', 'recognition', 'diagnosis', 'au', *Crikey* blog (18 November), <http://blogs.crikey.com.au/croakey/2014/11/18/poetry-in-public-health-4-new-poems-by-owen-bullock/>
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- Bullock, O** (2014) 'chatting to girls', 'letting out', *Eucalypt* 17 (November), 9, 40.
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- Webb, J** (2014) 'Writing, poetry and practice', *ACTWrite: the magazine of the ACT Writers Centre* 20.4 (May): 8–9.
- Webb, J** (2014) 'Improving one's plot in life: why Matthew Reilly's books sell', *The Conversation* (3 February), <https://theconversation.com/improving-ones-plot-in-life-why-matthew-reillys-books-sell-22644>
- Webb, J** (2014) 'The consequences: The consolation of art in a bruising world', review of Donna Tartt, *The Goldfinch*, *Australian Book Review* 358 (February), 21–22.
- Webb, J** (2013–2014) 'Best Books for 2013', *Australian Book Review* 357 (December/January)
- Webb, J** (2014) 'For a painting in a rented beach house', in *Australian Poetry Members Anthology* 3 (December) 70.
- Webb, J** (2014) 'After 8: David Traub' (catalogue essay), *New Glass*, (24 October to 17 November), Waiheke Community Art Gallery, New Zealand.

Reports

Ireland, T, P Ashton, **A Wain**, **M Whitelaw**, J White and H Abdul Rahim, August 2014, *Connecting the Nation: Australia's Aviation Heritage, Thematic History and Survey of Aviation Heritage*, Stage 1 Report prepared for Airservices Australia.

Conferences, Symposia, Workshops and Invited lectures

Stephen Barrass

'Making things growl, purr and sing', invited keynote, Interactive Entertainment, University of Newcastle, 2-3 December, <http://ieconference.org/ie2014/>

'The hypertension singing bowl: Research through design in acoustic sonification', in Workshop on Practice-Based Research, New Interfaces for Musical Expression, Goldsmiths University, London, 30 June, http://www.creativityandcognition.com/NIMEWorkshop/?page_id=17

Greg Battye

'Cognitive Science, photography and narrative: Picturing our forensic imagination', *Fifth International Conference on the Image*, Freie Universitat Berlin, 29–30 October.

'Seeing and knowing Patrick White', *NASS Research Centre Cultural Diplomacy Research Series 2 Conference: Creative Practice, Context and Commentary: A Dialogue on Inspirational Production*, Stone Town, Zanzibar, June.

Owen Bullock

'Semiotics and poetry – How the concepts of syntagmatic and paradigmatic relations might increase understanding of poetic practice', *Minding the gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

'Resonator', *Minding the gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

'Tanka Intrigue' workshop, Limestone Tanka Poets' Winter Retreat, Blackburn, 13–15 June.

Featured poet at Manning Clark House readings, 9 April.

Scott Brook

'Funemployed in the City of Literature: The artistic critique of work as exemplary problem for creative labour studies', Cultural Employment Publishing Workshop, *Asia-Pacific Journal of Arts and Cultural Management*, University of Melbourne, 8 December.

'Those who teach', *Minding the gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

'Creative participation and the policy formation of "Young and Emerging Writers"', Making Culture symposium, Faculty of Arts and Design, University of Canberra, 28 November.

'Recalling the liberal arts: Creative industries, creative graduates', Higher Education and the Creative Economy, King's College, London, 23–24 June.

'Creative labour studies: Mapping the field', Centre for Creative and Cultural Research seminar series, Canberra, 8 September.

'So where do you want these?', invited reading for *Rev it up*, Emerging Writers Festival, Reverence Hotel, Melbourne, 27 June.

'Rethinking the cultural field', panel presentation for 'Cultural and Creative Industries—Mapping the Field', School of Media, Film and Journalism seminar series, Monash University, 17 March.

Steve Burroughs

'Improving building energy efficiency by "discovering hidden stars": A case study from Australia', the first *Net Zero Conference* held at the University of Florida, Gainesville, Florida, March.

'Improving office building environmental ratings using a smart-engineering-computer-simulation approach: an Australian case study', the *World Sustainable Building Conference* in Barcelona, Spain, October.

Jason Flanagan

'Conscripting Clio and Mars: Paul Keating, John Howard and Political Nostalgia', *Conflict in History, Australian Historical Association 33rd Annual Conference*, University of Queensland, St Lucia, 7–11 July.

'Human vs national security', *NSPO8010 Civil-Military Relations* course, National Security College, Australian National University, 28 July.

'The war on terrorism and the challenge of nuclear proliferation', *NSOP8018 The Evolution of National Security Policy since 1945*, National Security College, Australian National University, 19 May.

Caren Florance

'Sharing book spaces', *Codex Australia Symposium*, Melbourne, 1–2 March.

'Form and formlessness', *Poetry and Image Symposium*, Canberra, 30 April.

'Textual activity in the artist book', *Inside/Outside: A case for the book International Conference*, Auckland, NZ, 24–26 October.

'Canberra: City of the material book, past present and future', CCCR Seminar, Canberra, 15 September.

'Canberra: City of the material book', *Bibliographica: Annual conference of the Bibliographical Society of Australia and NZ*, Canberra, 26–28 November.

Anthony Eaton

Dickson and Narrabunda College *Annual Writing Camp* masterclass

Completed a two-week residency at the Literature Centre in Perth, including travel through regional Western Australia

Featured speaker at the *Celebrate Reading 2014* conference in Perth

Delivered the annual *Leslie Rees Memorial Address* at the Literature Centre, Perth.

Ross Gibson

Keynote lecture at the 'SIGHTLINES' conference on *Film and video teaching and research in universities around the world*, RMIT, December.

One-day commissioned masterclass at the international conference of the *Art Associations of Australia and New Zealand*, Launceston, December.

Plenary Panel Presentation at the *SimTect International Conference of Simulations Training Research*, Adelaide, September.

Scott Heyes

Invited guest lecture, 'Arctic landscapes, mammals, and one extraordinary naturalist: The 1882–84 Field Notes of the Smithsonian's Lucien M Turner', UWS Institute for Culture and Society, 10 April.

Public lecture with KM Helgen, 'The 1882–1884 Fieldnotes of Lucien M Turner together with Inuit and Innu knowledge', National Library of Australia, 1 July.

with David New, Alison Brash, Emma Hay, Jim Maher, and Doug Nichols, 'And you thought we were extinct: The revival of Aboriginal cultural practices and economic opportunities in the South East region of South Australia', the *International Indigenous Development Research Conference 2014*, 25–28 November, Auckland, New Zealand.

Paul Hetherington

with **S Strange**, 'Making the city otherwise: An experiment in poetry, pedagogy and the urban experience', *Minding the gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

with **J Williams**, 'The Caravan': Thresholds and fault lines in digital space', *Minding the gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

'More than words: The poetics of collaboration', *The poetics of collaboration* (IPSI symposium), Deakin University, 10 October.

'Creativity, practice-led research and collaboration', *Write | Connect* symposium for UC Faculty of Arts and Design and Deakin University HDR students, Burwood Corporate Centre, Deakin University, 8–9 October.

Poetry reading, Manning Clark House, Canberra (with poets Lucy Dougan, Samuel Wagan Watson and Theodore Ell), 10 September.

'Some reflections on editing', *Oh the Places You'll Go*, professional research development workshop for creative and cultural graduate students, University of Canberra, 5 September.

'"Productive dreaming": The practice-active poet and research', the 17th annual *Great Writing* conference, Imperial College, London, 29 June.

Invited speaker in the plenary session at a one-day symposium at Winchester University, 27 June.

Poetry reading in the Winchester University chapel, UK, 26 June.

'"Productive dreaming": The practice-active poet and research', colloquium session, 'Research Active' vs 'Practice Active': Re-imagining the Relationship Between the Academy and the Creative Arts Sector, the *New Directions in the Humanities* conference, CEU San Pablo University, Madrid, 12 June 2014

Invited speaker at the plenary session, 'Writing programs in a global context', of the third biennial conference of the *Canadian Creative Writers and Writing Programs*, University of British Columbia, Vancouver, 17 May.

'"Paintings" and a fugitive poetics', the International Poetry Studies Institute symposium, *Poetry and Image*, Inspire Centre, University of Canberra, 30 May.

'The image in poetry; Poetry in the image', CCCR seminar series, University of Canberra, 14 April.

Geoff Hinchcliffe

'An interdisciplinary machine: Reflections on digital practice-led research', at *Driving Forces: The Role of Artists and Designers in Interdisciplinary Research*, Australian National University, 27–28 March.

'Computation as creative practice', the CCCR seminar series at the University of Canberra, 12 May.

Presentation on tangible data visualisation for the *TEDx Adventure Power of 1* Preview Event at Museum of Australian Democracy, 10 October.

'Crafting cultural collections', at *Making culture: Creative participation in the arts*, symposium, University of Canberra, 28 November 2014.

'Big Data Workshop' participant, *ANU Edge*, 23 September 2014.

'Canberra's Innovation Ecosystem' workshop participant, *Design Canberra*, 20 November 2014.

Tracy Ireland

'Questions that count for the future in historical archaeology—The view from Australia', invited plenary presentation with Professor Jane Lydon (Wesfarmers Chair of History at UWA), the *American Society for Historical Archaeology Conference*, Quebec, Canada, January.

'Up close and personal: Feeling the past at urban historical archaeological sites', invited paper in the theme 'Archaeologies of Memory and Identity', the *American Society for Historical Archaeology Conference*, Quebec, Canada, January.

Funded invitation to present 'Photography, archaeology and the education of desire', *Shadowland—Memory and Colonialism* symposium, as part of a retrospective exhibition of Anne Ferran's photography at the Lawrence Wilson Art Gallery, University of Western Australia, April.

'Ethical forgetting', presented in the session 'Remembering and forgetting heritage', convened by Tracy Ireland and Paula Hamilton for the *Association for Critical Heritage Studies Conference*, ANU, December.

Ana Sánchez Laws

with K Bergsnev, 'Representing energy efficiency at the Questacon Science Centre', *Museums and the Web Asia 2013*, Hong Kong, 9–12 December.

Carlos Montana-Hoyos

Floor talk in Designer's Institute of Australia's #*designhub14*, Canberra Design Festival, Canberra Centre, 23 November.

Satendra Nandan

'Fiji: The Fourth Constitution after four coups', *Fridays at the Library*, Flinders University Library, Adelaide, Friday 20 June.

Fanke Peng

with A Vecchi and M Al-Sayegh, 'The E-Size project—intelligent integration of the sizing framework into online fashion retail', *Retail Future Conference*, Oxford University, UK, 8–9 December.

with A Vecchi and M Al-Sayegh, 'The Future of Fashion Retailing', *Economic and Social Research Council (ESRC) Retail Sector Initiative Knowledge Sharing Workshop*, UK, 27 November.

Angelina Russo

with SP Fleming, 'Imagining cyclespaces: Creating a cultural imaginery', *Museums Australia National Conference 2014*, Launceston, 16–19 May

Lisa Scharoun

'Cultural, cross-disciplinary and teaching and learning aspects of study trips in arts and design disciplines', *AUCADS Conference 2014*, University of Melbourne, 2–3 October.

'Records for life: How a redesign of health records can positively affect maternal health in developing countries', CCCR seminar series, University of Canberra, 26 March.

Shane Strange

'"This Machine Kills Fascists": Rethinking the radical subject', CCCR seminar series, University of Canberra, 24 November.

with **P Hetherington**, 'Making the city otherwise: Ways of teaching the writing of poetry', *Minding the Gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

Bethaney Turner

Invited keynote, Urban Agriculture Australia seminar series on food security, Canberra, September 2014.

'Alternative food networks, thing-power and ecological connections: An exploration of how food disrupts anthropocentric thinking', *Agrifood XXI: Food Planet People conference*, University of Sydney, 24–26 November.

'Food, thing-power and ecological connections in the Anthropocene', CCCR seminar series, University of Canberra, 20 October.

Alison Wain

'Is this machine a friend of yours? The many lives of large machinery', CCCR seminar series, University of Canberra, 3 November.

Jen Webb

'Ovid's artists and mythic failure', *Minding the Gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

Keynote presentation, 'Evaluating creative research', *Research Futures* workshop, College of Design & Social Context, RMIT University, Melbourne, November.

'Perfect Partners and Strange Attractors: ethical but erratic collaborations', *The Poetics of Collaboration*, Melbourne, October.

'Art and Human Rights: Principles and Practices', public lecture, Manning Clark House lecture series, Canberra, September.

Keynote presentation, 'The creative arts doctorate in Australia', *Creative Research Symposium*, Macquarie University, Sydney, July.

with **P Hetherington**, "'Research Active" vs "Practice Active": Re-imagining the Relationship between the Academy and the Creative Arts Sector' (v.2), *Great Writing 2014*, London, June.

Plenary presentation, 'Writing Programs in a Global Context', *Canada's Writing Conference*, University of British Columbia, Vancouver, May.

Poetry reading, *Creative Connections*, Winchester, June.

with **P Hetherington**, Plenary session, 'Make Every Word Hurt—Practice Active Poets, Writers and Artists in the Academy', *Creative Connections*, Winchester, June.

Panel session, "'Research Active" vs "Practice Active": Re-imagining the Relationship between the Academy and the Creative Arts Sector' (v.1), Twelfth International Conference on *New Directions in the Humanities*, Madrid, June.

Mitchell Whitelaw

with **G Hinchcliffe**, 'An interdisciplinary machine: Reflections on digital practice-led research', *Driving Forces conference*, ANU School of Art, March 2014.

'Generous interfaces for cultural collections', Tyne and Wear Archives and Museums / Newcastle Institute of Creative Arts Practice Knowledge Exchange seminar, Newcastle University (UK), September 2014.

'Generous and generative interfaces', Newcastle Institute of Creative Arts Practice Seminar, Newcastle University (UK), September 2014.

with **S Hinton**, **G Hinchcliffe**, and B Ennis Butler, 'Rich representations of digital collections', *THATCamp Canberra*, National Library of Australia, November 2014.

Jordan Williams

with M Findlay, 'The transformative power of a rural arts festival: A case study: Kalari-Lachlan River Arts Festival, Forbes, NSW', *Australian Regional Development Conference*, Albury NSW, 15–17 October.

with **P Hetherington**, 'Proximities: Intimate histories and imagined lives—A practice-led new media poetry project', *Minding the gap: Writing across thresholds and fault lines*, the 19th AAWP Conference, Massey University, Wellington, New Zealand, 30 November–2 December.

Opening speech, *Viscera* exhibition, Manning Clark House, 2 November.

Invited speaker, Building Belconnen's Creative Heart—Finishing Belconnen Arts Centre, 9 October.

Exhibitions

Stephen Barrass

with Davy, L and J Barrass, '22C: Energy storage vessel', *Embracing Innovation Volume 4*, Anne Radmin (curator), Craft ACT: Craft and Design Centre Gallery, 24 July–30 August. <http://www.craftact.org.au/embracinginnovation>

'Tuning fork and variations', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

'Hypertension singing bowl', *ArtyMotion* competition winners exhibition, SportsCare and Physiotherapy Centre, Canberra, Jan–Nov, <http://www.sportscarephysio.com.au/news/artymotion-competition-2013-0>

Scott Brook

with A Jarosz, 'The extreme of laughter' and 'Footscray, for example', self-published zines, *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Owen Bullock

'Origins', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Caren Florance

with Melinda Smith, in *Bespoke: Design for the People*, Museum of Australian Democracy, ACT, 15 November 2014–November 2015.

Fremantle Art Centre Print Awards, Fremantle WA, 26 September–16 November.

Wordsmith, M16 Gallery, Canberra, 21 August–7 September.

Zinestars, Tuggeranong Arts Centre, Canberra, 9–30 August.

Open Books Plus, Logan Gallery, QLD, 16 May–21 June; UNSW Canberra Library, ACT, 27 June–1 August; CUHK Museum of Fine Arts, Hong Kong, 13 December 2014–22 March 2015.

'The one who stopped', *Unruly Orchestrations*, Belconnen Arts Centre, 13–29 June.

Pin-a-4, ANCA Gallery, Canberra, 30 April–11 May.

USUS with us, ANU School of Art Library (curated & exhibited), May–June.

Ross Gibson

with K Richards, 'Spirit patrol', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

In *Monuments to the frontier wars*, Damien Minter Gallery, Sydney, 27 May–7 June.

Katie Hayne

'Upside-down Toyota' (with UK Frederick) and 'Opalines & budgies After Hockney', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Paul Hetherington

with **J Webb**, *Viscera*, exhibition at Manning Clark House, 11 Tasmania Circle, Forrest ACT 2603, 2–14 November

with **J Williams**, 'The Caravan', *Unruly Orchestrations*, Belconnen Arts Centre, 13–29 June.

with **G Hinchcliffe** et al, 'DaDa Visualisation', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

with **J Webb**, 'Ribbons and Ruminations', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Scott Heyes

Curated *Transects: Windows into Boandik Country*; South East Field Days, Lucindale (22–22 March); Port McDonnell Community Complex (30 June–15 August); Beachport Museum, SA (September 2014).

Geoff Hinchcliffe

with **P Hetherington**, 'DaDa Visualisation', *Unruly Orchestrations*, Belconnen Arts Centre, 13–29 June.

Carlos Montana-Hoyos

Co-organiser for the 'Flagging our Future' project with UC Industrial Design Students, *Canberra Design Festival*, organised by Craft ACT Craft & Design Centre, Canberra Centre, 20–23 November.

'timida & arrogante', *Embracing Innovation Volume 4* exhibition, Craft ACT: Craft & Design Centre, Canberra, 24 July–30 August.

'trash-marine-hybrid', *Unruly Orchestrations*, Belconnen Arts Centre, 13–29 June.

Ana Sánchez Laws

'Angie contra el mundo' (short film and videogame), *Arte and Política*, the Museo de Arte Contemporaneo Panama, January, http://www.macpanama.org/exhibiciones/2013/arte_politica_panama.php

Lisa Scharoun

with **J Poplin**, 'Other harmonies', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Shane Strange

'Busface', *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Jen Webb

with **P Hetherington**, *Viscera*, installation of poetry and altered books, exhibited at Manning Clark House, Canberra, November (solo exhibition)

with **P Hetherington**, 'Ribbons and ruminations', installation of poems and photographs in the form of 30x1.3m banners, *Unruly Orchestrations*, Belconnen Arts Centre, Canberra, 13–29 June.

Jordan Williams

with P Hetherington, 'Caravan', *Unruly Orchestration*s, Belconnen Arts Centre, Canberra, 13–29 June.

Editorial Contributions, Boards & Committees, Professional Service

Stephen Barrass

Jeon, M., B Walker, S Barrass, and M Fernstrom, Committee Organising the First Workshop on Sonic Information Design, in Adjunct Proceedings of the *International Conference on Auditory Display*, New York University, New York, 22–25 June, <http://steinhardt.nyu.edu/icad2014/workshops/sonicinfodesign>

Evaluator, European Commission Horizon 2020 Grants Scheme, Human-Centric Digital Age, Brussels, 16–20 June.

Evaluator, Australian Research Council, Discovery Projects, May.

Examiner, Doctoral Thesis, Faculty of the Built Environment, University of NSW, January.

Review Committee, *International Conference on Computer Music 2014*, Athens, Greece, 14–20 September.

Reviewer, Practice-based Research in New Interfaces for Musical Expression, Leonardo Transactions.

Greg Batty

As in earlier years, during 2014 I continued as an expert assessor for major ARC Linkage, Discovery and DECRA grants in FOR codes 190204, 190503 and 200212, and an assessor for grants and awards programs for the Office for Teaching and Learning. In 2014 I peer-reviewed two books for Intellect in UK, and a journal submissions for the National Academy of Screen and Sound interactive e-journal *IM* at Murdoch University. I recently refereed two journal articles for *The International Journal of The Image*.

Scott Brook

Book Reviews Editor, *Asian Studies Review*, Taylor and Francis.

Owen Bullock

Editor, 'Dazzled: The University of Canberra's Vice-Chancellor's International Poetry Prize', Canberra: Axon Elements.

Judge: 5th Kokako International Tanka Competition.

International Editorial Board Member, *Axon: Creative Explorations*.

UC Liaison: *Write | Connect* HDR Symposium, Deakin University.

Steve Burroughs

During 2013, I served on four scientific committee, peer-reviewing papers that were submitted to the International Initiative for a Sustainable Built Environment (iSBE) world series. The countries and locations of the committees were Prague, Czech Republic; Dubai, UAE; and Colombo, Sri Lanka.

Anthony Eaton

Elected to the position of President of ACLAR, The Australasian Children's Literature Association for Research.

Dianne Firth

Deputy Chairperson, ACT Heritage Council (statutory appointment).

Member, ACT Place Names Committee (Government appointment).

Member, Design Review Board, Land Development Agency, ACT.

Member, Amazing Space Committee, Canberra International Music Festival.

Caren Florance

ANCA Board member (Ex-tenant position).

Print Council of Australia Committee Member (ACT Representative).

Vice-president and Editor, Canberra Craft Bookbinders' Guild.

Designer, 'Dazzled: UC Vice-Chancellor's International Poetry Prize 2014', Canberra: Axon Elements.

Ross Gibson

Member of Board for the Hawke Research Institute, University of South Australia.

Paul Hetherington

Invited member of the Advisory Board of the Oxford Brookes University Poetry Centre, Oxford, UK.

Member of the Australasian Association of Writing Programs (AAWP) Publications Committee.

Member of the Australasian Association of Writing Programs (AAWP) Advisory Committee.

Deputy Chair of the Board of Belconnen Arts Centre.

Deputy Chair of the Board of Manning Clark House.

Member of the Editorial Advisory Board of *Australian Book Review*.

Judge of the Big Chill: Fireside Tales, National Portrait Gallery, Canberra, 3 August 2014.

Founding Editorial Committee member, *Meniscus* (online journal), Australasian Association of Writing Programs, Australia, 2013–.

Co-founding editor, *Axon: Creative Explorations* (online journal).

Scott Heyes

External reviewer for the Canadian Government's Social Science and Humanities Research.

Council of Canada (SSHRC), In-sight Grant Scheme.

Editorial Board, *Alaskan Journal of Anthropology*.

Reviewer, *AlterNative: An International Journal of Indigenous Peoples*, *Arctic, Arctic Anthropology*, *Australian Journal of Indigenous Education*, *Canadian Geographer*, *Journal of Political Ecology*, *Polar Geography*, *Landscape Research*, *Landscape Review* and the Routledge/Taylor & Francis Group.

Member, UC Human Ethics Committee.

Member, UC Reconciliation Action Plan Implementation Committee.

Thesis Advisory Committee member for PhD Candidate, University of Melbourne.

Cathy Hope

Chair, Student Appeals Committee, University of Canberra.

Staff representative, Academic Board, University of Canberra.

Reviewer, *Locale: The Australasian-Pacific Journal of Regional Food Studies*.

Tracy Ireland

Appointed member of distinguished judging panel by the ACT National Trust for the 2014 Heritage Awards announced on 3 November 2014.

Invited Member of the Organising Committee for the *Association for Critical Heritage Studies Conference*, ANU, Canberra, December 2014.

Editorial Board member for *Australian Archaeology*, *Australasian Historical Archaeology* and *Historic Environment*.

Michael Jasper

Member, National Education Committee, Royal Australian Institute of Architects (RAIA).

Chair, Education Committee, ACT Chapter, RAIA.

Member, Chapter Council, ACT Chapter, RAIA.

Member, Design Jury, Cox Architecture Student Design Prize.

Member, National Visiting Panel Working Group, University of Canberra.

Paul Magee

ACT Representative, Cultural Studies Association of Australasia (CSAA).

Liaison for Creative Writing, Delegate, Australian University Heads of English (AUHE).

National Advisory Council, Australian Poetry Ltd.

Carlos Montana-Hoyos

Reviewer for *Industrial Design Educators Network (IDEN)* journal.

Reviewer for *International Journal of Design Creativity and Innovation IJDCI*.

Reviewer and Associate Editor, *International Journal of Designed Objects*. Volume 7, Issue 2.

Reviewer and Associate Editor, *International Journal of Design Management and Professional Practice*.

Reviewer and Associate Editor, the *International Journal of Visual Design*, Volume 7, Issue 2.

Member of review panel: Research output metric exercise of the Faculty of Arts, Design and Media, Nanyang Technological University (NTU), Singapore. <http://www.adm.ntu.edu.sg/Pages/Home.aspx>

External PhD Examiner, for the Faculty of Architecture, Landscape and Visual Arts, UWA.

External PhD Examiner, for the Graduate Research School, University of Technology Sydney (UTS).

Member of the International Scientific Review Committee for the Engineering & Product Design Education Conference 2014.

Organising Committee: Flag repurposing project. *Craft ACT Design Canberra Festival 2014*.

Founding Member: Simulation and Alternative Creative Research in the ACT (SimulACRA).

Associate member and Councillor: Design Institute of Australia, DIA, ACT chapter.

Fanke Peng

Reviewer for the *Oxford Retail Future Conference 2014*, Oxford University, UK

Hosted International delegates from the Henan Institute of Engineering (HNIE), China, March–May.

Angelina Russo

ARC Assessor, ARC Future Fellowships, Linkage and Discovery Projects.

Craft ACT Board Member.

Lisa Scharoun

Reviewed papers for the *Journal of Consumer Culture* (Sage).

Organised a special CCCR lecture by world-renowned UK typographer, Paul Barnes.

Examined a PhD for the College of Fine Arts, UNSW.

Shane Strange

Administration of Vice-Chancellor's International Poetry Prize including overseeing of production of the anthology *Dazzled*.

Executive Committee, Australasian Association of Writing Programs (AAWP).

HDR Representative, Centre for Creative and Cultural Research.

Editorial Board, *Axon: Creative Explorations*, online scholarly journal, www.axonjournal.com.au.

Member of Judging Panel, Australian Capital Territory Book of the Year 2014.

Co-editor AAWP conference proceedings with K Rozynski, 'The Creative Manoeuvres: Making, Saying, Being Papers—The Refereed Proceedings of the 18th Conference of the Australasian Association of Writing Programs 2013', http://www.aawp.org.au/the_creative_manoeuvres_making_saying_being_papers.

Bethaney Turner

Reviewer for several journals including *Local Environment: The International Journal of Justice and Sustainability and Agriculture and Human Values*.

Jen Webb

University of Canberra Book Project committee (Book of the Year selection panel).

Member of ACT Arts Fund Peer Assessment Panel.

Member of the Manning Clark House committee of management.

Member of the Australian Council of Deans and Directors of Creative Arts committee of management.

Member of CIRI (University of Canberra Collaborative Indigenous Research Initiative).

Member of the Senior Advisory Committee of the Australasian Association of Writing Programs.

Co-editor of *Axon: Creative Explorations* online scholarly journal, www.axonjournal.com.au.

Co-editor of *Meniscus* literary journal, www.meniscus.org.au.

Australasian editor for *Arts and Humanities in Higher Education*.

Co-editor of the SAGE book series *Understanding Contemporary Culture*.

Australian Research Council assessor, ARC Future Fellowships, Linkage, DECRA and Discovery Projects.

Office of Learning and Teaching assessor, projects and fellowships.

Member, National Selection Committee, Australian-American Fulbright Commission.

Member of editorial or advisory boards of: *New Zealand Journal of Media Studies* (NZ); *Transformations* (AU); *New writing: International journal for the practice and theory of creative writing* (UK); *Cultural Frames* (USA); and book publisher Frontinus Press, Creative Writing Studies imprint (UK).

Reference Group member for the OLT-funded project 'A Creativity Skills MOOC for Australian Coursework Masters Students' (2013–2015), led by Victoria University.

Chair of the International Advisory Group, LASALLE College of the Arts, Singapore.

Mitchell Whitelaw

Member, Editorial Board, *Leonardo Book Series*, MIT Press.

Member, Academic Committee, *Digital Humanities 2015* conference.

Reviewer and member, Editorial Board, *Fibreculture Journal*.

Co-organiser, The Search Is Over workshop at *Digital Libraries 2014* conference, London.

Jordan Williams

Member of the Board of Secondary School Studies (BSSS) English panel.

Grants, Awards and Fellowships

Scott Brook

Australian Research Council Discovery Grant (DP150101477): 'Working the Field: Creative Graduates in Australia and China', 2015–2017, with Prof Jen Webb, UC, Prof Justin O'Connor, Monash, and Prof Shilian Shan, Shanghai Jiaotong University, \$346,529.

Caren Florance

'Be Spoken To', Exhibition tender for MoAD/Craft ACT project: *Bespoke: Design for the People*, collaborative project with poet Melinda Smith, \$1,000.

Ross Gibson

Development Investment for film project *The Farmer's Cinematheque*, \$7,500 from Film Victoria; \$15,000 from Screen Australia.

Appointed Panel Chair Member of the Hong Kong Council for Accreditation of Academic and Vocational Qualifications comprehensive reviews of two design-related degree courses in 2014.

Panel Member for the 5-year review of the QUT Faculty of Creative Industries, 2014

Art Gallery of South Australia and the Hawke Research Institute at UNISA commissioned work, 'The Witnesses' project, involving curatorial and art-historical research plus exhibition (currently in development expected commencement late 2015)

Paul Hetherington

Finalist in the 2014 international *Aesthetica* Creative Writing Competition (poetry) for the poem 'Furniture'.

Commended in the 2014 Vice-Chancellor's Excellence Awards: Research Excellence, Humanities and the Creative Arts, UC.

Winner of the 2014 Western Australian Premier's Book Awards (Poetry) for the book *Six Different Windows* (awarded to the best book of poetry published anywhere in Australia in 2013).

Awarded an Australia Council for the Arts Literature Section Residency in the BR Whiting Studio in Rome for a practice-led research project entitled 'Roman Paintings', 3 August 2015 to 29 January 2016, \$18,000 (plus accommodation).

Consultancy as a visiting academic and creative writing mentor in the Emerging Scholars Mentoring Workshop for Griffith University HDR students, 'Romanticism and Writing: Legacy and Resistance?', Griffith University, Southbank, 12 December 2014.

Scott Heyes

Winner of the University of Canberra's Vice-Chancellor's Excellence Awards in Equity and Diversity, 2014.

'Access Plan Study for Beachport: A Coastwatchers Project', Wattle Range Council, South Australia, \$31,000.

'Re-casting terra nullius blindness: Empowering Indigenous protocols and knowledge in Australian university built environment education'. Led by Deakin University, with partners from Griffith, UWA and UC, Office of Learning and Teaching, \$220,275.

Geoff Hinchcliffe

'Tangible Data Representation for the Power of One Exhibition'. Contracted research and development, Museum of Australian Democracy, \$10,000.

'Developing the generous retail interface' (Category 3), \$15,000.

'Discovering the Queenslander' (Category 2) (awarded 2013, completed 2014), \$20,000.

Tracy Ireland

'Connecting the Nation: Australia's Aviation Heritage'. Research consultancy for Airservices Australia, Partner Professor Paul Ashton, UTS.

Reviving Our Hidden Collections, ACT Heritage Grant.

Carlos Montana-Hoyos

Kinoshita Y, Montana C, Sagara J, Pianca E, Trathen S, Shelley W. 'Development of a toy for learning Japanese language in Australian Schools' (Kobe Design University, Japan, and the Australian National University). Co-principal investigator with Dr Y Kinoshita. Project developed with UC Industrial Design Team. Funding by Japan Foundation, \$21,000.

Raghavendra Reddy Gudur

Reviewer, *Intuitive Interaction* special issue of *Interacting with Computers*, Oxford Journals.

Reviewer, *Applied Ergonomics*, *Interacting with Computers*, *Design Journal*.

Lisa Scharoun

'Child Health and Vaccination System', Bill and Melinda Gates Foundation Award for the 'Records for Life' Competition, USD \$20,000.

A'Design Award for Social Design.

Bethaney Turner

Awarded a place in the University's Early Career Academic Research Development program.

Vice-Chancellor's Excellence Awards 2014 for Early Career Researcher (Social Science).

Vice-Chancellor's Excellence Award 2014 for Unit Satisfaction Survey Recognition Award (FAD).

New Colombo Mobility Grant for 2015 China Honours Design and Creative Arts Study Tour. Funding for 12 students to undertake short-term study in graphic design at Beijing Institute Graphic Design and Communication (BIGC), Shanghai University and Shanghai Normal University, \$39,600.

'Healthy Eating Habits in High Schools: a Pilot Study of UC High School Kaleen', ACT Health, (2014–2015). Turner, B, Kane, G (UC Health) and Hope, C. This is in partnership with UC Kaleen High School, Fusion Australia, Canberra Organic Growers Society, and the Southside Farmer's Market, \$13,844.

Jen Webb

Australian Research Council Discovery Grant (DP150101477): 2015–2017, 'Working the Field: Creative Graduates in Australia and China' with Prof Justin O'Connor, Monash, Prof Shilian Shan, Shanghai Jiaotong University, and Asst Prof Scott Brook, UC, \$346,529.

Australian Research Council Discovery Grant (DP130100402I): 2013–2015, 'Understanding creative excellence: A case study in poetry', Chief Investigators Michael Biggs, UHerts, Kevin Brophy, UMelb, Paul Magee, UC, \$215,000.

Mitchell Whitelaw

'Tangible Data Representation for the Power of One Exhibition'. Contracted research and development, Museum of Australian Democracy, \$10,000.

'Visualising a Bibliography of Indian Art', contracted research and development, Asia Art Archive, \$9000.

'Discover the Queenslander', contracted research and development, State Library of Queensland, 2013–14, \$20,000.

'Interactive Visualisation for Text Mining and Analysis.' Research contract under the UC-NICTA umbrella agreement, 2012–2015, \$118,712.

Abbreviations

ABS	Australian Bureau of Statistics
AIATSIS	Australian Institute for Aboriginal and Torres Strait Islander Studies
AIS	Australian Institute of Sport
ANU	Australian National University
ARC	Australian Research Council
AWM	Australian War Memorial
AAWP	Australasian Association of Writing Programs
CCCR	Centre for Creative & Cultural Research, University of Canberra
DVCR	Deputy Vice-Chancellor Research
ERA	Excellence in Research for Australia
IPSI	International Poetry Studies Institute, University of Canberra
FAD	Faculty of Arts & Design, University of Canberra
HERDC	Higher Education Research Data Collection
HDR	Higher Degree Research
MoAD	Museum of Australian Democracy
MOOC	Massive Open Online Courses
MU	Melbourne University
NAA	National Archives of Australia
NICTA	National ICT Australia
NLA	National Library of Australia
NMA	National Museum of Australia
OLT	Office of Learning and Teaching
QUT	Queensland University of Technology
RAIA	Royal Australian Institute of Architects
RMIT	Royal Melbourne Institute of Technology
SLQ	State Library of Queensland
SORTI	Study of Research Training and Impact, University of Newcastle
UC	University of Canberra
UTS	University of Technology Sydney
UWA	University of Western Australia
UWS	University of Western Sydney