



Vice-Chancellor's International Poetry Prize 2018

Longlist

Name	Poem title
Aden Rolfe	<i>Stray dogs</i>
Alison Thompson	<i>Doorknockers</i>
Amy Bagan	<i>Primate</i>
Anne Casey	<i>in a sunburnt country</i>
Ashish Kumar	<i>A Happening</i>
B. R. Dionysius	<i>Koko Mourns Her Manx Cat All Ball</i>
Ben Egerton	<i>Et tu, Brute?</i>
Caren Merz	<i>While disassembling cabinets with a crowbar</i>
Chrissy Kolaya	<i>Columbus Evades America</i>
Chrissy Kolaya	<i>The Most Beautiful Word in the World</i>
Christine Paice	<i>The Neil Young Experience</i>
Christopher (Kit) Kelen	<i>a wilderness</i>
Christopher Breach	<i>La Casa Azul</i>
Connor Yeck	<i>Portrait of Distance with Frac Sand</i>
Cynthia Amoah	<i>generational curses</i>
Cynthia Amoah	<i>Handrails</i>
Damen O'Brien	<i>Lady With an Ermine</i>
Dave Drayton	<i>puberty thickens</i>
Diane Fahey	<i>Company terms</i>
Eric Berlin	<i>Space at Night</i>
Erin Shiel	<i>The bolt hole</i>
Erin Shiel	<i>Whirring</i>
Felicity Plunkett	<i>Carpus Diem</i>
Paula Bohince	<i>Recital Day</i>
Glenn McPherson	<i>Of a thing which could not be put back</i>
Gwendolyn Doumit	<i>Celestial conjunction</i>
Helen Thurloe	<i>Mrs Proust's madeleine</i>
James Leader	<i>Roger, Rudjar, Ruggero</i>

James Leader	<i>Aubade, with Muezzin</i>
James Sutherland-Smith	<i>Girls, dogs and depleted uranium</i>
Jay Young	<i>Down</i>
Jennifer Harrison	<i>Palmist</i>
Joe Dolce	<i>Broad Arrow Café</i>
Jonathan Greenhouse	<i>Boy versus Girl</i>
Julie Watts	<i>The Hornet</i>
Kathryn Hummel	<i>Goya</i>
Katie Brunero	<i>The Only Kid Who Invites Everyone</i>
Katie Hale	<i>Song</i>
Lachlan Brown	<i>Axis</i>
Linda Mostert	<i>Nagasaki Deconstructed</i>
Maria Takolander	<i>Dogged</i>
Mark Mahemoff	<i>Cinerary facts</i>
Mark Senvold	<i>Immigration Algorithm (Application Form D (3) b (1) a)</i>
Mark Senvold	<i>Selfie with Totality</i>
Michael Lavers	<i>The Angel In Charge of Creating Earth Addresses His Cohort</i>
Natasha Dennerstein	<i>Love is Blind</i>
Nathan Shepherdson	<i>the spoon</i>
Peter Lach-Newinsky	<i>How to Use Kookaburras</i>
Robyn Maree Pickens	<i>Glint</i>
Sarah Holland-Batt	<i>The Grip</i>
Shari Kocher	<i>Ode to 'Black Abstraction' with Sappho in Translation</i>
Steve Armstrong	<i>Thirlmere Lakes: winter and spring</i>
Sue Wootton	<i>The swim</i>
Vanessa Page	<i>The mouth of the spider</i>
