

Vice-Chancellor's International Poetry Prize 2017

Longlist

Name	Poem title
David Adès	<i>Some Days Seem More Ephemeral than Others</i>
Carlos Afable	<i>Urals</i>
Claire Akebrand	<i>The Skull on the Table</i>
Art Allen	<i>Here birds are</i>
Josh Bell	<i>The Jonah Emulator</i>
Saul Hillel Benjamin	<i>At Equinox, Crossing the Hudson River</i>
Eric Berlin	<i>Head Count</i>
Eric Berlin	<i>Irises</i>
Judith Beveridge	<i>Native Orchids</i>
Paula Bohince	<i>Blue Morpho</i>
Paula Bohince	<i>Shark's Tooth</i>
John Carey	<i>Comfort Stop</i>
John Carey	<i>Dream Homes</i>
Nina Carroll	<i>Peacocks</i>
Joe Dolce	<i>Roll-your-own-page</i>
Jane Draycott	<i>Ceaseless Tintinnabulation</i>
Anna Evas	<i>Twelve Tastings</i>
Diane Fahey	<i>Rooms by the Sea</i>
Alison Flett	<i>Versus</i>
Diane Glancy	<i>If Not Residential School Then Where to Go</i>
Mark Grinyer	<i>Stalking Egret</i>
Debi Hamilton	<i>Having Intended to Visit an Orange Grove, the Poem Finds Itself in a Supermarket</i>
Maeve Henry	<i>Illustrated Plates for an Unauthorized Biography of Gertrude Bell</i>
Andy Jackson	<i>Hephaestus</i>
Nicole Johnson	<i>First Prayer</i>
Jake Kennedy	<i>Snail, After Ponge</i>
Wes Lee	<i>Night Reverie</i>
Amy Lerman	<i>Rubik's Cube</i>
Min Lim	<i>Mulian</i>
Min Lim	<i>Touchstone</i>
Robert Lumsden	<i>The Greek in the Café</i>
Glenn McPherson	<i>Native Orchid</i>
Rachael Mead	<i>Adoption Day 1978</i>
Audrey Molloy	<i>Five Creatures Under Every Mother's Skin</i>
Oak Morse	<i>WeClutter</i>
Anne-Marie Newton	<i>Poem, Singular</i>
Louis Nthenda	<i>The Famine</i>

Damen O'Brien	<i>Xeno's Paradox</i>
Mark O'Flynn	<i>Funny Hat</i>
Olga Pavlinova Olenich	<i>Off the Grid</i>
Gemma Parker	<i>A Volcano</i>
Colette Parry	<i>After Emily Dickinson</i>
Danielle Pouliot	<i>Is That the Dark?</i>
Jacqueline Saphra	<i>She Demands that I Return her Wig</i>
John A. Scott	<i>The Rehearsal</i>
Dawn Seabrook	<i>The Silence of the Mountains</i>
Donna Sharp	<i>~ Pink</i>
Tori Sharpe	<i>Playing Telephone</i>
Patricia Sheppard	<i>The Psychiatrist Imagines Isaac as a Case Study</i>
Alex Skovron	<i>Flexing for the Glorious</i>
Stephen Smithyman	<i>The Ferry Boats</i>
James Sutherland-Smith	<i>Lagynos</i>
James Sutherland-Smith	<i>The End of the Affair</i>
Timson	<i>B-Side Rebecca</i>
Lindsay Tuggle	<i>Pharmaecological</i>
Sally Van Doren	<i>I Remember Telemachus</i>
Ben Walter	<i>Let the People Still Walk</i>
Mitchell Welch	<i>The Wonder of Fulfilment</i>
Sam Witt	<i>Nine Tweets from the Seraphs</i>