A Guide to the

NETTE HILTON PAPERS

The Lu Rees Archives

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October 2003
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Cover photo: Nette Hilton.
Used with the kind permission of HarperCollins Publishers Australia,
Nette Hilton donated her collection to the Lu Rees Archives under the Cultural Gifts Program in November 1999. The collection ranges over the period 1987 to 1998.

Nette Hilton’s papers are stored in six archive boxes, spanning 1.8 linear metres. The papers are comprised of original manuscripts, subsequent drafts, printing proofs and galleys, book dummies, 3½ inch floppy computer disks (the contents cannot be accessed, due to technical difficulties), photographs, original artwork and illustrations, and correspondence relating to Hilton’s books and her donation to the Lu Rees Archives.

The arrangement and description of Nette Hilton’s papers was carried out by two Management of Archives students, Sarah Mifsud and Pauline Kopp, under the supervision of Professor Belle Alderman. This finding aid was completed in October 2003, and was produced to assist researchers locate items more effectively, as well as provide greater access to the collection.

Nette Hilton’s papers are arranged into 22 series with 44 folders and an artwork folio for oversized illustrations. Each series is dedicated to a particular book title, and has been ordered chronologically by publishing date, commencing with the oldest work first. The contents of each series may vary, but are arranged according to Hilton’s writing process, beginning with original manuscript and ending in book dummy or final artwork. A set of publisher correspondence, relating to the book, is also included within each series. However, some correspondence may refer to more than one book title. In this case the item is placed in the series belonging to the work that is the main subject of the correspondence. It must be noted that there is very little correspondence from Nette Hilton, with most letters being sent to her. A series has been created for ‘general correspondence’, which contains letters that do not relate to any particular book.

Nette Hilton has published books under the pen name Virginia Baxter. This name was developed by publishing house HarperCollins, especially for a teenage series titled ‘Surfside High’. Nette Hilton shares this alias with three other authors, including: Lara Dunston, Sally Farrell Odgers and Debra St John, and has written six books within the nine-part series. As these books are considered to be children’s literature, and are held by the Lu Rees Archives, they have been noted separately in the bibliography.

However, Nette Hilton has also published adult fiction books under the pen names Anne Baxter and Anne Hilton-Bruce. These works are considered to be outside the scope of the Lu Rees Archives collecting policy, and therefore merit no further mention or inclusion in this finding aid.

Related materials held by the Lu Rees Archives include files for illustrators: Roland Harvey, Ann James, David Legge, Kerry Millard, Margaret Power, Craig Smith and Cathy Wilcox.
Margaret Lynette (Nette) Hilton was born in Traralgon Victoria, on the 30th of September 1946. Nette spent her early childhood in the country town of Gippsland, before moving to Sydney at age eleven. The transition from country to city life has inspired many of her written works, including *In my backyard*, which was shortlisted by the Children’s Book Council of Australia in 2002.

Nette Hilton is trained as a primary school teacher, and was educated at Wollongong University and Southern Cross University. However, she has held a number of other jobs, including working in offices and on a sheep station.

Nette wrote her first book for her daughter, who did not like going to school, but was first published in 1988 with her picture books *Dirty Dave, the bushranger* and *The long red scarf*, which was named ‘honour book’ by the Children’s Book Council of Australia in the same year. As a result of this she now has over fifty works published, with several award-winning books including: *A ghost of a chance, Watch out William!, Tough Lester, Four eyes, The web, A proper little lady*, as well as those listed previously.

Nette describes her philosophy on writing as: ‘If I have something that is important, or needs to be said then, I try to write a story about it’. Her books cover a broad spectrum of topics, but focus on personal and family relationships, whilst rejecting conventional gender stereotypes. Examples of this can be found in her books *Dirty Dave the bushranger* and *The long red scarf*.

As well as writing, Nette is a mentor for the finalists of the *Nestle Write-Around-Australia* Competition, and was awarded a Fellowship from the Literature Board of the Australia Council in 1991.

Nette currently resides in Byron Bay on the north coast of NSW, and shares her life with her husband, four children, and many furred and feathered friends.

References:


Note: All works held by the Lu Rees Archives are marked with a star symbol (⭐).

CHILDREN’S BOOKS

⭐ Andrew Jessup – illustrated by Cathy Wilcox
American edition

⭐ The belonging of Emmaline Harris – illustrated by John Burge
Sound recording

The blue bike – illustrated by David Stanley

⭐ Clouded edges: five teenagers, five stories, five lives take shape

The collecting of Timothy Taylor – illustrated by Steven Bray
Korean edition

Daniel and the doors – illustrated by Martin Bailey

Dirty Dave, the bushranger [also titled ‘Dirty Dave’] – illustrated by Roland Harvey
English edition
America edition

⭐ The foundling – illustrated by Gwen Harrison

⭐ Four eyes – illustrated by Cathy Wilcox
1996 – Notable, Children’s Book Council of Australia, Book of the Year Award:
Younger readers.
The Friday card – illustrated by George Aldridge
Braille
Sound recording

A frilling time – illustrated by Craig Smith
Braille
Sound recording

Good morning, Isabel! [also titled ‘Wake up, Isabel!’] – illustrated by Robert Roennfeldt

A ghost of a chance – illustrated by Chantal Stewart
American edition
Sound recording
2000 – Shortlist, Western Australian Young Readers Book Award [WAYBRA]

A grave catastrophe

The hiccups [also titled ‘Coralie, Mars Bars and me’] – illustrated by Craig Smith

The Hicksville horror – illustrated by Shaun Tan

Hothouse flowers
**In my backyard** – illustrated by Anne Spudvilas
Braille
Kooyong, Victoria: Louis Braille Audio.

**Little platypus** – illustrated by Nina Rycroft
Sound recording

**The long red scarf** – illustrated by Margaret Power
American edition
Sound recording
Enfield, New South Wales: Royal Blind Society, 1992 (Titled ‘Knit one purl one’, narrated by Chris Webster)

**A monstrous story** – illustrated by Donni Carter
English edition

**Napoleon**
Rydalmere, New South Wales: Hodder Headline Australia, 1996.
Sound recording

**Nette Hilton’s would you?** – illustrated by David Legge

**The new kid** – illustrated by Loui Silvestro
Braille
The old cattery – Illustrated by Shaun Tan
American edition

Prince Lachlan – illustrated by Ann James
American edition

A proper little lady – illustrated by Cathy Wilcox
English edition
American edition

Seeing things – illustrated by Mark David

Square pegs
Braille
Enfield, New South Wales: The Royal Blind Society.
Sound recording
Enfield, New South Wales: The Royal Blind Society.

Strays – illustrated by Kerry Millard

A stuffy old bear – illustrated by Janice Bowles

Tough Lester – illustrated by Craig Smith

Toys – illustrated by Craig Smith
Watch out, William! – Illustrated by Beth Norling
English edition

1999 – Notable, Children’s Book Council of Australia, Book of the Year Award:
Younger readers.

The web – illustrated by Kerry Millard
Braille

Sound recording

1993 – Honour Book, Children’s Book Council of Australia, Book of the Year Award:
Younger readers.
1993 – Commendation, Family Therapists’ Award for Children’s Literature.

What’s a bunyip? – illustrated by Roland Harvey

EDUCATIONAL PUBLICATIONS

Alfie’s gift [appears in ‘Literacy Links, Stage 7, Set D’] – illustrated by Craig Smith

New Zealand edition

Braille

Alison Wendlebury [appears in ‘Literacy Links, Stage 5, Set C’]

Braille

The oogly gum chasing game [appears in ‘Literacy Links, Stage 5, Set C’]

Braille

Wake up, Isabel! [also titled ‘Good morning, Isabel!’ and appears in ‘Literacy Tree’] – illustrated by Robert Roennfeldt

New Zealand edition
ANTHOLOGIES

_Nette Hilton’s Would You?_ [appears in ‘Bedtime stories’]

_A dream Cody had_ [appears in ‘The Blue Dress’ – compiled by Libby Hawthorn]

_Boomers_ [appears in ‘Clever company & other stories’ – compiled by Jill Morris]

BOOKS BY VIRGINIA BAXTER

_Surfside High: Abigail_

_Surfside High: Desley_

_Surfside High: Fran_

_Surfside High: Lainie_

_Surfside High: Molly_

_Surfside High: Sandy_

Sources:

_Austlit_ – Hilton, Nette & Baxter, Virginia.  

_Kinetica_ – Hilton, Nette  


_University of Canberra Library Catalogue_ – Hilton, Nette  
- SERIES LIST -

Series 1  Dirty Dave the Bushranger, 1987 (also titled ‘Dirty Dave’)
Series 2  The long red scarf, 1987
Series 3  A proper little lady, 1989
Series 4  A monstrous story, 1989
Series 5  Prince Lachlan, 1989
Series 6  The web, 1992
Series 7  The hiccups, 1992 (also titled ‘Coralie, Mars Bars and me’)
Series 8  Nette Hilton’s Would You?, 1992 (also titled ‘Would You?’)
Series 9  A frilling time, 1993
Series 10 The new kid, 1993
Series 11 The belonging of Emmaline Harris, 1994
Series 12 Seeing things, 1995
Series 13 Four eyes, 1995
Series 14 The foundling, 1995
Series 15 Strays, 1997
Series 16 Hothouse flowers, 1997
Series 17 A ghost of a chance, 1998
Series 18 A stuffy old bear, 1998
Series 19 Tough Lester, 1998
Series 20 Watch out, William!, 1998
Series 21 You’ve got a friend, c.1997 (rejected manuscript)
Series 22 General correspondence
**SERIES DESCRIPTION**

**SERIES 1  DIRTY DAVE, THE BUSHRANGER, 1987  
(ALSO TITLED ‘DIRTY DAVE’)  

*Dirty Dave, the bushranger* was first published by Five Mile Press in 1987. It was later released in America under the shortened title *Dirty Dave*. This work was originally titled *Bad Bill, the bushranger*. *Dirty Dave, the bushranger* was illustrated by Roland Harvey.

**Folder 1**

Original manuscript –
- Typewritten version titled *Bad Bill, the bushranger* [2 pages].
- Also includes three photocopied sets of the typewritten version [6 pages], with handwritten corrections on the third set, indicating title change.

Publisher correspondence –
1. Letter from Yvonne White (Five Mile Press) to N. Hilton, regarding return of manuscript. Dated 1st June 1987 [1 page].
3. Letter from S. Schreiber (Omnibus Books) to N. Hilton, regarding numerous manuscripts including *Dirty Dave, the bushranger*. Dated 26th November 1987 [1 page].
5. Royalty statement from Five Mile Press for *Dirty Dave, the bushranger*. Dated 7th October 1988 [1 page].

**Folder 2**

Sample illustrations –
- Photocopy of illustrations by Roland Harvey.
- Text written on pages in black ink [13 pages].

Book dummy –
- Full colour, unbound, cut to book size [18 pages].
- The word ‘over masked’ written in blue ink inside front cover.
THE LONG RED SCARF, 1987

*The long red scarf* was first published by Omnibus Books in 1987. It was named ‘Honour Book’ by the Children’s Book Council of Australia in 1988. *The long red scarf* was illustrated by Margaret Power.

**Folder 1**

Original manuscript –
- Handwritten in black ink with blue ink and pencil corrections
- Written on foolscap paper [5 pages].

Original manuscript –
- Typewritten version with editorial notes in red ink [4 pages].

Printer’s galley #1 –
- Features text only with blue ink corrections [8 pages].

Printer’s galley #2 –
- Features text only with blue ink corrections [3 pages].

Publisher correspondence –

**Folder 2**

Book dummy –
- Full colour, unbound, cut to book size [18 pages].
SERIES 3  A PROPER LITTLE LADY, 1989

A proper little lady was first published by Collins Publishers Australia in 1989. It was ‘shortlisted’ by the Children’s Book Council of Australia in 1990. This work has had a number of working titles, including Annjabbet Jones, P.L.L. and Annabella Jones, P.L.L. A proper little lady was illustrated by Cathy Wilcox.

Folder 1

First draft –
- Handwritten original titled Annjabbet Jones, P.L.L. [3 pages].
- Written in black ink, with second draft notes written in blue ink and correction fluid.
- Also includes:
  - Photocopy of first draft handwritten original, first page only [1 page].
  - Photocopy of second draft handwritten original, first page only [1 page].
  - Photocopy of second draft typewritten version, first page only [1 page].

Second draft –
- Handwritten original titled Annabella Jones, P.L.L [3 pages].
- Also includes a handwritten edited version of the second draft [4 pages].

Second draft –
- Typewritten version [3 pages].

Publisher correspondence
1. Letter from Cathie Tasker (Collins Publishers Australia) to N. Hilton, regarding editorial changes, with author notes in coloured ink. Accompanied by three photocopied pages from printer’s galley with editorial corrections in black ink. Dated 13th May 1989 [5 pages].

Artwork folio (Box 6)

Unused illustrations –
- Illustrator unknown
- Pencil drawn, with illustrator comments
- Six 58cm x 43cm pages, some double sided
- Accompanied by handwritten letter from illustrator (unknown), in blue ink on foolscap paper, to N. Hilton, regarding the discarded drawings. Dated 3rd May 1988. [1 page].
SERIES 4 A MONSTROUS STORY, 1989

A monstrous story was originally published by Five Mile Press in 1989. This work was also released in England in the same year. A monstrous story was illustrated by Donni Carter.

Folder 1

Original manuscript –
- Handwritten original [3 pages].

Original manuscript –
- Photocopy of handwritten original with corrections in blue ink [3 pages].

Editorial notes –
- Typewritten version with corrections in pencil [1 page].
- Printed on foolscap paper.

Publisher correspondence –
2. Letter from Maryann Ballantyne (Five Mile Press) to N. Hilton, regarding editorial changes, with author notes in coloured ink and pencil on both sides. Dated 12th October 1988 [1 page].
3. Letter from David Horgan (Five Mile Press) to N. Hilton, regarding change of editor. Dated 16th December 1988 [1 page].
4. Letter from Jackie Yowell (Five Mile Press) to N. Hilton, regarding change of editor, with author notes in blue and black ink. Dated 20th December 1988 [1 page].

Folder 2

Book dummy –
- Early version featuring photocopied illustrations by Donni Carter [16 pages + cover].
SERIES 5  PRINCE LACHLAN, 1989

Prince Lachlan was originally published by Omnibus Books in association with Penguin Books in 1989. It was later released in America by Orchard Books during 1990. Prince Lachlan was illustrated by Ann James.

Folder 1

First draft –
- Handwritten original [5 pages].

First draft –
- Edited version with photocopied sections glued on from the original [5 pages].
- Handwritten in blue ink with corrections in pencil.

First draft –
- Reworked version, photocopied from first draft with corrections in pencil
- Some pages double-sided [8 pages].

Second draft –
- Typewritten version with words underlined, to be replaced for American edition [3 pages].

Second draft –
- Typewritten version including previous edits [3 pages].

Third draft –
- Handwritten with publishers suggestions in black ink and highlighted [5 pages].

Reworked sections –
- Sections changed to suit illustrations [2 pages].

Printer’s galley –
- A3 sample, from Caxtons Pty Ltd.
- Features text only with corrections in red ink [2 pages].

Publisher correspondence –
1. Letter from Jane Covernton (Omnibus Books) to N. Hilton, regarding potential illustrators. Dated 10th November 1987 [2 pages].
2. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding editorial changes. Dated 27th April 1988 [1 page].
3. Letter from Sue Williams (Omnibus Books) to N. Hilton, regarding the contract. Dated 29th April 1988 [1 page].
6. Handwritten letter from Anne James, the illustrator (Books Illustrated), to N. Hilton, regarding visit to art studio. Dated 3rd November 1988 [1 page].

Folder 2

Book dummy –
- Full colour, unbound, cut to book size [30 pages].
- Printed on one side only.
The web was originally published by Angus & Robertson in 1992. This work has received a ‘commendation’ for the Family Therapists’ Award for Children’s Literature in 1993, and was named ‘Honour Book’ by the Children’s Book Council of Australia in the same year. The web was illustrated by Kerry Millard.

Folder 1

First draft –
- Handwritten fragment of original manuscript [1 page].

First draft –
- Rewritten, some pages double-sided [18 pages].
- Handwritten in blue ink with corrections in red ink.

First draft –
- Typewritten version, with minor grammatical corrections in black and blue ink.
- Some pages sectioned together using cello tape [16 pages].

First draft –
- Accompanied by letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton regarding the return of the manuscript, with a photocopy of same letter attached. Dated 21st February 1992 [2 pages].

Second draft –
- Typewritten version noting page layout, with editorial corrections in red ink [30 pages].
- Also includes copies of pages 5-29, and an additional set of pages 15, 18-19 [26 pages].

Final draft –
- Typewritten version, selected pages only [16 pages].
- Includes design concepts within text, notes illustration location.

Sample illustrations –
- Photocopy of illustrations by Kerry Millard [6 pages].
- Accompanied by letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding illustration layout. Accompanied by two manuscript pages. Dated 21st November 1992 [3 page].

Publisher correspondence –
2. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding return of manuscripts. Dated 12th June 1990 [1 page].
3. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding editorial changes, with ideas for a potential story written by author on the back. Dated 2\textsuperscript{nd} July 1990 [1 page].

4. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding the release of the book, with handwritten author notes in red ink. Dated 22\textsuperscript{nd} January 1991 [1 page].


7. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding advance copies of the book. Dated 13\textsuperscript{th} June 1990 [1 page].

8. Undated publishing proposal from Collins/Angus & Robertson Publishers [1 page].
SERIES 7

THE HICCUPS, 1992
(ALSO TITLED ‘CORALIE, MARS BARS AND ME’)

_The hiccups_ was originally published by Angus & Robertson in 1992, as part of the ‘Young Bluegum’ series. This work was originally titled _Coralie, Mars Bars and me_. _The hiccups_ was illustrated by Craig Smith.

**Folder 1**

First draft –
- Handwritten original titled _Coralie, Mars Bars and me_.
- Includes pages 11 and 12 only [1 page].

First draft –
- Typewritten version titled _Coralie, Mars Bars and me_. [10 pages].

Second draft –
- Typewritten version _Coralie, Mars Bars and me_.
- Partial copy printed on folding computer paper, some pages missing [5 pages].

Second draft –
- Typewritten version titled _Coralie, Mars Bars and me_.
- Printed on folding computer paper, with corrections in red and blue ink.
- Complete copy, dated 7th May 1990 [22 pages].

Publisher correspondence –
2. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding return of manuscripts. Dated 21st August 1990 [1 page].
3. Letter from Rosemary McDonald (Collins/Angus & Robertson Publishers) to N. Hilton, regarding editorial changes. Dated 10th October 1991 [1 page].

Sample illustrations –
- Photocopy of illustrations by Craig Smith [1 page].
SERIES 8  
NETTE HILTON’S WOULD YOU?, 1992  
(ALSO TITLED ‘WOULD YOU?’)

Nette Hilton’s would you? was published by Hodder & Stoughton in 1992, and appears in the children’s anthology ‘Bedtime Stories’. This work is alternatively titled Would you. Nette Hilton’s would you? was illustrated by David Legge.

Folder 1

First draft –
- Typewritten version, photocopy [5 pages].

First draft –
- Typewritten version, with corrections in blue ink [3 pages].

Sample cover artwork –
- Faxed copy of sample book cover illustrations by David Legge [4 pages].
- Accompanied by fax from Bert Hingley (Hodder & Stoughton) to N. Hilton, regarding illustrations. Dated 16th April 1992 [1 page].

Sample illustrations –
- A3 illustrations by David Legge [7 pages].

Printer’s galley –
- Features text and illustrations by David Legge [18 pages].

Folder 2

Book dummy –
- Full colour, unbound, cut to book size [17 pages + cover].
SERIES 9  A FRILLING TIME, 1993

A frilling time was published by Angus & Robertson in 1993, as part of the ‘Young Bluegum’ series. This work was originally titled About William (who only wanted to go to the school dance). A frilling time was illustrated by Craig Smith.

Folder 1

First draft –
- Typewritten version titled About William (who only wanted to go to the school dance).
- Photocopy with corrections in black ink and pencil [54 pages].

Publisher correspondence –
2. Letter from Cathie Tasker (Collins/Angus & Robertson Publishers) to N. Hilton, regarding royalties. Dated 16th June 1992 [1 page].

Folder 2

Printer’s galley –
- Features text only [46 pages].
SERIES 10  THE NEW KID, 1993

*The new kid* was first published by Angus & Robertson in 1993, and was part of the ‘Young Bluegum’ and ‘Skinny books’ series. This work was originally titled *What good’s a bat?*. *The new kid* was illustrated by Loui Silvestro.

Folder 1

First draft –
- Typewritten version titled *What good’s a bat?* [2 pages].

Working draft –
- Typewritten version titled *The new kid*, with author corrections in pencil [14 pages].
- Accompanied by letter from Cathie Tasker (Angus & Robertson Publishers) to N. Hilton, regarding title change. Dated 29th July 1992 [1 page].

Publisher correspondence –

Newspaper article –

Sample illustrations –
- Illustrations by Loui Silvestro [3 pages].
- Photocopied from printer’s galley.
- Accompanied by letter from Rosemary McDonald (Angus & Robertson) to N. Hilton, regarding quality of illustrations. Dated 15th September 1992 [1 page].

Folder 2

Printer’s galley –
- A3 galley with handwritten corrections in black ink [30 pages].
- Also includes a photocopied second set, with corrections in black ink [29 pages].
SERIES 11  THE BELONGING OF EMMALINE HARRIS, 1994

The belonging of Emmaline Harris was published by Penguin Books in 1994. This work was originally titled Emmaline Harris, and continually swapped between the published and original title. The belonging of Emmaline Harris was illustrated by John Burge.

Folder 1

First draft –
- Typewritten version [27 pages].

Editorial notes –
- Undated, with corrections in blue ink [4 pages].

Second draft –
- Typewritten version, completely unedited [79 pages].

Second draft –
- Typewritten version with author corrections in blue and black ink, pencil, and correction fluid [82 pages].

Folder 2

Printer’s galley #1 –
- A4 sample only, from Midland Typesetters [1 page].
- Accompanied by fax from Jim Shepherd (Midland Typesetters) to Penguin Australia, and forwarded to N. Hilton. Dated 4th March 1993 [2 pages].

Printer’s galley #2 –
- Sections of text glued onto galley with heavy corrections in coloured inks [35 pages].

Folder 3

Printer’s galley #3
- Preliminary A3 paste-up, comprising sections of text and illustrations glued onto graph paper [49 pages].
- Also includes a photocopied set of selected pages [12 pages].
Folder 4

Sample illustrations –
- Photocopied, with author notes in pencil. A4 illustrations by John Burge [6 pages].

Printer’s galley #4 –
- A3 sample pages [3 page].

Final illustrations –
- Full set of photocopied A3 illustrations by John Burge, author notes in blue ink [14 pages].

Folder 5

Printer’s galley #5 –
- Post-it-notes attached to galley pages, and includes heavy corrections in blue ink

Folder 6

Printer’s galley #6 –
- A3 galley samples from Midland Typesetters, dated 19th July 1993 [33 pages].

Printer’s galley #7 –
- A3 galley samples from Midland Typesetters, dated 20th July 1993 [20 pages].

Folder 7

Printer’s galley #8 –
- A3 galley samples from Midland Typesetters, showing new layout for chapter title pages [5 pages].

Printer’s galley #9 –
- A3 galley, select pages only, from Midland Typesetters [15 pages].
- Final version including illustrations by John Burge.
Folder 8

Publisher correspondence –


Publicity and reviews –

2. Details relating to ‘Book on Tour’ 1994/5 exhibition, including interim receipts for items borrowed from N. Hilton [4 pages].

Artwork folio (box 6)

Unused illustration –

- A3 preliminary book cover illustration by John Burge
- Full colour, in graphic pen or texta.
- Mounted on cardboard backing
SERIES 12  SEEING THINGS, 1995

*Seeing things* was published by Angus & Robertson in 1995, as part of the ‘Young Bluegum’ series. *Seeing things* was illustrated by Mark David.

**Folder 1**

First draft –
- Typewritten version with corrections in black ink [51 pages].

First draft –
- Typewritten version sent to publisher
- Includes two sets, one with corrections and one without [87 pages].
- Accompanied by rejection letter from Margaret Wild (Omnibus Books) to N. Hilton. Dated 13th July 1992 [1 page].

**Folder 2**

Second draft –
- Typewritten version [50 pages].
- Includes editorial queries [3 pages].

Second draft –
- Typewritten version with heavy corrections and responses to editorial queries in black ink [50 pages].

Printer’s galley –
- A4 galley, selected pages only, dated 12th April 1995 [7 pages].
- Includes illustrations by Mark David.
SERIES 13  FOUR EYES, 1995

*Four eyes* was published by Angus & Robertson in 1995, as part of the ‘Young Bluegum’ series. This work was awarded ‘notable’ by the Children’s Book Council of Australia in 1996. *Four eyes* was illustrated by Cathy Wilcox.

**Folder 1**

First draft –
- Typewritten version [46 pages].

First draft –
- Typewritten version, bound with editing notes, dated 22\textsuperscript{nd} November 1993 [39 pages].

First draft –
- Typeset for printers, dated 29\textsuperscript{th} September 1994 [43 pages].

**Folder 2**

Computer disk –
- 3 ½ inch floppy disk, labelled *Four eyes*.

Printer’s galley –
- Full set of A4 galleys, dated 6\textsuperscript{th} January 1995 [37 pages].
- Features text and illustrations.

Final cover illustration –
- Full colour, printed cover illustration by Cathy Wilcox [1 page].

Publisher correspondence –
1. Letter from Laura Harris (Angus & Robertson) to N. Hilton, regarding children’s eyesight. Dated 17\textsuperscript{th} May 1994 [1 page].
2. Letter from Jane Bowring to Laura Harris (Angus & Robertson), regarding children’s eyesight. Accompanied by pamphlet ‘Parent’s guide to children’s vision’ by the Australian Optometrical Association [3 pages].
SERIES 14 THE FOUNDLING, 1995

*The foundling* was published by Angus & Robertson in 1995, as part of the ‘Masterpiece’ novel series. *The foundling* was illustrated by Gwen Harrison.

**Folder 1**

First draft –
- Typewritten version [32 pages]
- Accompanied by letter from Pat Baseley (Angus & Robertson) to N. Hilton, regarding receipt of manuscript. Dated 25th May 1995 [1 page].

Second draft –
- Typewritten version with notes indicating page layout [24 pages].

Book dummy –
- Bound A4 galley photocopies, with full colour cover [45 pages + cover].
- Including information about the book (eg. summary, marketing details etc.)

Final cover illustrations –
- A4 full colour illustrations by Gwen Harrison [2 pages].
SERIES 15 STRAYS, 1997

Strays was published by Koala Books in 1997, as part of the ‘Tadpole’ series. Strays was illustrated by Kerry Millard.

Folder 1

First draft –
- Section of handwritten original in red ink [7 pages].

First draft –
- Typewritten version [13 pages].

Second draft –
- Typewritten version given to publisher, Cathie Tasker [17 pages].
- Reworked edition with notes indicating page layout.

Final draft –
- Third draft with post-it-notes and heavy editing.
- Sent to Cathie Tasker (Koala Books) via fax. Dated 6th June 1997 [38 pages].

Printer’s galley #1 –
- A4 galley featuring text only, dated 17th July 1997 [33 pages].

Printer’s galley #2 –
- Select pages only, featuring text and sample illustrations by Kerry Millard [12 pages].

Printer’s galley #3 –
- Features select pages of text only, with heavy corrections [5 pages].

Final illustrations –
- Faxed illustrations by Kerry Millard [6 pages].
- Accompanied by fax from Cathie Tasker (Koala Books) to N. Hilton, regarding page layout. Dated 12th August 1997 [1 page].

Book dummy –
- Rough paste-up of photocopied pages of text with black and white illustrations glued on [21 pages].

Advertisement for Strays –
- A3 folded [1 page].
Publisher correspondence –

1. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding contracts. Dated 20th June 1997 [1 page with letterhead ripped off].

2. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding illustrations. Dated 1st July 1997 [1 page].

3. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding page layout, accompanied by select galley pages indicating illustration location. Dated 20th July 1997 [6 pages].

4. Letter from Cathie Tasker (Koala Books) to N. Hilton, regarding illustrations and editing notes. Dated 11th August 1997 [1 page].
**SERIES 16  HOTHOUSE FLOWERS, 1997**

_Hothouse flowers_ was published by HarperCollins in 1997. This work was Nette Hilton’s first attempt at writing a teenage novel.

**Folder 1**

Computer disks –
- Two 3 ½ inch floppy disks, both labelled _Hothouse flowers_, dated May 1997.

First draft –
- Typewritten version [27 pages].

First draft –
- Typewritten version with edition changes [162 pages].
- Accompanied by letter from Pat Baseley (HarperCollins Publishers) to N. Hilton, regarding receipt of manuscript. Undated [1 page].

**Folder 2**

First draft –
- Unedited typewritten version [113 pages]
- Includes additional chapter 13a [15 pages].

New chapter –
- Includes two sets of the new chapter 19 [6 pages].
- Accompanied by letter from Nette Hilton to Anna McFarlane (HarperCollins Publishers), regarding the addition of a new chapter. Dated 25th May 1997 [1 page].

Printer’s galley #1 –
- Complete A4 galley [89 pages].

Printer’s galley #2 –
- Photocopy of select A3 galley pages [3 pages].

**Folder 3**

Blurb –
- Draft blurb written by Anna McFarlane, editor [3 pages].
- Accompanied by fax from Anna McFarlane (HarperCollins Publishers) to N. Hilton, regarding blurb. Dated 27th August 1997 [1 page].
Author’s note –

Unused artwork –
- Two full colour A4 prints [2 pages].
- Used later for book cover *Square pegs* by Nette Hilton.

Final cover artwork –
- Three full colour A4 prints [3 pages].

Publisher correspondence –
A ghost of a chance was originally published by Puffin Books in 1998. Though based in England, this work was released in America in 1998. A ghost of a chance was originally titled Missing. It was named ‘Honour Book’ in 1999 by the Children’s Book Council of Australia, and was ‘shortlisted’ for the Western Australian Young Readers Book Award [WAYBRA] in 2000. A ghost of a chance was illustrated by Chantal Stewart.

Folder 1

First draft –
- Typewritten version titled Missing, with handwritten author notes [43 pages].
- Accompanied by letter from an unknown source to N. Hilton, with editorial comments [2 pages].

Second draft –
- Typewritten version with editorial corrections in pencil [56 pages].
- Accompanied by letter from Janet Raunjak (Penguin Books) to N. Hilton, regarding title change. Dated 18th May 1999 [2 pages].

Final draft –
- Typewritten version with heavy author corrections in red and black ink.
- Also includes handwritten notes by Nette Hilton for the book preface, dedication, blurb and prologue [60 pages].

Preface –
- Draft version [3 pages].

Computer disk –
- 3 ½ inch floppy disk, labelled A ghost of a chance.

Folder 2

Final illustrations –
- Photocopy of illustrations by Chantal Stewart [38 pages].

Printer’s galley #1 –
- A3 galley featuring text and illustrations [53 pages].
Folder 3

Printer’s galley #2 –
- Complete A3 galley with editorial corrections in red ink, dated 9th April 1998 [50 pages].

Printer’s galley #3 –
- Final version, dated 16th April 1998 [53 pages].

Folder 4

Final cover artwork –
- Full colour print of book cover [1 page].

Research materials –
1. Ten colour photographs of varying sizes,
2. Monochrome booklet – ‘Copped Hall: A short history’ by Raymond Cassidy

Folder 5

Publisher correspondence –
1. Letter from Margaret Wild (Omnibus Books) to N. Hilton, regarding the rejection of Missing. Dated 29th May 1996 [1 page].
A stuffy old bear was published by Koala Books in 1998, as part of the ‘Tadpole’ series. This work was originally titled Bears. A stuffy old bear was illustrated by Janice Bowles.

Folder 1

First draft –
- Handwritten original on scraps of paper, written in pencil with corrections in black ink.

First draft –
- Typewritten version titled Bears with editorial corrections in pencil [12 pages].
- Accompanied by letter from Cathie Tasker (Koala Books) to N. Hilton. Undated [1 page].

Second draft –
- Typewritten draft sent to Cathie Tasker (Koala Books), from N. Hilton, in electronic format via e-mail. Dated 7th March 1998.
- Returned as a printed copy with corrections in pencil [5 pages].

Author notes –
- Handwritten in pencil [1 page].

Editorial notes –
- Printed copy of e-mail [3 pages].
- Sent to Cathie Tasker (Koala Books), from N. Hilton, in electronic format via e-mail. Dated 8th March 1998.

Sample illustrations –
- Early illustrations by Janice Bowles [1 page].
- Sent with fax from Cathie Tasker (Koala Books) to N. Hilton. Dated 2nd February 1998 [1 page].

Final cover artwork –
- Fax of book cover illustration by Janice Bowles [1 page].
- Sent with fax from Cathie Tasker (Koala Books) to N. Hilton. Dated 5th March 1998 [1 page].

Printer’s galley #1 –
- A4 galley featuring text and illustrations [33 pages + A3 cover].
- Dated 31st March 1998.

Printer’s galley #2 –
- Selected A4 galley page with editorial comments in blue ink [1 page].
SERIES 19  TOUGH LESTER, 1998

*Tough Lester* was published by Omnibus Books in 1998. This work was awarded ‘notable’ by the Children’s Book Council of Australia in the same year. *Tough Lester* was illustrated by Craig Smith.

**Folder 1**

Publisher correspondence –

1. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding manuscript. Dated 27th June 1997 [1 page].
Watch out, William! was published by Omnibus Books in 1998. This work was later released in England during 2001. Watch out, William! was awarded ‘notable’ by the Children’s Book Council of Australia in 1999. This work has undergone a number of title changes, including The ins and outs and roundabouts of Arthur and his bike and Runaway Russell. Watch out, William! was illustrated by Beth Norling.

**Folder 1**

First draft –
- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike*, with editorial corrections in blue ink [4 pages].

First draft –
- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike*, incorporating previous editions [6 pages].

First draft –
- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike*, with handwritten corrections in blue ink [6 pages].

First draft –
- Selected pages only – pages 5, 6, and 7.
- Includes further handwritten corrections in black ink [3 pages].

Second draft –
- Typewritten version titled *The ins and outs and roundabouts of Arthur and his bike* [6 pages].
- Accompanied by letter from Nette Hilton to Penny Matthews (Omnibus Books), regarding ‘Mr Purvis’ character. Dated 27th September 1996 [1 page].

Second draft –
- Typewritten version titled *Runaway Russell*, with handwritten corrections indicating title change [6 pages].
- Accompanied by letter from Dyan Blacklock (Omnibus Books) to N. Hilton, regarding title change. Dated 7th February 1997 [1 page].

Second draft –

Second draft –
- Typewritten version titled *Runaway Russell*, with author corrections in black ink [7 pages].
- Accompanied by fax from Dyan Blacklock (Omnibus Books) to N. Hilton, regarding story structure. Dated 11th March 1997 [1 page].
Second draft –
- Typewritten version [4 pages].
- Also includes an additional set of drafts, including new sections [6 pages].
- Accompanied by letter from Nette Hilton to Dyan Blacklock (Omnibus Books), regarding draft changes. Dated 2nd June 1997 [1 page].

Sample cover artwork –
- Faxed copy of illustrations by Beth Norling [1 page].
- Accompanied by fax from Penny Matthews (Omnibus Books) to N. Hilton, regarding illustrations. Dated 19th September 1997 [1 page].

Printer’s galley #1 –
- Features text placement only [27 pages].
- Accompanied by letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding page layout. Dated 1st October 1997 [1 page].

Printer’s galley #2 –
- Features text placement only [27 pages].
- Also includes complete set of illustrations by Beth Norling [25 pages].
- Accompanied by letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding illustration position. Dated 11th November 1997 [1 page].

Final cover artwork –
- Full colour photocopy of cover illustrations by Beth Norling [1 page].

Publisher correspondence –
1. Letter from Penny Matthews (Omnibus Books) to N. Hilton, regarding editorial comments, with author notes in black and blue ink and pencil. Dated 25th July 1996 [3 pages].
2. Handwritten letter from Nette Hilton to Dyan Blacklock (Omnibus Books), regarding sending of manuscript. Dated 21st March 1997 [1 page].
3. Letter from Dyan Blacklock (Omnibus Books) to N. Hilton, regarding publication details, with author “scribbles” in black ink. Dated 8th September 1997 [1 page].
5. Handwritten letter from Nette Hilton to Dyan Blacklock and Penny Matthews (Omnibus Books), regarding author editing. Dated 18th September 1997 [1 page].
8. Fax from Nette Hilton to Penny Matthews (Omnibus Books), regarding dedications and word usage. Also includes a response. Dated 19th November 1997 [2 page].
This work was rejected by Omnibus books in 1997.

Folder 1

Original manuscript –
- Typewritten version [33 pages].
- Accompanied by letter from Margaret Wild (Omnibus Books) to N. Hilton, regarding rejection of the manuscript. Dated 19th February 1992.
Folder 1

1. Letter from Nette Hilton to Belle Alderman, regarding the contents of her donation to the Lu Rees Archives. Dated 7th October 1999 [1 page].
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