A GUIDE TO THE

GARY CREW PAPERS

LU REES ARCHIVES

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NOVEMBER 2004
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GARY CREW PAPERS

Scope and Content Note

The Gary Crew collection came to the Lu Rees Archives in 2001 and in 2002 through the Cultural Gifts program.

The original donation consisted of journals, notebooks, photographs, illustrations, correspondence, research material and drawings relating to 12 of Gary Crew's books ranging from the 1980s-2002. The valued papers have arrived in four separate deposits. These deposits have been valued under the Cultural Gifts Program and three of these four deposits are included in this finding aid.

Since commencing this finding aid three more deposits have been made. These were received between July and November 2004 and currently remain unvalued. Each parcel comprises drafts, letters, galleys, manuscripts, and some correspondence relating to Crew’s books. The papers cover a date range of between 1992 and 2002. The material included in this finding aid comprises 5 archive boxes (28 cm) and two document storage boxes (4 cm) of material covering 1.48 shelf metres.

The unvalued papers were arranged in the original order, as donated by Gary Crew, by Lucille Hargreaves and Anne Kelly who began the finding aid for the collection. The original finding aid was added to in 2004 by Dianne Williams and Tanya Jarvis. This work was supervised by Professor Belle Alderman and Rebecca Kemble. The Gary Crew finding aid will assist researchers and the wider public in locating items within the collection.

The unvalued papers are arranged in a series of ten, each series comprising material relating to one of Gary Crew’s original works. Original order is held to where possible although there is one creative journal in the material which is dated between Series 5 and Series 6. We propose that this journal, along with journals the author has numbered 8 to 13, form a separate series called Creative Notebooks, as these journals aren’t related to specific works by the author so don’t fall naturally into the series sequences currently in place.

Gary Crew's papers are sorted into folders relating to the book titles. These are organised in 5 archive boxes and 2 document storage boxes. A box list is available at the end of this finding aid. The box list shows the location of the series and folders within the boxes.

The series have been designed so they can be added to as each deposit is arranged and described.

Artist proof and galleys are included in the papers and have been kept in original order to preserve the integrity of the collection. The papers in this finding aid relate to 10 works. These include The Bottle Imp, The Castaways of The Charles Eaton, Down the Creek (Rainbow), Valley of Bones and Memorial. The Bottle Imp (an adaptation of a work by R.L. Stevenson) was contracted by Reed Publishers but never published.
Box 3 Folder 3 contains a letter relating to a proposal for the Mystery of Eileen More. This was kept in original order although it did not relate to the particular series in which it is presently located. Likewise a letter dated 13 June 01 is not in date order but is kept in original order. Gary Crew writes prolifically and researches a great deal of material for his novels. His research includes Internet and past newspaper articles. These are grouped together and again kept in original order. Within the series are numerous drafts which have been named by Gary. These are listed in original order and indicated in italics.

Papers have included many colour pen, pencil and highlighter corrections, these have all been maintained in original order and indicated in the finding aid. Similarly he has made much use of post it notes. These have been removed and photocopied and kept in original order.

The material in Series 6-9 consists primarily of journals used by Gary Crew to note research and thoughts associated with each of the books he was writing at the time. This material contains cuttings from newspapers, sketches drawn by the author, reference notes taken from books relating to the background subjects of his work, photographs taken on location, plot and character notes and much more.

Series 9 and 10 also contain letters and faxes sent between the author, illustrator and their publishers, as well as proof marked drafts of Valley of the Bones and Memorial. There is also a collection of unlabelled photographs in Series 10 which have been put in individual mylar sleeves for their protection.

Related materials held at the Lu Rees Archives include files for Gary Crew which contain information on his awards, publications, reviews and biography. Additional information is available on AustLit: Australian Literature Gateway: http://www.auslit.edu.au/; and University of Canberra catalogue: http://library.canberra.edu.au.

The published works of Gary Crew held at the Lu Rees Archives include:

Angel’s Gate; Arno the garbo; The Barn; The Bent-Back Bridge; The Blue Dress; The Blue Feather; The Bread of Heaven; Bright Star; Caleb; The Castaways of the Charles Eaton; Crew’s 13 Classic Tales of the Macabre and Fantastic; Cruel Nest; Dark House: Stories Compiled by Gary Crew; Dear Venny Dear Saffron; Edward Britton; The Figures of Julian Ashcroft; First Light; Force of Evil; The Fort; Gino the Genius; Gothic Hospital; The Grandstand; Gulliver in the South Seas; The House of Tomorrow; I did nothing : the extinction of the gastric-brooding frog; I said nothing : the extinction of the paradise parrot; In My Father’s Room; The Inner Circle; Inventing Anthony West; The Kraken; Leo the Lion Tamer; The Lost Diamonds of Killiecrankie; Lucy’s Bay; Mama’s Babies; (Anglamakerskans dotter, Mama’s Babies, Swedish edition); Memorial; No Such Country; Old Ridley; Quetta; The Rainbow; Sarah’s story; Strange Objects (Magna_ar minjar, Strange objects, Icelandic edition); Tagged; Tracks; Troy Thompson’s Excellent Peotry Book; Troy Thompson’s Radical Prose Folio; Valley of Bones; The Viewer; The Watertower; The Well; The Windmill Trilogy (The Windmill; The Cave; The Survivors).
Gary Crew's donation is a significant inclusion in the Lu Rees Archives, not only because of his contributions to children's literature in Australia, but because of his contribution to many genres which also includes adult readers. His working notes show the intricacy and attention to detail of his writing process.

In completing this finding aid we have attempted to document the uniqueness of Gary's working style and personality, and show something of the depth of his body of work.

Cover: Photo courtesy of Toowoomba Chronicle.


**Biographical Note**

Gary Crew was born in Brisbane, Queensland on 23 September 1947. An illness during childhood kept him home from school but enabled him to develop an interest in reading adventure stories.

Gary first trained as a design draftsman and he worked in this field for ten years. When he decided to become a teacher, his family responsibilities prevented him from accepting an art scholarship and he trained as an English teacher instead. While teaching he also gained a Master of Arts in Literature from Queensland University.

Gary was prompted to begin writing in order to provide relevant reading material for his school students. In 1985 he published his first novel, *The Inner Circle*, and by 1989 he had left teaching to write full time. Since then he has written numerous books and won many awards. He has specialised in the areas of Teenage Fiction, Young Adult Fiction and Children’s Picture Books.

Gary and his wife Christine have three children, Rachel, Sarah and Joel. Their daughters both have law degrees and Joel is a professional golfer and golf club manager.

Gary and Christine live in the mountains of the Sunshine Coast Hinterland where they enjoy working in their cool climate garden. Gary lectures in Creative Writing at the Queensland University of Technology and the University of the Sunshine Coast. He enjoys involving himself with writing workshops and the development of the younger generation of writer and writers of all ages.

**References:**
- University of Canberra catalogue: http://library.canberra.edu.au
Award List

The Extinct Series
2004 – Winner, The Wilderness Society Environment Award for Children’s Literature
2004 – Winner, The Wilderness Society Environment Award for Children’s Literature, Fiction

The Kraken (Illustrated by Marc McBride)
2002 – Short List, Crichton Award

Old Ridley
2002 – Short list, Aurealis Awards for Excellence in Australian Speculative Fiction, Children’s Division, Best Short Fiction.

Memorial (Illustrated by Shaun Tan)
2000 – Honour book, Children’s Book Council Book of the Year Award, Picture Book of the Year
2000 – Winner, Australian Publishers Association Book Design Awards
2000 – Short list, Queensland Premier’s Literary Awards

Mama’s Babies
1999 – Notable book, Children’s Book Council Book of the Year Awards

The Viewer (Illustrated by Shaun Tan)
1998 – Joint winner (for illustration), Crichton Award

The Blue Feather (Gary Crew and Michael O’Hara)
1997 – Short list, West Australian Premier's Award

The Well (Illustrated by Narelle Oliver)
1997 – Winner, Ned Kelly Awards for Australian Crime Fiction, Young Adult Award

The Lost Diamonds of Killiecrankie (as told to Gary Crew and Peter Gouldthorpe)
1996 - Notable book, Children’s Book Council Book of the Year Awards

The Watertower (Illustrated by Steve Woolman)
1995 – Winner, Children’s Book Council Book of the Year Award, Picture Book of the Year
1995 – Winner Bilby Children’s Choice Award

First Light (Illustrated by Peter Gouldthorpe)
1994 – Winner, Children’s Book Council of the Year Award, Picture Book of the Year
Angel’s Gate
1993 – Short list, Mystery Writers of America Edgar Allan Poe Award
1994 – Joint winner, Children’s Book Council Book of the Year Award, Older Readers
1994 – Winner, Festival Awards for Literature (SA), National Children’s Literature Award
1996 – Winner, American Children’s Book of Distinction Prize

Lucy’s Bay
1993 – Short list, Children’s Book Council Book of the Year Award, Picture Book of the Year

Strange Objects
1991 – Winner, Children’s Book Council Book of the Year Award, Older Readers
1991 – Winner, NSW State Literary Awards, Children’s Book Award
1991 – Winner, Victorian Premier’s Literary Awards, Alan Marshall Award for Children’s Literature
1992 - Shortlist, Edgar Allan Poe Mystery Fiction Awards [USA]

References


Bibliography

Authored Books

Among Others
Port Melbourne, Vic.: William Heinemann, 1993

Angel’s Gate
Braille edition
Burwood, Vic.: Royal Victorian Institute for the Blind Education Centre, 1994
Sound Recording
South Yarra, Vic.: Louis Braille Books, 1994
Sound Recording
Melbourne, Vic.: Royal Victorian Institute for the Blind, 1997
Sound Recording
Tullamarine, Vic.: Bolinda Audio Books, Australian Large Print Audio & Video, 1999
1993 – Short list, Mystery Writers of America Edgar Allan Poe Award
1994 – Joint winner, Children’s Book Council Book of the Year Award, Older Readers
1994 – Winner, Festival Awards for Literature (SA), National Children’s Literature Award
1996 – Winner, American Children’s Book of Distinction Prize

Arno, the Garbo (Illustrated by Craig Smith)
Port Melbourne, Vic: Lothian, 2001

The Barn (Illustrated by Tom Jellett)
Port Melbourne, Vic: Lothian, 1995
Indonesian edition (Misteri gudang tua)
Jakarta: Elex Media Komputindo, c. 1997

Beneath the Surface (Illustrated by Steven Woolman)
Sydney, N.S.W.: Hodder Headline Australia, 2004

The Bent-Back Bridge (Illustrated by Gregory Rogers)
Port Melbourne, Vic.: Lothian, 1995
Indonesian Edition (Undangan misterius)
Jakarta: Elex Media Kokputindo, 1997
Sound Recording
South Yarra, Vic.: Louis Braille Books, 1997

The Blue Feather (Gary Crew and Michael O’Hara)
Kew, Vic.: Mammoth Australia, 1997
Sydney, NSW: Sceptre, 2002
Sound Recording
South Yarra, Vic.: Louis Braille Audio, 1996
1997 – Short list, West Australian Premier's Award
The Bottle Imp (adaptation of R. L. Stevenson)
Contracted by Reed but never published.

The Bread of Heaven (Illustrated by Gregory Rogers)
Port Melbourne, Vic.: Lothian, 1999

Bright Star (Illustrated by Anne Spudvilas)
Port Melbourne, Vic.: Lothian, 1996

Caleb (Illustrated by Steven Woolman)

The Castaways of the Charles Eaton (Illustrated by Mark Wilson)
South Melbourne, Vic.: Lothian Books, 2002

The Cave (Illustrated by Steve Woolman)
Flinders Park, SA: Era Publications, 1999

Crew’s 13 Classic Tales of the Macabre and Fantastic (Illustrated by Shaun Tan)
Sydney, NSW: ABC Books for the Australian Broadcasting Corporation, 1997
Sound Recording
Australia: ABC, 1998

Cruel Nest
Port Melbourne, Vic.: Lothian, 2001
Kit
Kooyong, Vic.: Outloud, 2002
Sound Recording
Kooyong, Vic.: Outloud, 2002

Dark House: Stories Compiled by Gary Crew
Port Melbourne, Vic.: Mammoth, 1995
Braille edition
Burwood, Vic.: Royal Victorian Institute for the Blind Education Centre, 1997

Dear Venny. Dear Saffron, Gary Crew and Libby Hathorn
Port Melbourne, Vic: Lothian, 1999
Sound Recording
Kooyong, Vic.: Louis Braille Audio, 2002

The Diviner’s Son
Sydney, NSW: Pan, 2002
Sound Recording
Kooyong, Vic.: Louis Braille Audio

Edward Britton, Gary Crew and Philip Neilson
Port Melbourne, Vic.: Lothian, 2000
Sound Recording
Kooyong, Vic.: Louis Braille Audio, 2001
Emu Parade (Illustrated by Viva la Wombat!)
Port Melbourne, Vic.: Mammoth Australia, 1995

The Figures of Julian Ashcroft (Illustrated by Hans de Haas)
St Lucia, Qld: University of Queensland Press, 1996

First Light (Illustrated by Peter Gouldthorpe)
Port Melbourne, Vic.: Lothian, 1993, 1995
Literature based activity pack
Kingaroy, Qld.: Wide Bay Southern School Support Centre, 1994
1994 – Winner, Children’s Book Council of the Year Award, Picture Book of the Year

Force of Evil (Illustrated by Shaun Tan)
Port Melbourne, Vic.: Reed Books, 1994
Port Melbourne, Vic.: Mammoth Australia, 1998
Sound Recording
Auckland, N.Z.: Royal New Zealand Foundation for the Blind, 199?

The Fort (Illustrated by Gregory Rogers)
Port Melbourne, Vic.: Lothian, 1998

Gino, the Genius (Illustrated by James Cattell)
Port Melbourne, Vic.: Lothian, 2000

Gothic Hospital
Port Melbourne, Vic.: Lothian, 2001

The Grandstand, Gary Crew and Peter Hollard (Illustrated by Steven Woolman)
Port Melbourne, Vic.: Lothian, 1999

Gulliver in the South Seas, retold by Gary Crew (Illustrated by John Burge)
Melbourne, Vic.: Lothian, 1994

The House of Tomorrow
Richmond, Vic.: Heinemann Educational Australia, 1988
Port Melbourne, Vic.: Mammoth Australia, 1992
Braille edition
Canberra: Canberra Braille Transcribers, 1994

I Did Nothing: The Extinction of the Gastric-Brooding Frog (Illustrated by Mark Wilson)
South Melbourne, Vic.: Lothian Books, 2004

I Said Nothing: The Extinction of the Paradise Parrot (Illustrated by Mark Wilson)
South Melbourne, Vic.: Lothian Books, 2003
"I Saw Nothing:  The Extinction of the Thylacine" (Illustrated by Mark Wilson)
Port Melbourne, Vic.: Lothian Books, 2003

*The Extinct Series*

2004 – **Winner**, The Wilderness Society Environment Award for Children’s Literature

2004 – **Winner**, The Wilderness Society Environment Award for Children’s Literature, Fiction

"In My Father’s Room" (Illustrated by Annmarie Scott)

"In the Wake of the Mary Celeste" (Illustrated by Robert Ingpen)
South Melbourne, Vic.: Lothian, 2004

*The Inner Circle*
Richmond, Vic.: Heinemann Educational Australia, 1986
Sydney: Hodder Children’s Books Australia, 1999

**Braille edition**
Brisbane, Qld.: Queensland Braille Writing Association, 1989

**Braille edition**
Burwood, Vic.: Royal Victorian Institute for the Blind Education Centre, 1995

**Sound Recording**
Brisbane, Qld.: Queensland Tape Service for the Handicapped, 1990

**Sound Recording**
Doncaster, Vic.: Statewide Resource Centre for Vision Impaired Students, 1994

"Inventing Anthony West"
St Lucia, Qld.: Queensland University Press, 1994

*The Kraken* (Illustrated by Marc McBride)
Port Melbourne, Vic.: Lothian, 2001

2002 – **Short List**, Crichton Award

"Leo, the Lion Tamer" (Illustrated by Leith Hobb)
Port Melbourne, Vic.: Lothian, 1999

*The Lost Diamonds of Killiecrankie* (as told to Gary Crew and Peter Gouldthorpe)
Port Melbourne, Vic.: Lothian, 1995

**Sound Recording**
Melbourne, Vic.: Royal Victorian Institute for the Blind, Student and Vocational Support Service, 2000

1996 - **Notable book**, Children’s Book Council Book of the Year Awards

"Lucy’s Bay" (Illustrated by Gregory Rogers)
Nundah, Qld: Jam Roll Press, 1992, 1993

1993 – **Short list**, Children’s Book Council Book of the Year Award, Picture Book of the Year
Mama’s Babies
Port Melbourne, Vic.: Lothian, 1998
Swedish edition, Anglamakerskans dotter
Stockholm: B. Wahlsstroms Bokforlag AB, 1999
1999 – Notable book, Children’s Book Council Book of the Year Awards

Memorial (Illustrated by Shaun Tan)
Port Melbourne, VIC; Lothian Books, 1999
Braille edition
South Yarra, Vic.: Louis Braille Audio, (no date)
Sound Recording
Kooyong, Vic.: Louis Braille Audio, 2002
2000 – Honour book, Children’s Book Council Book of the Year Award, Picture Book of the Year
2000 – Winner, Australian Publishers Association Book Design Awards
2000 – Short list, Queensland Premier’s Literary Awards

No Such Country: A Book of Antipodean Hours
Port Melbourne, Vic.: Heinemann Australia, 1991
Sydney: NSW: Hodder, 1999
American edition
New York: Simon and Schuster Books for Young Readers, 1994
Sound Recording
Enfield, N.S.W.: Royal Blind Society (no date)
Sound Recording
Doncaster, Vic.: Statewide Resource Centre for Vision Impaired Students, 1994

Old Ridley (Illustrated by Marc McBride)
Sydney, N.S.W.: Hodder Children's Books Australia, 2002
2002 – Short list, Aurealis Awards for Excellence in Australian Speculative Fiction, Children’s Division, Best Short Fiction.

Pig on the Titanic: A True Story (Illustrated by Bruce Whatley)
To be published by HarperCollins in 2005

Quetta (Illustrated by Bruce Whatley)
South Melbourne, Vic.: Lothian, 2002

The Rainbow (Illustrated by Gregory Rogers)
Port Melbourne, Vic.: Lothian, 2001

Sarah’s Story
Port Melbourne, Vic.: Lothian, 1997

Strange Objects
Port Melbourne, Vic.: Heinemann, 1990
Port Melbourne, Vic.: Mammoth, 1991
Port Melbourne, Vic.: Mandarin, 1994
Sydney, NSW: Sceptre, 2001
Braille edition
Brisbane, Qld.: Queensland Braille Writing Association, 1993
Electronic Resource
Melbourne, Vic.: Royal Victorian Institute for the Blind Special Request Service, 1994
Icelandic edition, Magna_ar minjar
Raykjavik: Lindin, 1995
Sound Recording
Sound Recording
Melbourne: Royal Victorian Institute for the Blind, 1995
Sound Recording
Tullamarine, Vic: Bolinda Audio Books, 2000
1991 – Winner, Children’s Book Council Book of the Year Award, Older Readers
1991 – Winner, NSW State Literary Awards, Children’s Book Award
1991 – Winner, Victorian Premier’s Literary Awards, Alan Marshall Award for Children’s Literature
1992 - Shortlist, Edgar Alan Poe Mystery Fiction Awards [USA]

The Survivors  (Illustrated by Steven Woolman)
Flinders Park, SA: Era Publications, 1999

Tagged  (Illustrated by Steven Woolman)
Flinders Park, SA: Andover, Era, Ragged Bears, 1999

Three Baby Monkeys (Illustrated by Viva la Wombat!)
Port Melbourne, Vic., Mammoth Australia 1995

Time to Care (Illustrated by Viva La Wombat!)
Port Melbourne, Vic.: Mammoth Australia, 1995

Tracks (Illustrated by Gregory Rogers)
Port Melbourne, Vic.: Lothian, 1992, 1994

Troy Thompson’s Excellent Peotry Book (Illustrated by Craig Smith)
Port Melbourne, Vic.: Lothian, 1998
Port Melbourne, Vic.: Lothian, 2000

Troy Thompson’s Radical Prose Folio (Illustrated by Craig Smith)
Port Melbourne, Vic.: Lothian, 2000

Valley of Bones (Illustrated by Mark Wilson)
Port Melbourne, Vic.: Lothian, 2000

The Viewer (Illustrated by Shaun Tan)
Port Melbourne, VIC: Lothian Books, 1997
1998 – Joint winner (for illustration), Crichton Award
The Watertower (Illustrated by Steve Woolman)
Braille edition
South Yarra, Vic.: Louis Braille Books, 1996
1995 – Winner, Children’s Book Council Book of the Year Award, Picture Book of the Year
1995 – Winner Bilby Children’s Choice Award

The Well (Illustrated by Narelle Oliver)
Port Melbourne, Vic.: Lothian, 1996
Braille edition
Brisbane, Qld: Queensland Braille Writing Association, 1997
1997 – Winner, Ned Kelly Awards for Australian Crime Fiction, Young Adult Award
Indonesian edition, (Misteri sumur tua)
Jakarta: Elex Media Komputindo, c. 1997

The Windmill

The Windmill Trilogy (Illustrated by Steve Woolman)
Braille edition
Hove, South Aust.: Townsend School for Visually Impaired Children, 2001

Stories in Anthologies

Dear Mrs Campbell (in School's Out : Learning to be a Writer in Queensland : An Anthology in Six Lessons)
Brisbane, Qld: QUT, 1998

Face to Stony Face (in The Lottery : Nine Science Fiction Stories)

The Last Cabinet (in The Blue Dress : Stories)
Port Melbourne, Vic.: Mammoth, 1991

Sleeping Over at Lola's (in Hair-Raising : Ten Horror Stories)

A Step Behind (in Crossing : Australian and New Zealand Short Stories)
Dingley, Vic.: Reed for Kids, 1995

Their Ghosts May Be Heard : A Response to Ernest Fevenc's Novel "Marooned in Australia” (in Storykeepers)
Sydney, N.S.W.: Duffy & Snellgrove, 2001
**Authored Articles**

Another Time Another Place. *The Age*, 28 December, 2002

The Architecture of Memory. *Australian Author*, 24, 1, 1992


Ideas Behind the Writing of the Creative Nonfiction Novel Strange Objects. *TEXT Special Issue Website Series*, 1, 2000


Rolling Column. *Australian Book Review*, 169, April, 1995


Tales from the Waste Paper Basket or How Not to Get a Manuscript Published. *Writing Queensland*, 92, December-January, 2001-2002


[Untitled Review]. *Imago*, 3, 1, April 1991


**Editing Credits**

*Really Scary Stories for Brave Children*  
Sound Recording  
[Sydney, N.S.W.]: ABC Audio Tapes, 1993
Other Resources

*Australia at War*, Bernard McKenna, Gary Crew  
West End, Qld.: Moreton Bay Publishing, 1988

*Australian Literature* [Videorecording]  
Sydney (?): ABC, c. 1993

*Australian Literature* [Videorecording]  
South Brisbane, Qld.: QDEC Telemedia, c. 1990

*Winners 2* [Sound Recording] from the Children’s Book of the Year Awards  
Sydney, N.S.W.: ABC Audio, 1998

*The Gary Crew Video* [Videorecording]  
Crows Nest, N.S.W.: Insight Profile, 2000

*Children’s Literature as a Popular Culture* (lecture by Gary Crew)  
Brisbane, Qld.: State Library of Queensland, 1993 (?)

*Meet Gary Crew* [Videorecording]  
Brisbane, Qld.: Qd Department of Education, c. 1992

Sources

Amazon: [http://www.amazon.com](http://www.amazon.com)  
(last accessed 4 November 2004)


Bibliography held in the Gary Crew file held at the Lu Rees Archives, University of Canberra Library

(last accessed 4 November 2004)


University of Canberra catalogue: [http://library.canberra.edu.au](http://library.canberra.edu.au)  
(last accessed 4 November 2004)
## Series List

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Series Description

Series 1: Down the Creek (Rainbow)

Series 1 Description: Series 1 contains material relating to Gary Crew’s book *Down the Creek/Rainbow*. It consists of three folders. Folder 1 contains drafts, illustrations and a galley. Folders 2 and 3 contain galleys and proofs.

Series 1: Down the Creek (Rainbow): Folder 1

**Galley:** 1 coloured single A3
**Draft:** 1 with corrections
**Illustrations:** 6 p x A4 B & W photocopies of illustrations of boats
**Draft:** 1 dated 11/7/92
**Drafts:** 3 undated
**Draft:** 1 with blue highlighter corrections

Series 1: Down the Creek (Rainbow): Folder 2

**Galleys/proofs:** 31 p x A3 B& W photocopies proofs/galleys.
**Galley:** 2 p x A3 Colour Galley proof of Front & back cover (with corrections)

Series 1: Down the Creek (Rainbow): Folder 3

**Galley proofs:** 33 p x A3 Galley proofs *The Rainbow, Gary Crew, Gregory Rogers* (with corrections).

Series 2: Raft

Series 2 Description: Series 2 contains material relating to Gary Crew’s book *Raft*. It consists of seven folders and one document storage box. Folder 1 contains laser copies of paintings and draft material. Folders 2 and 3 contain draft material. Folder 4 contains reference notes and images. Folder 5 contains newspaper articles, reference materials, illustrations and an email. Folders 6 and 7 contain draft material. Document Storage Box 8 contains a journal.

Series 2: Raft: Folder 1

**Paintings:** 2 x colour laser copies Theodore Gericault, 1818 paintings
**Draft:** 1 x 25 pp, with red ink and green highlighter corrections.
**Draft:** 1 x 25 pp, with red ink corrections.
**Draft:** 20 - 22 pp, with red ink corrections.
**Draft:** 6-221 pp, with red ink corrections.

Series 2: Raft: Folder 2

**Draft:** pp 1-16 with red ink corrections.
**Draft:** p 21
**Draft:** pp 15-17 with red ink corrections.
**Draft:** pp 13-21 with red ink corrections.
Draft: pp 1-12 with red ink corrections.

Series 2: Raft: Folder 3

Draft: pp 1-5
Draft: pp 1-10
Draft: pp 1-9 with red ink corrections.
Draft: pp 1-9 with red ink corrections.

Series 2: Raft: Folder 4

Reference Notes: research material pp 88-167 Kon Tiki Expedition
Reference Notes: Acali, Ra1 & Ra2: Some Conclusions and Hypothesis concerning Human friction under isolation and stress with special references to intelligence and personality assessments. Pp 163-170
Reference Notes: Henderson, Scott, Bostock, Tudor, Coping behaviour After Shipwreck pp 15-19
Illustrations: 9 x B & W Photocopies of Boats.

Series 2: Raft: Folder 5

Newspaper articles: The Times London, Fri Sep 23-30, 1957 pp 6-8,10,18
Newspaper: The Times index Sep-Oct 1957, p 191
Illustrations: B & W Photocopies of boats p1-24
Email: dated 9/11/99 from Helen Chamberlain to Gary Crew 1 page re the Pamir

Series 2: Raft: Folder 6

Draft: 'Last complete draft 16/1/2001' with corrections in black ink pp 1-121.
Draft: New drafts of p 6,7 (added between p 7 & 8
Draft: 2 x page 61
Draft: no page 84

Series 2: Raft: Folder 7

Draft: pp 1-120 x A4 manuscript 'Raft by Gary Crew' with red pen corrections.

Series 2: Raft: Document Storage Box 8

Journal: "Raft 25/2/2000"
Series 3: The Castaways of the Charles Eaton

Series 3 Description: Series 3 contains material relating to Gary Crew’s book *The Castaways of the Charles Eaton*. It consists of eight folders and one document storage box. Folder 1 contains illustrations. Folder 2 contains reference notes. Folder 3 contains a letter and draft material. Folder 4 contains draft material, illustrations and a fax. Folder 5 contains draft material, illustrations, galleys and design material. Folder 6 contains draft material. Folders 7 and 8 and Document Storage Box 9 contain galleys and illustrations.

Series 3: The Castaways of the Charles Eaton: Folder 1

**Illustrations:** Photocopies of illustrations for 'Charles Eaton’ (artist unidentified) - 16 pages, A3, single sided

Series 3: The Castaways of the Charles Eaton: Folder 2

**Reference Notes:** Ingleton, Geoffrey, 1988, True Patriots All, (no place given), publisher Charles Tuttle , pp 170-171 pp 204 - 207.92 copies

**Reference Notes:** Idriess, Ion, 1957, Coral Sea Calling, Sydney: Angus & Robertson pp 66-75.


**Reference Notes:** Idriess, Ion L. 1944, Headhunters of the Coral Sea, Sydney: Halstead, pp iv-ix.

**Reference Notes:** Holthouse, Hector, 1976, Ships in Coral, MacMillan pp 34-38

**Reference Notes:** Liddell, Rodney, 1996, Cape York: The Savage Frontier, Redbank Place, Redbank Qld, Liddell pp 8-19

Series 3: The Castaways of the Charles Eaton: Folder 3

**Letter:** dated 8/6/00 to Helen Chamberlain re proposal for the Mystery of Eilean More, plus 3 pages of "The Castaways of the Charles Eaton" 13/6/01 with black ink corrections.

**Draft:** "Revised 15/11/00" pp 1-21 with corrections.

**Draft:** undated pp 2-16 with orange ink corrections.

**Draft:** "Revised 23/11/01" p1-16 with orange ink corrections.

Series 3: The Castaways of the Charles Eaton: Folder 4

**Draft** 'Marks final version 25/6/01' pp 1-16 (with pencil correction) + photocopy of 1 page includes post it note comments.

**Illustrations:** Photocopies of illustrations by Mark Wilson (artist) - 17 p x A3

**Fax:** The Castaways of Charles Eaton 'revised 25/11/01’ ‘final text’ pp 1-11

**Draft:** 'revised 25/6/01’ pp 1-17

**Draft:** ‘Revised version 13/6/0’ pp 1-17 with red ink corrections.

**Illustration:** B&W photocopy illustration for the top of the tomb and inscription page.

**Draft** 'Revised edition 25/11/01' - pp 1-11
Series 3: The Castaways of the Charles Eaton: Folder 5

**Draft:** undated pp 1-18 with red ink corrections.
**Draft:** "Revised version 13/6/01" pp 1-5
**Design:** Photocopy of design for front cover for "Castaways of the Charles Eaton" x 1 page + 1 page with copy of post it note.
**Galleys:** 3 colour galleys of illustrations for front cover, half title and title page
**Illustrations:** 2 x B&W copies of illustrations for pages 6,7.

Series 3: The Castaways of the Charles Eaton: Folder 6

**Draft:** "Frustration revision 31/3/01" pp 1-13 with black ink corrections.
**Draft:** "Easter revision 30/3/01" pp 1-14 with pencil corrections.
**Draft:** Letter dated 13/6/00 to Helen Chamberlain re Charles Eaton 2 pages
**Draft:** 3 pages Draft Title page
**Draft:** 'First Full Draft 12/11/2000’ pp 1-21
**Draft:** undated pp 1-18 with red ink, black ink & pencil corrections.
**Draft:** 'Revised version 13/6/01’ pp 1-16
**Draft:** ‘Revised version 13/6/01’ pp 1-9 with pencil corrections.
**Draft:** ‘Revised version 13/6/01’ pp 1,2 with black ink corrections.
**Draft:** 'Revised version 13/6/01’ pp 1,2 with red ink & pencil corrections.

Series 3: The Castaways of the Charles Eaton: Folder 7

**Galleys:** 14 x B&W A3 Photocopies of Galleys pp 4-9,11, 12,13, 14-25,22,23,28,29 with corrections.
**Galleys:** B&W A3 Photocopies of Galleys pp 30,31 with red ink corrections.
**Illustration:** B&W A3 copy of inscription for tomb and illustration p 32.
**Galleys:** B&W A3 Photocopies of Galleys pp 27 with red ink corrections.

Series 3: The Castaways of the Charles Eaton: Folder 8

**Galleys:** Colour A3 Galleys of Castaway with corrections.
**Galley:** 1 x A3 Colour galley of cover
**Photocopy:** 1 x A3 Photocopy with post it note
**Illustration:** 2 x A3 B & W photocopy of cover illustration

Series 3: The Castaways of the Charles Eaton: Document Storage Box 9

**Galleys:** for the Castaways, 31 x Single, A4, colour with corrections
**Galley:** Cover, A3 Wrapped, colour

Series 4: Gothic Hospital

**Series 4 Description:** Series 4 contains material relating to Gary Crew’s book *Gothic Hospital*. It consists of three folders. Folder 1 contains manuscripts, a fax and a list. Folders 2 and 3 contain draft material.
Series 4: Gothic Hospital: Folder 1

Newscripts:
List: changes for Helen
Manuscript: 20 pages
Fax: Copy of fax to Helen 2/2/99
Manuscript: pp 164 – 183

Series 4: Gothic Hospital: Folder 2

Draft: pp 1–91

Series 4: Gothic Hospital: Folder 3

Draft: pp 92–184

Series 5: The Bottle Imp

Series 5 Description: Series 5 contains material relating to Gary Crew’s manuscript adaptation of R.L. Stevenson’s The Bottle Imp, which was contracted by Reed but never published. It consists of one folder which contains correspondence, reference notes and draft material.

Series 5: The Bottle Imp: Folder 1:

Letter: dated 14.5.97 from John Burge to Gary Crew
Letter: dated 14.4.97 John Burge to Tracey O'Shaunessy, Reed Books.
Letter: dated 13.11.94 John Burge to Gary Crew
Letter: dated 24.8.95 John Burge to Gary Crew
Letter: dated 21.1.95 John Burge to Gary Crew
Letter: dated John Burge to Gary Crew
Illustration: Colour copy of Illustration for Front Cover – Illustrator John Burge
Draft: p 18
Christmas Card: ‘94 from John Burge to Gary Crew with photo of illustration by John Burge
Letter: with draft to Mirabella designs 8.3.95
Draft: with pencil corrections
Draft: with red ink corrections
Letter with draft: from Gary to Tracey O'Shaunessy, senior editor Illustrated books: 5.3.96 and letter from John Burge to Gary Crew 11 Jan 1996

Series 6: No Such Country

Series 6 Description: Series 6 contains material relating to Gary Crew’s book No Such Country. It currently consists of one folder containing one notebook. Folder 1 includes plot notes, sketches, newspaper articles, timelines, photos, general research notes and other material relating to No Such Country.
Series 6: No Such Country: Folder 1

Notebook Cover: Reads “No Such Country 2 Gary Crew”

First page: 21/8/88

Working Title: (crossed out) The worst of dreams or dreams (from Hesse)

Plot Outline: No Such Country in caps followed by plot outline 2 pages

Character ideas: 30/1/90, plot options

Reference Notes: Hermann Hesse in Demien quote

Newspaper Article: “C. Mail about 28/1/90” Cutting: Sunbakers’ clues lead police to arrest for beach murder - black ink circled details

Notes: Story idea

Photocopies: research, photocopies stuck in

Newspaper Articles: about Juliane Koepcke who survived a plane wreck; about ‘Mountain Man’ and ‘hermit’ Daniel Warwick 3 pages, one dated 16/7/87, Courier Mail; 6 pages about Samantha Knight’s disappearance dated 30/9/86-19/8/87

Notes: 25/1/90 - possible setting notes/descriptions of “the lake”

Photos: 2/2/90 - 3 photos stuck in “The Lake”

References notes: 15/2/90 list of references to rare examples of book art, ‘characteristics of design’ ‘characteristics of motifs/visual themes’

Reference notes: alchemical references, little sketches, design, workings out of how motif/symbolism fits into the plot

Reference Notes: Bruegel K. Roberts, Phaidon 1971 reference followed by 4.5 pages of detailed notes

Reference Notes: Monuments of Medieval Art - by R. Calkins, Phaidon?, p. 225(ff)

Books of Hours, notes and sketches - 2 pages

Reference Notes: The Real World of the Surrealists by Malcolm Haslam, Weidenfeld and Nicolson, London - notes with page numbers

Newspaper articles: 3 newspaper cuttings, all connected, same day, 5 pages altogether - Sian Kingi disappearance Sunday Mail 11/2/90, 11/2/90

Plot note?: “Notion Of Narcissus??”

Newspaper article: journal page loose - 17/7/87 - newspaper printout - Samantha Knight

Newspaper article: printout - 21/7/87 - Samantha Knight link

Notes: 3 handwritten notes taped in - plot[?]

Notes: “This Town” Noosaville crossed out, Harrisville written in instead then setting notes and sketches with colouring in, 2.5 pages

Notes: Character names and details 2 pages

Photocopies: 2 pages - photocopied images of people stuck in with notes, 1 newspaper cutting

Photocopies: 2 pages “In the Sandhills”, “The Lighthouse on the Headland”

Notes: (handwritten) on book’s theme “So... what DRIVES this book? Where is its restlessness??” - 1 page

Photocopy: 1 stuck in copy of a hymn with “The fantasy myth of spirit plains” handwritten underneath

Notes: 1 handwritten prose excerpt double sided, small green notepaper

Reference Notes: Middens from The Prehistory of Australia D. J. Mulvaney, Thames and Hudson 1969 - notes on text; followed by notes on Field Archaeology, Caves, Paradise, flowing into plot notes then Motifs; quotes from Gibson “The Diminishing Paradise”

Notes: Handwritten theme notes - 1 page
Reference Notes: 3 pages - Journey to Aboriginal Victoria by Aldo Massola, page references and notes, land strata diagram

Notes: plot notes and diagrams 3 pages; 5/3/90 Additional character notes 1.5 pages; Ideas for setting

Reference notes: 6/3/90 Ideas from Bradbury’s Dandelion Wine - page references and notes, followed by Cat’s Eye by Atwell additional reference; note page stuck in with tape

Notes: “Movement of Layers” - timeline + description of moving through the layers of the timeline

Notes: 3 pages - first page titled “Shoalhaven”, rock formation diagram, plot notes, character notes

Notes: 4/4/90 diary note about progress of book

Notes: 2 pages handwritten notes and diagrams about motifs and icons (some stuck in), also list of books to collect; 2 pages by “Sunday 8.4.90” more diagrams and plot notes about motifs and icons; 4 pages handwritten notes and diagrams on brown paper taped in - setting notes/description, list of fantastical events, some notes written directly in book

Reference Notes: 4 pages - Reference to Archaeology of the Dreamtime by Josephine Flood, page numbers with notes, some sketches; 3 pages - From Australian Archaeology: a guide to lab and field techniques, edited by D J Mulvaney, page references and notes; 2 pages - The Book of Kells - notes; 5 pages Books of Hours and their owners John Harthian, T & H 1977- page numbers and notes; Kells reference with notes; note about bats, taped in note paper and hand drawing, plus glued in image

Story Notes: 1 page - story detail about a storyteller’s book, taped in stained glass window picture, two quotes; 2 pages story notes, handwritten, some stuck in; 2 pages structure notes mapping story to 8 prayer calonos(?) of hours of virgin or passion; 7/5/90 - 2 pages of reflections on story’s progress and questions to answer; 8/5/90 - 3 pages “Ideas for structure of No Such Country : working as Allegory”, diagrams, thematic notes, quote from The Turn of the Screw, notes on writing in character voice or Gary’s own?, poem/ song excerpt, photocopy of death and youth

Synopsis: 13/6/90 - No Such Country: Synopsis, 7 pages taped in

Story Notes: 1 A3 page taped in - story ideas, notes, bits of description; 4 pages notes taped in - story tasks to be done with notes when they were completed; 1 chopped off A3 page - story options, taped in;

Sketches: Note to Lisa B with sketch taped in; sketch of the church, external and internal taped in

Picture: photocopied image of St Jerome at work in study

Sketches/Notes: 5 pages - sketch of setting interiors, details with written explanations, story notes, some taped in

Story Notes: “Sequence for final sections” - notes with timings, pencil note “FIRST COMPLETE DRAFT POSTED 2.1.91”

Reference Notes: Quote from Richard Wright, quote from The White Men, Julia Blackburn

Newspaper Article: loose newspaper clipping in blank pages at end of notebook
Series 7: Angel’s Gate

Series 7 Description: Series 7 contains material relating to Gary Crew’s book Angel’s Gate. It currently consists of one folder which comprises one notebook. Folder 1 contains plot notes, sketches, newspaper articles, general research notes and other material relating to Angel’s Gate.

Series 7: Angel’s Gate: Folder 1

Sketch: “The Laurels” (house plan)
Notes: on moral questions raised by wild man
Newspaper Article: Sydney Morning Herald Mon 17/10/1859 “Rescue of Two White Females”
Notes: from “The Night of the Hunter”
Notes: 7 pages from “The Wild Boy of Averyon” Jean-Marc Itard Appleton – Century NY 1962
Photocopy: article “Just Like Animals”
Bibliography: 9 references with catalogue numbers
Newspaper Article: S. Mail 25/2/90
Notes: notes and references Wild People
Notes: “Policing In Australia” by Mark Finnare
Notes: “Madhouses, Mad Doctors and Madmen”, Andrew Scull (Ed)
Photocopy: Pictures of the Old Queensland Museum and notes
Fax: to Albany Creek H.S., From: Helen Chamberlain, Attn: Gary Crew 28/5/1991 (retyped)
Notes: 4/6/91 3 pages setting/plot notes
Notes: 4/6/91 2 pages sub-notes
Sketches: house in flatwood, Braidwood/Bonne Ferre, cross section of cupola, floor plan, angel weather vane
Notes: on ending and discovery of tombstone
Sketch: brain with notes on the parts of the brain, how skills are learned and autistic children usually favour right brain functions
Sketch: map of town and surrounding area.
Sketches: skyline and slabs of granite
Notes: Plot notes 1 page
Title: “Homo Ferus” Frontispiece Quote
Notes: 22/9/91 Annotations on Maclean’s “The Wolf Children”
Postcard: “Olsen’s Capricorn Taverns”
Photo: roots hanging down granite slab with note “Be wary of allusion to Lord of Flies but note potential of leana and snakes”
Notes: Plot notes in black and red ink numbered 60-131 10 pages
Notes: Malson: Wolf Children 3 pages notes
Notes: Susan Curtiss: Genie 3 pages notes
Notes: Homo Ferus: A beginning. 2 pages plot notes
Notes: Homo Ferus: A third person voice 1 page plot notes
Sketches: 28/12/91 My home in Jericho “The Laurels” sketches
Notes: 28/12/91 “This novel is about forms of entrapment” 2 pages notes
Sketch: map town of Jericho and surrounding area including the cataract and viaduct
Notes: 3/1/92 1 page plot notes and quote from song “If I were a carpenter”
Notes: 5/1/92 note on what it feels like writing a story
Notes: 5/1/921 1 page Q&A plot notes
Notes: 10/1/92 Story lines for Homo Ferus
Notes: 10/1/91 Notes on names
Sketches: 10/1/92 Sketches and notes incl. house/garden/Bobby Syms house
Notes: 18/2/92 Major idea
Notes: 20/2/92 Plot notes and quote from Hemmingway
Notes: 21/2/91 Plot Issues 3 pages/ Plot maturing 2 pages
Notes: 16/3/92 Basic Plot of Homo Ferus 1-10
A Chronology
Notes: Yarama. Quotes from Australia’s Natural History and sketch of Yarama 2 pages
Idea: Cover Idea
Sketches: Jericho and surrounding area map; Floor plan of “The Laurels”; “The Laurels”; The Log Fall; The overnight room, reception and surgery.
Notes: Homo Ferus: flow chart
Notes/Photos: 15/4/92 Photos and notes: “The Three Thumbs”; cave entrance; wild boys cave.
Picture: leopard and accompanying note.
Notes: 15/4/92 Notes from Mt. Etna book from Everton Library
Notes/Sketches: 16/4/92 8 pages notes with 5 sketches predominantly maps and a raft.
Plot Notes: 19/4/92 Basic plot solved
Notes: 20/4/92 1 page notes
Photocopy: of photo of man chasing naked boy through house
10/6/92
Notes: Homo Ferus notes 2 pages stuck in.
Photocopy: picture of a group of girls
Newspaper article: “Girl, 3, kept in cage”
Photocopy: from Far Away and Long Ago by W.H.Hudson
Notes: 1/3/93 Resolution, Notes 1-11
Notes: Notes 1/3/92? 1/3/93 and 3/3/93
Timeline
Notes: 3/3/93 5 pages notes
Timeline
Notes: 15/3/93 3 pages notes, includes post it addition
Notes: 23/3/93 The Girl in the House 2 pages notes
Notes: 27/3/93-13/4/93 8 pages includes two stuck in notes.
Sketch: 16/4/93 Sketch map
Notes: 16/4/93-25/4/93 6 pages notes
Diagram: Small house diagram
Note: “Finished at 3.15am on Wednesday, April 28,1993”
Newspaper cutting: picture “ Harold Schofield at Movie World…hoping for the big break”, note “Bobby O’Meara”
Sketch: map showing “Hidden Valley The Caves, Duck Islands and ? dies here”
Picture: “Antarctic explorer Douglas Mawson”, not “Dr. Marriott”
Notes: 2 pages hand written notes stuck in
Notes: 1 page typed notes stuck in
Photocopy: 2 pages photocopied pictures of Kamala
Sketch: Coloured sketch map showing The Wilds, Black Mountain Dam and Jericho
Photocopy: 3 pages photocopied pictures of Kamala, Amala and a wolf
Loose notes: timeline; word counts; notes from Museums of Madness by Andrew Scull; post it note; list of other referees.

Series 8: Edward Britton

Series 8 Description: Series 8 contains material relating to Gary Crew’s book Edward Britton. It currently consists of one folder which comprises one notebook. Folder 1 contains plot notes, sketches, some correspondence, general research notes, a study guide and other material relating to Edward Britton.

Series 8: Edward Britton: Folder 1

Letter/fax: 8.4.98 to Philip Neilsen, joint author, ideas for characters, story, voice, phone number taped over top with words “Port Arthur”
Reference notes: 1 page - The Fatal Shaw (sic) Robert Hughes, page references and notes
Fax: 9/4/98 Philip Neilsen fax to Gary Crew - taped in, poor quality
Reference notes: page number references and notes, from The Fatal Shore?
Reference Notes: “14/8/96 (sic) From Nolan’s British Empire in India” - notes with page references, “A History of Ireland” Edmund Curtis, notes with page references
Photocopy: 1 page stuck in evicted family in Ireland sitting outside their house
Note: 26.9.98 From ? Boys of Port Arthur, note
Photocopies: 6 pages - “From Ireland: Photographs 1840-1930, Sean Sexton photocopied images, some photocopied text
Note: 9.1.99 limey mudstone “only note taken on my visit to the site”
Reference Notes: The Fate of the Artful Dodger: Parkhurst Boys Transported to Australia and New Zealand 1842-1852, Paul Buddee, page references and notes
Photocopy: image of boy’s fashion in the 1840s Australia
Note: word count
Notes: 2/5/99 followed by 10 pages of character notes, chapter notes, story ideas
Reference Notes: 6.3.2000 Deadly Doses: a writers guide to poisons, S. Stevens, notes on arsenic
Photographs: (9 taped in) with “Greg Jackman: Site Archaeologist” under photo of a man
Photocopy: (1 stuck in) ‘Digging into Puer convict history’ about Greg Jackman’s dig
Fax: 3 pages stapled in “Attention: Dr P. Neilsen From: Gazza” 25/1/99 - copy of fax? 1 cover sheet, two pages from The Fate of the Artful Dodger site plans of Point Puer
Newspaper article: (photocopy) ‘Cast into the prison hell’, Sunday Tasmanian 23/2/1998, stapled and taped in
Note: about Greg Jackman stapled into book, envelope to Gary Crew from Leigh Douglas (?) loose in book (was stapled to note)
Fax: copy of 1 page fax (?) from Gary to Philip Neilsen (sic), typed with handwritten notes, stapled
Email: (copy) from Philip Neilsen to Gary 16/8/00, 2 pages, stapled in
Study Notes by Crew and Neilsen: 5 page document stapled in and stapled together, entitled Edward Britton by Gary Crew & Philip Neilsen

Print: full colour A4 print of final front cover of Edward Britton with editor's note, stapled in

Series 9: Valley of Bones

Series 9 Description: Series 9 contains material relating to Gary Crew’s book Valley of Bones. It currently consists of three folders. Folder 1 consists of a working notebook which includes: draft material, photographs, newspaper articles, general research notes and other material relating to Valley of Bones. Folder 2 contains a draft of the entire text of Valley of Bones. Folder 3 contains a draft, a newspaper article and a letter.

Series 9: Valley of Bones: Folder 1

Notebook Cover: Ex Libris sticker with Valley of Bones and an express postal receipt sticker dated 31/1/98
Reference Notes: 28/9/95 1.5 pages - “VALLEY of BONES” from The Reign of the Reptiles Benton, notes with page references and sketch, stuck in
Reference Notes: 28/9/95 From: Dinosaurs of Australia John Long (Lang?) - page references with notes, 3 pages
Notes: “Note Written at P.G’s 13/8/95” 1 computer written page - “RATIONALE FOR VALLEY OF BONES”
Book proposal: for Valley of Bones - on dodgy fax paper, stuck in, very faded, 2.25 pages
Newspaper Articles: 1 page fish fossils found at Blackwater
Photocopy: 3 pages article on fossils, 2 pages stuck in article on pterosaurs from Australian Dinosaurs, Marilyn Pride, Collins
Newspaper Article: on fossils, folded
Photocopy: 3 pages - 2 photocopies about opencast mining
Photocopy: 4 pages - 1 article - 2 separate photocopies information on pterosaurs with images
Drafts: 6 pages - taped in, computer written 2 titled “AFTERWORD”, 1 text excerpt, 3 titled PROLOGUE, a couple of markings
Photos: 2 pages - 4 photos taped in, both pages title Outside of Longreach, scenery
Newspaper Article: 1997 rural issues essay won by student
Reference Notes: 2 pages handwritten notes about Theropods and pterosaurs
Newspaper Article: 2 pages homeschooling in the outback
Pictures: 2 pages - taped in 2 newspaper pictures of country rodeo[?]
Reference Notes: 2 pages - Site Notes from Looking for Fossils, Dr David Norman, Mallard Press Sydney/New York 1990, handwritten notes with page reference, explains how to excavate a fossil bone

Series 9: Valley of Bones: Folder 2

Draft: 67 page photocopy of entire Valley of Bones manuscript with cover page and proofreader markings (photocopy of a proofread version)
Series 9: Valley of Bones: Folder 3

Letter: 3 page letter/fax Gary Crew to Helen Chamberlin (sic), background/plot/theme to Valley of Bones
Photocopy: from Sunday Herald Sun, 7/1/01 about Aboriginal cave paintings in the northwest Kimberley
Draft: Valley of Bones manuscript, typeset with red and blue ink corrections

Series 10: Memorial

Series 10 Description: Series 10 contains material relating to Gary Crew’s book *Memorial*. It currently consists of three folders. Folder 1 consists of a collection of loose papers which includes: correspondence, draft material, newspaper articles and other material relating to *Memorial*. Folder 2 contains drafts correspondence and newspaper articles. Folder 3 contains a collection of unlabelled photographs which came together in a folder as part of the *Memorial* material.

Series 10: Memorial: Folder 1

Fax: to Shaun Tan From Helen Chamberlain, Lothian Books
Newspaper article: “Gallipoli landing’s last digger joins his mates” The Age, Saturday 13 December 1997
Letter: To Shaun From Gary Crew
Proposal: for Memorial By Gary Crew, Attn Helen C.
Note: to Shaun from Gary Crew
Fax: to Gary from Shaun, note and sketches 16/7/98
Newspaper article: “Keeping our history alive” Australian Tuesday 12/1/99
Picture: Composite picture with poem “Wind by Peter Miles”
Fax: to Gary from Shaun Tan 6 February 1998 (photocopy)
Email from Belle Alderman to Gary Crew 12 November 2001
Attn Helen C from Gary Crew 9/12/97 Memorial
Draft: of Memorial (part) with handwritten notes to Shaun
Memorial by Gary Crew, illustrated by Shaun Tan 1000 words #3
Letter: from Gary Crew to Shaun attached to part of Memorial #2
Draft: Memorial (incomplete) with handwritten notes
Draft: of Memorial with corrections in red ink
Draft: Memorial (incomplete)
Draft: Memorial (Page 5) with notes to Shaun and Helen
Photocopy: Cut out photocopy of a tree
Letter: from Gary Crew to Helen Chamberlain 28/10/98
Letter: from Helen Chamberlain to Gary Crew 27/10/98 with photocopy of first cover proof.
Letter: from Gary Crew to Shaun 10/7/98
Fax: from Shaun to Gary 6/7/98 (retyped copy)
Draft: of Memorial current at 13/3/98 attn Helen C.
Draft: 13/3/98 with pencil corrections
Series 10: Memorial: Folder 2

Fax: Gary Crew to Shaun Tan 7/7/98 with handwritten notes
Fax: Shaun Tan to Gary 10/7
Draft: Memorial picture book text draft “current 27/4/98”, 1200 words
Draft: Memorial picture book text draft - corrected and additions, no date
Letter: Gary Crew, attention Helen 30/11/98
Fax: Shaun Tan to Gary from 12/3/98 (already copied)
Fax: Shaun Tan to Helen 3/12/98
Fax: Gary to Shaun Tan 11/12/97, handwritten comments to Helen Chamberlain
Fax: Shaun Tan to Gary comments read “photocopied from original fax 15/2/99
Fremantle Children’s Literature Centre”
Fax: Shaun Tan to Gary 13/3/98
Letter: 31/1/98 to Shaun from Gary, notes on it from Helen and Gary and returned to Gary for his files around 12/2 presumably by Helen
Fax: Helen to Shaun, written over and sent on to Gary, orig fax 27/4/98, already copied
Proposal: for Memorial - “ATTN Helen C” - plot synopsis, word numbers etc
Letter: Gary to Shaun with note “CC to Helen C from G.C.” 7/7/98
Fax: with sketches, already copied to Gary from Shaun 16/7/98
Newspaper Articles: 2 newspaper cuttings on diggers The Age 13/12/97, Australian 12/1/99 - in two pieces with metal clip
Memorial text: with markings but nothing to indicate what it is, who made markings, the text is bigger than other transcripts
Illustration: single page - illustration of tree, stuck on A4 page, with poem stuck on, collage of 4 images
Note: page of black texta text, to Shaun from Gary undated

Series 10: Memorial: Folder 3

Photos: 24 unlabelled photos - subject matter: trees with interesting root details, statues, war memorials